WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

'Pride and the Passion' features Met weekend

A new kind of Italian star has loomed over the international motion picture horizon in the person of Sophia Loren who co-stars with Cary Grant and Frank Sinatra in Stanley Kramer's mammoth production of "The Pride and the Passion," a story of the Spanish War of Independence which was filmed in Vista-Vision and Technicolor now playing at the Met Theatre through United Artists release.

Sophia combines the earthy qualities of Italy's neo-realist artists with a practical approach to a movie career that few of her Latin sisters of the cinema possess. At least, not many of them have demonstrated it. Some are actresses by accident; others who would rather be housewives play in films indifferently because of the monetary rewards involved.

Sophia is the 1957 phenomenon of the movie world today because she set her ambitions that direction some half dozen years ago when, with her mother, she came to Rome from Naples and began studying.

Sophia has made a staggering number of pictures for one so young, some 27. She is only 21.

For all her success, in her home country and in Europe, Sophia soon realized that to become a truly international star she would need effective English. Her studies began a year and a half ago and to those meeting her for the first time, her command of the language is astonishing.

"LI'L ABNER" BRINGS HOMESPUN HUMOR TO THE REGENT

America's favorite cartoon strip, "Li'l Abner," which became one of Broadway's most successful musical comedies, has been adapted by the authors of the show, Melvin Frank and Norman Panama, into a big-screen, Technicolor extravaganza, which is at the Regent Theatre. The Paramount production goes a great deal further in recreating the wacky, wonderful world conceived by Al Capp, clever originator of the cartoon strip, than was possible by the limited confines of the stage. All the hilariously funny, off-beat characters whose zany actions have held the interest of the nation's comics readers for years, will be seen in the film, twice as funny as their line-drawing counterparts, and in positively amazin' action.

Li'l Abner "himself" — big, brawny, but alas, not too brainy — is portrayed by Peter Palmer, the ex-football player discovered by Panama and Frank and cast in their stage play. (Not only Palmer, but many of the other top role players, appeared in the Broadway show.) The luscious Daisy Mae is personified by curvaceous Leslie Parrish, former model who was NBC color girl. Marryin' Sam is played by the rotund, wonderful comedian of "Guys and Dolls" fame, Stubby Kaye, the bombastic General Bullmoose by veteran stage star Howard St. John; and Stupefyin' Jones, the girl guaranteed to stupefy anyone, by fabulous Julie Newmar.

The great musical numbers, the ridiculously funny doings of Dogpatch, make "Li'l Abner" the most anticipated motion picture of any year.

JUVENILE DELINQUENCY ON SPOT AT NEW ALBERT

High School Big Shot and T-Bird Gang, two powerful new features concerned with the problems of youth are now at the New Albert theatre. These unusual films explore the point of view of the high school student faced with the need for mature judgment and ethical decisions, yet often unable to cope with the social environment in which they find themselves.

Starring Tom Pittman as a naive but brilliant student, High School Big Shot is the story of the personal longings and temptations that finally lead to the attempt at the "perfect crime," a robbery so carefully planned and executed that even the underworld was dazzled by the genius of the young amateur. Co-feature, T-Bird Gang, starring John Brinkley and Ed Nelson, is concerned with the sadistic masterminds behind an organized youth syndicate and the personal vendetta of one young man as he seeks to avenge his father's death.

TENSE DRAMA IN 'LIBEL' ON HARLEM THEATRE

Olivia de Havilland, two-time Academy Award winner, and Dirk Bogarde, England's top film personality are the stars of "Libel," a film version of the London and Broadway stage success now at the Harlem Theatre. A Comet Production filmed in England, the picture is released by Metro Goldwyn-Mayer.

Bogarde, last seen with Leslie Caron in "The Doctor's Dilemma," plays a remarkable dual-role in "Libel," a drama of mounting suspense and emotional intensity climaxed by a sensational courtroom trial.

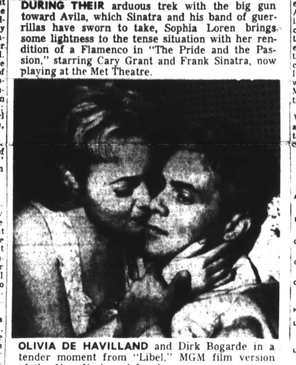
This trial takes place when Sir Mark Loddon sues for libel after a newspaper has published a letter in which the handsome, young British Baronet has been pointed out as an imposter. The letter was written by Jeff Buckenham, one of three British prisoners of war who had escaped from Germany. His fellow prisoners were Mark and Frank Welney, a small-time actor with an uncanny resemblance to Mark. Dirk Bogarde plays both these roles.

In the tension-packed courtroom, Buckenham accuses Mark, declaring him to be Welney and asserting that the actor had been responsible for Mark's death and had then assumed his identity, carrying the imposture to the degree of marrying Mark's fiancee, Maggie (Miss de Havilland).

As the trial proceeds, the evidence mounts against Mark and even his wife comes to believe that the man who has shared her bed and board for several years is not the man she had known before he went away to war.

Is the accused an imposter or not?

DURING THEIR arduous trek with the big gun toward Avila, which Sinatra and his band of guerrillas have sworn to take, Sophia Loren brings some lightness to the tense situation with her rendition of a Flamenco in "The Pride and the Passion," starring Cary Grant and Frank Sinatra, now playing at the Met Theatre.



OLIVIA DE HAVILLAND and Dirk Bogarde in a tender moment from "Libel," MGM film version of the New York and London stage success, now at the Harlem Theatre. The picture deals with a sensational courtroom trial in which Bogarde is accused of impersonating another man, and even Miss de Havilland cannot be certain that the man who has shared her bed and board is her husband.

Adventure, crime on Royal screen

Victor Mature stars in "The Bandit of Zhobe," an exciting Technicolor - CinemaScope tale of adventure and romance on India's northwest frontier, now at the Royal Theatre. Mature is seen as a fiery tribal chieftain outlawed by the British.

When his wife and child are killed by Thugee raiders disguised as British soldiers, Mature turns bandit, embarking on a career of pillage and loot that sets the whole frontier aflame. He hunts, and is hunted by, the British until Miss Aubrey, daughter of the British commander in the territory, convinces him of her own father's innocence and, simultaneously, proves to her father that Mature is innocent of the crimes charged against him. In the last spectacular battle, when Mature's enemies attack, Mature fights besides the British.

"City of Fear," starring Vince Edwards, is the story of a man - hunt that held a city terrified for 72 hours in the Companion feature.

Show Bill

APOLLO — Now playing "THE TING-LER" also "GUNMEN FROM LAREDO"

BRIDGE — Sun.-Mon. Victor Mature in "TANK FORCE" also Mickey Rooney in "THE PACK" NEXT WEEK

CAPITOL — Now playing "THE TINGLER" also "GUNMEN FROM LAREDO"

CARVER — Sun.-Mon.-Tues. "CAST A LONG SHADOW" also "YELLOW TOMAHAWK"

COLUMBIA — Sun.-Mon.-Tues. Robert Mitchum in "THE PAWN" also Robert Mitchum in "THE PAWN" also "GUNMEN FROM LAREDO" also Robert Mitchum in "JOHN PAUL JONES"

HARLEM — Now playing Olivia de Havilland in "LIBEL"

LENOX — Sun.-Mon.-Tues. Robert Knapp in "GUNMEN FROM LAREDO" also Glenn Ford in "IT STARTED WITH A KISS"

LINCOLN — Sun.-Mon.-Tues. Kookie Burns in "YELLOW STONE KELLY" also "CRY TOUGH"

METRO — Now playing Sophia Loren in "THE PRIDE AND THE PASSION"

NEW ALBERT — Now playing "HIGH SCHOOL BIG SHOT" also "T-BIRD GANG"

PARK — Sun.-Mon. Steve Reeves in "HERCULES" also Jim Davis in "THE HORROR OF DRACULA"

REGENT — Now playing Peter Palmer in "LI'L ABNER"

RITZ — Sun.-Mon. James Stewart in "WINCHESTER 73" also Jim Davis in "WOLF DOG"

ROOSEVELT — Now playing "THE TINGLER" also "GUNMEN FROM LAREDO"

WALBROOK — Fri.-Sat. John Saxon in "CRY TOUGH" also George Montgomery in "KING OF THE WILD STALLION". Sun., Mon., Aaron Murphy in "CAST A LONG SHADOW" also Robert Mack in "JOHN PAUL JONES"

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2nd BIG HIT!
GUNMEN FROM LAREDO
COLOR
with ROBERT KNAPP
JANA SAR WALTER COY

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Could she tell by the way he kissed... was he Lover or Stranger?
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OLIVIA DE HAVILLAND · DIRK BOGARDE
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"KING OF THE WILD STALLION"
SUN.-MON. DEC. 20-21
ROBERT STACK in
"JOHN PAUL JONES"
—ALSO—
AUDIE MURPHY in
"CAST A LONG SHADOW"
TUES.-WED. DEC. 22-23
JOHN AGAR in
"INVISIBLE INVADERS"
—ALSO—
"THE 4 SKULLS OF JONATHAN DRAKE"
THURS., DEC. 24
CLOSED CHRISTMAS EVE

No. 149 class goes on TV show

Discussing the topic "Problems in the Panama Canal, the sixth grade pupils of Rutland Elementary School No. 149 appeared on the T.V. series "Students Review the News" Along with their teacher, Miss Vivian Purviance, these were the student panelists: Arthur Gray, Donald Sanders, Charlene Davis, Cheryl McKinney, Sandra Turner, Joyce McNair and Joyce Dempsey.

Edward L. Murray is principal and Mrs. Kathryn Frisby is vice-principal.

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AUDIE MURPHY · MAUREEN MOORE
—PLUS—
"YELLOW TOMAHAWK"
WED. —ONE DAY— DEC. 23
ALAN LADD in
"THE BADLANDERS"
—PLUS—
"MAN IN THE NET"
THURS.-FRI.-SAT. DEC. 24-25-26
MAMIE VAN DOREN in
"GIRL'S TOWN"
—PLUS—
ALAN LADD in
"PROUD REBEL"

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KOOKIE BURNS in
"YELLOWSTONE KELLY"
—PLUS—
CRY TOUGH!
"C'mon Punk!"
JOHN SAXON
WED. —ONE DAY— DEC. 23
RANDOLPH SCOTT in
"THUNDER OVER THE PLAINS"
—PLUS—
ELIZABETH TAYLOR in
"RAINTREE COUNTRY"
THURS.-FRI.-SAT. DEC. 24-25-26
3 BIG PICTURES
1. "Black Beard Jungle"
2. "Bend of the River"
3. "Tank Force"

NEW ALBERT NOW PLAYING
THE KID WHO SHOWED THE BIG TIME HOW!
HIGH SCHOOL BIG SHOT
THE ONE YEAR OUT OF HIGH SCHOOL CROWD—FAST CARS, GIRLS NO PLACE TO GO!
T-BIRD GANG

WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

MUSICAL MOMENTS

Handel Choir in excellent recital

By ADAH K. JENKINS

The annual presentations of 'Messiah' and especially the 'Christmas' section (Part One) bring renewed appreciation for this truly glorious work. Even in the hands of amateurs, who may have some difficulty encompassing its difficulties, there is a splendor about it that survives.

Such was the case at the recent concert given by the Handel Choir of Baltimore under the direction of James Winship Lewis, at Christ Lutheran Church. The intercultural ensemble is well balanced vocally, giving an excellent account of the highly dramatic choruses that form the basic structure of the oratorio.

The recitatives and arias (solos), which rank among the finest in vocal literature, were handled capably by Marjean Marvin, soprano, Ellen Baraag, contralto, Daniel Entrikin, tenor and John Yard, bass-baritone.

THE ORATORIO does not begin with a grand opening chorus, but with a majestic, flowing solo for tenor "Comfort Ye My People" and the jubilant "Every Valley Shall Be Exalted."

In true Baroque style, the melodic theme is embellished and expanded to a trimmphant height.

In the comforting passage "The crooked shall be made straight and the rough places plain," the melodic and rhythm become abrupt with leaps and jumps then smooth out into the final, triumphant phrase.

By changing from minor melodies that depict sadness to major melodies of joy, Handel made the basis aria highly descriptive in "For behold darkness shall cover the earth" and "The people that walked in darkness and in the shadow of death have seen a great Light."

The organ "Pastoral" (Shepherd's song) was played with discriminating beauty by Rodney Hansen. The melody was derived from an Italian folk dance.

In the chorus that followed "Glory to God in the Highest," Mr. Lewis secured fine contrast between the jubilant "Gloria" and the soft tones of "Peace on Earth." The chorus ends on a single note in unison, as if "good will to men" in clubles all men as one.

The pastoral theme was repeated with exquisite tenderness in the duet for contralto and soprano, "He shall feed His flock like a shepherd."

The "Hallelujah Chorus," which really completes Part II of the oratorio, brought the first half of the concert to a magnificent conclusion.

Two choruses and two arias were omitted Sunday, which did not spoil the unity of the work and kept the concert within reasonable time limits.

The second part of the afternoon was devoted to "Christ Mass" by Marc-Antoine Charpentier, a 17th century French composer. It is a work done in gracious style and follows the text of the Mass without too much elaboration.

No doubt, when presented at the third concert of the winter series by the Handel Choir it had grown in security and confidence.

APPEARING AT the monthly student recital sponsored by the Baltimore Music Teachers Association were Katherine Davenport, Bernard Johnson and Olivia Copeland, pianists.

Thirty-five students were presented by 14 teachers of the association. The concert, which was chaired by Mrs. Elizabeth R. Davis, was held in the concert hall of the Preparatory Department at Peabody.

The Association will present Peter Sirkin, boy pianist, in concert at Friends School, Sunday afternoon, Jan. 31.

A highly unique musical experience was afforded the capacity audience which attended the second concert of the current season sponsored by the Chamber Music Society of Baltimore.

The occasion marked the appearance of Alfred Deller, English counter-tenor, with Dimond Dupre, lutist and player on the viola da gamba and Robert Conant, harpsichordist.

These highly skilled musicians performed as soloists and in various ensemble arrangements. Mr Dellar was easily the stellar attraction, with his voice, which is really a male alto of exceptional range and beauty.

IN PASSING it is interesting to note that Bach, Purcell (himself, a counter tenor) and other composers of that period wrote many of the alto solos and arias for this voice. It was not until Mendelssohn and later composers that the feminine contralto voice was cultivated.

The six foot, bearded singer was accompanied by the lute on several songs of the Elizabethan period, with both performers seated at a table. In the religious works by Monteverdi, Mr. Deller employed some phrasing that fell rather strangely on our modern ears, which are accustomed to the smoother style of the Gregorian chant and the tradition of Palestrina.

The harpsichord solo work displayed the counterpoint (theme against theme) with excellent clearness. This is possible since there was no pedal on the harpsichord which does not have the harmonic overtones as does the modern piano.

The lute solos displayed the possibilities of this instrument, which was the ancestor of our guitar and banjo.

Mr. Dupre's witty comments added to the appreciation of the ballad-like English pieces he performed. The viola da gamba, "father" of the modern 'cello,' afforded interesting accompaniments in three arias by Purcell.

Randolph S. Rothschild, president of the Chamber Music Society, announced the Feb. 8th concert, when the Juilliard String Quartet will play.

CALENDAR: December 20 at 6 p.m. in the auditorium of Douglas Memorial Community Church, Madison Ave. and Lanvale St., the annual Christmas Vespers by the combined choirs of the church, conducted by James S. Hammond, minister of music.

The program will include Buxtehude's "Rejoice Beloved Christians." The offering taken will be contributed to Baltimore Fellowship. A social hour will follow the music, at which Miss Ruth Fegley, director of Fellowship and a committee of ladies from the church and Fellowship will be hostesses. The Rev. Marion Bascom is pastor.

Science Shrinks Piles New Way Without Surgery Stops Itch—Relieves Pain

New York, N. Y. (Special) — For the first time, science has found a new healing substance with the astonishing ability to shrink hemorrhoids, stop itching, and relieve pain — without surgery.

In one hemorrhoid case after another, "very striking improvement" was reported and verified by doctors' observations. Pain was eased promptly. And, while gently relieving pain, actual reduction or retraction (shrinking) took place.

And most amazing of all, this improvement was maintained in cases where doctors' observations were continued over a period of many months!

In fact, results were so thorough that sufferers were able to make such astonishing statements as "Piles have ceased to be a problem!" And among these sufferers were a very wide variety of hemorrhoid conditions, some of 10 to 20 years' standing.

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PLUS
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FRI.-SAT. DEC. 25-26
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PLUS
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SATURDAY ONLY
Special Children's Matinee—10 a.m. to 1 p.m.—10c

Livingstone College gets $50,000 gift

SALISBURY, N.C. — Livingstone College was awarded a grant of $50,000 last week by the Z Smith Reynolds Foundation of Winston - Salem and Sapelo Island, Ga., to be applied to the college's capital funds for its building program.

President S. E. Duncan announced this amount will form the nucleus for funds to build a new dormitory for girls on the campus.

Livingstone also is in the midst of a campaign to get funds to replace the auditorium - music building destroyed by fire last December.

Celebrities to entertain at Farmville Yule party

WASHINGTON (ANP)— The District's youngest singing sensation, 18-year-old Linda Griner, has joined the caravan of stars set to appear at a huge Christmas party for school-less Prince Edward County pupils in Farmville, Va., Dec. 23.

Miss Griner, who recently completed an engagement at the exclusive Champagne Room here, postponed a stint at the Casino Royal, the largest downtown nightery, to be on hand to entertain the 1,700 children.

* * *

HEADLINING the star-studded party will be Maxine Sullivan, pianist - singer and native of Pittsburgh. Her appearance is being sponsored by a Richmond professional group that plans to fete Miss Sullivan on her arrival from NYC.

Also volunteering his services for party is Claude (Buddy) Young, former collegiate and professional football star and now a radio executive and scout for the world champion Baltimore Colts.

Mr. Young will serve as Santa Claus.

* * *

MISS GRINER, WHO studied music at Howard University before invading the professional ranks two years ago, expressed pleasure in being able to take part in the Christmas program.

"They belong to my generation. It's a pleasure for me to help them.

The popular singer now is working on a repertoire of Yule music especially for the program.

Lemmel High unit installs officers

The installation of the School Council of Lemmel Junior High School was held recently with Dr. Houston R. Jackson, assistant superintendent of schools, as guest speaker.

He was introduced by Raymond Carpenter, an English teacher.

Oaths of office were administered by Miss Hermione Wharton, principal; W. Norris Weis, vice principal; Clarence Blount, special assistant, and Dr. Jackson.

Officers are:

John Scott, president; Rosie Daly, vice-president; Gail McCormick, parliamentarian; Julia Young, warden; Michael Maragne Et, chaplain; Sheila Smith, treasurer, and Margaret Pryor, secretary.

Members of the Junior Girls' Choir sang under the direction of Morris Queen.

S. African bishop may be named

JOHANNESBURG, South Africa (NNPA) — The Anglican Church in South Africa is likely to have an African as a bishop for the first time in its history of more than 100 years.

Subject to the approval of the Episcopal Synod, composed of 12 bishops of the province of South Africa, of which Dr. Joost de Blank is Archbishop and Metropolitan, the expected newly consecrated bishop will be an assistant to the Bishop of St. John's Kaffraria, the Rt. Rev. J. L. Schuster.

The population of the diocese of St. John's Kaffraria, which is on the southeast coast of Cape Province and includes the Transkei district, is predominantly African. About half the clergy, totaling between 80 and 100, are African priests.

A good portion of the European clergy comes from the Episcopal Church of Scotland, which gives financial help in the diocese. Bishop Schuster told his diocesan synod:

"I could not consent to any arrangement which denied that the African bishop was in the fullest sense a bishop in the Church of God."

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JIM DAVIS in
"WOLF DOG"
TUESDAY-WEDNESDAY DECEMBER 22-23
"The Revenge of The Creature"
AND
RED SKELTON in
"PUBLIC PIDGEON No. 1"
THURSDAY, DECEMBER 24
THEATRE WILL BE CLOSED
FRIDAY-SATURDAY DECEMBER 25-26
MAMIE VAN DOREN in
"GIRLS' TOWN"
AND
JOHN AGAR in
"THE MOLE PEOPLE"

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A DRAMA OF BIBLICAL TIMES!
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WANTED... BUT HE NEVER KNEW WHY!
They searched the city for him—to smash the unseen terror... he didn't know he possessed!