Foxes and Hares' 12th conclave brings fashion and glamour to City of Angels

LOS ANGELES, Calif. — The 12th annual national convention of the Foxes and Hares was held here, recently, with the Airport Marina Hotel as headquarters.

Beginning with a "Get Acquainted Party" in the hospitality suite of the host chapter, the delegates began their festive weekend in high style. A Universal Studio tour the next day found the early convention arrivals enjoying an inside look at the film industry.

The annual luncheon-meeting held in another of the plush rooms of the hostelry was the usual excitingly spirited affair with some 60 delegates present. Guest speaker was Mrs. Artie Bell, instructor in design and clothing at Howard University Washington, D.C. Reports of activity in the various cities were given by the director-representatives present, with the keynote address rendered customarily by National Executive Director Bil Howard.

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Two workshops were included on the schedule. The "Ins and Outs of the Model Agency Business" featured guest panelists Quanda Mitchell from Philadelphia, Pa. and Elizabeth Robinson of this city. Both are professional models with Miss Mitchell retaining her active membership with the organization since 1963 and Miss Robinson treasuring her "Top Brass Model" award from the group from 1965.

The second workshop, "The Missing Ingredient," presented Celeste Dorsey of the Institutes of Professional Presentation in a revealing discourse on "Inside-Outside Beauty."

As has been the practice since the inception of the organization in Detroit in 1958, the fashion modeling competition was the truly big affair. A capacity audience of some 700 people witnessed the production.

From the colorfully costumed "tall breed" mannequins (leading the entire line of contestants across the ramp to introduce each sequence) to the high fashion "mod" bride and bridegroom, the show echoed excellent thought and planning.

The "Petite Castilles," brother-and-sister tots, enlivened two intervals with their dance specialties with Raygene Stanley (Model-of-the-year '69-'70), Bill Sturdivant and Leon Singleton as guest models each showing the ultimate in fashionable garments. Mr. Singleton displayed his personal collection of "Fashion Furs for the Fellows."

The entire fashion affair was viewed by an illustrious panel of judges, namely. Ann Spaulding, mother of actor George Hamilton; Dan Werle, Hollywood dress designer ("That Girl" TV series); Quanda Mitchell, agency model recently returned from Europe; Tara, agency model from Vogue and other publications; Georgia Evans, agench model often seen in Ebony magazine fashions; Artie Bell, instructor at Howard University (Wash., D.C.); and Reuben Watt, assistant director for Paramount Studios.

The out-door competitive events held Sunday afternoon on the patio of the swimming pool. The judges for these contests were Lil Cumber of the theatrical agency of the same name in Hollywood; Quanda Mitchell from Phila., Pa.; and Tom Kelley, leading Hollywood photographer.

The fabulous weekend ended with a luau featuring dened buffet & tropical foods. Originally set for the out-door patio, inclement weather made it necessary for this "Au Revoir" affair to be held in the tropical Garden Room which served ideally for the dancing, dining and award-presentations.

The winners in the convention contests of the weekend were:

MODELS-OF-THE-YEAR female: June Fletcher (Models Exchange, Los Angeles) and male, Jessie Hodges (L.A. Chapter); runner-up, respectively, Elnor A (L.A. Chapter) and Donna Robbins (Monique school, Buffalo, N.Y.); "Ikie" Lively (Monique School, Columbuus, O.) and Johnny Morgan Jr. (Emily Walker Modeling, Los Angeles).

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"FACE-AND-FIGURE" Elnora Harvey and, male, Jessie Hodges (both of L.A. Chapter); runners-up, respectively, Margaret Ebow (L.A. Chapter) and Donna Robbins (Monique School, Buffalo, N.Y.); Michael Stewart (Progressive Models, Los Angeles) and Larry Sonnier (Kato's "Green Hornets", Houston, Tex.) "PHOTOGRAPHIC MODELS" Female, Shirley Fields (Lady LuCille of Hollywood) and, male, Jessie Hodges (L.A. Chapter); runners-up, respectively, Phyllis Polk and Audrey Lewis (both of Monique School, Columbus, Ohio); and "Ikie" Lively (Monique School, Columbus, Ohio) and Larry Allen (Monique School, Buffalo, N.Y.).

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Delegation awards were presented to Monique Agency and School of Columbus, Ohio, for the largest visiting delegation; Monique School, Niagara Falls and Buffalo, N.Y. Delegation the traditional heavily-la-Coming the Greatest Distance; and Emily Walker School of Los Angeles, Largest Local Delegation. Special awards went to Curt Lewis of Monique, Columbus, Ohio for having the "Chapter-of-the-Year";

Easley, Portland, Ore. for the "Chapter-of-Promise"; and director Bil Howard from the L.A. Chapter, "Because He Cares."

Representing their schools and groups were: Willie Jean Walston, Cinderella Modeling, Kansas City, Kan.; Velma Stokely, Sacramento, Calif. R.osebud Brown and Curt Lewis, Monique Agency and School, Columbus and Dayton, Ohio; Bill Sturdivant, Monique School, Niagara Falls and Buffalo, N.Y.;

Quanda Mitchell, QM Enterprises, Philadelphia; Artie Bell, Designers Group, Washington, D.C.; Earl Galloway and Larry Sonnier, Kato's "Green Hornets", Houston, Tex.; Francyne Ellison and Sharon Woods, Mannequin Manner, Sacramento, Calif.;

Mary Hobley, Josette Modeling, Kansas City, Mo.; Emily Walker, Emily Walker Modeling, Los Angeles; Rose Boyd, Models Exchange, Los Angeles; Paul Dixon, Lady LuCille of Hollywood; Ernestine Werts, Golden Guys and Dolls, Detroit, Mich.; and Mary Lakin, Dayton, Ohio.

From the the Foxes and Hares National Office located at 2716 S. Western Ave., Los Angeles, the national executive director Bil Howard has already announced the 1971 convention to be held heralding the advent of "The Year of the Bakers' Dozen." Los Angeles will again be the convention city with the Airport Marina Hotel being declared the repeat headquarters.

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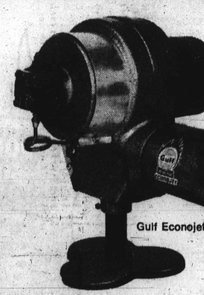
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TV-VIEWING

THE BALTIMORE AFRO-AMERICAN, SEPTEMBER 5, 1970

Saturday, Sept. 5th

Gourmet (c) (Crepes Fitzgerald)
11:30: The Hollywood Squares (c)
12:00: Jeopardy (c)
12:30: Who, What or Where Game (c)
12:55: NBC News with Floyd Kalber (c)
1:00: Broadway (Ticky Askes for a Raise)
1:30: A Child is Waiting (c)
2:00: Days of Our Lives (c)
2:30: The Doctors (c)
3:00: Another World — Bay City (c)
3:30: He Said, She Said (c)
4:00: Dockpins and Dollars (c)
5:30: NBC Nightly News (c)
7:00: TV 11 News: Seven O'Clock Edition (c)
7:30: TV 11 News: Seven O'Clock Edition (c)
8:00: Julia (c)
8:30: Tuesday Night at the Movies: "McCloud — Where Is Your Name Tonight?" (Dennis Weaver, Craig Stevens) (c)
11:00: TV 11 News: Eleven O'Clock Edition (c)
11:30: The Tonight Show (c)
1:00: News Headlines
1:05: Weather
1:15: Sign-Off
WZZ-TV (13)
6:10: Sermonette
6:15: Operation Alphabet
6:45: Consumer Checkout (C)
7:55: Eyewitness News (C)
8:00: Lorenzo's Cartoon Festival (C)
8:30: Leave it to Beaver (C)
9:00: The Agnew Zenker Show (C)
10:00: Baltimore Movieland Movie: "Reno Reunion in Reno" (Mark Stevens, Peggy Dow, Mack Stevens)
11:30: That Girl (ABC) (C)
12:00: Eyewitness News (C)
12:20: A World Apart (ABC) C
12:30: All My Children (ABC) C
1:30: Let's Make A Deal (ABC) C
2:30: The Mike Douglas Show (C)
3:30: One Life to Live (ABC) C
4:30: The David Frost Show (C)
5:30: Eyewitness News (C)
7:00: ABC Evening News (ABC) C
7:30: Mod Squad (ABC) C
8:30: Baseball Scouting Report (C)
9:30: Oriole Warmup (C)
10:30: Baltimore at Detroit (C) Baltimore Baseball Scoreboard (C)
11:30: Eyewitness News (C)
12:00: The Dick Cavett Show (ABC) C
1:35: The Late Show: "The Interns" (1962) Michael Callan, Cliff Robertson.
4:30: Eyewitness News (C)
5:35: The Dick Cavett Show (ABC DB) C
6:30: Movie of the Week
10:00: Eyewitness News
11:30: The Late Show
WMET-TV (24)
2:54:00 p.m.: Afternoon Movie — "I Met A Murderer" James Mason, Pamela Kent (1939)
4:00-4:30 p.m.: General Hospital (ABC, 21 day delay)
4:30-5:00 p.m.: Afternoon Report (News, Weather) (C) (ABC, 7 day delay)
5:30-6:00 p.m.: Everything (ABC, 7 day delay)
6:30-6:00 p.m.: The News-Lured Game (ABC, 14 day delay)
6:30-7:00 p.m.: The Dark Inn (ABC, 28 day delay)
7:00-7:30 p.m.: Bewitched (ABC, 21 day delay)
7:30-8:00 p.m.: Bewitched (ABC, 21 day delay)
8:00-8:30 p.m.: Cinema 24 (Movie Preview)
8:30-9:00 p.m.: Cinema 24 (Movie Preview)
9:30-10:40 p.m.: Cinema 24 (Movie Preview)
10:40-11:00 p.m.: Cinema 24 (Movie Preview)
11:00-11:30 p.m.: Cinema 24 (Movie Preview)
11:30-12:00 p.m.: Cinema 24 (Movie Preview)
12:00-12:30 a.m.: Cinema 24 (Movie Preview)
12:30-1:00 a.m.: Cinema 24 (Movie Preview)
1:00-1:30 a.m.: Cinema 24 (Movie Preview)
1:30-2:00 a.m.: Cinema 24 (Movie Preview)
2:00-2:30 a.m.: Cinema 24 (Movie Preview)
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