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ROYAL

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ON STAGE
YOUR FIRST TIME HERE!
BIG SURPRISE
IF YOU EXPECT THE USUAL ORDINARY
HORROR SHOWS
1000 TIMES SCARIER THAN ANYTHING EVER HERE!

ALL NEW! SLAVE MAIDENS AT MERCY OF HIDEOUS BEASTS!
BLOOD CHILLING
TV DADDY'S SHOCK FROM WBTV - CHANNEL 3 See what happens when TEEN AGE FRANKENSTEIN MEETS DRACULA'S DAUGHTER!
TEEN AGE FRANKENSTEIN
THE FLY
COLOSSAL BEAST
NOT MOVIES! EVERY SCENE ON STAGE!
SEE MONSTERS BY THE BEAUTIFUL GIRLS!
MONSTERS CAPTURE GIRLS FROM AUDIENCE
GIRLS! DON'T DARE SEE IT ALONE!
DOUBLE SHOCKER SHOW!
"BLOOD and GORE" ONLY FOUR MORE DAYS!
GHOULS! LIVING CORPSES

FIRST 400 GET
FREE
PIN-UP PICTURES OF THE MAD MONSTERS

AUDIE MURPHY attacks John Dehner when the latter tries to dissuade him from an act of vengeance. "Cast a Long Shadow," a suspenseful outdoor action film, now playing at the Met Theatre through United Artists release.

First Run Films

'Five Gates To Hell'
Now at the Regent

From the moment it takes off with the force that follows a successful count down at a launching pad, "Five Gates to Hell" a Twentieth Century -Fox CinemaScope presentation now at the Regent Theatre, explodes with drama, action and suspense.

Combining a topical story, fine performances, forceful direction and magnificent photography, it comes forth as far more than a so-called "action film."

James Clavell, who makes his debut as producer - director, based his screenplay in that arsenal of the Far East, Viet-Nam, during the French Indo-Chinese War.

It explodes with the shattering situation which has so often monopolized the headlines, and threatens to burst forth again at any moment.

Dolores Michael and Patricia Owens are starred.

Neville Brand, combining great force with subtlety, enacts the role of Chen Pamok, leader of a guerrilla band, who swoops down upon a field hospital headed by an American doctor convincingly played by Ken Scott. Scott, his assistant (John Morley) and the nurses operating the hospital are kidnapped and taken to the fortress where the War Lord lies critically ill and in need of medical care.

In their plot to escape the brutality of their captors, the nurses rise to heights of great valor.

* * *

Mystery Thriller is Offered at the Albert

"The Bat," famous stage hit by Mary Roberts Rinehart and Avery Hopwood, granddaddy of all the mystery thrillers of stage and screen, has been brought to the screen by Producer C. J. Tevlin for Allied Artists.

It is now at the New Albert Theatre as a dramatic blockbuster, exciting and thrilling as ever, expert and funny, and above all, providing a superlative evening's entertainment for young and old alike.

Two of Hollywood's finest players, Vincent Price and Agnes Moorehead, star in "The Bat," and both are in their peak histrionic element as they enact their roles in this modernized version of the perfectly contrived chiller - diller.

"The Bat" has a first-rate plot and the finest collection of winking lights, eerie sounds, skulking figures, faces at the windows and slowly opening doors to be found in any film.

It also has a hidden room, with a mystery panel, with an embezzled million in cash, concealed there.

Miss Moorehead, playing a writer of mystery novels, much like Mrs. Rinehart herself, leases a summer home in the East and goes there with her faithful companion, Lizzie, a quaint character hilariously portrayed by Lenita Lane.

Miss Morehead early discovers that strange happenings are taking place in the huge old Victorian mansion. The servants are all scared away, the butler - chauffeur, John Sutton, seems almost too good for the job, the local doctor, Vincent Price, also appears to be a suave and somewhat suspicious individual, and the head detective of the town, strongly played by Gavin Gordon, has himself a hectic time trying to solve the baffling mystery of what's going on, and to catch a master criminal known only as The Bat, because he kills in deadly fashion, slitting the jugular veins of his victims with talon - like steel claws, much like a killer bat.

The Bat and others, of course, are seeking the million dollars which they suspect is in the house, and are determined to get it.

* * *

Audie Murphy Stars in Met's Western

The word different has been applied to so many western yarns in recent years that it has almost lost its meaning. But "Cast a Long Shadow," now playing at the Met Theatre through United Artists release, has a theme that does break new ground in the genre.

It deals with the subject of illegitimacy in the Old West.

Audie Murphy and Terry Moore are starred in "Cast a Long Shadow."

The cast is also headed by co-star John Dehner. James Best, Gloria Talbott, Rita Lynn and Stacey Harris.

A screen adaptation of Wayne D. Overholser's action full novel, the film is a presentation of the Mirisch - Murphy company, Walter M. Mirisch produced, and Thomas Carr directed.

Audie Murphy plays the role of a young westerner with illicit antecedents.

And it is his efforts to establish his paternity that supplies the plot of the film.

Oddly enough, although the frontier was rough-and-ready and democratic, illegitimacy was looked down upon and derided.

In fact, western society was as prejudiced about illegitimacy as the effete and mannered east.

And in its outward approach to the bar sinister it was far worse, delighting in taunting and baiting the illegitimate to his face.

This latter manifestation made for some rousing fights, and this aspect of the situation is reflected in "Cast a Long Shadow" with several gorgeous Donnybrooks.

Shadow" with several gorgeous Donnybrooks.

* * *

Delightful Comedy Featured at Harlem

Rock Hudson's motion picture career may be heading in an entirely different direction as a result of his latest picture and first comedy, "Pillow Talk," the new hit from Arwin Productions and Universal - International now playing at the Harlem Theatre.

Besides Hudson, the picture headlines Doris Day, Tony Randall and Thelma Ritter. It was photographed in CinemaScope and color.

According to Michael Gordon, veteran Broadway and Hollywood director who directed "Pillow Talk," Hudson is definitely the "find" of the year as a comedian, and Gordon envisages a great variety of new roles for the nation's No. 1 male box office star as a happy consequence.

"After playing straight dramatic roles exclusively, Rock stepped into a very difficult comedy role without any fuss and played it to perfection," Gordon declared.

"In fact, he's so good in it the public will say he's a 'born comedian' — and producers are going to be looking for more comedies in which to star him."

Hudson's role in "Pillow Talk" was made particularly difficult by the fact that it was virtually a dual characterization.

Actually, his part was that of a sophisticated New York bachelor, but throughout fully half the picture he masquerades as a big rancher from the West — drawl and all.

* * *

Attractive film bill Playing at the Royal

Kim Novak, one of the screen's loveliest stars, and Fredric March, twice winner of Academy Awards for best acting, make a new offbeat romantic team in "Middle of the Night," now at the Royal. It is a compelling story of a girl involved with an older man, "Middle of the Night" co-stars Lee Philips, Glenda Farrell, and Albert Dekker.

As she tormented, confused young divorcee who has never known real love, Miss Novak is

Porgy and Bess called close to a masterpiece

By JAMES D. WILLIAMS

Almost perfectly cast, beautifully mounted and faithful in content and spirit to the original stage version, the screen treatment of "Porgy and Bess," now at the Town Theatre, comes very, very close to being a masterpiece.

Life on Catfish Row has never been portrayed with more color or more vitality than in this Samuel Goldwyn production.

To some, the picture will be offensive with its portrayal of crap shooting, murder, adultery and dope addiction, but the world that could spawn such a story as Porgy and Bess was not the world of the drawing room and was not peopled by residents who had the benefit of education and its development of a sense of social obligations.

The leading characters are certainly not the best people—in fact, they are close to the primitive. . . But taken in the content of the story, they emerge as real people who can be understood when allowance is made for the setting in which they lived.

Viewed as what it is, a haunting love story, Porgy and Bess could have been set in almost any section of the world where people lived in wretched poverty taking their pleasures where they could be found.

It is a folk tale, much in the nature of Grapes of Wrath, of Tobacco Road, or even some of the works of Tennessee Williams that study the unsavory aspects of life in a decaying south.

* * *

ARGUMENTS OVER whether Porgy and Bess is an artistic triumph or merely a vehicle that features stereotype colored men and women acting as some of their detractors would have them act, have been raging since the show first opened on the stage.

I doubt seriously if this latest version will settle the dispute. You'll either love it or you'll hate it— and I loved it.

Unhampered by the restrictions imposed by the stage, the producer has widened the scope of Porgy and Bess, thus breathing into it more life, more color and more beauty.

Filed in Todd AO the settings come through with sometimes overwhelming reality.

From the opening "Summertime" to Porgy's closing lament "Where's My Bess," the company proves that if this isn't the best American opera ever written, then the best hasn't been produced as yet.

* * *

SIDNEY PORTIER as the crippled Porgy turns in another one of his top performances, which ironically enough, makes one wish that his leading lady, Dorothy Dandridge had a bit more vitality and fire to keep pace with him. . . But that's a minor factor.

In the role of Sporting Life, Sammy Davis can not help but be compared to Avon Long and Cab Calloway, who preceded him in the role.

Mr. Davis has nothing to worry about. He makes a deliciously wicked Sporting Life who's as rotten as sin but as likeable as a kitty cat.

Pearl Bailey does well in her relatively minor role as Maria and Brock Peters is excellent as the evil Crown who walks with the strength of a John Henry.

The scoring by Andre Previn is top notch and should earn him an Oscar— in fact the picture will probably receive a batch of Oscars.

Great is too trite a word to apply to Porgy and Bess— magnificient would be more like it.

sa Shelley Hayden in "TEN DAYS TO LIVE."

LINCOLN — Sun., Mon., Tues., Audie Murphy in "COMMANDO KIDD" and "THE ADVENTURE OF TOM SAWYER."

MET — Now playing Audie Murphy in "CAST A LONG SHADOW."

NEW ALBERT — Now playing Agnes Moorehead in "THE BAT."

PARK — Sun., Mon., Tues., Brigitte Bardot in "LOVE IS MY PROFESSION" also Robert Armstrong in "KING KONG."

REGENT — Now playing Dolores Michael in "FIVE GATES TO HELL" — Fri., Sat., Burt Lancaster in "THE DEVIL'S DISCIPLE" also Van Johnson in "SUBWAY IN THE SKY" Sun., Mon., Tues., Mickey Rooney in "THE BIG OPERATOR."

ROYAL — Now playing Kim Novak in "MIDDLE OF THE NIGHT" also Randolph Scott in "MAN IN THE SADDLE."

RITZ — Sun., Mon., Tues., Wed., Burt Lancaster in "THE DEVIL'S DISCIPLE" also Van Johnson in "SUBWAY IN THE SKY."

Show Bill

APOLLO — Fri., Sat., Burt Lancaster in "DEVIL'S DISCIPLE" Also Van Johnson in "SUBWAY IN THE SKY" Sun., Mon., Tues., "RETURN OF THE FLY"

BRIDGE — Sun., Mon., Tues., Burt Lancaster in "THE DEVIL'S DISCIPLE" also Mickey Rooney in "THE OPERATOR."

CAPITOL — Sun., Mon., Tues., Clark Gable in "TALL MEN" also "THE GREAT ST. LOUIS BANK ROBBERY" Sun. Mon. Tues. "RETURN OF THE FLY."

CARVER — Sun., Mon., Tues., "THE BIG OPERATOR" also "GUN FIGHT AT DODGE CITY"

COLUMBIA — Sun., Mon., Tues., Mickey Rooney in "THE BIG OPERATOR" also Robert Ryan in "DAY OF THE OUTLAW"

HARLEM — Now playing Rock Hudson in "PILLOW TALK"

LINCOLN — Sun., Mon., Tues., Mickey Rooney in "THE BIG OPERATOR"

WHISTLER'S MOTHER IS OFF HER ROCKER... SHE SAW "THE BAT" WHATTA SHOCKER!
NOW PLAYING

THE THINKER THOUGHT AS HE THOUGHTFULLY SAT I'M SCARED TO STAND... I SAW "THE BAT"
A THINKING MAN'S THRILLER!
NOW PLAYING

WHEN IT FLIES... SOMEONE DIES!
WHEN IT FLIES... SOMEONE DIES!
THE BAT
VINCENT PRICE AGNES MOOREHEAD
When someone screams... It will be YOU!
AN ALLIED ARTISTS Picture
P.S. After seeing THE BAT 5 out 6 will pull the covers over their heads
That scream you hear may be your own!!!
THE BAT
NEW ALBERT NOW

I'M TOO SCARED TO WALK HOME ALONE... I JUST SAW "THE BAT"
NOW PLAYING!

THE MONA LISA MOANS WITH FRIGHT... "THE BAT" IS AFTER HER TONIGHT!
NOW PLAYING

PLUS The woman-killing Keefers are waiting for the revenge-filled man and the fiery Indian girl!
COLUMBIA PICTURES presents GUNMEN FROM LAREDO
IN COLUMBIA COLOR
with ROBERT KNAPP · JANA DAVI · WALTER COY

NEW ALBERT
Penna. Ave. near Dolphin St.
2 BIG THRILLERS
NOW SHOWING

MET NORTH and PENNA. LA. 3-3700 Now Playing
THE COLD FURY IN HIS HOLSTER—THE BOILING HATE IN HIS BLOOD—THEY ALL CAST A LONG SHADOW across THE FACE OF THE WEST!
THE MIRISCH COMPANY presents
CAST A LONG SHADOW
starring AUDIE MURPHY · TERRY MOORE · JOHN DEHNER
2nd BIG WESTERN HIT!
RORY CALHOUN
Dynamic Television Star of "The Texan"
in "YELLOW TOMAHAWK"

REGENT — NOW PLAYING
"I TAKE YOUR WOMEN!"
White women... captured and enslaved...ravished and shamed in war-torn Indo-China!
FIVE GATES TO HELL
CINEMASCOPE 20th
starring DOLORES MICHAELS · PATRICIA OWENS · NEVILLE BRAND as CHEN PAMOK · as Major KEN SCOTT
2nd BIG HIT
James Edwards in "BLOOD AND STEEL"

MUSICAL MOMENTS

Budapest String Quartet enlivens critics' meeting

By ADAH K. JENKINS
(Music Critics Seventh Annual Conference (Continued)

The second concert presented to the Music Critics Association assembled in Annual Conference in Washington, was held in the Coolidge Auditorium of the Library of Congress, under the sponsorship of the Gertrude Clarke Whittall Foundation.

The performing ensemble was the famed Budapest String Quartet and Walter Trampler, violist.

It was an occasion par excellence, with a world premiere performance of the Brazilian composer, Heitor Villa-Lobos' "String Quintet," No. 17 and a revival, that might be termed a "second premiere" of a "String Quintet by the American writer, Ray Harris, who was present at the concert.

The Mozart Quintet in G Minor K.V. 516 completed the evening of chamber music.

One was afforded an excellent opportunity of hearing in the same evening works from the Golden Age of chamber music in the 18th century and its counterpart in the modern revival of this form of music.

With an ensemble of such musicianship of the Budapests one could feel assured that the music played, from whatever period, would be done according to the highest standards of technical performance and creative expression.

Four of the instruments used for this concert were from the Stradivari collection presented to the Library of Congress by Mrs. Whittall.

* * *

THE VILLA-LOBOS QUINTET, which was composed this year, is in four movements, with at least three changes of tempo for each movement.

It is more cosmopolitan than many works by this prolific composer who usually leans heavily toward the nationalistic music of his native South America.

The Quintet achieved the trigger-quick changes of tone color, tempo, rhythm and style with a dazzling rapidity. Vivid contrast was given in the opening "Allegro" (fast), a hushed expectancy in the muted strings for the "Lento" (very slow) and impetuous drive in the "Vivace" (lively).

Mr. Trampler, apparently a younger musician than the quartet members, but like them a virtuoso, joined the ensemble for the Harris Quintet. Interestingly enough, the world premiere of this work was given in the Library of Congress 19 years ago.

It was performed at this concert with remarkable buoyancy and vigor.

The "Prelude" had sharp angles in rhythm and melodies; the "Melody," had the somber dignity of a chorale, while the "Scherzo" (a joke) abounded in lively early American tunes, leading to the commanding themes of the "Grand Fugue."

* * *

HAD THE COMPOSER regarded the virtue of brevity in the last movement it is possible that the free-swinging momentum that was established in the beginning would have continued throughout the quartet.

The large audience was unstinting in its approval and the composer was recalled to the stage several times to share honors with the players.

A passing thought: to this listener it was interesting that both the South American composition written this year and the North American quintet written in 1940 ended on a dissonant chord that sounded very much like the well known ending of almost every "popular" piece —jazz, blues and swing.

Someone has said that "Chamber music (of the Golden Age) like no other form of music can delight our senses with such exquisite beauty and lay and display so clearly to our intelligence . . . the adventures of its design." Perhaps this sums up the very special musical experiences of hearing the Mozart Quintet at this concert.

The G Minor has almost tragic implications in each of its five movements, and the performers made no effort to understate this fact.

This does not imply however, that there was not brilliance, as in the "Allegro" that sounded like a Mozart opera or that there was not the most delicate refinement in the phrasing. One felt that the last essence of beauty was found and communicated by each player.

* * *

ONE OF the most interesting pieces of material displayed at the Music Critics Conference was a handsome brochure "World Music Bank"—United States Entry.

It describes in detail this plan which was developed in 1957 by Igor Buketoff, conductor of the Fort Wayne Philharmonic Orchestra, in cooperation with the League, of which Mrs. Helen Thompson is executive secretary.

The "bank" aims to help coordinate the international cultural exchange in the field of music." Each country determines its own list of the best contemporary works, evaluated periodically by a rotating jury.

Scores, tapes and records of the works are deposited in a "bank" in each country. The United States "bank" is the office of the American Symphonic League in Charleston, West Virginia.

This material may be borrowed for study purposes, the borrower paying only mailing costs. Among the United States entries is listed Symphony 6 by Peter Mennin, director of the Peabody Conservatory. There are listings of symphonic works by ten other composers from this country, followed by entries from Belgium, Denmark, Finland, the Netherlands, Norway and Sweden.

CALENDAR: Sunday, Nov. 1 at 8 p.m. in the auditorium of the William Lemmel Junior High School, Dukeland near Gwynns Falls Pkwy., Dorothy Maynor, world - famous soprano, will appear in concert under the auspices of the local Hampton Alumni Association.

Tickets may be secured from Bonney Concert Bureau, the Madison Avenue YWCA and Fred Walker's Music Store.

* * *

SUNDAY, NOV. 1, 8:30 P.M. at the Lyric, Louis Armstrong in the Hecht Company Jazz Festival, with a fashion revue and exhibition of the Harry Winston jewel collection.

There are reduced prices for groups of 30 or more. Tickets for the concert, which is a Baltimore Symphony Orchestra benefit, are at Bonner Concert Bureau, 15 W. Howard St.

Sunday and Monday, Nov. 1 and 2, the Third Annual Convention of the Maryland State Music Teachers Association, at the Peabody Conservatory. Registration will take place from 1:30 to 3 p.m. in the Alumni Office of the Conservatory, after which the official opening will begin with the Conference call by Mrs. Elizabeth R. Davis, president.

Dr. Peter Mennin, director of the Conservatory will bring greetings and advanced students will give a concert.

Mrs. Davis will preside at the banquet to be held at 6:30 p.m., with Dr. Homer T. Ulrich, head of the Department of Music at the University of Maryland, as guest speaker.

At 8:30 p.m., a concert will be given in the Peabody Hall, featuring Katharine Hansel, soprano, Raymond Montoni, violist and Emerson Meyers, piano. The banquet and Sunday concert are open to the public.

On Monday, registration will be conducted from 8:30 to 9 a.m., followed by a panel discussion in the Nortr Hall of the Conservatory, on the topic, "The Private Teacher and the Products of Scholarship."

Dr. Allen Garrett, of Catholic University, Prof. Gerald Cole, of Western Maryland College and Prof. Elliott Galkin, from Peabody and Goucher will be the panelists and Dr. Bryce Jordan, of the University of Maryland, will preside.

Following a coffee hour, at which Mrs. Carole B. Diggs will be presiding, the general business session will take place at 11:15 a.m. Mrs. Estelle H. Brewer, convention chairman, will preside at the luncheon, with Dr. Roger P. Phelps, vice president of the Southern Division of the Music Teachers National Association, as guest speaker.

* * *

MONDAY, NOV. 2 at 8:30 p.m. in the auditorium of the Baltimore Museum of Art, the Juilliard String Quartet will appear at the first of the season's four concerts presented by the Chamber Music Society of Baltimore.

The program will include "Six Bagatelles" by Webern, the Mendelssohn Quartet in A Minor, Quartet No. 2 by Ginastera and the Ravel in F Major.

* * *

WEDNESDAY, NOV. 4 at 8:30 p.m. at the Lyric, "Mendelssohn's "Midsummer Night's Dream," with Margaret Webster, narrator, the Peabody Conservatory Chorus and the Baltimore Symphony Orchestra, Peter Adler conducting.

* * *

THURSDAY, NOV. 5 at 8:15 p.m. in the Govans Branch of the Enoch Pratt Free Library, Bellona Avenue near York Rd., the Monumental Trio with violin, cello and piano and a guest singer.

SUNDAY, NOV. 8 at 5 p.m. in the auditorium of Sharp St. Memorial Methodist Church, Dolphin and Etting Streets, Robert Wilson, lyric tenor will make his first local appearance after two and a half years study and concertizing abroad.

The event marks the annual cultural activity of the Baltimore Club of the National Association of Business and Professional Women's Clubs. Tickets may be obtained at the following locations— J. Springs, 912 Bennet Place, M. L. Wilson, 1424 Pennsylvania Ave., M. E. Gwynn, 1707 Bloomingdale Rd., E. H. Brown, 200 Dolphin St., F. R. Glascoe, 1624 Druid Hill Ave. and Baltimore Fellowship House, 21 W. Preston St.

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Gold - Jigger-Cap measures perfect drinks every time!
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STRAIGHT BOURBON WHISKY • 86 PROOF • OLD HICKORY DISTILLERS CO., PHILA., PA.

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TOMORROW AND TOMORROW AND TOMORROW YOU'LL REMEMBER...
HARRY BELAFONTE
AS JOHNNY INGRAM IN...
ODDS AGAINST TOMORROW
STARTS THURS. - NOV. 5TH

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Open Daily - 1 P.M.
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FRI.-SAT. OCT. 30-31
VINCENT PRICE in
"RETURN OF THE FLY"
—ALSO—
LON CHANEY in
"THE ALLIGATOR PEOPLE"
SUN.-MON.-TUES.-WED. NOV. 1-4
BURT LANCASTER in
"THE DEVIL'S DISCIPLE"
—ALSO—
MICKEY ROONEY in
"THE BIG OPERATOR"
STARTS THURS. NOV. 5
"KNIGHTS OF THE ROUND TABLE"
with ROBERT TAYLOR
ALSO
SCOTT BRADY in
"BATTLE FLAME"

ROYAL
NOW PLAYING
"...if I stopped to think all the time, do you think I'd be here now going away like a little tramp for a weekend with a man three times my age!"
BRILLIANT! THE BEST OF PLAYWRIGHT PADDY CHAYEFSKY'S ODES TO THE COMMONPLACE! —TIME MAGAZINE
Columbia Pictures presents KIM NOVAK · FREDRIC MARCH "MIDDLE OF THE NIGHT"
COMPANION THRILLER!
"I've stood as much as a man can stand— HERE'S WHERE I HOLD MY GROUND!"
COLUMBIA PICTURES presents RANDOLPH SCOTT in MAN IN THE SADDLE

Boumi-Shrine Circus will open at Armory

The lure of the circus will exert its magic spell over the populace of this area when the annual Boumi Temple Shrine-Black Bros. Circus makes its appearance at the Fifth Regiment Armory, giving two performances daily, at 1:30 and 7:30 p.m., Monday through Friday, November 2 to 6 and at 2:15 and 8 p.m., Saturday, November 7.

This year's new edition boasts all the cherished elements that have given the circus its universal appeal through the years.

Animal performers include Prince El Kipardo's Lions, Kenyer's Chimpanzees, the Basalou Elephants, Burpar's Ken-L-Kade featuring Afghan hounds and the horses of the George Hanneford bareback riders.

Aerial sensations are provided by the Flying Alexanders, the High Wire Coronas, Princess Tajana, Senor Cardona, the Reynoso Trio and the Aerialovelies.

Gymnastic and balancing feats of wide range are displayed by such troupes as the Ave Amandis, the Tong Brothers, the Georgian Trio and the Ricardos.

The fast - moving program is enlivened by the pranks of colorful clowns and blended together by music directed by Henry Kyes, the famous "Paul Whiteman of Spangleland."

TRUCE IN CIRCUS — The fabled animosity between circus clowns and chimpanzees is forgotten in this exchange of pleasantries by Peluza (left) and Susie at the Shrine-Polack Bros. Circus which will appear twice daily at the 5th Regiment Armory, Monday through Friday, starting Nov. 2

Double stamps for ALMA shoppers

Wednesdays, starting with Nov. 4th have been designated as "DOUBLE STAMP" days it is announced by Herman Katkow, President of the Pennsylvania Avenue Lafayette Market Association

PALMA, distributors of the free, profit sharing trading stamps will give out double stamps for purchases made on Wednesdays.

The stamps, given to shoppers in Palma stores at no cost to them are redeemable for beautiful, useful, nationally advertised items.

Many of the shoppers on Pennsylvania Avenue and the Lafayette Market are pooling their stamps to help their church get some items it might need.

The PALMA World Green Stamp Redemption Center is located at 1815 Pennsylvania Avenue.

PALMA merchants giving the Palma World Green Stamps are located in the 1500 to 1800 blocks Pennsylvania, the Lafayette Market and at Fremont and Arlington Aves.

Enoch Pratt group to discuss issues of changing Baltimore

The Govan's branch of Enoch Pratt Free Library, 5714 Bellone Ave. is forming a free discussion group for adults.

The purpose of the group is to stimulate an exchange of ideas on "vital issues in changing Baltimore."

Meetings are set for alternate Tuesdays at 8 p.m., beginning Nov. 10. Mesdames John Sergeant and James S. Moore will be discussion leaders.

Membership will be limited to 25. Registrations are now being accepted at the branch.

They may be made in person, by mail or by telephone ID1ewood 3-6545.

SUPPORT CROWNSVILLE TAG MONTH NOV. 7-30
Sponsored by the Women's Auxiliary of Crownsville

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BURT LANCASTER · KIRK DOUGLAS · Van Johnson · Mickey Rooney · Jack Lemmon · Sir Laurence Olivier · ONE DEVIL OF A MOTION PICTURE! THE DEVIL'S DISCIPLE
Release from Allied Artists
DOUBLE ACTION & VIOLENCE COMBINATION
MICKEY ROONEY · STEVE COCHRAN · MAMIE VAN DOREN
THE BIG OPERATOR
Presented by M-G-M · AN ALBERT ZUGSMITH PRODUCTION in CinemaScope
WED.-THURS. NOV. 4-5
BING CROSBY · REYNOLDS · WAGNER
SAY ONE FOR ME
CinemaScope COLOR by DE LUXE
HIGH-FIDELITY STEREOPHONIC SOUND
2 MORE DAYS
VAN JOHNSON · HILDEGARDE NEFF
Release thru UNITED ARTISTS
SUBWAY IN THE SKY
FRI.-SAT. NOV. 6-7
The Hound of the Baskervilles
BASED ON THE NOVEL BY SIR ARTHUR CONAN DOYLE
Released thru UNITED ARTISTS
SENSATIONAL CHILLS & ACTION DOUBLE BILL
FEMALE CAPTIVES OF THE CHINESE REDS!
BATTLE FLAME
SCOTT BRADY · Color by Eastman
CinemaScope

APOLLO
TODAY & SAT. OCT. 30-31
BURT LANCASTER · KIRK DOUGLAS
"DEVIL'S DISCIPLE"
—2nd BIG HIT—
VAN JOHNSON
"SUBWAY IN THE SKY"
SUN.-MON.-TUES. NOV. 1-2-3

CAPITOL
TODAY & SAT. OCT. 30-31
CLARK GABLE · JANE RUSSELL
"TALL MEN"
—2nd BIG HIT—
"THE GREAT ST. LOUIS BANK ROBBERY"
NOV. 1-2-3
2 RETURN OF THE SUPER-MONSTROUS FLY
DOUBLE-CHILL SENSATIONS!
ALLIGATOR PEOPLE
Color by Eastman
CinemaScope

HARLEM NOW PLAYING
ROCK HUDSON
DORIS DAY
THE PERFECT PAIR FOR...
"PILLOW TALK"
...IT'S WHAT GOES ON WHEN THE LIGHTS GO OFF!
It's all about what happens when a carefree bachelor tangles with a careful career girl!!!
Music directly from Hit Record "PILLOW TALK" "POSSESS ME" "HOLY FOLY" "INSPIRATION"
CinemaScope Eastman COLOR
TONY RANDALL · THELMA RITTER
2 BIG HIT
FRANK SINATRA · SHELLY WINTERS
Meet DANNY WILSON

PARK
Broadway & Gay
BRoadway 6-6126
SUN.-MON.-TUES. NOV. 1-2-3
"LOVE IS MY PROFESSION"
BRIGITTE BARDOT
—ALSO—
"KING KONG"
ROBT. ARMSTRONG
WED.-THURS. NOV. 4-5
"FLOODS OF FEAR"
HOWARD KEEL
—ALSO—
"RIO GRANDE"
JOHN WAYNE
FRI.-SAT. NOV. 6-7
"GOLDEN BLADE"
TECHNICOLOR
ROCK HUDSON
—ALSO—
"SATAN'S SATELLITES"
JUDD HOLDREN