ASK MAE MERCER:

Shortest route from N. C. to Hollywood is Paris

By WALTER BURRELL

HOLLYWOOD — Paris has long been a haven for disenchanted Black Americans, but for blues singer-actress Mae Mercer it proved to be the shortest route between Rocky Mount, North Carolina and Hollywood.

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"I wasn't running away from anything," says Mae, currently co-starring with Clint Eastwood, Geraldine Page and Elizabeth Ashley in a Black man as a defiant slave in Universal/Malpaso's Civil War drama, "The Beguiled."

The simple fact was that I knew just how far I could go at that time (eight years ago) as both a colored singer and woman in this country.

"And that wasn't very damned far.

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"We had a few Black singers here who were the only ones being used at that time. As a Black woman, and a self-taught one at that, I knew they weren't going to give me a chance.

Besides, they were using the high yallas then anyway and they weren't ready for a dark, really black woman.

"So I had to go to Europe to become recognized."

Mae went to Paris and opened a jazz-oriented nightclub which became the proverbial overnight success, as was its talented owner-topliner. Mae's fame grew throughout Europe and it was seven years before she returned home.

"I'd been there a pretty long time and when I came back to the States it was as though I was leaving home. But the more I stayed and performed there in Paris, the more the feeling grew in me that I needed to come back.

"Then, too, working with European musicians was a chore, especially since I was a blues singer and kept wanting to hear some real 'funk' behind me.

"At times I just felt empty. So I came home for a vacation, stayed 17 days, went back to France for three weeks and finally came on home."

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When she returned, Mae recalls that it wasn't so much a "good" feeling she felt as it was simply something she had to do to fulfill herself and maintain a sense of personal truth. She had accomplished what she had set out to do: she had gained world-wide acclaim as an entertainer.

"But when I landed in New York, put my things in a hotel and walked up Broadway I got a little shakey when I ran into a few of my old friends. Musicians mostly.

"They were in such a bad state. Caught up in the system and unable to get out. Still in the same old rut. All those talented people were fast approaching defeat. It frightened me.

"I stayed in New York two days and knew I'd never be able to live there. Apartments all crowded up against each other. All that human misery piled up like that. I couldn't stand that. especially after having lived in Europe.

"Then, when I first arrived in L.A., I immediately fell in love with the city. I found a house where I could be in the midst of things (a beautiful, treelined home in the Hollywood Hills) and still be away from pressing hoardes. I dug it right off."

She also dug being signed for her first movie contract to appear in Universal's "To Hell With Heroes" which, ironically, cast her as a blues singer in a Parisian nightclub.

Her co-starring assignment in "The Beguiled" is her third straight role in less than a year since she has returned to the U.S.

MAE MERCER
they were hiring 'high yallas'

Singer Joe Williams takes acting in stride

NEW YORK — "Acting's no problem to me. It's mainly a matter of relating to the plot and the action around you. When I found I could react, I knew I could act."

That's Joe Williams talking. Perhaps the top blues singer of the day, Joe is making his screen debut with Patrick McGoohan, Richard Widmark and Alan Alda in "The Moonshine War", and he doesn't sing a note.

After 12 weeks working in Martin Ransohoff's Fitmways production for MGM, though, all that nonsinging had got him down, he confesses.

"As soon as I got back to Las Vegas, where I live, I sat in one night with Duke Ellington's band, and how sweet it was!"

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For nine years Joe was vocalist with Count Basie's band until as many people were flocking to hear that singing as to hear the instrumentalist team, and his departure became inevitable. Since then he's been starring in night clubs, giving concerts and cutting records on his own.

Casting him as the Kentucky-bred man in "The Moonshine War," the story of a Louisville gang's attempt to hijack a hidden treasure in aged prime whisky as the repeal of national prohibition becomes a virtual certainty in 1932, was director Richard Quine's idea.

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"It was that great face of his that first gave it to me," Quine says. "And I've always been convinced that all it takes to make a good actor is basic intelligence and a little security.

"Joe is a bright, worldly, with-it guy who understands fully what that character represents, and he felt he could bring dignity to the role. He's done it, too. No question in my mind his performance opens up a whole new field to him."

But would Joe ever trade singing for acting? Not he. "I don't think I could ever stop singing. It's a part of me that just flows from my guts. If I found myself acting full time, I'd go around singing everywhere for free."

DISROBING DEBUT — Diva Grace Bumbry was nt in the garb she used in "Don Carlo," as shown here, when she did "Salome" in Covent Gardens, London, Friday night. The brilliant mezzo-soprano instead reached the high spot of her performance by striptease in the famed Dance of the Seven Veils. "All I was left wearing was my jewelry and perfume," she said afterward.

Dear Nancy

Q. Pleeas tell me where I can write to ex-athlete Rafer Johnson? Also, I enjoy your weekly column. Your responses are in very excellent taste.—Ozieal Jones, L. A.

A. Letters will reach Rafer Johnson if mailed to him c/o Cinerama Releasing Corp., 292 S. LaCienega, Beverly Hills, Calif. He's in the new Cinerama pic, "The Last Grenade."

Q. I heard a song, a long one, on the radio one night. I think the title was "I Stand Accused." Who on earth was the man singing it? He really puts a lot of feeling into that song.—Marsha Sampson, St. Louis

A. No doubt Isaac Hayes, who has recorded the 15-minute J. Butler song in his Enterprise album, "The Isaac Hayes Movement."

Q. Is it really true that actress Cicely Tyson has a new hair style—a bald head?—Dawn Brigdot, Palo Alto, Calif.

A. It is true that Miss Tyson, who pioneered in the "natural" hair style, is now sporting a bald pate, which she exhibited recently in Los Angeles in a reply of "The Blacks."

Q. You wrote recently that Katherine Dunham was the first to wear hair natural. I believe there were a lot of black women wearing their hair that way back in the Forties, and perhaps the Thirties, as members of a religious group. Don't you stand corrected?

—Carl Jemison, Detroit

A. No. Our contention was that Miss Dunham was the first prominent black woman to publicly and promote the natural. It is true that back in the mid and late Thirties members of Father Divine's religious faith followed the encouragement of Divine to think of their hair not as "bad," but good, and that the only necessity was to keep it clean and combed.

Q. What is singer Herb Jeffries doing now? And his ex-wife Tempest Storm—Harley Wilson, Spartansburg, S. C.

A. Besides singing in various night clubs, Jeffries is going into animated movie work. His will be one of the voices on a new summer cartoon series called "Huddles." Tempest is doing strip shows in areas where the topless and bottomless fashion has not yet dared to enter.

Q. Does Rosey Grier take acting lessons? Where? —Mary Wembley, Jersey City, N. J.

A. Rosey Grier says he taught himself to play football, piano, and to sing. He now says he can teach himself to act.

Q. Does Bill Cosby ever take a stand in politics? And how active is he in causes having to do for black people? I once read where he had a white-only apartment building.—Ted Ashworth, Baltimore

A. That was then. Cosby has been responsible for the introduction of numerous black entertainers to success; he integrated his TV technical crew when his black predecessors had been afraid to do so; he has various successful businesses which employ numerous black workers. As to politics, he recently ran a full-page ad in the movie trade papers saying: "Bill Cosby Does NOT Support Sen. George Murphy. Please do not vote for the Re-Election of George Murphy." At least he was not afraid to let anybody know where he stood on who he did NOT want.

Riker's Island parolees help open new N.Y. play

NEW YORK — Soul-Rock From The Rock, a music group of Riker's Island parolees, will serenade first-nighters at "The Cage" before the show and during intermission.

The play, with an integrated cast of six San Quentin ex-convicts including author Rick Cluchey, opens Thursday at the Playhouse, 357 West 48 Street, under the aegis of David Carroll.

Musicians from Soul Rock, headed by Maurice Waller, son of the late great jazz pianist Fats Waller, also will join "The Cage" actors on stage in the dialogue with the audience which follows the play.

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Soul Rock From The Rock, organized by Attilio Cantore, Music Director of New York City prisons for the last eight years, will make a series of guest appearances during the run of "The Cage."

Cantore plays flute with the group, Waller plays piano, Charlie Gray is on trumpet and Phil Young on drums. Creha, the group's woman manager, is the guitarist and vocalist. Poetry composed of prisoners and set to music by members of Soul Rock is featured in the group's repertoire.

Star-studded 'Name' segment in fall sked

An all-star guest cast has joined series regular Robert Stack for the "Why I Blew Up Dakota" episode of the NBC Television Network's "The Name of the Game," which will be colorcast this fall.

The cast includes Jose Ferrer, Carolyn Jones, Roddy McDowall, Chi Coltrane, Paul Stewart and Mark Miller.

St. Jacques ready to produce film

HOLLYWOOD — Actor Raymond St. Jacques' indie production company, St. Jacques Organization, and Bob Crewe's Crewe Group have joined forces to film Robert D. Pharr's "Book of Numbers," which is now scheduled to start filming next fall.

St. Jacques will both produce and star in the story about the numbers rackets in the U.S. in the 1930's, originally run by the blacks, but eventually taken over by the Mafia.

Management, cast and crew will be principally black as, said St. Jacques, "mainly what we're trying to do is make an honest statement on the black situation and place their problems in the proper light."

The first bait-casting lure was invented in 1848 by Julie T. Buel of Whitehall, N.Y.

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The Big Dipper is the popular name for a group of seven stars in the constellation Ursa Major.

Above 75 per cent of the merino wool sold on the world market is produced in Australia.

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Scheduled airline service within the United States started in 1926.

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The geological term bathylith mean a rock form at great depth.

Jazz acquiring deeper foothold on campuses

The trend toward development of jazz programs in American colleges, begun in the late fifties, continued to grow through the first semester of the seventies.

According to Broadcast Music magazine, among those teaching in jazz-connected areas are Valerie Capers, Johnny Carisi and Ron Carter.

Says BM: "Carter, the former Miles Davis bassist, lectures on his history of improvisation in jazz, using Davis as a jumping off point for discussions of the past, present and future.

"Miss Capers, a pianist, has charge of a stage band course. Carisi, also associated with Davis at one time — he wrote "Israel" for the historic "Birth of the Cool" sessions two decades back — is the director of the school's stage band.

"With contemporary popular music in all forms as his base, Charles Bell, a jazz-oriented composer and pianist, lectures in elementary and primary school teachers at Herbert H. Lehman College in New York City. By employing a method he calls "Frustration Free," Bell reveals how to teach both eager and recalcitrant children to read by making the process a positive musical experience."

The magazine goes on:

"Previously affiliated with Columbia University's Teachers College, and a one-time artist-in-residence at Ohio State University, trumpeter-composer Bill Dixon is continuing the educational aspect of his career at Bennington College (Vt.). He's giving a jazz course.

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"Cecil Taylor spent the spring semester at the University of Wisconsin, starting a course titled 'Black Music: From 1920 to the Present.' The pianist-composer gave two concerts a week. More than 1,000 students showed up for the first class, so large a hall was necessary for the School of Music administrators to commandeer a larger auditorium.

"Dave Cherry, Ornette Coleman's colleague in the early part of the last decade, is artist-in-residence at Dartmouth College, Hanover, N.H. Before taking up the post, he trumpeter-composer spent an extensive period in Europe.

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"Jellan (Cannonball) Adderley, a former high school teacher, periodically has been involved with education over the 15 years he has been in the international limelight.

"Of late, the saxophonist and his quintet, featuring brother Nat Adderley and pianist Joe Zawinul, have been devoting more and more time to colleges. They feature a program titled 'An Experience in Black Music.'

"It includes a two-day program of lectures, seminars and demonstrations on black music in its various aspects. The birth of this presentation came as a direct result of a week's stay spent as artists-in-residence at Albany State College in Georgia.

"Adderley and his colleagues were disturbed by lack of jazz interest among college students and the need for information on black music.

"Adderley was artist-in-residence during jazz week at the University of California (Berkeley), preceding the fourth annual jazz festival on campus, April 24-26. He and his group also appeared at the festival, with such leading jazz performers as Ray Brown, Miles Davis, Freddie Hubbard, Charles Mingus and Pharoah Sanders.

"During Negro History Week recently, Russell Jacquet, the veteran trumpeter, was consultant for a special seminar on jazz at Grambling College (Grambling, La.).

"A senior music theory major at the college, Jacquet in the past has served as guest lecturer at Wiley College, Texas Southern, the University of Southern California and New York University."

Cannonball Adderley at N. Texas State

HOLLYWOOD BEAT:

About Flip and Sesame, Leslie, Sammy and others

By BILL LANE

HOLLYWOOD — Would you like to have a cut from a commercial on Flip Wilson's upcoming TV series?

You may do so for $46,000!

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CLARENCE WILLIAMS III now gets between $6,000 per "Mod Squad" segment . . . Where was the FCC when Mississippi's Educational TV system refused to show "Sesame Street" as "offensive to some Mississippians"? Half the people in the state are black, and surely not showing it was offensive equally. Good "they" decided it could air.

Bill Cosby's bought screen rights to the book, "A Man And A Boy," yet to be published . . . Ruth Bowen, Aretha's and Sammy's booking agent, goes into the hospital June 17 in NYC for an operation.

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LESLIE UGGAMS and husband Grahame Pratt are staying home a lot in Beverly Hills, now that they've adopted a baby, of a mixed union.

Burt Lancaster is reading a western script for Sammy Davis . . . Lancaster will co-star . . . Coleridge Taylor-Perkinson signed a return as musical director for the Barbara McNair shows, taping in Toronto . . . Saba, which makes cosmetics for women of color, in Watts, has named Nancy Wilson to its board. She'll do PR work.

H. B. Barnum, whose youngster, Junior, appears with Art Linkletter in the picture on the AFRO television page at the JFK burial site, is arranging and conducting an album for Tennessee Ernie Ford.

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USING the arrangements of the same H. B. Barnum, Lou Rawls took over the Westside Room the other night, with Mr. and Mrs. Redd Foxx, Bill Russell, Chuck Connors and his wife and Kaye Stevens ringsiding.

Also digging the mellowed Lou sing were his mother, Mrs. Evelyn Beal, who's moved here from Chi; Lou's wife Lana (who's streamlined off 65 pounds!) and the kids, Lou Jr., and Louanna, who's now 19 months old. Governess Georgia Ann Tenny was also on hand.

So were all the bigwigs from Capitol, (Lou's been with 'em 10 years) including Capitol's black veepee of R and B, Logan Westbrook and R and B production manager, Joe Morrow.

The Rev. Jesse L. Jackson tiptoed across the street from the hall where he'd been listening to his buddies Cannonball Adderley and Joe Zawinul, the mainspring of the Adderley unit.

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ALTOVISE GORE DAVIS (Mrs. Sammy Davis Jr.) is all set to try her wings in movies, and has been offered a lead role in "California Generation." Meanwhile, Sammy picked up a Doctor of Fine Arts degree from Wilberforce.

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BOBBY STEVENS has joined the solo trail of Sonny Charles, the first to leave The Checkmates, Ltd. Stevens opened at the International Hotel in Las Vegas, in the lounge, while Aretha Franklin held forth in the big room. Backing up Stevens' singing act were the other Checkmates, featuring "Sweet Louie." Sonny Charles, meanwhile, appeared on "Playboy After Dark," before opening at P. J.'s in Hollywood, and after closing at the Outrigger in Honolulu.

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LLOYD HAYNES of "Room 22" is working with Beechcraft to get Black youngsters interested in aviation, and is about to get his own flying license . . . Mama Clean, now at the Parisian Lounge here, says Cicely Tyson's shad head is nothing new. . . . "Jewel Brenner was first, and I've been known as Miss Cleanhead for years," she says.

And would you believe, Ray Charles flew down to Nashville to tape a song and piano session on "Hee Haw!"

LESLIE UGGAMS
adoption for hubby and her

Newest Coltrane sides prove his great genius

By WILLIAM D. LAFFLER

NEW YORK (UPI) — John Coltrane was something-of-a-skeptic in that he believed praise and flattery are unimportant in assessing his music.

It was his expressed feeling that there was no need for writing descriptions or explanations of his technique, instead, the listener should decide for himself.

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Perhaps Coltrane underestimated himself. His control of the tenor sax was so complete that it eliminated any commentary.

Unlike some jazz saxophonists, Coltrane generally played music the way it was intended by its composer to be played except that he added his own and highly imaginative improvisations.

On "Selflessness Featuring 'My Favorite Things'" (Impluse AS-9161), Coltrane offers an insight into the often misunderstood vagaries of modern jazz.

He takes "My Favorite Things," a hit tune by Rogers and Hammerstein, and turns it into a forceful excursion to the realms of harmony and counterpoint.

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Coltrane states a recognizable theme and then begins embellishing it with tones that sometimes are melodic and sometimes strident but never harsh.

The texturing of sound in some instances becomes so thick that Coltrane gives the illusion he is playing an oboe instead of a tenor sax.

He is backed on this recording by McCoy Tyner on piano, Jimmy Garrison on bass and Roy Haynes on drums.

Las Vegas junket

NEW YORK — Over 100 persons are expected to be aboard the charter flight on Aug. 20 that the Rinky Dinks social club is running to Las Vegas.

Planned for sky riders while enroute is a fashion show, live music and a million dollars in play money so guests can get in practice for the real thing when they land.

Miniature roulette wheels, crap tables and blackjack games will be given to each guest.

CAPETOWN CAPER — When it was discovered that numerous South African whites had purchased their skins in order to hear soul singer Percy Sledge perform, South African authorities cleared him for a six-month tour of the country before white audiences.

Deb reception honors Miss Theresa M. Harris

The Enon Baptist Church Center was a beautiful sight to behold on last Saturday when Miss Theresa Marian Harris, was honored at a reception.

Miss Harris, daughter of Mr. and Mrs. Preston G. Harris, made her deout this season at the Me-De-So Cotillion.

The church hall was elegantly decorated with the yellow gladiolus and white mums. The open-book debutante cake also carried this color scheme.

The deb wore a gown of white Alencon lace with a flattering bouffant style and tiers of lace that were arranged in the back from the waist to the floor.

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Mrs. Cremella Fowlkes introduced the guests to the receiving line that included Mrs. Grace Harris, the godmother, Mr. and Mrs. Preston Harris, the parents, Dr. and Mrs. Ivan B. Higgins, her Me-De-So sponsors, Mrs. Magdalene Trusty, who stood in place of her late material grandmother and her aunt, Mrs. Mabel F. Fortune.

Conversation piece was the reception table decorated in a cloth that fell in yellow skirts had flower arrangements of yellow mums in baskets and a huge watermelon basket filled with fresh fruits and hors d'oeuvres.

An electric fountain flower with punch while mints and nuts were in a revolving ferris wheel.

Background piano music by Miss Betsy Cameron, a student at Notre Dame College, where Miss Harris is also a student.

Hostesses were Mrs. Kitt D. Carter, Misses Barbara Gaylor, Joyce Gross, Theresa Blush, Mamie Johns and Wendy Savoy.

Everett Harris, the honoree's brother, Marc C. Henson, Theresa's escort at the ball and Anton Scott were hosts.

MISS THERESA M. HARRIS
Feted at reception

Planned Parenthood sets night clinic

A new evening clinic has been opened at Planned Parenthood, 517 North Charles St., according to Dr. Frances H. Trimble, Medical Director of the agency.

The Clinic will be open, preferably by appointment, from 4:15 to 6 o'clock p.m. every Monday evening starting immediately. The Center will remain open for supplies until 7:30 p.m.

Appointments can be made by calling PLaza 2-0131.

The Planned Parenthood Association offers other clinics daily and on Wednesday evenings (both at 517 North Charles Street and on Fridays at Brooklyn Homes) in addition to the new one scheduled for Monday evenings.

Planned Parenthood is a voluntary non-profit agency which seeks to promote responsible parenthood. One of its programs is the birth control services of which the Monday evening clinic is a part.

President of Planned Parenthood is Warren Weaver. The Executive Director of Planned Parenthood is Mrs. Marjorie Teitelbaum.

NEWLYWEDS — Miss Brenda Wilson was married to Andrew Giles, Saturday, at the Heart of Good Shepherd Church on Park Heights Ave.

if you stay home this weekend it won't be our fault

Bargain weekend fares

Weekend round-trip coach fares have been cut to ¼ off between Baltimore and Wilmington, Philadelphia, Trenton, Newark, New York.

Children 5-11 years—½ fare. Under 5, they travel free. You can go and return on either Saturday or Sunday.

For complete information, see Flyer, or phone 685-8100. These special weekend bargain fares are not good on the Metroliners.

Hotel reservations

We'll even make your reservation for a New York hotel.

THE ROOSEVELT—Madison Ave. at 45th St.
THE BILTMORE—Madison Ave. at 43rd St.
THE COMMODORE—Park Ave. at 42nd St.

All located on New York's fashionable midtown East Side, close to theaters, shopping, business and transportation. Ask your ticket agent for details.

PENN CENTRAL

Gadabouting in Baltimore

Chis meet in Atlantic City; Moles gather in Charlotte

with Lula Mackay

By EDITH HOUSE

Substituting for vacationing Mrs. Mackay).

School's out and vacations have begun. So have conventions.

Combining work and pleasure in Atlantic City this weekend are many of our town's medical men and their wives.

They are members of National Club of Chi Wives, headed by our town's Mrs. Eric (Tommye) White; and the Chi Delta Mu, a national fraternity of physicians, dentists and pharmacists.

Chi Wives have registered at Lafayette Motor Inn for their sessions which mark the 22nd annual conclave.

They began last night (Thursday) with a get acquainted party in the solarium, but were up to business this morning with an executive session and then lunch, cards, and splash-cocktailer. Later tonight, there is a cabaret party at the Jockey Club.

Today, tomorrow (Saturday) the ladies get down to serious business, with a public meeting set for Union Baptist Temple.

Topic of discussion is "Drug abuse." Baseball great Jackie Robinson is main speaker; Dr. Roland Smool, medical director of Provident Hospital's Man Alive here in Baltimore is among the panelists. So are narcotics experts from Atlantic City.

Later on Saturday, the Wives join their husbands for a beach party, banquet and dance. Before concluding their session on Sunday, they'll gather for another executive session, including election of officers.

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A number of Baltimoreans, members of the Baltimore Chapter of Moles, are in Charlotte, N.C., this weekend for that group's convention. Activities started on Friday. In the group are: Messrs. Thomas McPherson, Marsden Rawlings, Wesley Stubbs, David Wright, Glenford Dudley, Irving Lockerman, Paul Beckham, Alonzo Hairston, Cecil Johnston, Paul Beckham, Alonzo Hairston, Cecil Johnston, Dr. and Mrs. Herbert Trader, Dr. and Mrs. Edward McDaniels and Mesdames Bertha Forte, Florence Bailey, Helen Queen, Margaret Land, and Mr. Royal White. Jr. called it to my attention

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This is June, so weddings are much in the news.

Last week, our June bride of the week, Mrs. Leroy Matthews Levi, Jr. called it to my attention that I had made a mistake in her husband's former schooling.

Leroy Matthews Levi, Jr. is a graduate of Edmondson High School and he attended Morgan State College. The bride is a graduate of Douglass High School.

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Clubs and organizations are still busy this week. Like the We Moms Club which hosted their friends on an outing to Allenhurst, Pa., to a theatre show, "The Lion in Winter," and a buffet at the Allenhurst restaurant.

Hostesses were Mesdames: Bernice Turner, Marian Amprey, Minerva Williams, Margaret Lassiter, Marguerite Wilkins, Kathleen Newsome, Janette Smith, Neonta Corbin, Leana Ferrell, A. Vineena Portee, Patricia Holtsclaw and Isolene Crowner.

There guests were: David Turner, Mrs. Iris J. Turner, Mrs. Harriet Horton, Mrs. Athlee Boone, Mr. Joseph Amprey, Sr., Mr. and Mrs. Oliver Christmas, Mrs. Mattie Ashton, Mrs. Regenetta Murray, Mr. Granville Williams, Mr. and Mrs. Vernon Green, Mrs. Maria Cassell, Mr. J. C. Lassiter, Jr.;

Mrs. Mildred Smith, Mr. and Mrs. Stephen Thornton, Mrs. Betty Ford, Mrs. Susan Watson, Mrs. Frankie Hinchen, Miss Prattsie Cunningham, Edward Wilkins, Sr., Miss Lois Brooks, Mr. and Mrs. James Matthews, John Holt, Mrs. Mosele Ritter, Mr. and Mrs. John Sembly, Melvin E. Smith, Sr., Mrs. Mary Holmes, Mrs. Iris Bynum, Mrs. Corine Jones, Mrs. Edythe Evans, Johnson Corbin.

Also Mrs. Edward L. Murray, Sr., William Farrel, Mr. and Mrs. George Collins, Mrs. Margaret Bailson, Mrs. Hazel Farrell, Mr. and Mrs. Clarence Revels, Mrs. Eva Dowd, Mrs. Delores C. Litmore, Mrs. Ethel Hunter, Mrs. Deborah Hunter, Mr. and Mrs. Leroy Coles, Sr. Mrs. Alice Porter, Mrs. Thelma Thompson, Mrs. Myrthie Burge, Mrs. Jane Harrison, and Mrs. Carrie Johnson.

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Most surprised lady of the week was Mrs. Pearl Banks Young, mother of eight, who was feted at a surprise 75th birthday dinner last Sunday, at the Calloway Ave home of her youngest daughter, Mrs. Loraine Coleman.

It was Mrs. Coleman who sent invitations to the family and to Mrs. Young's childhood friends, Mr. and Mrs. Harvey Chase of Trappe, Md. for the party.

Although her family has recognized her birthday on May 2nd, this was Mrs. Young's first real party.

"Twas a day of reminiscing, picture-taking, and enjoying a scrumptous of roast beef, parsely potatoes, asparagus, asorted fruits, fancy ice cream and cakes, iced tea and hot trols.

In addition to the Chases, about were Mrs. Young's children and their spouses: Messrs. and Mesdames: Charles (Esther) Blake, Billy (Delores) Young, Deaver (Anna) Smith, Clarence (Loraine) Coleman; Samuel Young, Jr., Donald Young, Miss Mildred Young, a niece and her husband, Mr. and Mrs. William (Ruth) Brown;

Also, grandchildren and great-grandchildren: Mrs. Linda Y. Fasett and Ronald Jr., and Lisa, Mr. and Mrs. William (Denise) Chappele and Jay; Anna, Deaver, Maruice, Roslyn and Jennifer Smith, Michael Coleman, and grand nephew Damon Fulton and wife, Cecelia and children, Michael and Maurice. Also, Mr. and Mrs. Stanley Chase and daughter of Trappe, Md.

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A community service club, The AVgs, held an appreciation reception on Sunday, in the Arthur J. Payne Center of Enon Baptist Church. The club is celebrating its 10th anniversary and chose this way to thank the members of the community who have encouraged the club's efforts to raise money for worthy projects, organizations and individuals.

Members of the group are: Mesdames: Gloria Barnes, Frances Bibbs, Esther Brown, Ruth Brown, Josephine Carter, Virginia Champ, Mildred Gambrill, Juanita Green, Gladys Knox, Fannie Lane, Queenie Lane, Rose Lewis, Ruth Murray, Elizabeth Parker, Odel Payne, Odele Rea, Alberta Simms, Elizabeth Spicer, Ida Swanson, Catherine Tarrence, Edna Walker and Violet Mill Whyte.

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Les Camarades, one of our town's oldest club groups climaxed its year's activities with a picnic aboard the luxurious cabin cruiser of Earl Britt.

The occasion was a two fold celebration because the night before the faculty of school No. 137 had arranged a dinner party honoring the retirement of one of their charter members, Mrs. Frances G. Thompson.

Members of the club were radiant in their cruising togs. Mrs. Gertrude Corbett chose an interesting navy and white nautical dress. Mrs. Mary Johson was in black bell bottoms pants topped with a horizontal black and white strip over blouse.

In white pants were Mrs. Emmaline Moore and Sara Jones. Mrs. Jones wore a white poncho over her attire.

Mrs. Vera White's yellow African print pants dress had splits on each side of the jacket. Even though Mrs. Lil Strothers is recuperating from foot surgery, she was striking in yellow pants topped with a white shell and a brass chain belt.

Pretty shift'n shorts were those worn by Thelma Weaver in yellow, Mrs. Frances Thompson in blue and white stripes and Mrs. Mabel Webster's black edged with white.

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Cards and fishing were the attraction of the six hour cruise. Champion fishermen were Mr. and Jessie Mayers, Mr. and Mrs. J. R. Booker, Mr. Gertrude Corbett and Cecil Thompson.

Members of the club are Mesdames: Gertrude Corbett, Margaret Pinch, Ruby Hamlett, Esther Isler, Mary Johnson, Emmaline Moore, Catherine Moyer, Catherine Royster, Lillie Strothers, Frances Thompson, Thelma Weaver, Mabel Webster and Vera White.

Their guests were: Mr. and Mrs. J. R. Booker, Mesdames: Jessie Anderson, MaryPerry, Sara Jones, Lucille Leonard, Gergrude Johnson, Christine Bryan, Elizabeth Martyn, Feraldine Shepher, Messrs. Jessie Moyer, John Strothers, Elijah J. Williams, William Moore and Albert Newton.

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Baltimore Epicureans officially ended their club year at a luncheon meet held at the Warwick Room of the Warren House Motor Inn.

The afternoon saw a member of eventful happenings. But, the highlight was a champagne toast to Mrs. Inerita Stokes as "Epple of the Year." Inerita is concluding a two year term as national president.

Her local sisters expressed their pride in her with a toast, party and gift. Local officers were elected and unanimous commendations were awarded Mrs. Gladys Daniels for her efficient leadership over the past two years.

New officers are: president, Mrs. Doris Wallace; vice president Mrs. Bernadine Harrison; recording secretary, Mrs. Elsie Clarke; corresponding secretary, Mrs. Bettye Morton; treasurer, Mrs. Barbara Bennett; journalist, Mrs. Annabelle Rawlings; chaplain, Mrs. Cordine Blount; and parliamentarian, Mr. Dot Johnston.

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In keeping with a tradition established in 1966, Douglass High School played host this week to two visiting teachers from Asia who will be studying at George Washington University in Washington, D.C., this summer.

They are Mr. Michikuza Kanela and Mr. Telauyu Nose.

On Friday they were entertained at church by members of the Douglass faculty and Social Studies supervisors.

In the evening, they were guests at a buffet supper at the home of Mrs. Elmira Williams.

On Saturday they toured the city and Annapolis, under the guidance of Mr.

(Continued on Page 13)

ENGAGED — Everett Griner of Baltimore and Mrs. Rosalee T. Walker of Alaska, have announced the engagement of their daughter, Miss Deborah Diane Griner, to Mr. Thomas Reynold Randall, son of Mr. and Mrs. Thomas A. Randall of College Park, Md. Miss Griner is a graduate of Morgan State College and is currently teaching in the Baltimore City Schools. Mr. Randall attended Morgan State College and is currently serving in the United States Marine Corps. Their wedding is scheduled for July 11.

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