Joe misses testimonial but 12,000 celebs don't

DETROIT (UPI) — Friends, fans, politicians, celebrities from the sports world and an all-star cast of entertainers were on hand for Detroit's tribute to Joe Louis, the man who wore the most coveted crown in boxing longer than any other champion.

But not present for Wednesday night's "Salute to the Champ" was the "Brown Bomber" himself. The ailing, 56-year-old former heavyweight champion remained in a Denver hospital where he is undergoing psychiatric treatment.

"It's sad Joe couldn't be here in person," his wife Martha told a near capacity audience at Cobo Arena. "But he's here in spirit."

Mrs. Louis, after accepting proclamations from Michigan Gov. William G. Milliken, Detroit Mayor Roman S. Gribbs and other local and state officials designating Wednesday as "Joe Louis Day," said her husband told her: "I should really be there, Martha, but I don't feel up to it."

Milliken, in a brief presentation speech, said when he was younger, he had considered Louis a "personal hero." Gribbs described Louis as a "champion and always a gentleman — one of the greatest this city has ever seen."

Mrs. Louis received a standing ovation from the more than 12,;;; in attendance before she left the stage. Singer Billy Eckstine said later he was "going to give him (Louis) a first-hand account of just how beautiful this was."

• • •

Other celebrities participating in the 2½ hour variety show, the proceeds of which went to a Joe Louis Trust Fund, were comedians Redd Foxx, singers Mahalia Jackson and B. B. King and two popular singing groups — the Four Tops and the Jackson 5.

Comedian Bill Cosby, the master of ceremonies, recalled from his boyhood days in a Philadelphia ghetto that "Whenever Joe Louis fought you never saw anybody on the street in our neighborhood."

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Louis, who won 68 of 71 professional bouts — 54 by knockouts, and whose purses netted more than $4.6 million, was in debt in excess of $1 million by 1956 because of opportunists who had helped him squander his earnings.

It's uncompromisingly honored his debts but the strain of the burden led to Louis' voluntary confinement at the Veterans Administration Hospital in Denver, where he had been living with his wife and son, Joe Jr., who also was on hand for Wednesday night's testimonial.

"I do hope, as I know all of you do, that Joe will win because God is on his side," Robinson said.

SURPASSES WALTER — St. Louis Cardinals pitching ace Bob Gibson surpassed Hall of Famers Walter Johnson and Rube Waddell in beating San Diego Wednesday night. He faced 13 to bring his season total to 210 strikeouts, thus setting a record for the most years (seven) in which he whiffed over 200 batters. He had previously been tied with Johnson and Waddell at six campaigns.

To WCBM

Robert Burns, one of Canada's best known radio news personalities, has joined the news staff of WCBM Radio. Burns will be assigned to afternoon new programs as an anchorman for the hourly broadcasts.

Strong-on-paper Bears await Pittsburgh debut

PITTSBURGH — When Morgan meets Grambling in the opening football game for the brand-new Three Rivers Stadium here Sept. 12, there will be many new faces on both sides but old memories will linger.

The few veterans in the Grambling lineup will remember the loss to Morgan in Yankee Stadium in 1968, and the boldover Bears will still be chafing from last year's clawing by the Louisiana Tigers.

• • •

On paper the 1970 Morgan team looks stronger than last year's team that compiled a 6-4-0 record.

On paper names like John Sykes (running back), David Freland (quarterback), Harold Bell (tackle), Bruce Caraway (guard), and Willie Germany (defensive back), all look impressive and to a follower of Bear football it indicates the nucleus of a fine football team.

But the real test of a team is its performance on the playing field. Earl Banks, head football coach, is convinced that if these players meet their potential, it would be the difference between a winning and losing season.

• • •

Sykes, a strong runner who played his high school football at City College (Balto.) is often compared to Morgan alumnus and Cleveland Browns great Leroy Kelly.

After laying off a year Sykes returned last season to lead the team in rushing during the regular season. Sykes gained a net total of 629 yards on 140 rushes.

The quarterbacking chores will be in the hands of Freland and John Smalls. Last year Freland did most of the calling and he passed for a net total of 1000 yards during the regular nine games season. Freland completed 78 passes, 18 for touchdowns.

The "tall Texan," Bell and Caraway, who played together in Houston, could definitely be called the anchors of the offensive wall, says Banks.

The Bear mentor says also that he is expecting fullback Joseph Alex and halfback Craig Gee to help Sykes carry the ground attack. Alex, at 6-1, 235 pounds, has great potential but has been hampered by injuries for the past two years.

• • •

Gee didn't see too much action last year, but in the two games he started he ran up a total of 143 yards.

Two of the finest offensive ends in Morgan's history, Raymond Chester and Ara Person, have been

ALBANY, Ga. — Dr. Charles L. Hayes, president of Albany State College, announced here that Dr. LESTER B. BROWN, a professor of education, will be the keynote speaker for the summer commencement exercises Saturday. Dr. Brown was the choice recommended by the summr graduation class. A Southern University graduate, he joined the Albany State faculty in 1963.

lieves he might have the makings of another great pass catching duo. He hopes Ronald Mayo can fill Chester's shoes and he has picked Vernon Williams to be "te ohtheernd." he "the other end."

• • •

Last year's star in a weak defensive backfield,

[illegible], has departed to the Dallas Cowboys. This year Banks hopes to have a more balanced deep backfield unit which includes William Wooden and Willie Germany.

On paper it all looks good. On the field — well ...

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Baltimore And All That Jazz

ARCHIE MANGRAM JR.

There is a great deal of jazz to be heard these days in and around Baltimore. It can be heard in clubs, lounges, over the airwaves, in ballrooms, even on the Bay.

Last Saturday, Jimmie Wells brought a quintet to the Windjammer Room in the James Brown Motor Inn, for the Saturday afternoon jazz set. Mickey Fields brought his imaginative tenor sax, and things got underway.

Jimmy Wells is an extremely gifted vibrist. The vibraharp is not an easy instrument to master. For this reason there are very few jazz vibrists on the scene.

One of the first musicians to show that this instrument could be played with "soul" was Milt Jackson of the Modern Jazz Quartet. And for years he had no peers.

Now Jimmie has come along and if Jimmie is not Milt's peer, he's darn close to it.

One thing we like about Jimmie is his versatility. He is equally at home with a slow beautiful ballad, giving it a lush personal interpretation, as well as with an up-tempo blues.

He can do it all, and do it very well.

A talent like this should be exposed on the national scene (via recordings) instead of being confined locally.

The set last Saturday at the Windjammer was no exception; it swung as they usually do.

As previously noted in this column, the Royal Roost, out on York Road, opened last week. It is a very charming and intimate club.

Ruby Glover opened up the Club and it goes without saying that she was nothing less than sensational. Jimmi Johnson and his Trio backed Ruby up (that is not a typographical error he spells it Jimmmi).

Last Sunday, the LBJS had the Chick Corea quartet. Chick was in Baltimore last year with none other than Miles Davis. So he came with some pretty good credentials.

His group, however, went way-way out into outer space and sort of left the audience earth-bound. Seems to be a trend these days. This in the long run can only hurt jazz and what little image it has.

Radio station WSID is still grooving on the airways. Mike Moragneel swings early in the morning. Joe Perry does his "Thing" late in the afternoon and early evening, and Jim Miller does the Jazz Lab on Saturdays.

This station is doing a lot to promote Jazz in this area. We only wish that they would give a little more information about the selections they play before and after they play them.

We were in error last week. Richard Holmes and Count Basie are not going to be playing in Baltimore at the same time. Thank goodness!

"Groove" Holmes will be the feature attraction Sunday when the Left Bank Jazz Society holds its annual Jazz on the Chesapeake. The Boat will be leaving Pier 1 on Pratt Street at 8 p. .mnext Sunday Aug 16th. Information on tickets can be obtained by calling Jazz-Line.

This promises to be a swinging set.

See you next week, unless I get seasick.

Residents of Cherry Hill area are urging all Day Campers to attend the Day Campers Closing Program at the Cherry Hill Recreation Center, 2700 Spelman Rd.

The program beginning at 1 p.m. on August 20, will include songs, dances, poems and a play entitled "Frito Bandito Meets The Whip" which should be a lot of fun.

The Hilton Recreation Center will present a Fun Day on August 21, at its headquarters at 2950 Phelps Lane. Parents of the campers are invited to join in the fun of cook-outs, watermelon eating contests, skits, arts and crafts and a nature display.

August 19

"The Red Balloon," film at Pratt Library's Waverly Branch, 7:00 p.m.

Cocktail sip held by 3rd District Club

The Third District Blacks for Political Action and Education are presenting their candidates (Lougene Williams and Tucker Dearing for the House of Delegates and William Cannon for the State Central Committee) at a Cocktail Sip and Buffet, August 23 from 3 to 7 at Blue Crest North.

All other canddiates present will be introduced. Someone will be the proud owner of a new "Malibu" as result of a raffle which is being held August 29, 7 p.m., at 424 Main Street, Turner Station.

Meetings are held at the political headquarters, 727 Glenwood Avenue every Sunday evening beginning at 7 O'clock. We especially invite and encourage members of the Third District to become involved in planning programs to strengthen the position of Blacks in the Third District.

A spokesman for the club said, "The Third District Blacks for Political Action and Education is the product of a need to help fulfill the promise of a democratic society.

"There are two basic and important points stressed. all persons in a democracy. A. The responsibilities of cy; B. The rights and privileges in a democracy.

"There is a grave danger that many persons will take democracy for granted without accepting the fact that they must become involved as a part of the people in order to give life to government by the people.

"Many other persons because of frustrations, poverty and stress in our verty and stress in our society have given up and believe they have no part to play in making the government responsible to the needs of all on the principle of equality.

"It so happens that Blacks associated with other poor persons need encouragement and emphasis on this basic point. The Third District Blacks for Political Action and Education believe that the need to focus attention on this problem justifies special emphasis, as well as an active program to point out the special needs of Blacks to register and vote in order to elect Black representatives to important policy making positions.

SS volunteers aid city poor, community centers

Many students who stay home from school regularly do so because they don't have enough clothes to wear.

These youngsters must share their clothing with other in their families, and on the days that their sisters are wearing the dresses or their brothers are wearing the blue jeans, they're forced to stay home from school.

After hearing about such a situation in Baltimore, the Social Security Administration's Community Service Volunteer Program asked employees with a knowledge of sewing techniques to come forth.

Miss Cynthia Canady of the Agency's Division of Training and Career Development was one of those who said she wanted to help.

Now she's teaching sewing to 25 people, including 8 adults. Originally the classes were [illegible] girls aged 13-17 who live in the Gay St. [illegible] word spread, 9 other teenagers began attending.

And when their parents saw some of the skirts, blouses, and dresses that were produced for less than 60 cents apeice, they rushed to join too.

• • •

The Baltimore Community Action Agency provided a classroom, sewing machines, patterns, and bolts of material, but the project never got off the ground until Miss Canady volunteered her know how.

"That's really what this program is all about," said Mrs. Kitty Caraway, coordinator of the volunteer effort at Social Security.

"The social agencies that we help can usually get money from someplace, but ultimately it's always people who move the agencies' programs forward. And we supply those people."

• • •

The Social Security Community Service Volunteer Program has been in business since 1968. To get it started, the agency surveyed its employees to determine how many of them were interested in volunteering their time and talents for community oriented endeavors. Some 130 people responded.

Shortly thereafter, another 125 people who belong to such employee groups as the band, chorus, and arts guild also began participating in volunteer activities.

Currently receiving volunteer aid from Social Security employees are: Big Brothers of Baltimore, Northwest Baltimore Development Corp., Jewish Community Center, Community Action Agency, Community Health Facilities:

Hilton Nursing Home, Rosewood State Hospital, Spring Grove State Hospital, Project S.A.G.A., Big Sister-Little Sister, Lafayette Square Community Center, and Echo House.

Also included are: St. James Apts. (for senior citizens), Department of Recreation, Department of Social Services, Northwest Baltimore Mayor's Station, Harborview Nursing Home, Provident Hospital, Pediatrics Center, and Maryland Association of Hospital Auxiliaries.

Oscar Peterson

Jazz pianist Oscar Peterson will talk to Gil Noble about his career on Like It Is Sunday at 2 p.m. on WJZ.

A film clip of Peterson and his trio performing at a New York night club will also be shown.

WMPB-67 set to air college credit TV math

The fundamentals of mathematics course which will be offered to viewers of Channel 67, WMPB, in mid-September, for college credit, is described as "an overview of breadth rather than depth.

Lawrence J. Skane, assistant professor of mathematics at Catonsville Community College, said "The course is easy-paced but basic, starting with considerable review but rapidly moving into more challenging material."

Mr. will be serving as Catonsville instructor for the program in a joint project involving the educational television station and three community colleges in the Baltimore metropolitan area.

"This coerse," Mr. Skane stated "is not primarily for the recent high school graduate unless he did not do well in math and needs review. Neither is it meant for the engineering, physical scince, or mathematics major.

"It is a foundation course for mature adults seeking to upgrade their concepts, for businessmen, for parents trying to understand the kid's new math, or as a first course at the college a first course at the college level from which one would select specialization in further math cocrses."

Topics to be included tial concepts and applications, number bases, algebra, exponents, linear equations, inequalities and their graphs, quadratic equations, introductory geometry, and elementary concepts of statistics.

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