Paralyzed 'Julia' fan scores in maiden script

Black writer Blanche Franklin discovered that good things can result from being paralyzed.

Mrs. Franklin contracted a virus early this year that resulted in a paralysis that permitted her to move only her arms and head. The paralysis lasted three months and the physical therapy three months more.

Having been a member of the Open Door Workshop of the Writer's Guild of America for two years, she decided to bide her time writing. "There was nothing else I could do, except talk (which hospital nurses said she did too much of) and watch TV."

* * *

So she started writing a script. "I love children," she said, and I have three (ages 5, 7, and 8) so it was only natural that I write a script for "Julia" centered on Julia's son Corey (Marc Copage). "Essay Can You See" Thursday.

Dishaan Carroll 'Julia' gets color TV

"I made the lines typical of the lines my children might use and also the situations. For example, Corey wins a trip to Hawaii in an essay contest and is disappointed because he didn't win a color TV, even if the trip does cost more than the TV."

"Of course, in a two-year old series, you can't completely change a character's personality. So Corey's lines were, of necessity, typical of Corey — who I think most people will agree is a rather unusual black boy."

But Mrs. Franklin did make one change in the series. From now on, Julia will have a color TV.

I figured if Julia can afford clothes that look like designer originals on her nurse's salary, she can certainly afford a color TV, even though Corey ends up winning it in my script.

"Now, I'm like to see her stop sleeping on the couch and get a two-bedroom apartment, which she should be able to afford."

Mrs. Franklin completed the script in three days and showed it to a friend, actor-writer John Considine who showed it to his agent, who in turn showed it to "Julia" executive producer Hal Kanter who, most important of all, bought it.

Kanter, who Kanterizes most of his scripts adding a touch of his great wit, changed very little of Mrs. Franklin's script.

Said Kanter, "We are pleased with her maiden effort as a TV writer.

"We are hopeful — if 'Julia' is renewed next year — that she will be able to do more for us.

SEPTUAGENARIAN FOCUS —Jazz genius Louis Armstrong is the hub around whom Johnny Carson builds his 'Tonight Show' special Monday. "Sun City Scandals" is the name of the production in which Carson will host more than two dozen of the nation's most sprightly entertainers — Old Satchmo prominient among them.

Nancy Wilson visitor to the Tom Jones Show

Two jazz favorites, Nancy Wilson and Buddy Greco, lend their talents to an hour of music and fun on "This Is Tom Jones," Friday on ABC. The Ace Trucking Company comedy troupe is also spotlighted.

A special highlight of the program features Tom Jones with his guests in a party scene. During the segment, Buddy Greco sings "Here's That Rainy Day," and "Watch What Happens." Nancy Wilson does "Crazy Mixed-Up Girl" and Tom sings "Got to Get You into My Life."

Then all of them, joined by The Ace Trucking Company sing, "Good Friends."

Miss Wilson also sings "Now I'm a Woman," with which the show is opened, and later engages in a duet with Jones on "Bridge Over Troubled Water."

'Cissy' abroad

Kathy Garver, featured as Cissy on Family Affair" Thursdays on the CBS television Network, left Monday on a 17-day USO tour of United States military hospitals in Japan and the Philippines.

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Caribbean official lauds area's young

GEORGETOWN, Guyana — Youth in the Caribbean have rejected many of the prejudices of their elders and are searching for a common ideological ground, according to William Demas, secretary general of the Caribbean Regional Secretariat.

Demas, addressing students and dignitaries at the fourth annual graduation ceremonies at the University of Guyana's Turkeyen campus, said that "the new Caribbean man will be a young person because youth is in the vanguard of change in all societies."

He said that in spite of geographic and political boundaries, young people in the Caribbean have achieved unity and integration ahead of the area's statesmen, businessmen, and union leaders.

Sunday singer has tale of heartache and hope

HOLLYWOOD — The national exposure to be given Thelma Houston Sunday night, may signal at long last the end of frustration for the talented thrush from Dixie.

Miss Houston is a guest on the "Glen Campbell Goodtime Hour" Sunday on TV, at which time she will sing "This Is Your Life."

"So many singers make it before they're 21 nowadays," says Thelma. "The Supremes, Stevie Wonder, the Jackson Five and many others. I figured that since I hadn't made it by the time I'd turned 20 that it just wasn't going to happen.

"The only reason I kept on singing was that I wanted to and I could get those little weekend jobs to satisfy my creative urges."

And it was fortunate for Thelma that she did continue to hang in there. One night while she was performing at one of Hollywood's celebrity clubs, The Factory, she was heard by Marc Gordon, the manager for the Fifth Dimension.

She didn't know if he was for real, but she trusted him when he said he wanted to see her after the show. The reality of the whole situation hit home when she eventually signed with him as her manager.

The second and perhaps most climactic stroke of luck came when she met songwriter Jim Webb, whose songs she sings on her album, "Sunshower."

"I had listened to a lot of Nancy Wilson, Aretha Franklin, Ella Fitzgerald and Dionne Warwick," admits Thelma. "I even sounded like Dionne when I first started. But out of that came my own style, which I really didn't develop until I met Jim Webb.

"Jimmy would come into a rehearsal with lyrics written on old brown paper or anything else he picked up and he'd just let me do what I wanted with the songs. I was on my own and I couldn't copy anybody's hit record. It was just what I needed to find where and what my own style really was."

It obviously worked. All one has to do is listen to the results. And it'll be no surprise when, at some point in the not-too-distant future, Thelma's name rings out loudly at Grammy time.

Try her Sunday.

Ivan Dixon knocks self out in 'realistic' shot

HOLLYWOOD (UPI) — The director called the shot realistic and said it would be used in the completed film.

"It's a beautiful take," said Lane Slate. "One of those awful things."

Actor Ivan Dixon, who was the subject of the shot for the movie "Clay Pigeon" described it as "nothing much."

Dixon, however, was held at California Lutheran Hospital over the weekend undergoing tests for a possible head injury.

Dixon was hospitalized Wednesday after he struck his head on the stage of the Hollywood Bowl during a scene in which he was supposed to fall down and die.

Slate said Dixon was playing the villain and that a stunt man was used for a longshot in which the character had an ax embedded in his stomach.

Ivan Dixon 'was nothing much'

The closeup sequence had Dixon himself falling to the stage but Slate thought that the prop ax was wrong in the first take. Dixon hit his head during the second take.

The Christina Crawford who will be seen in the "Elegy to a Mad Dog" episode on ABC's "Marcus Welby, M.D." series this season is the daughter of veteran star Joan Crawford. She plays a nun teaching retarded children.

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Saturday, December 5

(Continued from Page 1)

6:30: Your Government (C); 00: The Active Ones (C); 7:30: Cartoon Festival (C); 30: Shazam (C); 8:00: Lancelot Link, Secret Chimp Hour (ABC) C; 10:00: Will the Real Jerry Lewis Please Sit Down! (ABC) C; 11:30: Here Come the Doubledeckers (ABC) C; 11:30: Hot Wheels (ABC) C; 11:30: Hot Science Series (CBS) C; 12:00: The Hardy Boys (CBS) C; 12:30: A Matter of Pride (C); 1:00: Rifleman Plus (C); 2:00: Call of the West (C); 2:30: (C) NCAA Football: Arkansas at Texas (C); 4:00: Wide World of Sports (ABC) C; 7:30: The Saturday Movie and Early 20th Century, David Niven, Michael Wilding; 8:30: NCAA Football: LSU at Mississippi (ABC) C; 12:30: Eyewitness News (C); 12:45: The Late Show — Before I Kill Myself, Maybe I'll Call Diane Climaple Dauphin.

Weekend News (ABC DB) C; 3:00: The Answer Man; 3:30: WNET-TV (34): 12:00-12:30p: Golden Years, (No. 6) "Company Retirement Program"; Guest: Admon Merry, Vito Marcantonio; 12:30-1:00 p.m.: Think People, (Host: Frank Wanek and Bill Bishop); 1:00-2:00 p.m.: Robert Kennedy Remembered; Take on the Southern Mandate.

2:00-2:30 p.m.: Pauline Wade Solists; hosted by Baltimore's foremost spiritual soloists; Mrs. Pauline Wells.

2:30-3:30 p.m.: Buyer Beware, A Series on Consumer Protection.

3:30-4:00 p.m.: Kids Kids! A half hour children's program with puppets, songs and games.

4:00-4:30 p.m.: News, Reviews and Interviews. Joan Chain of Life.

4:30-5:00 p.m.: Nader Report No. 7 (C); 5:30: Black Journal No. 27; 6:30: Homewood No. 9 (C); 7:30: Dance of the Week, Pas de Deux (C); 8:30: Underground Gallery, Leon Russell and his gutsy rock artists; 9:30: Tom and Jerry; 10:00: Lamp Unto My Feet; 10:30: Look Up and Live; 11:30: Face the Nation; 12:00: Picture for a Sunday Afternoon, Boat Cameron; 1:30: TBA; 2:00: TBA; 3:30: Pro-Football Today; 4:00: Football — New Orleans Saints at Los Angeles Rams; 5:00: Sunday Night Movie — Two Tickets To Broadway (1951) Tony Martin, Janet Leigh; 7:30: Harold of Truth (C); 8:00: Family Fun Movies — Mother Carey's Chickens (1938) Ruby Keeler, Walter Brennan; 8:30: Smokey Bear Show (ABC) C; 10:00: Jonny Quest (ABC) C; Cattanooga Cats (ABC) C; 11:30: Bullwinkle (ABC) C; 12:00: Discovery (ABC) C; 12:30: From the Top (C); 1:00: Weekend (C); 1:15: Newsmakers (C); 2:00: Sunday Movie and Answer (ABC) C; 2:00: Sunday Movietime — Two Tickets To Broadway (1951) Tony Martin, Janet Leigh; 4:00: Call of the West (C); 4:30: Combat Sgt. Elliott Ness and Band (1951); 6:30: Eyewitness News; 8:00: Command Premiere — Elliott Ness and Band (1951); 7:30: Wall Street Week; 8:30: Bookbeat No. 599 (C.R.); Overtime and Compensatory Time, Overtime compensates the employees of the state of Maryland.

12:30: Bookbeat No. 599 (C.R.); The Quality of Life, by America's best known authors addresses himself to facets of the major conflicts of our time; 1:00: Sesame Street (C.R.); 2:00: Mister Rogers' Neighborhood (C.R.); 2:30: Sesame Street (C.R.); 3:30: Hodgepodge Lodge (C.R.); Berries Birds like; 4:00: Sesame Street (C.R.); 5:00: The Advocates — Should the Federal Government provide a guaranteed income for every American?; 6:00: Jim Dale Reviews (C.R.); Southern Perspective, A regional View of the news; 7:30: Wall Street Week; 8:30: Bookbeat No. 599 (C.R.); Fran and Ollie No. 14 (C); Wrapping up the World We Live In; 9:00: Great Decisions — Point A Point B, Decision Making, based on the Time-Life Science and Nature books. The series focuses on the political world he is trying to master. Included are a guided tour of the solar system, a study of what happens when an animal gets lost in evolution, and other physical and biological marvels of human invention are examined.

10:00: Fanfare No. 9 (C); 11:00: Black Journal (R); 12:00: Black Journal II (R); 1:00: Book Beat (R); 2:00: The Veiled Priesthood, Chapter Four of the Ventures of Marco Polo is the first episode, this film was released in the century. The Venetian Marco Polo and his uncles were fifteen dangers Marco faced prior to marriage to Princess Donata.

3:30-4:00 p.m.: Lindon Heights United Methodist Church

4:00-4:30 p.m.: Knowledge of Our Times The Road to World War II (R)

4:30: Book Beat (R); 5:00: Black Journal (R); 6:00: Black Journal II (R); 7:00: Fanfare No. 9 (C); 8:00: Dick Cavett Meets Bill Cosby (c) Dyke and Dyke (Lung Cancer and Emphysema)

9:15: Educational Psychology No. 22 (R) — Problem Solving, Mr. Jones, Community College of the Air.

10:00: Fundamentals of Mathematics No. 22 (R) Community College of the Air.

10:45: Americans From Africa: A History, No. 22 (R) Community College of the Air.

11:30: Fundamentals of Mathematics No. 22 (R) Community College of the Air.

12:15: Fundamentals of Mathematics No. 22 (R) Data Processing No. 22 (R) Computer Programming — (Continued on Page 3)

Sunday, December 6

(WMAR-TV (2): 7:30: Sunrise Semester: "Urban Man, His Work and His Society"; 8:30: The Jetsons; 9:30: Tom and Jerry; 10:00: Lamp Unto My Feet; 10:30: Look Up and Live; 11:30: Face the Nation; 12:00: Picture for a Sunday Afternoon, Boat Cameron; 1:30: TBA; 2:00: TBA; 3:30: Pro-Football Today; 4:00: NFL Today; 6:00: Sunday Movietime — Two Tickets To Broadway (1951) Tony Martin, Janet Leigh; 8:00: Command Performance; 8:30: Hogan's Heroes; 9:00: The Ed Sullivan Show; 10:00: Man to Man; 11:00: Newswatch; 11:15: Weather Watch; 11:20: Sports Watch; 11:30: Late News; 11:35: Bible Reading; 11:40: Sign Off (11)

WJZ-TV (13): 7:30: Hogan's Heroes; 8:00: The Ed Sullivan Show; 9:00: Goodtime Hour; 10:00: Man to Man; 11:00: Newswatch; 11:15: Weather Watch; 11:20: Sports Watch; 11:30: Late News; 11:35: Bible Reading; 11:40: Sign Off (11); 7:45: Sign On and Devotions; 8:00: Learning to Read; 8:30: Sunday Sermon (c); 9:00: Jewish Dimension (c); 9:25: Sunday Morning (Happy Man); 10:00: Sunday Morning Movie: "Rally Round the Flag, Boys" (Paul Newman, Joanne Woodward); 11:00: Sunday Afternoon Show: "Fever in the Blood" (Efrem Zimbalist); 12:30: Gospel Time; 2:00-3:00 p.m.: O Happy Day, Tabernacle Hr.; 3:00-4:00 p.m.: Gospel Variety and hour of Test; 4:30-5:00 p.m.: Tabernacle Choir; 6:00: Outdoor (Fishing Gorge); 6:30: Man on the Move (c); 30: Meet the Press (c); 6:00: Rap-In (Young Cops) (c); 7:00: TV 11 News (c); 7:30: The Littlest Angel (c); 8:00: Dick Van Dyke Meets Bill Cosby (c); 10:00: Brass Tacks (Lung Cancer and Emphysema) (c); 11:00: TV 11 News (c); 11:30: Suspense Theatre: "One Step Down" (Ida Lupino, Leslie Nielsen, Gina Rowlands); 12:30: News Headlines; 12:31: Devotions; 12:45: Sign-Off

WJZ-TV (13): 5:55: Hot Line (C); 6:00: Tri-State Outdoors; 6:30: International Zone; 7:00: Images and Reflections; 7:30: As the World Turns; 8:00: Love is a Many Splendored Thing; 8:30: Guiding Light; (Continued from Page 2) 3:00: The Secret Storm; 3:30: The Edge of Night; 4:00: The Flintstones; 4:30: Gilligan's Island; 5:00: Newswatch; 5:30: The Pursuit of Happiness; 6:00: Newscope; 6:30: CBS Evening News with Walter Cronkite; 7:00: Newswatch; 7:30: Newsweek; 8:00: CBS Reports; 9:00: Hawaii Five-O; 10:00: Newswatch; 10:30: Concentration (c); 11:00: The Galloping Gourmet (c) (Rutabaga No. 2); 11:30: The Hollywood Squares (c); 12:00: Whatever Happened to Baby Jane? (c); 12:30: Where Is Anybody (c); 1:00: What or Where Game (C); 1:30: Where the Heart Is; 12:35: NBC News with Floyd Kalber (c); 12:30: Search for Tomorrow (c); 1:00: The Woman's Angle: Sylvia Scott; 1:30: Miss Joan and the Sports with John Dominick (c); 2:00: Days of Our Lives; 3:00: The Doctors (c); 3:30: The Bionic Woman; 4:30: Bright Promise (c); 5:00: Another World (Sunset Cliff); 5:30: Hogan's Heroes (c); 6:00: Bright Promise (c); 6:30: Another World (Sunset); 7:30: Perry Mason (Duplicate Deception); 8:00: Classroom Television (c); 10:00: Classroom Television (c); 11:00: Classroom Television (c); 11:30: Sesame Street (C); 12:30: Hodgepodge Lodge (C.R.); Gravel, charcoal, chalk, mosses, lichens and other natural materials make gardens in glass containers.

4:00: Merlin the Magician (C.R.); Merlin the Magician (C.R.); Merlin sketch pad, Merlin explains how the eye, ear and mind may be deceived. Jack's equal dialogue reinforces the idea of memory deception.

6:15: Fundamentals of Mathematics (C.R.); Fundamentals of Mathematics (C.R.); Talking Toys (c); 2:00: Days of Our Lives (c); 3:00: The Doctors (c); 3:30: The Bionic Woman; 4:30: Another World (Sunset); 5:30: Hogan's Heroes (c); 6:00