# Dear Nancy...

Q. I think the Rev. Jesse L. Jackson of Operation Breadbasket, is such a handsome man. Why doesn't Hollywood cast him in a movie?—Bertha Longstreet

A. It would if it could. Mainly because his work is for others rather than specifically for himself. He will be seen a lot, however, in the new Martin Luther King film soon to be released.

Q. Can you tell me the "voices" of the following: Leontyne Price, Grace Bumbry, Reri Grist, Mattiwilda Dobbs and Shirley Verrett? — Mrs. A. K. Knotts

A. Leontyne Price — lyric soprano; Grace Bumbry and Shirley Verrett, mezzo sopranos, and both Miss Grist and Miss Dobbs are listed in The Negro Almanac as coloratura sopranos.

Q. Is composer Shelton Brooks still living? If so, how old is he, and where is he?—Bob Sykes

A. Shelton Brooks is 84, and lives in Fontana, Calif., on his $30,000-a-year royalties from composing songs like "I Wonder Where My Easy Rider's Gone" for Mae West, "Some of These Days" for Sophie Tucker and his big one (1917) "Darktown Strutters Ball."

Q. Why does Frank Sinatra always like to have Count Basie's band behind him on concerts?—Ted Littlejohn

A. Ever since Tony Bennett, another singing Italian, recorded a big swinging album at the Navy Pier years ago with Basie, Sinatra has wanted to do this thing to the Basie sound, and has been trying valiantly for several years now, on albums and on tours.

Q. Why is it so many black actors and musicians, like Sidney Poitier, Quincy Jones, Sammy Davis, Belafonte, et al., are always with white women? What's wrong with black women?—Grace Nutter

A. Maybe the only "wrong" is the male-imposed stigma about black women having white boyfriends. Were it not for this "stigma," it's possible that black women in such great numbers could be marrying white men of wealth that someday they could own this country.


BALTIMORE

CIVIC CENTER SUNDAY FEB. 15th

8:00 p.m.

HONORING THE WHATNAUTS INC. AND THEIR STELLAR ATHLETES

PREMIER ATTRACTIONS PRESENTS

VALENTINE SOUL SPECTACULAR

STEVIE WONDER "YESTER-ME-YESTER YOU" "I NEVER HAD A DREAM COME TRUE"

WHAT-NAUTS BAND & SINGERS

THE UNIFICS "COURT OF LOVE" "BEGINING OF MY END"

THE MOMENTS "LOVELY WAY YOU LOVE"

Eddie HOLMAN "Hey There Lonely Girl" | Ruby WINTERS "GUESS WHO"

HOT ROD WWIM, M.C. • COLLECTION & CIVICS MOTOWN BAND

TICKETS $3.75 $4.75 $5.75

BALTO. CIVIC CENTER, RECORD RACK, 3N N. LIBERTY ST., ALL COMPUTICKET LOCATIONS, GREEK'S MUSIC SHOP, HARFORD RD., LARRY DEAN RECORD SHOP, 5600 PENNA. AVE., 1500 PARKS AVE., MODERN MUSIC STORE, MONDAWMIN MALL, EASTERWOOD RECREATION CENTER, RENTALOU & BAKER ST. OR ANY WHATNAUT. "HURRY AND GET YOUR TICKETS TODAY!"



GIFTS GIFTS GIFTS

Come Be One of The First at The

Grand Opening of

HARPER'S CLEANERS

Oakland Mills Village Center

COLUMBIA, MARYLAND

Saturday, February 14

Ribbon Cutting Time - 11 A.M.

FREE TOURS of The Most Modern DRY CLEANING PLANT In Howard County

SPECIAL SPECIAL

We Are Having A

CLEAN-IN

Bring 2 GARMENTS Get 1 CLEANED FREE

Rob Invites all of his Friends and Business Associates to this Grand Opening and Tour

Free Souvenirs Free Souvenirs

ROB HARPER, Prop. 730-4330



The CARNIVAL LOUNGE

1347 Poplar Grove Street

Proudly presents

SUNDAYS 6-9 P.M. & 10 P.M. - 1 A.M.

Emeralds & Her Fabulous Emeralds

Maxine & The Body

Michelle & Mission Impossible

Delores Del & Rio Lady Of Fire

Barnett (Big Mabel) Song Stylist

Music by Wendell Walker and the The Men of Soul.

Continuous Entertainment Thursdays through Sundays.

Deonie Rucker M.C. Phone 566-9604



ebony

Read these informative articles.

Civil Rights and The Warren Court

Black Mayors Discuss State Of The Nation

24 Black New-Car Dealers

Why Diana Ross Left The Supremes

get february EBONY

on sale at all newsstands



THIS WEEK-END, OR ANYTIME GO TO

KANSAS CITY BARBECUE

1901 E. North Ave.

WEDNESDAY SPECIAL: FREE FRENCH FRIES with any 90c sandwich.

Open 11:00 A.M. - 2 A.M. daily—327-7044



THE RED DOOR

ST. PAUL and 25th STS.

proudly presents

THE GREG HATZA TRIO

featuring

SHIRLEY FIELDS

NEW POLICY

JAM SESSION

Sundays - 9 P.M. to 1 A.M.

Admission $1.00



TV-RADIO TUBES

Electric Guitar and Amplifier We Repair Amplifiers $1.25 Drum Sticks Guitar Strings

TUBES CHECKED FREE ALL TUBES GUARANTEED

Relay Electronics Co. Tube Outlet

311 S. Broadway • phone 675-0588

Open 9 A.M. to 6 P.M. • Fri., Sat. till 9 P.M.

Closed Thursdays • We Fill Mail Orders

AMONG GUESTS at a testimonial dinner for Senator Verda Welcome of the Maryland Legislature, held in Baltimore, last Friday, were, from left: Mrs. Frances Pennington, Mrs. Catherine Howard, and Dr. Thomas D. Sheldon, superintendent of Baltimore Public Schools.

MUSICAL MOMENTS:

## Reception presents cast of spring opera bill

By ADAH R. JENKINS

The Pierians, a well known cultural club, and the Opera Committee of Peabody Institute joined forces in hosting a reception Sunday in the North Hall of the Conservatory, to introduce Miss Delores Jones and other members of the cast who will perform in the spring presentation of the Opera Department.

On Friday and Saturday, March 13 and 14, the opera double bill will include a contemporary work, "The End of the World," by Hans Werner Hence and, "La Vida Breve," (A Short Life) by the Spanish modern, Manuel de Falla.

Dr. Konrad Goldman, director of Peabody, welcomed the several hundred guests and congratulated the groups upon their joint project.

In speaking briefly on the expanding program of the Conservatory, he introduced Calvin Lampley, the first full-time black member of the faculty who is in charge of the recording department and also assistant to William Russo in the new Jazz Department.

A resume of "La Vita Breve" was given by Bradford Petess, of the Opera faculty, who also introduced the cast. Delores Jones, soprano; Sara-Lynn Mowlizer, contralto; Stephen Schochet, tenor; Carl Grandison and William Vordenbaum, baritone-bass.

STIMULATING

The young people, all of whom are significantly talented, gave a highly stimulating reading from the first and second acts.

Miss Jones, possessing a voice of impressive range and power, gives promise of a stunning dramatic interpretation which earned for her enthusiastic plaudits last year in another Peabody spring opera.

In the role of "Grandmother," Miss Mowlizer displayed a well controlled, expressive contralto, effectively matched by the lyric quality of Schochet's tenor and assured command of Grandison and Vordenbaum.

The quintet was supported ably by Alan Sternfield, pianist, who performed the score that will be played by the Peabody Orchestra at the March operas.

Mrs. Medford Reynolds, president of the Pierians, presented members of the committee responsible for the Sunday project: Mesdames David Albright, Bradford Jacobs, G. James Fleming and Saul Perdue.

Tickets for the two evenings are on sale at the Peabody, 1 E. Mt. Vernon Place.

It cannot be emphasized too strongly that responsible social action includes support and encouragement of out talented youth as well as the institutions that afford them the best of opportunities for developing their gifts.

EDUCATIONAL

Educational Musical Experience of the week: Of the many cultural enrichment programs sponsored for our youth, one of unusual interest and promise is taking place at School 102 on Orleans St.

For six weeks the Longwood Quartet is studying with two fifth and sixth grade classes. The project represents a striking departure from "Music appreciation" hours, where a large captive audience of youngsters is listening and or being entertained.

Since the same musicians perform each week for the same children, an important continuity in a definite program is afforded.

A warm, cordial atmosphere prevailed as George Orner, violinist, welcomed his youthful collaborators and they chatted about the program of the previous week — the study of the round and its relation to the fugue.

The boys and girls seemed at ease, with many expressing themselves with confidence and displaying an awakening curiosity in matters musical.

Following the discussion, the quartet played a fugue from Bach's "Art of the Fugue" and a movement from the Brahams' "G Minor Piano Quartet."

The Longwood Quartet, composed of superior instrumentalists, performs music from the best literature rather than watered-down arrangements for the young.

Members of the Longwood Quartet are: George Orner, violin; Mary Leris, viola; Wallace Torroni, cello and Louis Shub, piano.

* * *

Another aspect of the morning was the participation of six pupils, who are studying instruments at School 102. Performing simple pieces they had composed themselves were: Brian Jackson, clarinet; Sheldone Ellis, flute, (almost as long as the player is tall); Tommie Davis, drums; Anthony Nichols, trumpet, Jeannette Waters, violin and Marvin Lane, trombone.

During the interim between the weekly quartet sessions Miss M. Almira Miller, music resource teacher, continues the study with recordings and films.

The course was arranged by Miss Miller with the faculty cooperation of Mrs. Mildred Barclay, senior teacher, Mesdames Rosa Jefferson, Bessie Richardson and Modestine Godsey; and Princeton McArthur. James McDonald is principal.

Present at the morning session was Dr. Ernest Reuding, of Johns Hopkins University faculty, who has been active energetically for several years in inner city projects for children.

Also attending were Mrs. Caryl Friend, director of Peabody Preparatory and Allan Miller, director of Baltimore Symphony Youth Concerts.

CALENDAR: Friday, Feb. 13, 1 p.m. in Cook Hall, Room 16, Towson State College, Alcides Lanza in lecture on electronic music and discussion of new opera "Megritte." No charge.

Sat. and Mon., Feb. 14 and 16 a. 8:15 p.m. at the Lyric, opera "Don Pasqual" presented by Baltimore Civic Opera Company.

Sunday, Feb. 15 at 7 p.m. in West Ballroom of Holiday Inn, Howard and Lombard Sts., annual Founders Day Dinner by the Peabody Alumni Assoc.

Sunday, Feb. 15 at 5 p.m. at Enon Baptist Church, Schroeder and Edmondson Ave., "Songs of Black America," with Isador Ogilesby, tenor, presented by the Lafayette Center.

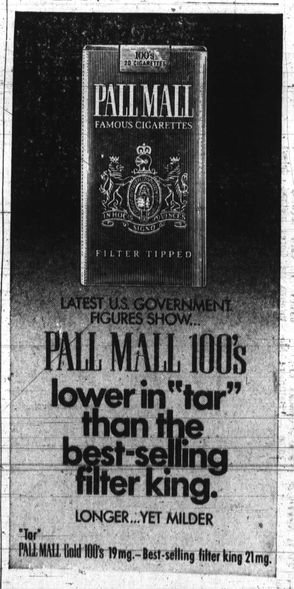
* * *

Sunday, Feb. 15 at 5 p.m. at Sharon Baptist Church, Stricker and Pressman Sts., Sharon Senior Choir conducted by Mildred Williams, in annual Connie Moore Scholarship Concert.

Sunday, Feb. 15 at 8:15 p.m. in the Murphy Auditorium, Morgan College, the Maryland Symphonette conducted by Angelo Gatto, with Frances McCullough flutist, Hubrette Clinton, pianist and Elaine Kelly, narrator. Free.

Sunday, Feb. 15 at 8:30 p.m. in Stephens Auditorium, Towson S.C. world premiere of opera "Magritte" by Lyric Theatre Company.

YOU KNOW because you read the AFRO. After you finish with your copy of the AFRO, pass it to a friend. Let him read the other side of the news. Your community newspaper tells about you.


LATEST U.S. GOVERNMENT FIGURES SHOW...

PALL MALL 100's lower in "tar" than the best-selling filter king.

LONGER...YET MILDER

"Tar" PALL MALL Gold 100's 19mg.—Best-selling filter king 21mg.

Monday thru Saturday

6 A.M. TO 10 A.M.

FAT DADDY WWIN

RADIO 1400 24 HOURS A DAY




# TV-VIEWING

## Clara Ward just keeps on 'rockin' for the Lord'

CLARA WARD "must be doing something right"

HOLLYWOOD — Playboy Mansion West — Hugh Hefner eased himself from two hovering bunnies, walked over to singer Clara Ward, put his arm around her shoulders, his eyes twinkling slyly, as he asked:

"Clara, can you tell me what nice gospel lady like you would be doing in a place like this?"

Needless to say, Clara Ward knew the right answer. She righteously singing her gospel songs regularly on television, "Listen, whether it's on "Playboy After Dark" or in the middle of Caesar's Place in Las Vegas.

The places where she and her world-famed Ward Singers have appeared are legion. Wherever they go, They were and still are yearly features at Disneyland. They have been TV regulars at Newport Jazz Festivals; yes, "jazz" festivals have been on the agenda at Berlin, Germany, Copenhagen and Chicago.

Scores of U. S. colleges have featured them. She has been in movies. Audiences at the Apollo in Harlem, Sing-Sing, and the prisons at the Chevron and Chickens in Australia, Mt. Fuji in Japan, and points the New Theatre in Mexico City and similar locations in Tokyo and Thailand.

They have made two USO tours to Vietnam.

Clara Ward's voice is one of a kind. It was no small wonder that Hefner had opened his door in Beverly Hills felt Clara Ward and Five Ward Sisters would be a fine entertainment fare in which could following behind Tiny Tim when he closed there last week. The Wards had last week, the week before, and in Philadelphia for Ruth Davis of the Davis Sisters.

The Wards, too, on the chore with ease. Just before coming to Philadelphia, college dates before opening at Al Hirt's club in New Orleans on Feb. 18, for two weeks.

• • •

There might be some disclaimers, but Clara Ward says gospel singing, not jazz, is what she is committed in clubs, on stages and on television "a lot more than in some church programs."

The belt of rhythm and blues, she explains, "is the same one in gospel. And the most plaintive church song is no more sad nor meaningful than the decision to live a life of purity."Some people still say Clara Ward is sacrilegious, singing in places of ill-repute. But we've been taking our songs before everybody. We've been making a joyful noise unto the Lord for a long time.

"I must have been doing something right, and still am. If not, the Lord would have stopped me and would recover completely from that massive stroke I had down in Miami some years ago. Many had expected to live at the time, remember?

"So I must be doing something right, don't you think?"

Miss Ward, who travels with her escort always, her mother, Gertrude Ward Wade Ward, tell it this way:

"I've been pressure as a church program. I was 10, in Philadelphia.

"You sing, when you're young and in church. But you even if you don't particularly like the idea, from your pastor because you've got to live, and we don't live by bread alone.

"Bread alone?" Clara Ward and her Ward Singers command all year long, from around the world, to thousands of other entertainers seeking counsel and encouragement. In which poets live and musicians live, Gary Snyder and Pete Seeger.

Here live coverage of world events, from Vietnam to Biafra, from NBC-TV.

ABC's "The Brothers Tucker" will be a special, "Jesse Jackson: Black Leadership," on Feb. 18, 10:30 p.m. (ABC).

The CBS Friday Night Movie, "Hawaii," begins with the premiere of the Leslie Stevens series, "The Outsider," at 9 p.m. (CBS).

"Hawaii," begins "Jesse" at 9 p.m. (CBS).

"Hawaii," begins "Jesse" at 9 p.m. (CBS).

"Hawaii," begins "Jesse"