WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

Over 1,000 schoolnurses in N.J.

NEWARK

There are over 1,000 school nurses in New Jersey schools according to Miss Dorothy E. Crosby, health education assistant in the State Department of Education.

Miss Crosby made the revelation in an article in the current issue of the New Jersey Education Association Review.

In New Jersey schools nurses might be registered nurses, with either nursing experience or a college degree.

Nurses also are required to have the equivalent of one year's college courses which bear specifically on school nursing.

Frank Sinatra as an American captain in command of a World War II guerrilla unit harassing the Japanese in Burma, piles in with both fists when Richard Johnson (left) and Dean Jones get out of hand under pressure of battle. The exciting scene is from "Never So Few," starts Friday at the Harlem MGM Screen version of the best-selling novel by Tom Chamales. Gina Lollobrigida costars with Sinatra and the cast also headlines Peter Lawford, Steve McQueen, Paul Henreid and Brian Donlevy. The picture was filmed in Cinema Scope and color.

Screenwriter sees big year in 1960

WASHINGTON

John O. Killens, who wrote the screenplay for "Odds Against Tomorrow," looks forward to similar success in 1960.

Mr. Killens, a Brooklyn resident, let on during a recent visit here that he has completed the screenplay for his successful novel, "Youngblood," which was published five years ago and translated into six languages.

Wexler Productions hired me to do the screenplay of "Youngblood," he said of the independent Hollywood producer.

Mr. Killens has other literary irons in the fire, including one or two with his friend Harry Belafonte, who produced and starred in "Odds" based on the novel by William McGivern.

The Belafonte firm, or Harbel has also expressed interest in "Youngblood."

* * *

WEXLER went ahead, however, and commissioned the author to do the screenplay. Mr. Killens said no production date had been set for the picture, at that time.

He stated that opportunity for colored artists is growing in the TV and movie industries. Colored persons are behind the move with Harry Belafonte as a principal one.

Nat King Cole announced last week that he and Belafonte have agreed to combine their talents and capital into film and TV production.

The extent to which the effort is planned wasn't spelled out in the announcement.

* * *

JOHN KILLENS said that Charles and Richard Killens of Washington are the writer's brothers.

Harbel had hired Ike Jones of Los Angeles as an associate in the Belafonte enterprise to do nothing but look for suitable scripts for movies.

"Jones knows moving picture production," the writer said. "He is a graduate of U.C.L.A. and has some experience in the field. Hiring him is very significant."

Mr. Killens has a TV script on the life of Henri Cristophe, Haiti's first emperor.

* * *

"TV IS a very practical matter," he said. "Stations and programs are faced with questions of market. The South will react to a simple story about a colored person.

"The movies have more or less written off the Southern market," he added, referring to the prospect of increasing dramatic roles for the colored actor.

* * *

Works in progress by the author include a war novel, "And Then We Heard Thunder," and a historical novel based on the life of Alexander Pushkin, Russian poet of the 19th century, whose great grandfather was an African.

MR. KILLENS is a former government worker here with the National Labor Relations Board. He gave up his job and went to New York to start his writing career.

It was tough for a while until "Youngblood" was published," he recalled. "I'm doing much better now, thank you."

He and Mrs. Gracie Killens are parents of John Jr., 15, and Barbara, 12.

Bible cited, but YMCA ignores open door plea

WASHINGTON

Although a plea last week alluded to the very Bible their religion is based upon, local YMCA heads failed to take action or comment on criticism of its segregated membership policy.

The proposal, calling also for an open door policy with respect to swimming pools and other facilities now closed to colored people, failed to take apparent effect on a meeting of the Association of the Metropolitan Washington YMCA on Thursday, even though it called the irony between Y policy and Christian principles.

THE PROPOSAL was forwarded in a letter by Dr. F. C. Mazique, representing the Interracial Practices Committee of the 12th Street Y.

It asked:

"How can a follower of Christ reconcile in the mind of a child the ideals of a religion of Christianity and the existing racial discriminations of some churches, synagogues, or of a Jewish YMCA or a Christian YMCA?"

The letter said that the Committee strongly urges that the (Association) membership take appropriate and necessary steps to eliminate segregation and discriminating practices from all phases of the YMCA in the city of Washington and to accept for membership all persons so qualified upon the basis of Christian character and democratic principles."

IN REFERRING to the Bible, Dr. Mazique wrote:

"St. Paul proclaimed 2,000 years ago the one statement that we are 'members of one another.' Love is the common denominator that works for both the family festivals and the celebration of the Nativity."

Gregory Peck plays F. Scott Fitzgerald, tragic literary figure about whom Sheilah Graham's best - seller, "Beloved Infidel," now a CinemaScope production at the Regent Theatre, was written.

Girls, 6-10, to give $500 to NAACP

NEWARK

"Pile Pilsie" Women's Club, a group of girls whose ages range from six to ten years, is a unique organization which probably is on the verge of becoming a "first."

Having recently made a donation to the Hospital for Crippled Children, the youngsters are reported when ready to start raising funds for a life membership in the NAACP.

The club's adult sponsor, Mrs. Mildred Gallashaw of 131 Renner Ave., told the AFRO that before the group pledges itself to the $500 life membership she would have to consult with the children's parents.

TWO OF THE six members, Linda, 6, and Elvira 9, are daughters of Mrs. Gallashaw. The other members are Barbara, 8, and Bette Marie Hogan, 9, daughter of James Hogan and Patricia Sanders, 12.

The club observed its second anniversary last Sept. Because the children are in school, most of their activities are during summer months.

They busy themselves making slippers for hospital patients, napkins, holders, handkerchiefs, and cookies.

"Pile Pilsie" members have learned to play two pieces each on the piano. They meet each Saturday and after each meeting hold a party to which friends are invited. Treats are given at the parties.

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Its mighty panorama of dramatic power now surges across the screen!
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"Let him who is without sin cast the first stone..."
You'll remember the flaming pillage of Miraflores!
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Screenplay by FRANK BUTLER Based on a story by ELMER BERNSTEIN Directed by IRVING RAPPER Produced by HENRY BLANKE

FIRST RUN FILMS

SINATRA IN HARLEM FILM

The electric combination of Frank Sinatra and Gina Lollobrigida in a vibrant love story set against a background of Burma during World War II gives the screen one of the year's outstanding attractions in Metro - Goldwyn - Mayer's "Never So Few," starts Friday at the Harlem.

This is a picture which is big in every sense of the word.

It is based on the best-selling novel by Tom Chamales. It was filmed in CinemaScope and Metrocolor.

A location unit traveled 27,000 miles to film jungle fighting sequences in Burma, Thailand and Ceylon.

REGENT HAS "BELOVED INFIDEL"

It will probably be years before Le Screen sees another love story as powerful as the one told by Sheilah Graham in her auto biographical book "Beloved Infidel," now a CineMaScope De Luxe Color film at the Regent.

While the book is Miss Graham's life story, it deals largely with her association with the late novelist F. Scott Fitzgerald.

The production has Gregory Peck in the starring role of Fitzgerald, Deborah Kerr as the Hollywood columnist Sheilah Graham and Eddie Albert as a decoted friend of the pair.

Miss Graham's book deals not with the dynamic and popular novelist of the 20's, but the fading genius of a once great man in the late 30's and early 40's. This is a dramatic story of two mature people deeply in love. Miss Graham, who was engaged to a titled English nobleman when she met Fitzgerald gave up everything to be near him.

"THE MIRACLE" TO OPEN AT MET

"The Miracle," the famous international spectacle coming to the Royal New Year's Day, has been given full screen life in a production as colorful, as exciting as any in motion picture history.

"The Miracle" has assembled an impressive cast of gifted Carroll Baker as the gypsy girl who flees a village convent to seek worldly love, excitement and fame.

Roger Moore plays the romantic lead of Captain Stuart, a British grenadier whose attempts her to abandon the tachment for Miss Baker first convent. Walter Slezak, the Viennese actor, plays the puckish guitar-strumming Placo.

From Rome came Vittorio Gassman, the colorful Italian star who makes his first American appearance in more than three years as Miss Baker's Gypsy lover.

SNACKS TO SLEEP ON

Researchers at the University of Illinois have come to the rescue of the restless sleeper. An easy - to - digest snack, they say, promotes restful sleep. Such a snack could be: Enriched or whole grain toast and tea, fruit, or cereal and milk. But keep it light. Those who ate heavy snacks were more restless in sleep than the light snackers.

ROYAL COUPLE — Herod Antipas (HERBERT LOM) informs his wife, the evil Herodias (MARTHA HYER) she must behave with decorum at the party they're giving for Galileans in a scene from Rowland V. Lee's production of the Lloyd C. Douglas novel, "The Big Fisherman" now at the Met Theatre. Starring Howard Keel, Susan Kohner, John Saxon, Miss Hyer and Lom, the Buena Vista release is presented in color by Technicolor, Panavision 70 and stereophonic sound.

Carroll Baker is a frightened girl in this dramatic sequence from "The Miracle," opening New Year's Day at The Royal. Filmed in Technirama and Technicolor, the picture also stars Roger Moore, Walter Slezak, Katina Paxinou, and Vittorio Gassman.

Show Bill

APOLLO. — Now playing — "SAMSON AND DELILAH" plus Kirk Douglas in "ULYSSES". Starts Sun. — "ODDS AGAINST TOMORROW".

BRIDGE. — Sun-Mon-Tues. — "NORTH BY NORTHWEST". Cinemascope. plus "THE GIANT LEECHES".

COLUMBIA. — Thurs-Fri-Sat. "SAMSON AND DELILAH" plus "ULYSSES". Sun - Mon - Tues - Wed - "ODDS AGAINST TOMORROW" plus "NORTH BY NORTHWEST".

CAPITOL. — Now playing — "SAMSON AND DELILAH" plus Kirk Douglas in "ULYSSES". Starts Sun. "ODDS AGAINST TOMORROW".

CARVER — Sun-Mon-Tues. "NORTH BY NORTHWEST" plus Rory Calhoun in "HIRED GUN".

HARLEM — Starts Friday - Frank Sinatra and Gina Lollobrigida in "NEVER SO FEW".

LENOX — Thurs-Fri-Sat. "SAMSON AND DELILAH" plus "ULYSSES". Sun thru Wed - "NORTH BY NORTHWEST" plus "DAY OF FURY".

LINCOLN — Sun - Mon - "YOUNG LAND" plus Guy Madison in "FEATHER RIVER".

MET — now playing "THE BIG FISHERMAN".

REGENT — now playing Gregory Peck and Deborah Kerr in "BELOVED INFIDEL".

ROYAL — starts Jan. 1, "THE MIRACLE".

ROOSEVELT — Thurs-Fri-Sat. "SAMSON AND DELILAH" plus "ULYSSES". Sun-Mon-Tues. "ODDS AGAINST TOMORROW" plus "REVOLT AT FORT LARAMIE".

WALBROOK—Fri and Sat. - Victor Mature in "SAMSON AND DELILAH" also "REVOLT AT FORT LARAMIE". SUN-MON-TUES-WED. — Harry Belafonte in "ODDS AGAINST TOMORROW" also "MAN WHO UNDERSTOOD WOMAN". Starts Thurs. — Walt Disney's "DARBY O'GILL AND THE LITTLE PEOPLE".

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PLUS "BROTHER KARAMAZOB"
THURS. One Day Only JAN. 7 JACK PALANCE in "I DIE 1,000 TIMES"
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