'Unsung Hero' citation to son of former star

A $2,000 scholarship to the college of his choice was awarded to Cyril O. Byron, Jr., of 2325 Duke-land St., at the 1970 "Unsung Hero" banquet at the McCormick Building.

Young Byron, son of a former pro athlete and official, is a senior at Northwestern High School. He is the 1st winner of the yearly honor.

Byron was one of 25 young athletes who had been selected as Unsung Heroes from 24 different high schools in the greater Baltimore area. The dinner was attended by approximately 400 persons including Mayor D'Alesandro, Police Commissioner Pomerleau, other civic and military leaders, school principals, athletic directors, coaches and football officials.

• • •

Byron's coach, James E. Welsch, said that the young athlete was selected by his teammates and the coaching staff because "Cyril's attitude throughout three years has exemplified the qualities of loyalty, dedication and team play."

"Cyril gained the respect of everyone connected with our program because of his unselfish approach and the manner he uses in getting the most out of his teammates," Welsch added.

The coach explained that Cyril "through demonstrated unselfishness, mastered the difficult task of giving leadership and gaining cooperation of teammates with varied attitudes and different environments."

• • •

Weeb Ewbank, who coached both the Baltimore Colts and the New York Jets to world championships, spoke to the Unsung Heroes following the presentation and also was the recipient of the McCormick Civilian Award, a large engraved silver tray presented to him by Charles P. McCormick, Jr.

The inscription on the tray commended Weeb for his "patient, inspiring and effective leadership of men and masterful direction of teamplay," which "enabled him to develop from last place two professional football teams, up to world championships: The Baltimore Colts 1958 and 1959 and the New York Jets 1968."

• • •

The Charles Perry McCormick Scholarship Award was established last year and has a four-year value of $2,000 and is presented annually to the Unsung Hero of the Year.

Last year's winner, Michael Kavanagh, then a quarterback at Patterson High School, is now a student at Villanova University and was among those present at the dinner.

Yule-conscious Bullets face crowded schedule

There will be little time for total relaxation, and only a brief pause for Santa's visit during the holiday season for the Baltimore Bullets.

After back to back games with Atlanta and Boston last Friday and Saturday, coach Gene Shue's club got one break however — three days off to wind up any last minute shopping.

But Wednesday night the club was back to the NBA wars in Cincinnati for their third meeting of the year against the Royals.

On Christmas Eve the club flew back to Baltimore for action Christmas night against the Chicago Bulls at the Civic Center (8 p.m.)

Following the Christmas night clash with the Bulls, who are 1-1 against Baltimore, the team goes to New York in quest of its third win in as many starts against the defending champions in a Sunday afternoon test.

• • •

The second of four NBA games scheduled for the University of Maryland's Cole Fieldhouse follows on Dec. 30, when the Bullets meet the Buffalo Braves for the first time this season.

The start of 1971 finds the Bullets in Cleveland for a New Year's night encounter with the struggling Cavaliers, who have also dropped two decisions to Baltimore.

The next night the Bullets travel to Detroit for the first of two games to be televised during the month of January.

WTTG-TV, channel 5, will carry the action live and in color from Detroit's Cobo Arena at 8 p.m., Jan. 2.

The Bullets Christmas Night game with Chicago will mark the club's final Civic Center appearance of 1970 — and for that night, one of the most popular promotions, Ball Night, will be held. A souvenir basketball will be given to the first 2,000 youngsters, 14 and under, accompanied by a paying adult.

Davenport tops Jan. 8th CYO field

The Catholic Youth Organization and the University of Maryland's M Club will jointly sponsor the fourth annual National Invitational Indoor Track Meet — the first major track competition of the 1971 indoor season — at Maryland's Cole Field House on Friday night, January 8.

Attorney Robert F. "Bob" Comstock, a former competitor and later track coach at Catholic University, who directs the meet which he conceived and introduced, and George W. Kneptey, the M Club's promotional director, advise that more than 400 top athletes — men and women — representing over 50 colleges and clubs will compete in 33 events starting at 7:30 o'clock.

The Maryland M Club joined the C.Y.O. in this meet's joint sponsorship when it moved from the D. C. Armory to Maryland's sports palace a year ago, and nearly 10,000 spectators turned out in snow and intense cold to see two world records equaled and no fewer than 12 meet marks established on a beautiful, new 11-lap portable track that was introduced at Cole Field House.

The athlete voted the outstanding performer in last year's competition, will return for this event. He is Willie Davenport of Baton Rouge, La., formerly of Southern University and now competing unattached. Davenport equaled a world's record while establishing a new meet standard of 6.8 in the 60-yard high hurdles last year.

The other world's equaling and meet shattering mark of 5.9 was set by John Carlos in the 60-yard dash. Carlos is now a professional, being on the payroll of the Philadelphia Eagles football team.

OOO

Until the National AAU Outdoors, Davenport had dominated the high hurdles for the past five years and his citations include an Olympic gold medal, three consecutive national outdoor championships, four indoor titles, a share of the outdoor record, a share of the 60-yard indoor standard, sole ownership of global indoor marks at 45, 50 and 70 yards, and the world's No. 1 ranking for five consecutive years.

Davenport's dominance has been challenged in the past six months by some of our outstanding young hurdlers, one of whom is Paul Gibson, NCAA Champion Gibson from the University of Texas at El Paso is entered in the hurdle event.

Winter swim classes set at the YMCA

Seven instructional swimming classes for children, young people and adults will be offered in the winter program of the North Baltimore YMCA.

A class for 4-to-6 year-old boys and girls will be conducted for ten Wendesdays beginning January 13, at 7:00 p.m. at the League for Crippled Children. The pool there is only 18 inches deep at the shallow end.

All levels of swimming instruction will be taught in classes at Mergenthaler on Saturdays, beginning January 9, at 10:00 and 11:00 a.m. and 12:00 Noon and on Thursdays, beginning January 14, at 6:45 p.m. Adult classes will be held on Thursdays at 9:00 p.m.

A fifteen-week junior and senior lifesaving course, for young people seeking summer jobs as lifeguards, will be held at Mergenthaler High School beginning Saturday, February 13, from 11:00 a.m. to 1:00 p.m. The course trains and certifies qualified swimmers in lifesaving techniques.

'Twelfth Night' plays at Center Stage

The third production of the 1970-71 season at Center State will be William Shakespeare's "Twelfth Night," opening on Friday, January 1, and replacing "King Lear."

The announcement of the change was made today by Peter W. Culman, producing director of Center Stage, who stated that "the concept of 'King Lear' as it was emerging in workshop at New York's Actors Studio was not yet sufficiently refined to be ready for production."

"Twelfth Night" will be presented at Center Stage through Sunday, January 31. Performance times are Tuesday through Saturday at 8:30 p.m. and 2:00 p.m. and 7:30 p.m. on Sunday. There will be an additional 2:00 p.m. matinee on Wednesday, January 6. For additional information, please call the Center Stage box office at 685-5020.

Colts, Raiders AFRO choices

By SAM LACY

The AFRO's medium-range projection calls for a Jan. 3rd game at Baltimore between the Baltimore Colts and the Oakland Raiders for the American drawn? Answering that is Football Conference championship.

How is that conclusion not difficult when it is explained that this writer, for what it is worth, is anticipating a victory by Baltimore over Cincinnati in Saturday's 1 p.m., playoff at Memorial Stadium, and a win by Oakland over Miami in the Saturday confrontation at Oakland.

In Las Vegas gambling circles, the Colts and Raiders are held as choices to battles, and the Detroit Dions are picked over the Dallas Cowboys in Saturday's NFC faceoff. The offs favor Minnesota to down San Francisco in the other NFC playoff, scheduled for Sunday.

In the Bengals, the Colts are meeting an inspired young team which has been improving with each game under the wily Paul Brown. Their taste of victory, made more savory by the fact that they surprised everyone, could make Cincinnati a rugged foe.

But it is the feeling here that the Colts will shake the mediocrity which has characterized much of their play this fall, and will be primed for whatever the Bengals have to offer.

Finishing the season with a 45-7 drubbing of the Boston Patriots, the Bengals looked back on their streak of seven straight wins to close out the campaign and concluded that they don't mean a thing now.

While there is great respect for the Colts in the Bengal camp, there also is a strong line of optimism.

"Nobody can beat us if we play like we did against Boston last Sunday," observed Brown, who mastered the Monday drill at Cincy's Spinney Field.

"I think Baltimore has the finest set of receivers going," declared veteran linebacker Ken Avery. "And of course, John Unitas has always been the best. Our corners and linebackers are going to have a battle."

Sam Wyche, the stand-in quarterback who replaced starter Virgil Carter when the latter was injured, and fullback Jess Phillips are a pair of young lions in he Bengal camp who hold no one in awe, including the Colts.

"Our big goal is the Super Bowl, and I think we all are looking forward to getting there," said Wyche.

"It'll be the youngsters against the old pros," averred Phillips, "and I think we can handle them."

But the writer still visualizes another Baltimore triumph over a Cincinnati champion — as in October.

MRS. SANTA says thanks to ALL who contributed nearly $10,000 to help me buy food, clothing and toys for needy families.

Sammy Davis to appear Sunday on WJZ-TV show

The Price stars have to pay to achieve success is examined in an hour-long talk-variety special, "Mel Torme: The Price of Fame" to be telecast this Sunday at 7 p.m. on WJZ-TV, Channel 13.

Appearing with Mel Torme are Sammy Davis Jr., Dick Martin, Carol Burnett and Mama Cass Elliot. In chats with each of his famous guests, Torme covers the issues of our times; politics, sex, war, and drugs.

The discussions include spirited analogies drawn between the permissiveness that exists today as contrasted with the morals and attitudes of the past which wrecked the careers of many Hollywood stars and destroyed others.

Sammy Davis for the first time reveals the reasons why he voided appearing with President Kennedy in public, despite the President's continuous friendly entreaties.

In one of the most poignant moments in the show, Carol Burnett opens her private life to discuss the great double tragedy which has given her special insight into the problems of drug addicts.

Comedian Dick Martin jokingly relates why he thinks men are sexier than women, and Mama Cass Elliot touches on a serious note by voicing her disapproval of war, but expressing her admiration for Martha Raye who has dedicated so much of he time to entertaining the GI's overseas.

Between chats and film clips, Torme lends his inimitable style to a number of songs, contrasting the nostalgia of the past with current themes.

ALWAYS somebody left on AFRO's Mrs. Santa list so it is not too late to make your contribution to AFRO Charities Inc., P.O. Box 1837, Baltimore, Md. 21203, or bring it to Mrs. Santa at AFRO office, 628 N. Eutaw St. Hurry!

WBA ring ratings

SYLVANIA, Ohio — Following herewith is the World Boxing Association (WBA) rankings for 1970:

HEAVYWEIGHT

CHAMPION — Joe Frazier. 1. — Oscar Bonavena, Argentina. 2 — Jerry Quarry. 3 — George Foreman. 4 — Jimmy Ellis. 5 — Mac Foster. 6 — George Chuvalo, Canada. 7 — Al Jones. 8 — Henry Cooper, England. 9 — Greg Peralta, Argentina. 10 — Jose Luis Garcia, Venezuela.

LIGHT HEAVYWEIGHT

CHAMPION — Vacant. 1 — Jimmy Dupree. 2 — Vicente Paul Rondon, Venezuela. 3 — Eddie Jones. 4 — Dick Tiger, Nigeria. 5 — Mark Tessman. 6 — Ray Anderson. 7 — Mike Quarry. 8 — Hal Carroll. 9 — Pierro Del Papa, Italy. 10 — Andy Kendall.

MIDDLEWEIGHT

CHAMPION — Carlos Monzen, Argentina. 1 — Emile Griffith. 2 — Nino Benvenuti, Italy. 3 — Luis Rodriguez. 4 — Juan Carlos Duran, Italy. 5 — Art Hernandez. 6 — Tom Bogs, Denmark. 7 — Don Fullmer. 8 — Domenico Tiberia, Italy. 9 — Jurez De Lima, Brazil. 10 — Max Cohen, France.

JUNIOR MIDDLEWEIGHT

CHAMPION — Carmelo Bossi, Italy. 1 — Benny Briscoe. 2 — Freddy Little. 3 — Jacques Kechichian, France. 4 — Matt Donovan, Trinidad. 5 — Ralph Palladin. 6 — Billy Lloyd. 7 — Hideo Kanazawa, Japan. 8 — Thurman Durden. 9 — Pete Toro. 10 — Cassius Naito, Japan.

WELTERWEIGHT

CHAMPION — Billy Backus. 1 — Percy Pugh. 2 — Jose Napoles, Mexico. 3 — Ernie Lopez. 4 — Hegemon Lewis. 5 — Eddie Perkins. 6 — Rodrigo Valdes, Colombia. 7 — Ramon Lucrus, Argentina. 8 — Don Paduano, Canada. 9 — Horacio Saldano, Argentina. 10 — Marcel Cerdan, France.

JUNIOR WELTER

CHAMPION — Nicoline Loche, Argentina. 1 — Bruno Arcari, Italy. 2 — Adolph Pruitt. 3 — Joao Henrique, Brazil. 4 — Domingo Barrera Corpas, Spain. 5 — Enrique Jana, Argentina. 6 — Rene Roque, France. 7 — Bunny Grant, Jamaica. 8 — Adrian Davis. 9 — Lion Furuyama, Japan. 10 — Juan Aranda, Argentina.

LIGHTWEIGHT

CHAMPION — Ken Buchanan, Scotland. 1 — Ismael Laguna, Panama. 2 — Mando Ramos. 3 — Ruben Navarro. 4 — Sugar Ramos, Mexico. 5 — Gerardo Farrat, Mexico. 6 — Carlos Hernandez, Venezuela. 7 — Pedro Carrasco, Spain. 8 — Rene Barrientos, Philippines. 9 — Ishinchi Kadota, Japan. 10 — Al Ford, Canada.

JUNIOR LIGHTWEIGHT

CHAMPION — Freshi Kobayashi, Japan. 1 — Atinein Amaya, Panama. 2 — Yoshiaki Numata, Japan. 3 — Juan Corradi, Mexico. 4 — Ricardo Arredondo, Mexico. 5 — Lionel Rose, Australia. 6 — Felipe Lopez, Mexico. 7 — Jose Luis Pimental. 8 — Jose Acosta, Venezuela. 9 — Sammy Goss. 10 — Hiiroshi Shoji, Japan.

FEATHERWEIGHT

CHAMPION — Sho Saijyo, Japan. 1 — Antonio Gomez, Venezuela. 2 — Frankie Crawford. 3 — Vicente Saldivar, Mexico. 4 — Eder Jofre, Brazil. 5 — Jose Legra, Spain. 6 — Roberto Duran, Panama. 7 — Raul Cruz, Mexico. 8 — Ernesto Marcel, Panama. 9 — Kuniaki Shibata, Japan. 10 — Godfrey Stevens, Chile.

Week In Basketball

COLLEGE RESULTS

Hampton 80, Morgan 70
Lincoln 113, Salisbury State 91
Eliz. City 96, Atl. Amphibians 92
Fayetteville, 84, A and T 83
Xavier 84, Southern 75
Ala. State 104, Miles 80
Wiley 99, Grambling 79
Grambling 56, La. College 51
Alcorn 113, Dillard 85

Friday

Chicago at Baltimore
Cleveland at Cincinnati
Buffalo at New York
Detroit at Philadelphia
Boston at Los Angeles
Atlanta at Phoenix — aft

Saturday

San Francisco at Milwaukee
Cincinnati at Atlanta
Detroit at Chicago
Portland at Phoenix
Boston at Seattle
Buffalo at Cleveland

Sunday

Phoenix at Los Angeles
Chicago at San Diego
Boston at Portland
Philadelphia at Cleveland
Baltimore at New York

Monday

San Francisco at Atlanta
Cinc. vs. Milwukee at Madison

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Baltimore And All That Jazz

ARCHIE MANGRAM JR.

I have come to the conclusion that I was born too soon. About 20 years too soon to be precise. What made me come to this somewhat dubious conclusion was the concert last Wednesday (Dec. 10th) at Coppin State.

When I was in college, the coeds weren't as foxy, and we cetainly never had a jazz artist of the stature of Leon Thomas. In many ways this was a first for Coppin State. And its all due to the presence of a few progressive young men at Coppin.

Leon Thomas' concert was an unqualified success. Coppin, like an increasing number of predominantly black institutions of higher learning, is being pressured to stress Black History and Black Culture.

• • •

In choosing Leon Thomas, they came up with one of the leading advocates of black culture. Leon has done extensive traveling in Africa, as well as other countries.

Leon is a jazz singer. He is, however, a jazz singer like you've never heard him before. The closest thing that describes him is 'scat singer.' This is not exactly true either, but it's close.

Leon believes that the voice is an instrument capable of producing many sounds; not necessarily just words. So when he sings a song, after a chorus or two with words, he usually improvises with his voice sounding like a horn, utilizing it in much the same way that a horn player would.

Some of the sounds that he gets, by his own admission, are primitive in nature. Yodels, gutteral sounds; whatever he feels. And from this corner, the results are good.

• • •

Leon was accompanied by Sonny Fortune, alto and flute; Arthur Sterling, piano; John Hart, bass; Buteh Johnson, drums. This was a very tasty and swinging group. They played while Leon wasn't on the stage and did an outstanding job.

Sonny Fortune, from Philly, is one beck of an alto player (alto flute, phone). He has that rare combination of a beautiful singing, tone and flawless execution. This along with a warehouse of ideas. We were very impressed with tions, so was the audience.

The concert, as previously mentioned, swung. The only criticism I have of Sonny, and from their reaction a jazz artist of the stature of Leon Thomas. In many ways this was a first for Coppin State. And its all due to the presence of a few progressive young men at Coppin.

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90 voices impress for Nathan Carter

By ADAH K. JENKINS

Morgan State College Choir, with members of the Baltimore Symphony, under the direction of Nathan Carter were stars in the annual Christmas concert given on Sunday afternoon in the Murphy Auditorium at the college.

The dynamic conductor, an honor graduate of Hampton and Juilliard now pursuing his doctorate at Peabody, brings to the campus continuing professional standards of repetoire and performance.

His 90-voice choir acquitted itself creditably in a most taxing program, which opened with the intricate Bach "Magnificat." Included also were "Exultate Deo" (Scarlatti), two Nativity Motets by the contemporary French composer Poulenc and Spirituals (arr. by Dawson and Clain).

• • •

"Magnificat," sung in Latin, altho Bach composed it for the mystery play in the church at Leipzig, is really a cantata in 12 parts for solos, duets, trio and chorus, accompanied by orchestra.

The text is from Luke 1; verses 47 to 55, which are words of the Virgin after the angel has informed her that she is to bear Christ.

Altho there were telling climaxes in "He hath shown strength" and the final "Gloria," "Magnificat" reflects the humility and religious awe of the Virgin.

Dramatic motives of joy and praise which Bach assigned the orchestra, were skillfully handled by Mr. Carter, affording a clear and rich embroidery to the solo and choral music.

• • •

Solosts and alternates were Priscilla Johnson, Brenda Russell, Saundra Spratley, May Dinkett (sopranos); Marcia Armstead and Laurenne Dantzler (altos); Dereck Stewart, Alfred Radcliffe and Melvin Henry (tenors) and Geo. Young and Chas. Spriggs (basses).

The Morgan Singers, an ensemble of 15, intimately interpreted the Poulenc motets, marking a vivid contrast in "Today Christ is born" and "Behold the star."

Voice leading was impressive in the Scarlatti and spirituals which were sung a capella. Piano accompaniments in the third portion of the concert were the responsibility of Roosevelt Simpkins.

The Morgan Choir will be heard during the holidays over WCBM and WMAR-TV. In January they sing the Dvorak "Requiem" with the Baltimore Symphony at the Lyric in the Wed., Thurs. series.

• • •

Deleanor C. Harris, Baltimore soprano was presented in her senior voice recital at Johnson C. Smith University, in the University Church.

The soloist, who was an exchange student in Europe two years ago, offered a full length concert, consisting of the famous "Quando" aria from the opera "La Boheme," early Italian arias, art songs by Brahms and Schumann and a group of English songs and spirituals.

Linda Curry was accompanist for the soloist, who is also a member of the choir. Following the recital there was a reception in the conference rooms of the University Memorial Union.

Miss Harris is the daughter of Mr. and Mrs. (Delma) Harris and a graduate of Western High School.

• • •

Recently in the city visiting the Baltimore Chapter of Young Audiences, was Warren Yost, national music director of YA and Herbert Haslam, the new Eastern Regional music director.

With Mrs. Geo. Udvarhelyi, president of the local group, the visitors heard and accredited the new Festival Trio, which is now being booked in the schools, Mrs. Virginia Hardy.

A conference was held with Donald Mintz, of the MD. Arts Council and Jas. Fisher to discuss educational television.

Herbert Haslam, a graduate of Juilliard, has taught at the University of Delhi, India, where he inaugurated studies of Western music and conducted the university chorus.

A composer of music for chamber groups, his recent two-act "Carnival of Eden" was commissioned by the University of Delhi and performed by the Delhi Symphony and Music Theatre Workshop. It will be produced in this country next season.

Baltimoreans who attended the Fellowship House conferences in Philadelphia remember Herbert Haslam from his early compositions in cantata form given at Fellowship Farm and his arrangements in the Fellowship Song Book.

He is also executive editor of the American Musical Digest, a magazine sponsored by the Music Critics Association.

• • •

CALENDAR: Sat., Sun., and Mon., Dec. 26, 27 and 28 at 2:30 p.m. at Catonsville, Pikesville and Towson Senior High Schools, holiday annual Christmas Dance Festival "Children's Corner," Snow Scene and Act II of "Nutcracker Suite," staged by Yuri Chatal and Danny Diamond. Tickets at the respective schools.

SAT., JAN. 2 at 8:30 p.m. at the Lyric, Baltimore Symphony, Arthur Fiedler, guest conductor.

TUES., FEB. 2 at 8:30 p.m. in Murphy Auditorium, Morgan State College, Henry Lewis, black conductor of New Jersey Symphony, guest conductor of Baltimore Symphony, sponsored by Northeast Symphony Society.

FEB. 3 and 4 Lewis will conduct Symphony at the Lyric in the mid-week concert series.

SUN., FEB. 28 in Shriver Hall, Johns Hopkins University, Salzburg Marionette Theatre, presented by Young Aiditences. 4 p.m. "Snow White" and 8:30 p.m. "Don Giovanni." Special afternoon rates for groups. 367-1263 for ticket information.

Tomfoolery!! Putter mutter

A lighthearted satire "Great, Ethnic, American Folk Drama," is offered in "Tomfoolery" on NBC Saturday, in color, 9-9:30 a.m. The reading of a poem, "The Akond of Swat," a recipe for upside-down cake, plus other tidbits of information and entertainment to round out the fast-paced program.

Rufus Thomas going abroad

MEMPHIS — Vocalist Rufus Thomas will be doing the Funky Chicken, The Dog and the Push and Pull throughout England, France and Germany during his forthcoming European tour, from January 15 to February 17.

Thomas, who has created dance trends with his Stax recordings of "Do The Funky Chicken" and "Walkin' The Dog," has just released "The Push and Pull," which is building into one of his biggest records.

• • •

Father of vocalist Carla Thomas, who also records for Stax, Rufus represents 40 years of Memphis soul. The 54-year-old entertainer has been performing since he was fourteen.

Beginning as a tap dancer with traveling tent shows in the 30's, Rufus has been a singer, comic, songwriter, talent show director, master of ceremonies and disc jockey during his lengthy show business career.

Western roundup 'Discovery' topic

A rip-roaring western rodeo, with Indians, cowboys, and the traditional bronc riding, will come alive on "The Pendleton Roundup" on ABC News' "Discovery," airing Sunday.

Hosts Bill Owen and Virginia Gibson visit Pendleton, Ore., for the 60th annual rodeo events — bareback riding, bull riding, and steer roping — and traditional Indian ceremonials and dances. This weeklong celebration, which opens with a huge parade, is attended by some 30,000.

Owen and Miss Gibson also visit a sheep-raising family at their ranch and view prize Rambouillet rams which produce American wool. They talk with a shepherd, who discusses his lonely life, and also tour the Pendleton woolen mill where authentic Indian blankets are woven and sold to Indian families.

REGISTER now so you can VOTE to elect the mayor of your choice and city councilmen who will serve your best interests. Register now at Supervisors of Elections, People's Court Building, Fayette and Gays Sts. If you will be 18 years old next year, you can register NOW.

Pops concert at Lyric

Tickets for Arthur Fiedler's Pops concert with the Baltimore Symphony Orchestra on Saturday evening, January 2, at 8:30 are now on sale.

The concert will be held at the Lyric Theater. Mr. Fiedler has chosen a young Peabody student, Mona Golabek, to be his soloist for the evening.

Symphony Orchestra was in October of this year and was nearly a sell-out. A limited number of seats are still available for the January 2 "Evening at the Pops." Tickets to a Pops concert make a perfect last minute Christmas gift.

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