CALVERT COUNTY

Miss Holland, Mr. Graves wed at St. Edmonds church

By MELVINA EDWARDS

Miss Freda Mae Holland, of Prince Frederick, and Leonard Graves, of Page, W. Va., were united in marriage at St. Edmonds United Methodist Church on Saturday, at 2 p.m. The ceremony was performed by the pastor, the Rev. William Edwards.

The bride, a graduate of Brooks High School, is the daughter of Mr. and Mrs. Albert Holland, a prominent family of Prince Frederick. A reception was held in the church hall with numerous gifts.

* * *

The bride was given away by her father, Albert Holland.

Funeral services were held at Union Temple Baptist Church as busses from St. Edmonds United Methodist Church accompanied their pastor, the Rev. William Edwards was the guest minister. The Youth Choir of St. Edmonds furnished music. The Rev. C. H. Churn is pastor.

* * *

Mr. and Mrs. Carroll (Laura Ann) Hawkins of Owings and their children Micheal, Ricardo and Troy visited the writer at her home on Saturday.

On Sunday, the youth choir of Cooper Church held their anniversary with many groups. George Ford is director.

Continue your prayers for the Rev. James Adams, who has been ailing but is improving. Mrs. Agnes Gray and Lawrence Reig are patients at the convalescing home in Prince Frederick.

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MODELING FOR BRAGER-GUTMAN'S, Debbie Robinson and Lena Myrick, left, are ready for the beach. Debbie presents a one-pc. swimsuit in orange, the white zipper goes from below the waist up, to make a crowl collar, $23 at Brager-Gutman's. Lena wears a two-pc. swimsuit of 100 percent triacetate in yellow and white print with perky tie in front, $20 at Brager-Gutman's. In the right photo, Debbie is wearing from "Dizzy Girl" a slack suit with long striped tank top of kaki and blue, belted waist with solid kaki slacks, 100 percent polyester-washable, $25 at Brager-Gutman's. Lena models a 3-pc. Weekender by "Glenora," navy and white stripe slack suit of 100 percent cotton, sleeveless button down front vest top also belted, $25 at Brager's.

Rev. Cleage remembers Malcolm X on natal day

"Many more people now attend memorials and celebrations for Brother Malcolm, than ever paused to listen to him while he was alive, which is understandable.

"It was dangerous when he was alive, to listen to brother Malcolm. It was dangerous in many ways; it was dangerous to a black man's position. Most black people are conscious of whatever position they think they have."

At Unity Methodist Church, Tuesday, The Reverend Albert L. Cleage, Minister of the Shrine of The Black Madonn in Detroit, made the above remarks to a gathering of about 200 people on the occasion of the celebration of the birth of Malcolm X.

Tuesday, May 19, marked the birth of the Black Nationalist leader, and to honor his teachings, the Baltimore Black United Front held a three-day celebration focusing on his life's work.

A car mounted with loudspeakers and manned by Front members, rode through the black community, playing Malcolm's records, "Message to the Grass Roots," "The Ballot or the Bullet," and "Malcolm X Speaks."

A planned rally at Druid Hill Park Sunday was cancelled due to heavy rains, but Monday evening Perkins Square, located at Myrtle Ave. and George St., was renamed the Malcolm X Square.

At the Unity Church, located at Edmondson Ave. and Stricker St., Rev. Cleage told the audience: "I spoke with him (Malcolm) on a number of occasions, and never to a full house while he was alive. In his last year, in Detroit, he spoke to larger black audiences than he did in other places.

"Most of his audiences were white groups on college campuses, because they would pay him to come. And thousands would listen to him because they understood that what he was saying was relecant the problems which confront the twentieth century; (which had been predicted years before by DuBois) that the problem of the twentieth century would be the problem of race — the problem of color."

* * *

Rev. Cleage, whose Shrine of the Black Madonna was the 1968 site of the founding of the Republic of New Africa, is a nationally known theologian.

Currently, the Detroit minister, along with his assistant, Rev. Bill Land, are attempting to bring Black Christian churches more in tune with the needs and aspirations of the communities which they serve through the newly formed Black Nationalist Christian Movement.

In his speech, Rev. Cleage said: "I think still today, even though we come to rallies, we talk about Brother Malcolm, and there are books written about him, poems written about him, pictures painted about him. I think black people have not moved as close to his position as many of us would like to pretend.

"I think most black people are still individualistic. Most black people are still concerned about getting something for themselves; they have little sense of the necessity of unity in terms of black survival. I think most black people are still shuffling and essentially identifying with white folks."

* * *

Cleage claimed that disunity among black people was greater today, then when Malcolm was preaching and teaching, because, he says, the black masses are now "leaderless."

"Then, we did have Brother Malcolm, essentially northern-based and we had Dr. Martin Luther King, southern-based. At least we had two black folks that some black people were listening to," Rev. Cleage said.

The nationalist minister asserted that another reason that black people lack unity is because of a pervasive feeling among blacks that they cannot achieve success.

In speaking of unity, however, Rev. Cleage explained that "unity has to have a philosophical foundation."

"We hear a lot of talk about unity that doesn't have any basic foundation. It's just, 'all black folks ought to get together.' For what? If we get together, we have to know why we are getting together, what we are going to do when we get together, what the purpose of our getting together is. That is one of the reasons why we find it so difficult to get together."

The speaker explained that the recent killings of two black students at Jackson State, the murder of six blacks in Augusta, Ga., and the continuing repression of Black Panthers failed to anger black people because black people still refuse to see it as "their problem."

"If we don't react to the things that's happening to black people, then we are just like the Jews in Germany," he stated.

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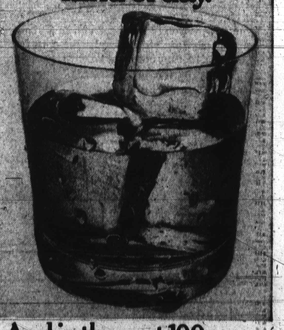

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STILL RAPPING — The Rev. James Bevel, who recently quit the Southern Christian Leadership Conference and has been living in Baltimore several months, was at Morgan last week addressing students following protests of the Jackson State massacre that left a woman's dormitory riddled with bullets and two students dead, and scores injured. (AFRO Photo By Frank Phillips)

FUN IN THE SUN AT MONTGOMERY WARD'S

(1) THE CONTRAST of black and white comes alive with a mix 'n match sportswear look. Black stitching accents a white duck vest with either slacks or skirt. A dotted swiss blouse with billowy sleeves completes the looks modeled by Debra Hall and Nelita Griner.

(2) FOR THAT SPECIAL summer event, Charvette Barfield models a party dress in a voile print. The scarf effect at the neckline yields way to fringe for fashion detail.

(3) WARD'S DRESS selection of polyester washable knits are perfect for travel, the theatre or summer vacation. Nelita Griner and Chandray Smith model two themes in red, white and blue.

(4) PANTSUITS on parade in print or solid tones are a fashion image look from Ward's. The art deco print features a scarf at the neckline and the ribbed solid offers a low slung accent.

(5) THE COVER-UP story for the beach scene. Bikini suits in summer prints are modeled by Chandray Smith and Junetta Dyson. The matching cover-ups complete the story at $15.00.

(6) DENIM IS the fabric—fun is the mood. Junetta's kicky front zippered look is complete with a thirsty terry long sleeve top while Chandray wears a Mod selection from Ward's Blouse Department.

The poncho is the "in" cover-up for beachwear, 1970. Black fringe accents the print and a matching Bikini suit is available. Debra Hill wears the wet-look with lattice ties.

(7) FROM WARD'S Chain Shop—A tank top worn with striped knit trunks features a "John L" look. The nautical swimsuit for the Junior Slim offers a pleated skirt in the red, white and blue theme.

(8) A SWIMWEAR SCENE from Ward's Little Miss Sun Department. Lisa Tucker wears a voile print. Her headgear is a "Fun in the Sun" look from Little Miss Millinery.

(9) A BLACK LOOK for the swinging young set for summer fun is modeled by Daryl, Lisa, and Charvette. Flowers and polka dots complement the tunic tops. Plaid slacks topped with a ring-neck shirt—coordinates from Boys' Sportswear.