Lane College choir on radio Sunday

NEW YORK — Lane College choir of Jackson, Tenn., will open on Sunday the ABC Radio Network United Negro College Fund choir series for December with a program of special holiday music.

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MARGARETHA LOWLER and Birger Malmsten in a scene from "The Time of Desire," now at the Met Theatre

CAROL LINLEY gives her first shy kiss to handsome Stuart Whitman, who plays the title roll in Jerry Wald's "The Hound Dog Man," Twentieth Century-Fox picture in CinemaScope and De Luxe Color at the Regent Theatre. Film also stars Fabian sensational teenage singing star.

FIRST RUN FILMS

'THE PRINCE OF PEACE' NOW AT THE HARLEM

One of the most unusual— and definitely one of the most worthwhile— movies to reach a local theatre screen in many years is the new cinemascope production, The Lawton Story of "The Prince of Peace," on a return showing at the Harlem theatre.

This reverence, simplicity and faithful portrayal of the Life of Jesus Christ makes it indeed a thing of beauty and a picture of great significance in this war weary world.

Produced at a cost of more than $2,500,000 by Hallmark Productions as an answer to the plea from Christian leaders everywhere for a feature-length motion picture with a great spiritual message, "The Prince of Peace" is a gem that will be viewed over and over again by youngsters and adults alike as the decades roll by.

Its current showing at the Harlem is to be its only local run within three years, according to the theatre's announcement.

The Lawton Story of "The Prince of Peace" is actually two stories in one. The picture is based on the life of the famous Little Minister, Rev. A. Mark Wallock of Lawton, Okla., and his world — famous Easter pageant which has become America's greatest Passion Play.

A full year in filming, the producers have tried the impossible and accomplished the unusual by casting professional Hollywood actors and actresses into certain of the story's rolls and surrounding them with a cast of more than 3,000 strict amateur citizens of Lawton, Okla.—who handle the biblical roles with sheer perfection and amazing sincerity.

• • •

FABIAN IN DEBUT AT REGENT THEATRE

In addition to being the vehicle for Fabian's acting debut, "Hound — Dog Man," now at the Regent Theatre also gives the Fabulous one a chance to sing five rock 'n roll songs, especially scored for him.

On location at the Fox Malibu ranch in front of motion picture cameras for the first time in his life, Fabian showed that natural aptitude for acting that Producer Jerry Wald was prompted to say, "This boy doesn't ever have to sing again, his future as an actor is assured."

But unlike so many films of Clint, a ragged hand who learns that there comes a time in every man's life when he must learn life's values on his own.

He also finds out that sometimes his idols aren't every thing that they're cracked up to be.

As the story starts, Clint and his younger brother Spud, played in the picture by eight year — old Dennis Holmes, take a great liking to Blackie Scantling (Stuart Whitman), the Hound — Dog Man, who has just wandered off the road into their farm.

The boys are in seventh heaven when they are allowed to go on a hunting trip with the fun loving, irresponsible Hound — Dog Man.

But Clint is somewhat dismayed to note that Blackie shows interest in lovely and sensitive Dony Waller (Carol Lynley). He considers women in general, and Nita Stringer (Dodie Stevens), who has a crush on him, in particular, a nuisance.

• • •

ACTION RUNS RIOT AT NEW ALBERT

There is action galore, with race drivers defying death, in Allied Artists' "Speed Crazy," now at the New Albert theatre.

This film, written by Richard Bernstein and George Waters, stars Brett Halsey, Yvonne Lime and Charles Wilcox and was directed by William Hole, Jr.

The story, dealing with a racing car enthusiast who is frightened into killing a gasoline station attendant during a holdup, was brought to the screen by Viscount Films with Richard Duckett as executive producer. Bernstein served as producer.

Included in the cast are Slick Slavin, who sings two numbers, "Speed Crazy" and "Ghost Town Rock."

Others who have featured roles are Jacqueline Ravell, who came to Hollywood from her native New Orleans where she was well known in dance circles; Linda a Mexican dancer; Regina Gleason, Barney Barron, Keith Byron, Mark Sheeler, Charlotte Fletcher, Joe Marlo, Jackie Joseph, Tom Patterson, Eddie Durkin and Robert Swan.

The cameraman on this production was Ernest Haller, one of Hollywood's top cinematographers. The music was under the direction of Dick LaSalle.

All of the film was photographed in Hollywood, with race sequences being staged in Griffith Park, the world's largest city — owned playground area.

• • •

'TIME OF DESIRE' PLAYING AT MET

"Time of Desire," the new Swedish film now playing at the Met Theatre, is the story of two young and beautiful sisters caught in a torrent of physical passion for the first time.

"Time of Desire" explores many varieties of love— the sacred and the profane, the natural and the perverse.

Sensitively acted and spectacularly photographed amid the Swedish countryside, "Time of Desire" has caused controversy and excitement on three continents with its frankness.

The film was written by Arthur Lundquist, author of "Erotic Love in the Film," and directed by Egil Holmsen, both of whom are concerned with young people and their problems of adjustment.

But unlike so many films about today's youth, "Time of Desire" is both positive and optimistic, in its belief in the creation to dramatize the inside story of a big American news mirror, as a veteran ace rewrite paper, how its men work, live "man;" **Nancy Valentine,** as and react to the tragedy and the poor little rich girl trying to drama which is their stock in win her spurs as a girl report- trade. er.

Co — starring with Webb are "The film was shot against David Nelson, in a hilarious the authentic background of a role as a copy boy; William city room copied from a famous Conrad, as the beloved night Los Angeles daily. Second assistant city editor; Whitney Blake, as traction is "Teenagers From Webb's screen wife; Louise Lo Outerspace."

• • •

JACK WEBB IN NEWSPAPER FILM

The return of Jack Webb to the theater screens opens today (Friday) at the Royal Theatre. The newspaper story starring Webb as Sam Catlin, night tan daily. Webb also directed and produced.

The film is the first in a gen

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THE JET HOT AGE!
IT'S THE LIVIN' END DRAG STRIP THRILLS!
SPEED CRAZY
Hear SLICK SLAVIN sing "SPEED CRAZY"
A AMERICAN ARTISTS PICTURE
STARRING BRETT HALSEY • YVONNE LIME • CHARLES WILCOX
PLUS 2nd BIG HIT
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RECOMMENDED FOR ADULTS ONLY!
A Young Girl's Haunting Initiation Into the Mysteries of a Strange Love!
Which kind of love did she choose?
CALL IT PASSION ...LOVE OR ...SIN!
"The Time of Desire"
★ 2nd SENSATIONAL HIT ★
the fire of heaven is in their bodies but the parents see only the flames of hell!
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VIOLENCE— ACTION & SEX
JOHN SAXON LINDA CRISTAL Cry Tough!
BRIGITTE BARDOT Love is my Profession
WEDNESDAY-THURSDAY DEC. 16-17
GEORGE STEVENS' THE DIARY OF ANNE FRANK CinemaScope
FRIDAY-SATURDAY DEC. 18-19
SIDNEY POITIER in M.G.M.'s BLACKBOARD JUNGLE TEEN-AGE TERROR! • GLENN FORD
2 HITS ALSO
STEVE BRODIE "HERE COMES THE JETS"
JEANNE CRAIN in "FASTEST GUN ALIVE"

APOLLO
HARFORD & CENTRAL AVE
TODAY AND SATURDAY DECEMBER 11-12
RANDOLPH SCOTT in "RIDE LONESOME"
—2nd BIG HIT—
VICTOR MATURE in "TANK FORCE"
SUNDAY-MONDAY-TUESDAY DECEMBER 13-14-15
AUDREY HEPBURN in FRED ZINNEMANN'S PRODUCTION THE NUN'S STORY TECHNICOLOR
2 MIGHTY HITS!
JAMES STEWART • ROCK HUDSON BEND OF THE RIVER TECHNICOLOR

CAPITOL
BALTIMORE & GILMOR STS.
TODAY AND SATURDAY DECEMBER 11-12
JOHN SAXON - LINDA CRISTAL in "CRY TOUGH"
—2nd BIG HIT—
KIRK DOUGLAS - JEANNE CRAIN in "MAN WITHOUT A STAR"
TECHNICOLOR

HARLEM - NOW - PLAYING
MAJESTIC ★ SINCERE
Beautiful beyond words
...in glorious color
A KROGER BABB and JACK JOSSEY Proudly Present
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The Lawton Story of The PRINCE OF PEACE
THE LIFE OF JESUS CHRIST..
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53 NEW TESTAMENT TABLEAUX
2 BIG RELIGIOUS HITS!
Heaven or Hell — which will it be?
"I'LL GIVE MY LIFE"
STARRING RAY COLLINS • ANGIE DICKINSON with DONALD WOODS

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SUN.-MON.-TUES. DEC. 13-14-15
"YELLOW-STONE KELLY"
TECHNICOLOR!
CLINT WALKER "KOOKIE" BYRNES
—ALSO—
"THE BAT"
VINCENT PRICE
WED.-THURS. DEC. 16-17
"THUNDER ROAD"
ROBERT MITCHUM
—ALSO—
"FROM HELL TO TEXAS"
IN COLOR!
DON MURRAY
FRI.-SAT. DEC. 18-19
"SCREAMING MIMI"
ANITA EKBERG
PHIL CAREY
—ALSO—
"DRUMS ACROSS THE RIVER"
TECHNICOLOR!
AUDIE MURPHY

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"GORILLA AT LARGE"
TECHNICOLOR
AND
JAMES STEWART and ROCK HUDSON
"THE BEND IN THE RIVER"
WEDNESDAY-THURSDAY DECEMBER 16-17
"ABOMINABLE SNOWMAN"
AND
KIRK DOUGLASS and CLAIRE TREVOR
"MAN WITHOUT A STAR"
TECHNICOLOR
FRIDAY-SATURDAY DECEMBER 18-19
AUDIE MURPHY and TERRY MOORE
"CAST A LONG SHADOW"
AND
RORY CALHOUN
"YELLOW TOMAHAWK"
COLOR

ROMANIA — The social club Carrie Hinton, the booby members were guests of Mrs. Martha Shelton, 1622 Madison Avenue, this week.

Pokena followed the business sessions. Prizes went to Mrs. Mary Brown, first; Mrs. Edith Toney, second; and Mrs. Garrison Blyd.

Guests of the club were Mrs. Edna Lampkins, Mrs. Barbara Franklin, Augustus Holsey, Alfred Hinton and Thomas Allen. The next meeting will be with Mrs. Edith Toney, 2305

REGENT
NOW PLAYING
It's youth set to songs and adventure! It's the FABULOUS FABIAN and that "BLUE DENIM" GIRL!
Hear FABIAN sing "Hound Dog Man" "I'm Grown Up" Single "This Friendly World" "Plenty Lots Girl"
JERRY WALD'S production of HOUND DOG MAN
CinemaScope COLOR by DE LUXE STEREOPHONIC SOUND
FABIAN
CAROL LYNLEY • STUART WHITMAN
ARTHUR O'CONNELL • DODIE STEVENS
Directed by DON SIEGEL Screenplay by FRED GIPSON • WINSTON MILLER
Introducing DODIE STEVENS The "Pink Show Lemon" from Jerry Wald's Broadway Production "Look Homeward, Angel"
ALSO
DANA ANDREWS in "COMANCHE"

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"THE BAT"—"The COSMIC MAN"
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JAMES STEWART ARTHUR KENNEDY ROCK HUDSON
BEND OF THE RIVER TECHNICOLOR
JULIE ADAMS LORI NELSON HENRY MORGAN
A Motion Picture That Cries Out with Switchblade Savagery And Shocking Honesty!
JOHN SAXON LINDA CRISTAL Cry Tough!
WEDNESDAY-THURSDAY DECEMBER 16-17
GARY COOPER - STEVE COCHRAN
"DALLAS"
PLUS
TAB HUNTER in
"THAT KIND OF WOMAN"
FRIDAY-SATURDAY DECEMBER 18-19
"GUNMAN FROM LAREDO"
PLUS
"THE TINGLER"

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MUSICAL MOMENTS

Morgan music students give enjoyable assembly concert

By ADAH K. JENKINS

Outstanding students from the Department of Music Education at Morgan State College were presented as soloists in an enjoyable concert at a recent assembly.

The areas represented were voice, piano and woodwind and brass instruments. The young performers, all of whom are majors in the music education courses, ranged from freshmen to seniors.

The repertoire selected for the recital included compositions from the classic, romantic and modern schools of music. For the most part the performers seemed completely at ease, lending themselves to interpretation of the works with considerable maturity.

Vocalists were Orlena Orr, Evelyn Brown and Sandra Whitfield, soprano; Clarence Harris and Donald Knotts, tenors, and Harry Thompson, base e barrtone.

Two arias from "Prodigal Son," by Sullivan, received such a favorable recognition from the large audience of faculty and students that there is considerable interest in hearing the entire oratorio.

• • •

LONNIE SMITH, Charles Smith and John McClain were pianists of the occasion. The balance of the instrumental presentations were played by Lemuel Moore, clarinetist and Wilbur Bellamy, trumpeter.

Carol B. Diggs, Frances B. Hill and Roena Savage, of the music faculty, lent admirable support as accompanists. Ushers for the recital were from the college student chapter No. 386 of Music Educators National Conference.

Aiths the chief aim of the music education department is to train teachers of music, especially on the secondary level, every effort is made to encourage and develop the talents of the individual students in particular areas.

There is also recognition of the fact that the future teacher who has had training and experience in concert appearances is able to skillfully direct his students in this important field.

Waller Ryan, chairman of the assembly committee which presented the recital, announced the annual Christmas Assembly which will be held Friday, Dec. 18 at 10 a.m. Participating will be the college choir, concert band, modern dance group and Morgan Singers.

The staff of the Music Education Department includes Dr. E. Hayes Strider, director; Mesdames Biggs, Hill and Savage, Saul F. Harrison, Wayne Raper, William Hathcock and your writer.

• • •

ONE OF THE latest publications on Morgan College campus is "The Periscope," issued each Thursday during the academic year by the Assembly Committee. In it are listed cultural events in the city and those sponsored on the campus, in the fields of music, art, drama and ballet. Copies are distributed throughout the college and posted on bulletin boards of the various buildings.

The Emma Clement Guild of Pennsylvania Avenue AME Zion Church presented a number of gifted students of the community in a Talent Contest "Caro Mio Ben" (Giorgani).

Other participants who gave a good account of themselves were: Rebekah Wilkins, soprano, Lawrence Hearns, tenor, and Cynthia Alten, Lamuel Hynson, Vesta Olivia Copeland, and Paul Johnson, pianists and Ernestine Allen dramatic reader.

The judges were Mrs. Gerndolyn Fassitt, piano instructor in the local public schools, and William Irvine, conductor of the city Band. Sister Janice I. Armer, chairman of the English Department at School No. 180, and Miss Martha Foster, school librarian.

The mixed chorus of 60 voices from Carver Vocational Technical High School, under the direction of Lucille Marcus, was recalled to sing an encore, after their very effective rendition of works especially suited to the Advent season.

Mrs. Evelyn Allen, chairman of the program committee of the Guild, was mistress of ceremonies. Mrs. Florence Carter, president and the Rev. C. R. Coleman, pastor, spoke warmly commending the talented participants in the contest.

• • •

CALENDAR: Wednesday, Dec. 16 at 8:30 p.m. at the Lyric, "The Childhood of Christ," by Berlioz, with the Peabody Conservatory Chorus and the Baltimore Symphony Orchestra, conducted by maestro Herman Aldon. Soloists will be John McCollum, tenor; Beatrice Krebs, mezzo • soprano, and Chester Watson, bass-baritone.

Saturday, Dec. 19 at 8:30 at the Lyric, a Christmas Story Mencoti's "Amahl and the Night Visitors," with Herbert Grossman conducting and the Peabody Preparatory Senior Choir, Both Peabody choral groups are intercultural.

Sunday, Jan. 30 at 8 p.m. at Ames Mem. Methodist Church, the Ethel M. Newman Guild will present the Morris Queen Chorale in concert, Catherine Lewis is chairman and the Rev. Frank J. Frye, pastor.

Christmas Eve at 11 p.m. in the Holy Trinity Church, Lafayette and Whaley Aves., the choir will present a festival of carols and anthems. This will precede immediately a midnight choral celebration of the Holy Eucharist.

On Sunday, Dec. 27 at 11 a.m., the Holy Trinity Choir will present a Christmas Cantata called, "For Us a Child is Born" by J. S. Bach. The Cantata will be presented in the church.

ADAH K. JENKINS

AT LAST, the screen pictures a man—who had the welfare at "all" the people of every race and creed—in his heart. "The Prince of Peace" is now playing at the Harlem Theatre.

JACK WEBB stars as night managing editor of a newspaper in —30—, now at the Royal with "Teenagers From Outerspace."

Show Bill

APOLLO — Fri. Sat. Randolph Scott in "RIDE LONESOME" also Victor Mature in "TANK FORCE" Sun. Mon. Tues. Audrey Hepburn in "THE NUN'S STORY" Also James Stewart in "BEND OF THE RIVER"

BRIDGE — Sun. Mon. Tues. John Saxon in "CRY TOUGH" also Brigitte Bardot in "LOVE IS MY PROFESSION."

CAPITOL — Fri. Sat. "CRY TOUGH" also Kirk Douglas in "MAN WITHOUT A STAR" Sun. Mon. Tues. Audrey Hepburn in "THE NUN'S STORY" also James Stewart in "BEND OF THE RIVER"

CARLYLE — Sun. Mon. Tues. "CRY TOUGH"

COLUMBIA — Sun. Mon. Tues. James Stewart in "Bend of the River" also Victor Mature in "Tank Force"

HARLEM — Now playing "THE PRINCE OF PEACE"

LENOX — Sun. Mon. Tues. Clint Walker in "YELLOWSTONE KELLY" also Victor Mature in "TANK FORCE"

LINCOLN — Sun. Mon. Tues. Jeff Chandler in "10 SECONDS TO HELL" also Kirk Douglas in "MAN WITHOUT A STAR"

MET — Now playing "TIME OF DESIRE" also "SINS OF YOUTH"

NEW ALBERT — Now playing Brett Halsey in "SPEED CRAZY"

PARK — Sun. Mon. Tues. Clint Walker in "YELLOWSTONE KELLY" also Vincent Price in "THE BAT"

REGENT — Now playing Fabian in "HOUND-DOG MAN"

ROYAL — Now playing Jack Webb in "—30—" Also "TEENAGERS FROM OUTERSPACE"

ROOSEVELT — Sat. "THE BAT" also "THE COSMIC MAN" Also "RAWHIDE TRAIL" Sun. Mon. Tues. "BEND OF THE RIVER" also "CRY TOUGH"

RITZ — Sun. Mon. Tues. "GORILLA AT LARGE" also "BEND OF THE RIVER"

WALBROOK — Fri. Sat. Jeff Chandler in "TEN SECONDS TO HELL" also Victor Mature in "TANK FORCE" Sun. Mon. Tues. "MAU MAU" also "BLOOD OF BATAAN"

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Also
STEVE BRODIE in "HERE COME THE JETS"
FRI.-SAT. DEC. 18-19
DON MURRAY in "FROM HELL TO TEXAS"
Also
ALAN FREED in "ROCK, ROCK, ROCK"

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CLYDE BEATTY in "RING OF FEAR"
Also
TAB HUNTER in "THE BURNING HILLS"
FRI.-SAT. DEC. 18-19
AUDIE MURPHY in "CAST A LONG SHADOW"
Also
ALAN FREED in "ROCK, ROCK, ROCK"

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PLUS
Kirk Douglas in "Man Without A Star"
WED. — ONE DAY — DEC. 16
GLENN FORD in "SHEEPMAN"
PLUS
"For The First Time"
THURS. — ONE DAY — DEC. 17
RANDOLPH SCOTT in "RIDING SHOTGUN"
PLUS
"Action of the Tiger"
FRI.-SAT. DEC. 18-19
3—PICTURES—3
1. "Hanging Tree"
2. "That Kind of Woman"
3. "Counter Plot"

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Academy Award Winner
"GIGI"
PLUS
"GARDEN OF EVIL"
FRI.-SAT. DEC. 18-19
ELIZABETH TAYLOR in 'Place In The Sun'
PLUS
Robert Taylor in "THE HANGMAN"

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SUN.-MON.-TUES. DEC. 13-14-15
"MAU MAU"
ALSO
"BLOOD OF BATAAN"
WED.-THURS. DEC. 16-17
CHILLS WILLS in "THE SAD HORSE"
ALSO
PEDRO AMENDARIZ in "THE LITTLE SAVAGE"

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26 people on the night shift of a big metropolitan newspaper.
8 drama-packed hours in their lives, starting with a laugh and building to a note of freezing terror! It all adds up to -30-
JACK WEBB
-30-
WILLIAM CONRAD • DAVID NELSON • WHITNEY BLAKE • LOUISE LORIMER • JAMES BELL • NANCY VALENTINE
plus... HOODLUMS FROM ANOTHER WORLD ON A RAY-GUN RAMPAGE!
Before — a beautiful girl. One moment later — a skeleton!
"TEENAGERS FROM OUTER SPACE"
They blast the flesh off humans!