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MOMENTS MUSICAL:

Miss Veronica Tyler to give lecture series Peabody Conservatory

ADAH K. JENKINS

Veronica Tyler, celebrated soprano who received her principal training at Peabody, will return to the conservatory Wednesday, Dec. 16, not to sing but to lecture at the Wednesday Noon-Hour Series of concerts and lectures.

She will discuss "Reflections on the Life of an Artist and Student." Earlier this year Miss Tyler was one of five new persons elected to the Peabody's Board of Trustees.

Born in Baltimore, she studied voice with Alice Gerstl Duschak and won her B.M. degree in 1959. She continued her studies at Juilliard School and won two major competitions — the Munich International in 1963 and First Tchaikowsky Vocal in Moscow in 1966.

* * *

Increasing interest in the performance of hymns is noted in the religious services of various denominations and in yearly concerts of hymns presented by senior, gospel and youth choirs.

The annual Hymn-Sing by the Senior and Gospel Choirs of Trinity A.M.E. Church, Hoffman St. and Collington Ave. was held on a recent Sunday under the direction of the choir master, Charles A. Parker.

This marks the third year that the church, long famed for notable music, has sponsored this event.

In addition to seasonal music, well known spirituals and gospel songs were sung, with Helen Carter Brown, soprano soloist. Lillian Yates and Geralding Mashell; Rev. Jas. Venson, minister.

* * *

The Bach Society announces with regret that George Woodhead, for eight years music director of the Society, has resigned that position because of the

MISS VERONICA TYLER

pressure of growing responsibilities with other musical activities in the local area.

The Bach Society will complete the season under the direction of Dr. Ifor Jones, for many years renowned director of the Bach Choir of Bethlehem.

Dr. Jones will audition singers who would like to participate in the annual Spring Bach Festival at each Wednesday evening rehearsal in December.

For an appointment, phone 235-6086.

* * *

Mme. Rosina Lhevinne, world-famous teacher of generations of outstanding pianists and faculty member at Juilliard, will offer an eight-week master class for advanced pianists at the University of Southern Cal. School of Music limited to 25 participants, from June 28 to Aug. 20.

Details may be obtained by writing Dean Grant Beglarian, USC. University Park, Los Angeles, Calif. 90007.

* * *

The University of Maryland Baltimore County Singers were presented in their first concert Dec. 9 in the Chemistry Auditorium, on the Wilkens Ave. campus.

Under the direction of Wilbert King, well known choral director in the Alexandria-Virginia area, the ensemble of 40 students from all majors, featured selections from Britten's "Ceremony Carols," "Man of La Mancha" and seasonal music by Billings, Praetorious, Burt and Hairston.

* * *

CALENDAR: SUN., DEC. 13 at 3:30 p.m. in Murphy Auditorium, Morgan State College, the MSC Choir, conducted by Nathan Carter, with members of the Baltimore Symphony, in a program of Christmas music.

Program: Bach "Magnificat" (with soloists) "Exultate Deo" (Scarlatti); "Nativity Motets (Polenc) sung by Morgan Singers; "Behold the Star" (Dawson); "Beautiful "Saviour" "Let All Mortal Flesh" (Molst) and "Peter Go Ring Dem Bells" (Cain). Admission is free.

SUN., DEC. 13 at 5:30 p.m. in Cathdral of Mary Our Queen, 5200 N. Charles St. Concert Choir of Towson State College, conducted by John Terwilliger with brass ensemble in program of Christmas music. Cathedral Concert Series. No charge.

SUN., DEC. 13 at 8:00 p.m. in Murphy Auditorium, Morgan State College, the opera "Amahl and the Night Visitors" (Menotti) and "This Day" (Vaughan Williams) conducted by Angelo Gatto, with Elaein Kelly, associate, presented by the Morgan State College Opera Workshop and Maryland Symphonette. No charge.

Wednesday and Thursday, December 16 and 17 at 8:30 p.m. at the Lyric, the Baltimore Symphony conducted by Sergui Comissiona, with Claudio Arrau, guest pianist in Beethoven Concerto No. 5; Mozart's Symphony "Italian" and Reger's Mozart Variations.

MON., DEC. 21 at 8:15 p.m. at Delaney Senior High Sch., 255 Padonia Rs., Timonium, "Amahl and the Night Visitors" produced by the Opera Workshop, conducted by Wm. O. Myers, vocal teacher and chrmn of the music Dept. Thursday's Minstrels will join the choir in carols and selections from "Messiah" in the school lobby at 7:30.

CHRISTMAS is for children. The AFRO's Mrs. Santa has hundreds of children in need of food, clothes and toys this Christmas. Call Mrs. Santa and she will give you the name of a needy family, or you may send Mrs. Santa a contribution (cash only — no food or toys), and she will use your contribution to help the neediest ones on her list.

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RECEIVES GRANT — Dr. Nick A. Ford, professor of English at Morgan State received $10,235 for an evaluative study of Black Studies Programs in American Colleges and Universities.

$10,235 to Dr. Ford for Black Studies

Dr. Nick Aaron Ford, Professor of English at Morgan State College, now on Sabbatical leave, has been awarded a grand of $10,235. By the National Endowment for the Humanities to make a national evaluation study bo Black Studies Programs in American colleges and universities.

Dr. Ford, who is recognized as an authority on Black writers, is the author and/or editor of eight books dealing with various aspects of Afro-American Literature. His latest, "Black Insights," is scheduled for publication by Ginn and Co., January 1, 1971.

* * *

In the process of his study, Dr. Ford will visit selected colleges and universities from Main to California.

He will be concerned with the study of such problems as organizational patterns, administrative governance, faculty qualifications, types and range of course offerings, academic standards for black students and institutional attitudes toward and general support of Black Studies.

Dr. Ford was chairman of the Department of English at Morgan State College from 1947 to this past July.

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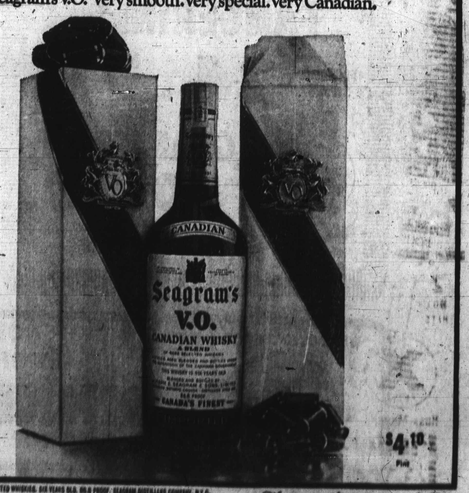

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Holiday music extravaganza at CCB Sunday, Dec. 13

DR. SIDNEY KOBRE

Holiday music, including spirituals and gospels, from all over the world will be presented by the combined 95-piece choir and band of the Community College of Baltimore on Sunday, December 13.

The nations represented in the Christmas and Channukah program will include Spain and Germany as well as England, France, Czechoslovakia, Israel, Brazil and the United States. The concert, to be given in the Campus Theatre at 8 p.m., is open free to the public.

"We thought that this year, we would stress outstanding musical favorites of many nations," said Professor Benjamin Durant, director of the 35-member band. In the Baltimore community, and in our student body, we have people from all over the world as well as the children and grandchildren of persons who migrated to this country.

Hence it would be appropriate to present on our program, music from many nations. Our accent will be on folk music in our songs, but we will present sacred and secular music, spirituals and gospels everyone loves.

* * *

"We know AFRO-AMERICAN readers and their families will enjoy this appealing international program, and we welcome them particularly to our Sunday concert."

In the program will be included 17th, 19th and 20th century music, which has a strong beat. A student in the Department of Speech, Drama, Radio and Television, William Smith, will serve as the narrator of the program, giving the background of the music, and President Harry Bard will extend the holiday greetings of the college.

Special arrangements are being made to have the students from the Ner Israel College or a local Hebrew school to light the Channukah candles and sing appropriate songs for this holiday, a festive one for the Jewish people.

More than 60 students under the direction of Prof. William J. Milner, will perform. Their numbers will include. "Now Noel Has Come Again," "A Joyous Christmas Carol," "Lay Down Your Staff," and "Rock of Ages."

* * *

Also "Jesus Christ is Born," an American folksong, "Once a Faire Maiden," and "Masters in this Hall" will be presented. An unusual 17th century carol, "Hodie Christus Natus" ("Today Christ Is Born") will be given for the first time in the college choir's history.

The choir will sing also the Black spiritual, "Mary, Mary, Where Is Your Baby?" and two spirited gospel numbers, "We Three Kings" and Psalm 134. The gospel choir will be directed by David Hamm, CCB music student.

CCB — PLAYERS Gordon Rose, who plays the part of Ginna, the poet, and Tom Mandley, as Anthony, are appearing in Shakespeare's "Julius Caesar," at Community College of Baltimore.

The CCB band will play the lively "Holiday Sleigh Ride," by Peter Swanich, the dazzling "Brazilian Sleigh Bells," by Percy Faith, and "Sleigh Ride" by that modern composer Leroy Anderson. The Sunday program will be concluded with the breath-taking, "Winter Celebrations" by Frankenpohl, who wrote numbers especially for college choirs.

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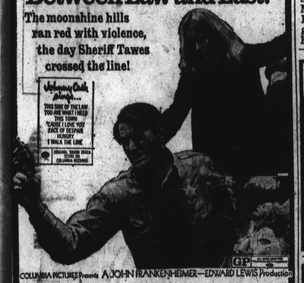

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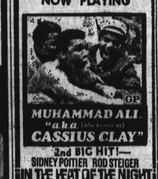

MUHAMMAD ALI "a.k.a." (Formerly of) CASSIUS CLAY"

2nd BIG HIT!—SIDNEY POITIER ROD STEIGER IN THE HEAT OF THE NIGHT

Baltimore And All That Jazz

ARCHIE MANGRAM JR.

A few weeks ago, I wrote that I was a little disenchanted with the directions that jazz was taking. I was especially appalled with contemporary jazz improvisations.

Now I am as aware as anyone else, perhaps more so, that change — of any sort, is always resisted. Perhaps that is my particular hang-up. I, like any other normal person, could simply be resisting change.

In a recent issue of Downbeat, there was an interview with Leon Thomas, the jazz singer who will have appeared at Coppin State by the time that you read this column.

In a response to a question put to him by one of Downbeat's writers, Leon gave me a profound insight into what the modern soloists are doing . . .

"The horns were trying to escape the so-called instrumental area and be more evocative and try to sound more voice-like with human quality.

And the raucous sounds and the shrieks and the caterwauls or whatever you want to call what they were making just offended others."

* * *

"How can a guy really play the blues on the horn unless he can make it sound like he's crying? This is a literal transfiguration they were bringing about. Instead of just playing the blues, they wanted to let you know:

"This is my experiencer I'm sharing it." Even if it does sound like a freight train putting on brakes. Its screeching and it's tearing part of yourself out."

Although Mr. Thomas made me look at the matter in a different perspective, its still a screeching sound to me, and I have not been able to relate it to the blues or whatever. However, I shall try, I shall try. . .

* * *

Ernie Andrews is not dead. He is alive and well and singing with Damita Jo, who was held over for the third consecutive week end at the James Brown Motor Inn. Damita Jo will appear there from the 10th thru the 13th of Dec.

Among the excellent group backing up Damita is Earl Wilson, Baltimore's nomination to the job of being 'heir apparent' to the late Wes Montgomery.

Another Baltimore product, who was on the road until recently, is the organist and pianist for the group. He is the very swinging Charlie Covington.

If you haven't heard Charlie on the organ, you have missed a special treat. He swings hard. He can play as 'funky' as he wants, and he frequently wants to. If you get a chance, dig him.

* * *

Incidentally he was at Lenny's last Saturday for their Jazz Session, along with Jimmie Wells and Johnnie Polite. Jimmie, of course, plays vibes and walls way out. Ditto for Johnnie on the drums.

Sunday, the Left Bank Jazz Society will present, Milt Jackson, better known as 'Bags'. Milt is the virbaharpist for the Modern Jazz Quartet, one of the most musically hip groups on the scene for almost two decades. And He plays. I kid you not.

His forte seems to be the blues. Milt can do more with the blues than any other musician I have ever heard, with the possible exception of John Coltrane.

Note, I said "the possible exception." So make it a part of your plans to hear Milt Jackson and his Quintet at the Famous Ballroom Sunday, Dec. 13th. I'll be looking for you.

Does anybody know who recorded under the pseudonym of Charlie Chan? Drop me a line in care of the AFRO if you remember.

WILBERFORCE, O. — Robert Gates, Ohio State Supervisor of Industrial Education, visited classes in Industrial Technology at Central State University recently. While at CSU Gates met with Dr. Bryant Crawford, chairman of the Department of Industrial and Technical Education, through 13 in Columbus. to plan for the annual State Industrial Arts Education Dr. Crawford is president of the Council on Industrial Arts Teacher Education and will preside over the March meeting

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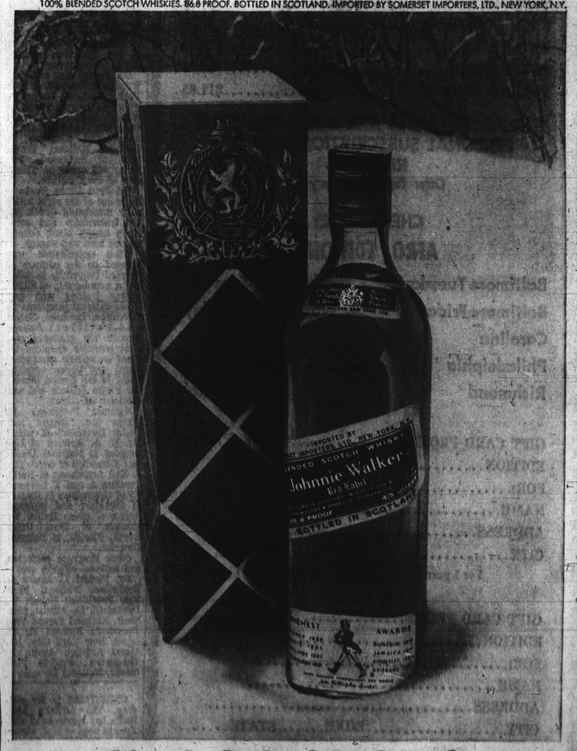

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