WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

African dancers to perform in Md.

A group of native dancers representing Ibadan, Nigeria, will make their first appearance here in Baltimore when they perform tonight (Friday) at the 4 series of area church ap-pearances for the dancers. Unitarian—Guilford, of Mon-tgomery County, Md., will be the next three months. Dar Lane in Bethesda, which have been set aside by The performance will be part the Council of Churches, No. of a ball at the church honor-tional Capital Area for stress-ing the sect's missionaries from Africa.

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JERRY WALD presents a HOUND DOG MAN
FABIAN · CAROL LYNLEY
STUART WHITMAN · ARTHUR O'CONNELL
DODIE STEVENS
CinemaScope · COLOR by DE LUXE

JAMES STEWART & ROCK HUDSON in
"BEND OF THE RIVER" IN COLOR
WEDNESDAY-THURSDAY JAN. 20-21
ELIZABETH TAYLOR & MONTGOMERY CLIFT in
"A PLACE IN THE SUN"
ALSO — "REVOLT AT FORT LARAMIE"
FRIDAY-SATURDAY JAN. 22-23
GREGORY PECK · The BRAVADOS
COLOR by DE LUXE CinemaScope
ANTHONY QUINN & SOPHIA LOREN in
"ATTILA, THE HUN" —IN COLOR

CELEBRATING victory, Alboyna (Bruce Cabot), his general, Ilof (Lewo Lorenzon — at left) and Duke Dedo (Arturo Dominici — at right) engage in a feast amidst barbaric splendor in Goliath and The Barbarians now at the New Albert Theatre.

THE ELECTRIC romantic combination of Frank Sinatra and Italy's beautiful Gina Lollobrigida is offered in "Never So Few," MGM film version of "Com Chamales' best-selling novel, held over at the Hipodrome. Unfolding a vibrant love story against a backdrop of guerilla jungle fighting in Burma during World War II, the picture was made in Cinema-Scope and color. Costarred are Peter Lawford, Steve McQueen, Richard Johnson, Paul Henreid, Brian Donlevy and Dean Jones. The film was directed by John Sturges.

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"JUKE BOX RHYTHM"
WEDNESDAY-THURSDAY JANUARY 20-21
RANDOLPH SCOTT in
"MAN IN THE SADDLE"
AND
WILLIAM HOLDEN in
"STALAG 17"
FRIDAY-SATURDAY JANUARY 22-23
CARY GRANT and FRANK SINATRA in
"THE PRIDE & THE PASSION"
TECHNICOLOR
AND
"BRASS LEGEND"

FIRST RUN FILMS

EXCITING SCIENCE FILM O NREGENT'S SCREEN

Jules Verne, the first writer of science fiction, perhaps the greatest of all scientific fiction writers, was more than a century ahead of his time when in his nineteenth century writings he described the atomic submarines and the airships that have become the fare of modern warfare.

Who knows how far ahead he was looking when in 1864 he wrote "Journey to the Center of the Earth," now a Twentieth Century-Fox production at the Regent Theatre, a bout man's first invasion of inner space?

Fox doesn't claim to answer the question in its forthcoming CinemaScope, De Luxe color film, but it will give you an excellent glimpse at the imagined marvels that are said to lie under the earth's crust.

The guides on this perilous journey into the innards of the earth are none other than Pat Boone, James Mason, Diane Baker, Arlene Dahl and Peter Ronson, a new face on the screen from Iceland, and his pet duck, Gertrude.

On their way to the lost city of Atlantis, this attractive quintet actually encounters a giant forest of mushroom trees, a reptile stampede, a cavern of glistening quartz, an underground natural shower, a magnetic storm, a waterspout and a huge subterranean ocean.

The expedition begins in Iceland and ends when the party rides a great alter stone—like a cosmic elevator—out through the Colorado Strumboli and out into the light of the Mediterranean sun.

Pat Boone, who kisses a girl (Diane Baker) for the first time in movie history, is doing his fourth film appearance in "Journey to the Center of the Earth," which is directed by Henry Levin and produced by Charles Brackett.

GOLIATH AND BARBARIANS THUNDER AT THE ALBERT

"Thunder" is high in store for movie fans, when the American International "Goliath and the Barbarians" show at the New Albert.

Thundering across the screen, their banners of infamy flying, and shaking the earth with their onslaught, wild barbarian horsemen fall on the thousands sweep into the peace-ful valley and the rape of another city begins.

From this stirring opening "Goliath and the Barbarians" never loses its grip upon audiences for excitement does not lessen it mounts!

The screen has never looked bigger than when Steve Reeves as Goliath in the film, strides into view in one of the most excitingly spectacular motion pictures of the year.

With a cast of thousands headed by Reeves, exciting actress - dancer Chela Alonso as daughter of a Barbarian duke, and popular Bruce Cabot as Alboyna, king of the barbarians, the story unfolds the violence and destruction that followed when wild barbarian hordes swept across 6th century Italy plundering, ravaging, and destroying all who opposed them. For sheer "gusty" scenes, "Goliath and the Barbarians" has never been topped.

Steve Reeves brings a new kind of heroic virile characterization to the screen for he is entirely believable as the man who can kill three men with one blow but can be equally attractive and appealing to women.

NEW DISNEY FILM OFFERED AT MET

Michael Rennie, perhaps the best-prints of the late, great British adventurer, Edward Whymper, in Walt Disney's production, "Third Man on the Mountain," shot on location near Zermatt, Switzerland starting today at the Met Theatre.

Whymper, most celebrated of all Alpine climbers, was the first to scale the Matterhorn—always regarded by the Swiss as impregnable — in 1865 and in "Third Man on the Mountain" Rennie stars as a British adventurer of that era, Capt. John Winter, who is determined to conquer the Citadel, an undefeated Swiss peak.

Using the Matterhorn for the Citadel, Rennie is shown actually re-creating the climb made famous by Whymper.

Rennie, were previous climbing experience was limited to a vacation ascent of the Statue of Liberty, practiced on the Riffelhorn, an Alp over 9,000 feet high.

His assault on the Matterhorn took over four weeks to film. And for Rennie, climbing the Matterhorn was only part of the risky assignment he held with "Third Man on the Mountain."

Shortly after arriving in Zermatt from New York, he was flown by helicopter to Gorner Glacier, 13,000 feet above sea level, where scenes were filmed depicting his rescue from a treacherous crevasse.

SINATRA FILM HELD AT HARLEM THEATRE

Frank Sinatra, one of the busiest of men, is going to slow down next year.

"That's right," smiled the famed singer-actor as he stretched out on the modern couch in his office at Metro-Goldwyn-Mayer, where he recently made "Never So Few," film version of Com Chamales' best-selling novel, in which he co-stars with Gina Lollobrigida, held over for a 3rd week at the Harlem. "I've been going too fast for too long and I want some time to relax."

What exactly does "slow down" mean to a man of Sinatra's vast energies?

"Well," he explained, "it means doing only two pictures a year. It means an occasional television spectacular, two weeks a year at the Sands in Las Vegas and, of course, an album or two a year and four singles."

It does not appear that Sinatra plans to slow down to a walk. Compared to his schedule of the past few years, however, it is quite a drop.

"I want to cut my work 75 per cent," he said.

That would mean he could play more golf ("I shoot in the 90's, but believe I could be better if I practiced more"), spend more time in the desert ("I love Palm Springs") and have a couple of months of between pictures. ("I had one week between 'Hole in the Head' and 'Never So Few,' and three days off between 'Few' and 'Can-Can.'")

Sinatra's current schedule calls for him to make four pictures per year, cut four long-playing albums for Capitol Records plus eight single record-ings, appear in Las Vegas for four weeks and make one other personal appearance either in Florida or Atlantic City.

HARLEM HELD OVER 3rd & FINAL WEEK
Metro-Goldwyn-Mayer presents
FRANK SINATRA · GINA LOLLOBRIGIDA
Forgotten man, fighting a forgotten war! She gave the kind of love no man forgets!
SINATRA meets LOLLOBRIGIDA AND THE SCREEN CATCHES FIRE!
METROCOLOR in CinemaScope
STAR MATCH OF THE CENTURY . . . in a passionate, combat thriller!
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CAPT. WINTER... danger was his dedicated way of life... perhaps his death.
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LIZBETH AND RUDI... she knew to stop him would turn their love to hate... he had to master the primeval force that killed his father.
TECHNICOLOR
Michael RENNIE · James MacARTHUR · Janet MUNRO · James DONALD
ALSO — WALT DISNEY'S ALL TIME HIT
'DUMBO' in color

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GOLIATH AND THE BARBARIANS
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By Winfred Van Row

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MUSICAL MOMENTS

Two young artists appear in impressive church concerts

By ADAH K. JENKINS

Baltoreans can take pride in the excellent achievements of many of our young people now making their mark in leading centers of learning.

Among those specializing in the field of music are Jameseta Holliman, piano major at Oberlin and Junetta Jones, soprano, in her senior year at Peabody.

Both were presented in recent recitals here by the churches in which they hold membership.

Miss Holliman, who spent her junior year studying in Salzburg, Austria, was sponsored by the Senior Choir of Christ Methodist Church.

The stewards and trustees of St. John AME Church presented Miss Jones in concert Sunday afternoon.

JAMESETTA HOLLIMAN is establishing a solid basis of technical skill and her performance attests the value of such preparation. She chose two composers of different periods for her program.

Beethoven, of the classic writers was represented by an "Andante", which was a test of the player's ability in the fine art of sustaining melody against a richly patterned accompaniment.

Her second appearance on the program was devoted entirely to Liszt, the romanticist, who set a new standard for piano playing in the 19th century.

Himself a pianist with dazzling technical ability, his works abound in dashing arpeggios, thunderous chords and elaborate scale passages. However, he is not without expressive moments of sensuous beauty.

Miss Holliman played his "Valse Oubliee" (Forgotten Waltz), a tone poem after the sonnet, No. 104 by the Italian poet, Petrarch and the "Mephisto (Devil) Waltz." The last work is a concert show piece of virtuoso proportions.

The pianist gives assured promise of a rewarding future in her chosen profession. It is to be hoped that soon she may be heard here again in a more expanded program.

Assisting the pianist was Gloria Jones, soprano, who very bravely sang in spite of an attack of laryngitis. She has a pleasing voice and a gracious manner which leads one to wish that she may be heard under more favorable circumstances.

She was accompanied by Pernel Jones, a student at Peabody and also a member of Christ Church.

Miss Holliman plans to continue her studies at Juilliard after her graduation from Oberlin. Both she and Mrs. Jones were honor graduates of Dunbar High School.

THOSE WHO HEARD Junetta Jones last spring at her scholarship recital and exhibition concert at Peabody could appreciate the marked development last Sunday in tone production, color, phrasing and assurance in the interpretation of the works she sang.

The voice, always one of unusual quality, has a new spaciousness. There is an increase in the brilliance of the upper range, which has been developed with great skill by her instructor, Joseph Laderoute, so that there is strength without harshness and strain.

These aspects showed to excellent advantage in the difficult solo cantata "In Praise of Harmony" by Hanoel. It is a lengthy work, but Miss Jones sustained the interest by well-contrasted phrasing and soaring crescendos (increase of tone).

In the operatic field the singer seems to be grasping the dramatic impact and is developing the emotional fire needed to kindle the voice and bring alive the great arias.

Two Mozart arias were projected with much discrimination and showed the many-sided gifts of the composer.

This leads one to hope that Miss Jones will establish a new tradition as perhaps the first of our singers who has the voice and training for the very difficult Wagnerian roles.

The large and highly receptive audience was especially appreciative of the Mozart aria "Alleluia" from the motet, "Exsultate Jubilate," which was sung with real elegance.

Two songs by modern American, Samuel Barber and a group of spirituals completed the concert. Accompaniments were played sympathetically by Booker Washington High School starship student at the Peabody.

MAILBOX: From Willard L. Underwood, music critic of the Wichita Falls Times and Record News, Texas: Verlene Reese, soprano, graduate of Booker Washington High School of Wichita and of Lincoln University, Jefferson City, Missouri, won the regional competition sponsored by a national fraternity.

She represented her district in the national finals held in New York.

Mr. Underwood was enthusiastic in his praise of Miss Reese, who was soloist in the interracial, interfaith presentation of "Messiah" at First Baptist Church, under the auspices of the North Texas Chapter, American Guild of Organists.

Dr. Floyd Plantsch of Southern Methodist University, conducted the oratorio, with soloists and a chorus of 110 voices.

CALENDAR—Saturday, January 16 at 11 a.m. in the auditorium of the Baltimore Museum of Art, a concert by the Trio - coloratura soprano, harp and flute. The singer is Rose Gerringer, daughter of Dr. and Mrs. William Gerringer, of Baltimore.

She is a graduate of music from the University of Colorado and studied at Juilliard. The Trio has the largest number of local bookings of any group presented by Young Musicians Series and is giving three concerts a day for the week preceding the Saturday concert.

SATURDAY, JANUARY 23 at 2 p.m. at the Lyric, the first of two Youth Concerts by the Baltimore Symphony Orchestra.

Amy Shab, daughter of Mr. and Mrs. Louis Shub (he is the well known concert pianist) will be the piano soloist.

The orchestra, conducted by Herbert Grossman, will play works by Berlioz, Delibes, Tschaikowsky, Slonimsky, Anderson and Britten's "The Young People's Guide to the Orchestra."

SUNDAY, JANUARY 31 at 4 p.m. at Friends School, 3114 N. Charles St, Peter Serkin Jr. 14-year-old pianist in concert presented by The Baltimore Music Teachers Association.

SUNDAY, JANUARY 31 at 8 p.m. at Lovely Lane Methodist Church, 22nd and St. Paul Sts., "Gloria" by Vivaldi and "Ballad of Judas Iscariot" by Purvis, to be sung by the church choir under the direction of Dr. James A. Dash.

The second annual Easter Music Service to be given at Polytechnic is beginning rehearsals under the direction of Mercedes Douglas and Clarence Henderson.

The service last year was remarkably successful and attracted a record attendance. The choirs of eight churches are participating in the program which is chaired by the Rev. Marian Bascomb, pastor of Douglas Memorial Community Church.

The rehearsals are held each Sunday from 3 to 7 p.m. at the following churches for January: 17th at Madison Avenue Presbyterian; 24th at Grace Presbyterian and 31st at Douglas.

Wednesday, January 20 at 10 a.m. in the Hurt Gymnasium, Morgan State College, Marcellus Grandjean, harpist in final concert of the first semester Assembly Series.

Walter Ryan is chairman of the faculty committee which arranges the assemblies.

JAMES MASON, Pat Boone and Arlene Dahl look on in amazement at the vast, never before seen world which they find underneath the planet's crust in their "Journey to the Center of the Earth, Twentieth Century-Fox's CinemaScope, DeLuxe color production now at the Regent Theatre. Film was produced by Charles Brackett and directed by Henry Levin, and is based upon Jules Verne's classic adventure.

JACK HAWKINS and Erik Schumann, right, fight for their lives in "The Two-Headed Spy." Hawkins plays as a British agent who rose to the rank of general, Hitler's favorite, in the German High Command. This attraction is the Royal's companion feature with "The Last Angry Man."

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