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OPEN 12:30 DAILY

SUN.-TUES. JAN. 31-FEB. 2
JOAN CRAWFORD in "BEST OF EVERYTHING"
—Also—
AUDIE MURPHY in "RIDE A CROOKED TRAIL"

WED.-THURS. FEB. 3-4
ANTON DIFFRING in "MAN WHO CHEATED DEATH"
—Also—
"DESERT FURY"

FRI.-TUES. FEB. 5-9
NIGEL PATRICK in "SAPPHIRE"
—Also—
ROD STEIGER in "RUN OF THE ARROW"

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SUN.-TUES. JAN. 31-FEB. 2
JOAN CRAWFORD in "THE BEST OF EVERYTHING"
—Also—
AUDIE MURPHY in "RIDE A CROOKED TRAIL"

WED.-THURS. FEB. 3-4
SIDNEY POITIER in "THE MARK OF THE HAWK"
—Also—
JOHN AGAR in "STAR IN THE DUST"

FRI.-TUES. FEB. 5-9
NIGEL PATRICK in "SAPPHIRE"
—Also—
FRED MacMURRAY in "GOOD DAY FOR A HANGING"

ANTONIO VILAR tries to persuade Brigitte Bardot to see things his way, but when a woman makes up her mind not to listen—oh, well! Her newest film, "A Woman Like Satan," is held over for a 2nd week at the Met Theatre. The Lopert Films, Inc. release was photographed in Eastman Color.

RITA HAYWORTH is in a near state of shock as her lawyer, Anthony Franciosa, attempts to reach her in this tense scene from Clifford Odets' "The Story On Page One," now at the Regent Theatre. Film co-stars Gig Young as third member of a triangle.

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First run films

'PRETTY BOY FLOYD' PLAYING AT HARLEM

One of the most authentic gangster films made in recent years, "Pretty Boy Floyd," starring John Ericson, the young star who came to fame in "Stakeout On Dark Street," is now playing at the Harlem Theatre.

"Pretty Boy Floyd" is the story of one of the Nation's most feared and ruthless killers Charles Arthur Floyd who because of his attractiveness to women was called "Pretty Boy."

He was the first one to rob two banks in one day and for months and months he evaded the most intensive search by police, FBI and local authorities until he was shot on a farm in Ohio.

The short and bloody career of this "Public Enemy" is recreated in this film with absolute authenticity.

It culminates in the famous and infamous "Kansas City Massacre" in which Floyd prominently participated.

BRIGITTE BARDOT FILM HELD AT THE MET

Brigitte Bardot achieved cinematic fame in a romantic sequence in "And God Created Woman" that still sizzles in the minds and memories of all who saw that French import.

But in "A Woman Like Satan," her latest Lopert Films, Inc. release, held over at the Met Theatre Bardot demonstrates a new approach to bedside manners that will cause even more comment. And it's done in color . . . without mirrors!

The Bardot technique for an approach to the boudoir seemingly gets under way with a wanton flaunting of her striking figure before the enflamed eyes of the male who has captured her fancy.

But it is only her figure that she flaunts. Her caresses she keeps in reserve while she maneuvers her men into tempestuous ardor.

Then, and only then, does the Bardot of "sex-kitten" fame fall into the mood where amour takes over.

The Bardot passion for wearing as little as possible is most revealing when she prepares for bed.

The dressing table halos her blonde beauty; the revealing nightgown shrouds her figure like a caress; her slow saunter to bed seems to be a willful parade of all her charms.

Bardot, it is becoming more and more evident, is creating a tradition out of what is one of the most natural and guileless of all human functions . . . going to sleep!

'THE PURPLE GANG' BLAZES AT ALBERT

"Detroit's Own Purples Use Tommy Guns" was the headline in one Detroit paper announcing the so-called Milaflores apartments massacre of 1936, and it's born set in type again and the massacre has been re-enacted for Allied Artists' "The Purple Gang," now at the New Albert Theatre with Barry Sullivan, Robert Blake and Elaine Edwards topping the cast.

"Detroit's Own" had robbed out Frankie Wright, Joe Bloom, and Rube Cohen, three members of the Egan's Rats mob from St. Louis, who had tried to muscle in on the Purple gang's territory.

The Purples are remembered as a big-time mob which controlled the flow of illicit liquor during the prohibition era, the dope traffic, gambling, and prostitution, branched into the "protection" racket, and for a dozen years held Detroit in a reign of terror.

What is forgotten, producer Lindsley Parsons fears, is that all the depredations of "the gang grew out of a juvenile delinquency problem strikingly similar to what exists in the slums of New York and other American cities right now.

"Unlike the Capone mob and the Mafia," he says, "The Purples didn't begin as a band of adult outlaws. They began as a teen-age rat pack down in the Hastings street district of Detroit just after World War I. Some of its members were no more than 14.

"They began stealing fruit and candy, roughing up other boys, robbing produce trucks, ganging up on small merchants and robbing drunks. They 'matured' quite logically into hold-up men, highjackers, terrorists, and murderers."

'STORY ON PAGE ONE' PLAYING AT REGENT

"Writing is genuinely a student of the novel once said, and went on to explain that without the "triangle" as a base for literary works, billions of words might never have been written. Or printed, for that matter. That this is true is undeniable and to it must be added the fact that the "triangle" usually brings about a crime of passion.

At any rate, a triangle, with lovely Rita Hayworth at one corner, Gig Young at a second and Alfred Ryder at the third, is the foundation on which is built the startling film drama, "Story On Page One," which is now at the Regent Theatre.

To this trio add the crime murder, certainly with passion in the background, then add Anthony Franciosa as the defending attorney, and the "geometry" of this particular film is completed.

Jerry Wald, 20th Century-Fox producer whose newest effort and Clifford Odets, who wrote and directed the film, are each men who are up in their geometry, so to speak.

Odets is considered to be one of the finest dramatists in the contemporary theatre and in the film industry. His "Golden Boy," "Waiting For Lefty," "Awake And Sing," "Country Girl," etc., have concretized his reputation.

These men were aware that the only difference being that tri-cornered human drama be in one corner was a snake.

Don't Miss...
"BEST PLAY" —N.Y. DRAMA CRITICS' AWARD
a raisin in the sun
A new play by LORRAINE HANSBERRY
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HARLEM —NOW— PLAYING!
HE ACTUALLY LIVED!
"NOW I'M PUBLIC ENEMY NO. 1"
Pretty Boy Floyd
He Had The Deadly Grace Of A Born Killer!
ALL NEW!
"I told you to stay away from skirts!"
JOHN ERICSON AS PRETTY BOY FLOYD
CHARLES BRONSON • DON GORMAN • ROY FANT • JOAN HARVEY • CARL HOVIS
HIT #2 GUY MADISON KATHRYN GRANT "REPRISAL" in TECHNICOLOR

REGENT - NOW PLAYING
"THE STORY ON PAGE ONE" EXPLODES LIKE AN ELECTRIC CHAIR!
Did their relationship have to lead to murder
RITA HAYWORTH
ANTHONY FRANCIOSA
GIG YOUNG
JERRY WALD'S The Story On Page One
A NEW IMAGE IN SUSPENSE
Written and Directed by CLIFFORD ODETS!
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ON THE BEACH
DONNA ANDERSON
If you never see another motion picture in your life you must see "ON THE BEACH"

MUSICAL MOMENTS

2,000 youngsters enjoy Baltimore Symphony concert

By ADAH K. JENKINS

Approximately 2,000 youngsters, with a small number of adults, were at the Lyric Saturday afternoon for the first "Youth Concert" of the season by the Baltimore Symphony Orchestra.

Herbert Grossman, conducted the demonstration concert, scoring a remarkable success in holding the interest of a "mixed audience of such varied age levels.

He has a refreshing approach in presenting the individual instruments and "Families" the orchestra.

The soloist was Amy Shub, young daughter of Louis Shub, well known concert pianist and Mrs. Vivian Shub, dramatic specialist. She was completely poised and at home at the piano in the Geshwin "Variations."

It is a typical work of the beloved American composer melodious and abounding in exciting rhythms. Amy played with remarkable clarity and precision, holding her own with the full symphony orchestra. However, at no time did she "bang" or "show off," but exhibited tasteful musicianship that bodes well for her future.

In a charmingly simple pink dress she won the hearts of her young listeners.

Class room instructors, student teachers and musicians who work with children, will find the "Youth Concert" of inspiring and practical value.

The second and final one of the season will take place Saturday, Feb. 20 at the Lyric and is entitled "Fun in Music." The admission fee is a nominal one.

* * *

THE UNUSUAL combination of harp, coloratura soprano and flute fascinated the children who attended the third concert of Young Musicians Series at the Baltimore Museum of Art.

The gracious personalities who performed were no less engaging, in the person of Rose Gerringer, soprano, Lucille Raven, harpist and Clyde Monteux, flutist.

Miss Gerringer encompasses with ease the trills runs and top flight notes of coloratura music. This proved very delightful in the "Doll" aria from "Tales of Hoffman."

The imposing gilded concert harp attracted much interest and a number of questions from the young listeners. In addition to several works from the classic school Miss Raven demonstrated the adaptability of the instrument to modern music of Ravel and Debussy. The rush and swirl of "The Whirlwind" and the varied tonal effects of "Song in the Night" were favorites with the children.

Mr. Monteux, who also was master of ceremonies, proved to be a polished musician of superior attainments as a soloist and in combination with the voice and harp.

Announcement of the final concert of the annual series March 16) was made by Mrs. Rose Gerringer, executive secretary of Young Musicians Series.

Pamella-Carroll, J. Milton Etheridge and Rebecca Sydner pianists, were among the students who performed at the fifth recital of the 29th annual series presented by the Baltimore Music Teachers Association at the Peabody recital hall Sunday afternoon.

* * *

TWENTY - EIGHT students from the Music Education Department of Morgan State College appeared in the annual recital held at the Christian Center last Friday morning. All classes were represented, from freshmen to seniors, with performers appearing in their "concentrates" or major fields.

There were organists, pianists, vocalists, string and wind players. The program covered classic, romantic, modern and contemporary composers, with a majority from the romantic period.

A number of the works were of concert proportions, including movements from advanced sonatas and other classic forms as well as arias from oratorical and operatic literature.

Dr. R. Hayes, Sitter, head of the department, commended the faculty and students upon the work of the semester which closed with final examinations this week.

The annual examination given by members of the Piano Teachers Activities Group was held at the studio of Mrs. Gladys Davis, with Earl Anderson, of City College music faculty, officiating.

Mrs. Gwendolyn Lassiter was in charge of the arrangements and the program was introduced by your writer.

The 16 students were examined in scales, arpeggios, prepared pieces and sight reading. Following the session Mr. Anderson held a valuable conference with the teachers concerning the progress and problems of the individual students. He will meet with the Activities Group later in the season for a piano workshop.

* * *

CALENDAR: Saturday, Jan. 30 at 8:30 p.m. at the Lyric "Dance Festival" by the Baltimore Symphony Orchestra, Herbert Grossman conducting and dance soloists.

Sunday, Jan. 31 at 3 p.m. at Friends School, 3114 N. Charles St., Peter Serkin, 14 year-old pianist in concert, presented by the Baltimore Music Teachers Association. For ticket information call LA. 3-4755.

Sunday, Jan. 31 at 5 p.m. at Bethel AME Church, Druid Hill Ave. and Lanvale St., Myrtle Mack, soprano, with Audrey Cyrus accompanying, presented by the Stewardess Board, No. 3 of the church.

Miss Mack is studying at the Peabody Conservatory College and is a voice major with Mrs. Elsa Bakker. The singer belongs also to the Great Hymns Choir of this city.

Officers of the Board are: Mrs. Edith Lightfoot, president; Mrs. Cora Keys, chairman; Miss Nannie Duckett, secretary and Rev. Harrison J. Bryant, pastor.

Rehearsal schedule for the annual Easter Musical Service at Polytechnic, performing Gaul's "Holy City" under the direction of Mercedes Douglass and Clarence Henderson:

Jan. 31 at Douglas Memorial; Feb. 7 at Bethel AME, Feb. 14 at Union Baptist, Feb. 21 at Pennsylvania Ave. AME Zion and Feb. 28 at First Baptist Churches. The Rev. Mr. Marion Bascom, chairman of the steering comittee.

RANDOLPH SCOTT faces bandit guns, one of the perils of frontier day railroad building in "Santa Fe," now at the Royal with "Cash McCall" co-starring James "Maverick" Garner and Natalie Wood.

DETROIT'S INFAMOUS Purple Gang were rated as the world's No. 1 executioners! Members of rival mobs were buried alive in "concrete coffins" then dumped into the Detroit River. "The Purple Gang," the screen's all-authentic story of the mob that matched Capone and the Mafia, is now showing at the New Albert Theatre.

'Maverick' star now at Royal

Hollywood's new romantic team of James "Maverick" Garner and Natalie Wood introduced in the Technicolor screen in "Cash McCall," now at the Royal.

The love-making by play of the couple unfolds against a seldom-exposed background of the fascinating world of big business and its associated fields of law and finance.

A story of the men of iron who built a railroad from Topeka to the sea "Santa Fe" is the film featured.

The film stars Randolph Scott, while Janis Carter has the feminine lead as one of those Western Women of fire who inspired the empire builders.

Scott is seen as one of four brothers, all veterans of the Confederate Army, who go West following the Civil War. Only one of the four not embittered against the victorious Yankees, he gets himself a job on the Santa Fe Railroad, meets and falls in love with Miss Carter, who is working as a paymaster with the railroad.

Show bill

APOLLO—Fri., Sat., Victor Mature in "BANDIT OF ZHOBE," also "Guns Girls" with "CITY OF FEAR." Sun., Mon., Tues., Robert Ryan in "FIVE MILE ... AND THE FLESH." Wed., Burt Lancaster in "GUNFIGHT AT OK CORRAL."

BRIDGE—Sun., Mon., Tues., Lucille Ball in "THE BEST OF EVERYTHING," also Victor Mature in "THE BANDIT OF ZHOBE."

CAPITOL—Fri., Sat., JASON WHITE AND THE SEVEN DWARFS, also Glenn Ford in "FASTEST GUN ALIVE." Sun., Mon., Tues., Burt Lancaster in "GUNFIGHT AT OK CORRAL," also Victor Mature in "BANDIT OF ZHOBE."

CLIVE—Sun., Mon., Tues., "CITY OF FEAR," also "FEARLESS STREET."

COLUMBIA—Sun., Mon., Tues., Lucille Ball in "THE BEST OF EVERYTHING," also Audie Murphy in "RIDE A CROOKED TRAIL."

HARLEM—Now playing, Joan Crawford in "PRETTY BOY FLOYD."

LENOX—Sun., Mon., Tues., Joan Crawford in "THE BEST OF EVERYTHING," also Audie Murphy in "RIDE A CROOKED TRAIL."

LINCOLN—Sun., Mon., Tues., "TOM GATES TO HELL," also "TERROR ON A TEXAS TOWN."

MET—Now playing, Brigitte Bardot in "A WOMAN LIKE SATAN."

NEW ALBERT—Now playing, Barry Sullivan in "THE PURPLE GANG."

PARK—Sun., Mon., Tues., "THE PRINCE OF PEACE," also "Jerry Lewis in "THE SAD SACK."

REGENT—Now playing, Rita Hayworth in "STORY ON PAGE ONE."

ROOSEVELT—Sun., Mon., Tues., "FEARLESS AND THE FLESH," also "KILLED GERONIMO."

RITZ—Sun., Mon., Tues., Victor Mature in "THE BANDIT OF ZHOBE," also "GUNS GIRLS AND GUITARS."

WALBROOK—Fri., Sat., "THE BANDIT OF ZHOBE," also "CITY OF FEAR." Sun., Mon., Tues., Red Buttons in "SAYONARA," also "EVERYTHING." Wed., "TEEN-AGERS FROM OUTER SPACE."

Dial VE. 7-9000 for road reports

The State Roads Commission announced this week motorists can get up-to-date information on highway conditions at any hour by calling the S. R. C. communications center.

Motorists are to dial VE. 7-9000 weekdays. The number for nights, Saturdays, Sundays and holidays is VE. 7-7940.

Information on road conditions can be obtained in other sections of Maryland by calling State Police.

State officers are in constant radio contact with the communications center.

MET ★ North and Penna. ★ LA. 3-3700 ★ 2ND SMASH WEEK!
HER NEWEST AND BIGGEST HIT!
Brigitte BARDOT
She was a special kind of Hell ... man went to her when they sinned, living her was like walking blindfolded into a jungle!
There never was a woman like...
A Woman like Satan
The married men... the brutal men... the innocent youths... the desperate men... and the Woman like Satan!
Here's the best of Bardot you haven't seen yet!
COMPLETELY IN ENGLISH!

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DOUBLE DYNAMITE!
MEN OF IRON...WOMEN OF FIRE... AND A RIBBON OF STEEL TO THE SEA!
James Garner as the ever lovin' zillionaire
Natalie Wood as the girl who keeps giving him the air
in "Cash McCall"
BIG MAN... BIG CHARM... BIG MILLIONS... BUT FROM THE GIRL NOT EVEN A LITTLE KISS!
1960's big bright romantic delight!
COLUMBIA PICTURES presents RANDOLPH SCOTT
SANTA FE
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"THE PRINCE OF PEACE" IN COLOR — The Life of Jesus Christ
ALSO "THE SAD SACK" JERRY LEWIS
WED.-THURS. FEB. 3-4
"THE PRIDE AND THE PASSION" FRANK SINATRA
ALSO "BEND OF THE RIVER" JAMES STEWART
FRI.-SAT. FEB. 5-6
"ATTACK OF THE PUPPET PEOPLE"
ALSO "WAR OF THE COLOSSAL BEAST" ROGER PACE

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BRIGITTE BARDOT
THE SEXIEST . . . LUSCIOUS ALLURING SEX KITTEN
THE FRENCH "STRIPTEASE"
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A TERRIFIC HORROR TERROR SHOW THE SHOCKING
VAMPIRE BAT
FRIGHTFUL CHILLS
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THE PURPLE GANG
AUTHENTICALLY TOLD! THE WAY IT HAPPENED!
They invented the "cement overcoat" for gang execution!
They used the "rub-out car" on rival mobs!
They were the hired killers of the Underworld!
THEY MADE CAPONE KEEP "HANDS OFF"! Starring BARRY SULLIVAN
—PLUS— EXTRA ADDED ATTRACTIONS
RECORD BREAKING CROWDS SAY IT'S THE BEST
NOW AT THE NEW ALBERT