Recreation schedules for summer months

The Baltimore City Bureau of Recreation will sponsor the following activities next week at city playgrounds and recreation centers.

Ambrose Kennedy

JUNE 29

Acquainted Party 11 a.m.

Dewees, 4th of July Celebration 6:30 p.m.

Guilford, Hula Hoop Contest 1 p.m.

Hamilton 4th of July Celebration 10 a.m.

Locust Point, Outdoor Band Concert 7 p.m.

JUNE 30

Fairfield, Turtle Derby 12 p.m.

Flaghouse, Shoe Show 1 p.m.

Furley, Movies: Toby Tyler, Aretha Franklin, RFK remembered 7:30 p.m.

Gardenville, 4th of July Races, 6 p.m. Bike Rodeo for Teens 6 p.m.

Hamilton, 4th of July Celebration, 10 a.m.

Herring Run, 4th of July Events, 1 p.m.

John Booth, Nature Wagon, 10 a.m. Bazaar (Senior Citizens) 4 p.m. Band Concert 8 p.m.

Joseph Lee, July Special 1 p.m.

Lexington Terrace, Hula Hoop Contest, 1 p.m.

Locust Point, Frisbee Contest 2 p.m.

Northwood, Hula Hoop Contest, 1 p.m.

O'Donnell Heights, Show Shoe 1 p.m.

JULY 1

Ambrose Kennedy, 4th of July Celebration 10:30 a.m.

Beechfield, Independence Day Celebration 2 p.m.

Brooklyn, 4th of July Games, 2 p.m.

Cahill-Edgewood, 4th of July Track and Field Meet 11 a.m.

Carter Woodson, 4th of July Celebration 2 p.m.

Chick Webb, Trip to Camp 10 a.m.

Curtis Bay, Hula Hoop Contest 3 p.m.

Dewees, Hula Hoop Contest 2:30 p.m.

Easterwood Park, Pre-July 4th Celebration 2:30 p.m.

Elmley, 4th of July Games, 3 p.m.

Flaghouse, Trip to Smithsonian Institute 9:30 a.m.

Fort Worthington, Nature Wagon 1:30 p.m.

Furley, 4th of July Celebration 10:30 a.m., Frisbee Contest 2 p.m.

George Nichols, Trip to Fort McHenry

Greenmount, Frisbee Contest 2 p.m.

Guilford, 4th of July Meet 11 a.m.

Gwynns Falls, 4th of July Contests 3 p.m.

Hamilton, 4th of July Celebration 10 a.m.

Hanlon Park, Hike to Druid Hill Park 10:30 a.m.

Harlem Park, Peanut and Balloon Day 2 p.m.

Hilton, 4th of July Celebration 1 p.m.

Howard Park, 4th of July Celebration 10:30 a.m.

The Baltimore City Bureau of Recreation will sponsor the following activities next week at city playgrounds and recreation centers.

JULY 1

Irvin M. Luckman Memorial, Independence Games 11 a.m.

John Booth, Independence Day Celebration 4 p.m.

John E. Howard, 4th of July Celebration 10:30 a.m.

Leith Walk, All for Glory Games 10:30 a.m.

Lexington Terrace, 4th of July Celebration 1 p.m.

Locust Point, Frisbee Contest 2 p.m.

Lyndhurst, Contest Day, 2 p.m. Hula Hoop Contest 5 p.m.

South Baltimore, Golden Age Club, 4th of July Party 11 a.m.

Westport, Carnival 11:30 a.m.

July Events 4 p.m.

Lyndhurst, Frisbee Contest 5 p.m.

Mary E. Rodman, Bicycle Rodeo 2 p.m.

Mary E. Rodman, Bicycle Rodeo 2 p.m. 4th of July Celebration 11 a.m.

Murphy Homes, 4th of July Track Meet 1 p.m.

Queensberry, Fire Department Demonstration 1:30 p.m.

Radecke, 4th of July Races 2:30 p.m.

Roosevelt Park, Fire Department Demonstration 1 p.m.

South Baltimore, Golden Age Club, 4th of July Party 11 a.m.

Westport, Carnival 11:30 a.m.

YWCA has camping for girls

Trips for the YWCA Day Camp have been planned to Annapolis, Ft. McHenry, the submarine in the port of Baltimore, a radio station in Frederick, Md., and to Washington, where the campers will visit The FBI, the mint and the zoo.

One day each week will be trip day.

Two days each week the children will be bussed to Patapsco State Park for the enjoyment of hiking, cook outs, and nature lore.

Two days each week will be spent at the Central YWCA for swimming in the pool, playing in the gym and on the trampoline; singing; and participating in arts and crafts.

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The Central YWCA day camp periods extend for six weeks, five days per week, from now until July 31, from 8:30 a.m. to 4 p.m. for girls, 7 to 14 years of age. Fee is $15 per week. To register, call the YWCA at 128 West Franklin Street, 685-1460.

Three day camps will be conducted by the YWCA in locations near Baltimore. The CEntral YWCA Day Camp will be held at the Central YWCA and at Patapsco State Park; the YW-Cross Keys Day Camp will be at The Village of Cross Keys; Camp Wim-Aa-Waa will be held at Bee Tree Retreat, north of Baltimore.

To register, call the Avenue: 669-1681. Participation in any camp program requires a $2 membership fee.

Mt. Winans 6th graders graduation

By WALTER W. E. HILL

The sixth grade class of the Mt. Winans Elementary School No. 156 presented a program entitled "Walk A Musical Mile In Black History" at graduation.

Narrators were: Joycelyn Gladden and Leonard Christian.

Portrayed in songs and dances were James Weldon Johnson, James Pland, W. C. Handy, Edward "Duke" Ellington and Martin Luther King Jr.

Graduates are: Michael Bell, Deborah Brandon, Beverly Brunt, Denise Carter, Christian, Wykean Cooley, Rosa Davis, Pamela Farley, Janice Fleet, Sharon Fleet, Allen Foster, Steven Fowler, Joyce Gaines, Joycelyn Gladden, Vernell Hazeton, Yvette Henriques, Rodney Hill, Cheryl Hunter, Charles Holly, Amos Jackson, Brenda Johnson, Charles Johnson and Clarence Johnson.

Also, Linwood Johnson, Guy Jones, Wade Jones, Deborah LeGrand, Gloria LeGrand, Cleotis Lowman, John Manuel, Franklin McBryde, Robert Moses, Lawrence Parker, Marion Robinson, Shelia Rollins, Matthew Scott, Paul Scott, Schvonia Simmons, Roger Smith, Maria Stevens, Dean Sylvia, Ca-Clarice Thomas, Ricky Tongue, Carroll Travers, Carol Washington, Bonita White, Shelia Williams and Audrey Wyatt.

The principal, Mrs. Mary B. James, introduced the faculty, passed along her kind words of wisdom. The program was indeed a master of art to which Mrs. James can be well proud of as the result of her first year at the school.

Theatrical production course at CCB

"The Theatrical Production — How to Make it Go" is now being offered at the Community College of Baltimore on Wednesday afternoons, 2 to 4 p.m. until July 29.

According to Andrew M. Bohle, associate dean for community services, the course will help students, teachers, camp counselors, or anyone "facing the myriad details of play production without expertise or experience."

Tuition is $30 plus a $5 fee. For information, call the Community Services Division, 523-2151, ext. 219.

Consumer Survival lectures are free

Experts from the fields of housing, transportation, business, health and law will participate in a "Consumer Survival" free lecture series at the Community College of Baltimore on Monday afternoons, 2 to 3 p.m. beginning June 29.

Guest speakers include Thomas Ward, member of the Metropolitan Transit Authority; Mack Joseph, Deputy Commissioner of Housing and Community Development; John M. Carey, Vice-President of the Finance Corporation of America; and Dr. John Dehoff, Deputy Commissioner of The Baltimore City Health Department.

The five-session series will focus on subjects "vitally affecting us as consumers," according to Andrew M. Bohle, Associate Dean for Community Services at the College.

He added that the "acute and growing problems currently facing us have so far offered few solutions." The guest speakers will offer current views on these subjects and discuss them with the audience. "These programs will have substantial value for people of all ages and backgrounds," said Mr. Bohle.

Topics are scheduled as follows: June 29 — Mr. Ward, "Super Highways vs. Mass Transporting; July 6 — Mr. Joseph, "Housing Problems in Baltimore;" July 13 — Mr. Carey, "Area Price Differences and Loan Interest;" July 20 — Dr. Dehoff, "Health Services Looks at the Consumer."

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SMOKED CENTER CUT HAM STEAKS lb. 98¢
BONELESS ROAST BEEF
CROSS RIB ROAST lb. 97¢
TOP ROUND ROAST lb. 1.07
ROUND SILVER TIP ROAST lb. 1.19
BONELESS RUMP ROAST lb. 1.19
EYE ROUND ROAST lb. 1.25
PRODUCE DEPARTMENT
BANANAS GOLDEN RIPE lb. 11¢
WATERMELONS RED RIPE WHOLE lb. 4¢
TOMATOES RED RIPE SLICING CELLO CARTON EA. 23¢
SWEET TASTY CALIFORNIA CARROTS 2 1-lb. cello bags 25¢
GROUND CHUCK FAMILY PACK FRESH 3-LBS. OR OVER lb. 69¢
FRESH EXTRA LEAN GROUND ROUND lb. 79¢
ESSKAY ALL MEAT OR ALL BEEF FRANKS lb. 79¢
GOV'T INSPECTED REG. THIGH ON CHICKEN LEGS lb. 49¢
ESSKAY FARM STYLE & DIXIE MAID SAUSAGE MEAT lb. 59¢
U.S.D.A. CHOICE TRIMMED FIRST CUT CHUCK STEAK lb. 49¢
TWO GUYS SKINLESS FRANKS ALL MEAT lb. 63¢
U.S.D.A. CHOICE CALIF. CHUCK POT ROAST FULL CUT lb. 79¢
CITY CUT COUNTRY STYLE SPARE RIBS lb. 75¢
BONELESS STEAK SALE! THICK CUT SHOULDER LONDON BROIL CUBE STEAK SHOULDER STEAK YOUR CHOICE lb. 1.19
STEER SLICED BEEF LIVER lb. 49¢
SWIFT PREMIUM CRY. VAC. SLICED BACON lb. 89¢
TWO GUYS — 1½-LB. ROLL PORK ROLL ea. 1.19
CITY CUT FRESH PICNIC SHOULDER PORK ROAST lb. 49¢
DAIRY DEPARTMENT
AMERICAN SINGLES KRAFT YELLOW OR WHITE 12 oz. 55¢
MARGARINE MRS. FILBERT'S GOLDEN QUARTERS 1-LB. 29¢
TIP TOP BREAKFAST TREAT ORANGE DRINK plastic ½ gal. 49¢
FROZEN FOOD DEPT.
ALL VARIETIES MORTON CREAM PIES 4 14 oz. 89¢
MYERS FAMILY ENTREES BEEF STROGANOFF BEEF PIE CHICKEN PIE 2½-LB. 1.29
BIRDS EYE 4 EARS IN BAG COB CORN 4's 2 bags 75¢
FROM FLORIDA TWO GUYS ORANGE JUICE 6 cans 95¢ 2 qts. 93¢
APPETIZING DEPARTMENT
A&B SPICED HAM lb. 79¢
GERMAN A&B BOLOGNA LB 89¢
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MATCH-SUN SWEEPSTAKES WIN FREE GROCERIES FOR ONE WEEK WINNING SUN NOW ON DISPLAY
JOY LIQUID DETERGENT 15¢ OFF LABEL QT. BTL. 59¢
WISK HEAVY DUTY LAUNDRY DETERGENT 20¢ OFF LABEL ½-GAL. 1.09
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VALUABLE COUPON 10¢ OFF WITH THIS COUPON MFR. CARNATION CO. Toward the purchase of COFFEE MATE 11-OZ. JAR GOOD ONLY AT TWO GUYS. One coupon per customer. Good thru Sat., June 27, 1970. AA 6-26-70 Two Guys
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2¢ OFF LABEL CONTADINA TOMATO PASTE 4 12-oz. cans 99¢
KRAFT ALL VARIETIES BARBECUE SAUCES 18-oz. jar 39¢
HELLMANN'S MAYONNAISE qt. jar 65¢
77 — 2-PLY ROLLS VIVA TOWELS twin pack 39¢
ALCOA HEAVY-DUTY, 6¢ OFF LABEL ALUMINUM FOIL 18" wide 25-ft. long 45¢
3¢ OFF LABEL PUREX SUPER BLEACH ½-gal. 29¢
NESCAFE INSTANT COFFEE 10-oz. jar 1.49
SUNSHINE HI-HO CRACKERS 16-oz. 39¢
ANN DALE — 24-OZ. ROYAL DUPLEX COOKIES 59¢
KRAFT SQUEEZE PAK MUSTARD 8-oz. 19¢
HEFTY PLASTIC FOOD BAGS size 39 39¢
SKIPPY CREAMY PEANUT BUTTER 18-oz. jar 55¢
WEEKLY BONUS SPECIAL 2 "CLIP ON" ASH TRAYS REG. 2 for 1.08 2 FOR 77¢ WITH A FOOD PURCHASE OF $5.00 MORE. For chairs and chaises. Clips on to tubular aluminum lawn furniture. Can be used indoors or outdoors. PATIO DEPARTMENT
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BOBKA RING OLD FASHION lb. 55¢
POTATO CHIP BARRELS 1-lb. 2-oz. 89¢
TWO GUYS TRADING STAMPS ONE BOOK SPECIAL YOUR BOOK SAVES $4 TOWARD THE PURCHASE OF
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NEW LOOK IN FASHIONS—The look for fall, according to designers, has definitely changed from short . . to long. From left the midi wrapper coat—rich rust colored melton by Jacques Tiffeau; the high rise skirt, newest 1970's feeling designed by Arthur Doucette for J. G. Couture in white double knit wool; the rich yet casual look for evening from Oscar de La Renta's collection. A black velvet longuette that zips in the front, slits in the front and is trimmed with black braid; and last but not not out of reach this "Slip Shirt" that goes inside and out by Warner, matched up with a midi . . swirl it on . . sprint or leap, the inside slip divides, revealing a flash of a free leg. It's the all-around addable for fall.

Will the women follow lead of the fashions this time?

By LILLIAN WIGGINS

Well . . . the word from the fifth Avenue makers of fashions is out . . . and according to the news from that fashion center . . . clothes are definitely on the way down . . . length wise that is.

Year One, Phase Two of the Aquarian Age.

The age, they say, which will change us from extroverts to introverts, when subtlety and the imaginative approach will replace the hard sell, and when the intellectual discovery outdistances the science race of the Piscean Age just past.

The transition could account for the double drives and wavering moods of both women in fashion. American designer collections for Fall move from sober realism to airy "escape," from peasant to poetic, from the competent to mad costumery "Longer," "softer," "leggy" "wrapped," "torso-conscious" and "ornamental!" are about the only adjectives that apply across the board.

• • •

What of the designers' many probing tactics will become solid fashion remains for women themselves to decide. After all, fashion does not exist until it fulfills its definition . . . "the accepted thing."

This is the question. Will the long fashions be accepted by both men and women.

After all the men are balking against the midis and maxis and they do put the change in the pockets of the housewife.

Then too the women are not keen on the idea of changing so drastically from the minis, which still seems to be the hottest thing on the fashion market today, to the longer dress wear.

At last American women have become thoroughly feminine and too soon are the match makers snuffing out the candle.

Time will tell and the women and youngsters who hold the balance of power in their pocketbooks will tell the story, when winter shopping takes place in major cities all over the country.

• • •

Any attempt says fashion makers to link the basic daytime silhouettes to the 1920's, 1940's or 1950s is a fizzle. There is no 20th century hark back.

The new longer, slender clothes stride, bend, climb in and out of cars with more grace and flow, a closer relationship to the body and more feminine allure than the bright kicky boxes of the 1960s, but they are not influenced by the magazines.

The two forceful influence on fall 1970 fashion come from the Metropolitan Museum's two centennial exhibitions. "The Year 1200" and the exhibition of 19th Century art and furnishings.

The hooded, introspective gothic world is reflected in the elaborate Juliet sleeves and low jewel-bordered necklines, Robin Hood leather tunics, soft stocking boots and heavy beaten metal necklaces studded with uncut stones.

• • •

Any place under wider, cleaner, wilder skies is apt to be the designer's 1970 inspiration. Some designers have done glorified translations of peasant and national dress of the Middle East (Turkey, Uzbekistan, Hungary, Yugoslavia, Iran).

Others have turned to the Far East (Japan, India, Pakistan, Mongolia, Tartary), the Russian steppes, the Argentine pampas, the mountains of Switzerland and the Tyrol, and our own Far West.

However, many of the black designers are turning to the Continent of Africa for inspiration. Adaptations from the Grand Boo Boo of Guinea, conventional dreses and gowns from the traditional cloth of Ghana and of course that brightly colorful Kente Cloth, Tie and Dye Cloth from Nigeria . . . headpieces to match the garmepts from all over the Continent.

These fashions are catching on and have been with the black community for several years now. There does not seem to be a slow pace in accumulating one of these fashions.

In all categories, the new and accepted proportion is the small, slightly fitted top above a prettily curved narrow skirt that looks like an upturned parfait glass.

Sometimes this opens cut into great fullness, but it is always slender in repose.

• • •

Designers believe that 1970 will be a true vintage year for suits and for interesting individual dresses. The midi-coat ranks as a basic essential buy, says the designers, for nine out of ten women.

Frankly speaking . . . this remains to be a proven fact. It is quite clear that the Fifth Avenue designers may come in for a shock this fall . . . as well as the buyers for the major department stores and fashion houses.

White cited

Maurice E. White, son of Mr. and Mrs. Leon H. White, of Glen Burnie, Md., is among the 86 students who qualified for the Dean's List for work completed during the spring 1970 semester with World Mr. and Mrs. Leon H. White, of Glen Burnie, Md., is among the 86 students who qualified for the Dean's List for work completed during the spring 1970 semester with World Campus Afloat — Chapman College.

To qualify for placement on the list a student must earn a 3.5 grade point average or higher on a 4.0 scale in at least 12 units of work. White carried 12 units, achieving a 3.50 G.P.A.

Goal of the World Campus Afloat program, administered by Chapman's Division of International Studies, is to combine liberal arts course work with the experience of world travel.

Students attend regular classes while at sea between ports with formal studies continuing in port through activities and research projects related to course material.

Wins scholarship

JACKSON, Miss. — Dr. Kottarathil M. Thomas, a physics professor at Jackson State College, has been awarded a Shell Merit Fellowship for study this summer at Stanford University.

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