### Howard technicians

The Howard University Laboratory Technicians of Local

I recently elected officers, as follows: Clatilde Smith, chairman; John Cartwright, grievance chairman;


*332 year old Scotch flavor in*

a New flask

*Now!...* Haig & Haig Five Star in a convenient flask shape bottle, with gold measuring cap. The flask is new... the original Scotch flavor is standard the world over. Available in all regular sizes. *Don't be Vague... ask for Haig & Haig.*

BLENDED SCOTS WHISKY, 86.8 PROOF RENFIELD IMPORTERS, LTD., N.Y.

**CURT JURGENS** as Captain Reinker is willing to sacrifice his future for the sultry Aiche played by Dorothy Dandridge in a scene from "Tamango," new in its third week at the New Albert Theatre.

**MICHAEL LANDON** fights off Jack Hogan's knife in "The Legend of Tom Dooley" whose love story became a legend and song. Second feature at the Royal stars the 3 Stooges in "Have Rocket Will Travel."

## First Run Films

**LESLIE CARON STARS IN REGENT'S FILM**

Twentieth Century-Fox's "The Man Who Understood Women," which effectively combines the elements of romantic tenderness, dramatic suspense and staccato comedy, brings to the screen beautiful Leslie Caron in her first role as a full-grown mature woman. The motion picture is now at the Regent Theatre.

The CinemaScope De Luxe color presentation, which also topcasts stage and screenstar Henry Fonda, transforms the French beauty from her usual cute, pert "young girl" role into that of a sophisticated Hollywood actress, a woman rocketed to stardom by her wonder-boy husband.

**Leslie, one of Hollywood's top boxoffice stars, has appeared in such successful films as "An American in Paris," "Lilli," "Daddy Long Legs" and "The Glass Slipper," in addition to playing the title role in the award winning "Gigi."**

As for her "new type" role in "The Man Who Understood Women," produced and directed by Nunnally Johnson, Leslie believes that as "Ann Carrantier" she plays her most adult and probably her most difficult role.

"I portray a young widow, an actress who struggles to win a screen test which is seen by a great producer - director - writer- star - maker. He makes a star of me, but he's so busy promoting my career when he marries me that he forgets to be a husband."

Miss Caron added that because of this situation "I turn to a lover, which, of course, prompts much drama, much emotional quality. I'm no longer the wistful waif. I'm a glamorous star complete with extravagant wardrobe."

* * *

**'TOM DOOLEY' LIVES IN ROYAL'S FEATURE**

"Tom Dooley," the haunting folk song that has captured the fancy of the public, has inspired the exciting new motion picture, "The Legend of Tom Dooley," now at the Royal.

**The poignant new drama casts Michael Landon in the title role, as a young Confederate officer who masterminds a deadly ambush against a Union stagecoach, unaware the war had ended a week earlier.**

Wanted for murder, Landon remains in the region of the killings to see his sweetheart, Jo Morrow.

He incurs the enmity of Hogan, who wants Miss Morrow for himself.

Captured and slated to hang, Landon manages to escape and elope with his girl, but he cannot shake off the determined, vindictive Hogan. Second feature stars the 3 Stooges in "Have Rocket Will Travel."

* * *

**'TAMANGO' HELD OVER ATTHE NEW ALBERT**

Alex Cressan, the extraordinarily handsome and talented young man who appears in the title role of TAMANGO, held over for the third week at the New Albert Theatre, made his first and last screen appearance in this film.

Young Cressan was a medical student from Martinique when Director John Berry was overwhelmed with his unique good looks, personal magnetism and enormous dignity.

**He prevailed upon Cressan to star in "Tamango" and was successful only because Cressan needed additional funds to continue his medical studies.**

His sensitivity, natural talent and intelligence won him the respect and admiration of the cast and crew of "Tamango."

Nevertheless, when the shooting was completed, Cressan picked up his check and disappeared, abruptly ending his film career. Many unsuccessful attempts have been made to locate him.

* * *

**MET'S SCREEN SHOWS DESPERATE VIOLENCE**

The desperate violence, the reckless love and the seething drama of life in New York's Latin Harlem serves as the wild, colorful setting for "Cry Tough!" a United Artists release, now playing at the Met Theatre.

**The picture co - stars John Saxon and Linda Cristal plus Joseph Calleia heading a cast**

## SHOWBILL

**APOLLO** — Fri. Sat. "THE BIG CIRCUS" Sun. Mon. Tues. "SLEEPING BEAUTY"

**BRIDGE** — Sun. Mon. Tues. Marilyn Monroe in "SOME LIKE IT HOT" also Steve Cochran in "THE BEAT GENERATION"

**CAPITOL** — Fri. Sat. "THE BIG CIRCUS" Sun. Mon. Tues. "SLEEPING BEAUTY"

**COLUMBIA** — Sun. Mon. Tues. Julie London in "THE NIGHT OF THE QUARTER MOON" also "THE MYSTERIANS"

**HARLEM** — Now playing Victor Mature in "THE GLADIATORS" also Richard Burton in "THE ROBE"

**LEMON** — Sun. Mon. Tues. Harry Belafonte in "THE WORLD, THE FLESH AND THE DEVIL." also Randolph Scott in "THE BOUNTY HUNTER"

**LINCOLN** — Sun. Mon. Tues. "HERCULES" also Louis Armstrong in "THE BEAT GENERATION"

**MET** — Now playing John Saxon in "CRY TOUGH"

**NEW ALBERT** — Now playing Alex Cressan in "TAMANGO"

**PARK** — Sun. Mon. Tues. Anita Ekberg in "SIGN OF THE GLADIATOR" also "THE H - MAN"

**REGENT** — Now playing Leslie Caron in "THE MAN WHO UNDERSTOOD WOMEN" also Clark Gable in "BUT NOT FOR ME."

**ROOSEVELT** — Fri. Sat. "THE BIG CIRCUS" Sun. Mon. Tues. "SIGN OF THE GLADIATOR" also "STAGE COACH TO FURY"

**ROYAL** — Now playing Michael Landon in "THE LEGEND OF TOM DOOLEY" also "HAVE ROCKET WILL TRAVEL"

**RITZ** — Sun. Mon. Tues. Diana Dors in "ROOM 43" also Danny Kaye in "THE FIVE PENNIES"

**WALBROOK** — Fri. Sat. "THE HORSE SOLDIERS" also Jane Russell in "HOT BLOOD" Sun. Mon. Tues. Wed. "IVANHOE" also "TARZAN AND THE LOST SAFARI"

**which includes Barbara Luna, Don Gordon, Perry Lopez and Harry Townes.**

The screenplay, authored by producer Harry Kleiner, might have been culled from recent newspaper headlines, so faithfully does it mirror the scene, so closely does it adhere to the flesh - and - blood characters inhabiting the jam-packed and sweltering tenements, the littered alleyways, the cha-cha rhythmed dives.

JohnSaxon plays the role of a young Puerto Rican who tries to climb out of the depressing, sordid atmosphere of the "Barrio," but the odds are against him and circumstances, especially his love for an amoral vixen (Linda Cristal's role) force him into a life of crime.

### Youth drive ending

NEW YORK — Some 500 NAACP youth units across the country mobilized last week for the final phase of their 1959 membership drive.

The association's youth and college division seeks 50,000 members, its portion of the 500,000 total figure sought by the NAACP during 1959, the Association's Golden Anniversary year.


NEW ALBERT

3RD BIG WEEK

DOROTHY DANDRIDGE AND CURT JURGENS IN "TAMANGO" "FILM BANNED BY FRANCE"

BUT NOT IN BALTIMORE!

DOROTHY DANDRIDGE CURT JURGENS

"You're the only woman I want to live with... I'll give up everything if you'll stay!"

"If he finds us alone ... he'll kill you!"

"You're nothing but white man's trash!"

LOVE AND ADVENTURE AS BOLD AND DARING AS THE CASTING!

TAMANGO

SEEN BY— MORE THAN 20,000 NEW ALBERT THEATRE GOERS

CINEMASCOPE IN COLOR

JEAN SERVAIS · ROGER HANIN · and introducing ALEX CRESSAN · Directed by JOHN BERRY · A DYALISCO Presentation · A UA REACH Release · COLOR by MOVIELAB



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NOW ... FOR EVERY MEMBER OF YOUR FAMILY! A Magnificent NEW Motion Picture!

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2 OF THE MOST OUTSTANDING PICTURES OF OUR TIME

20th Century-Fox presents DEMETRIUS and The GLADIATORS color by TECHNICOLOR

starring VICTOR MATURE SUSAN HAYWARD

CINEMASCOPE

THE WILD FEAST OF THE GLADIATORS ENDS IN FRENZIED ORGY!

"THE CONTINUATION OF "THE ROBE"

The Robe TECHNICOLOR CINEMASCOPE

RICHARD BURTON · JEAN SIMMONS · VICTOR MATURE · MICHAEL RENNIE with Jay Robinson · Dean Jagger · Earle Hindman



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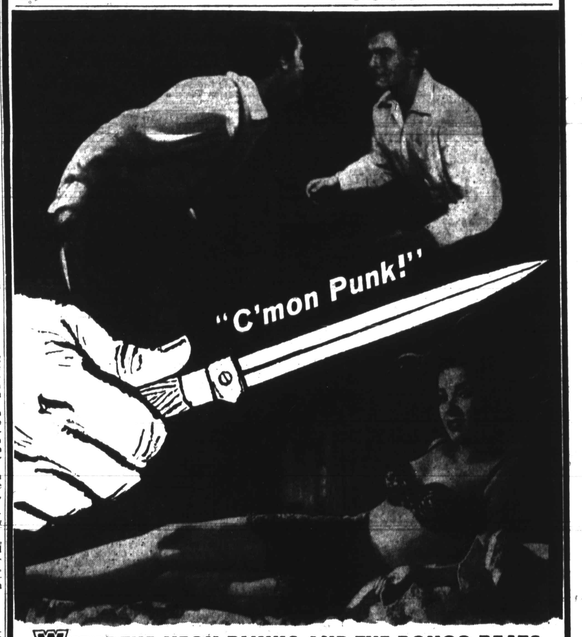


WHERE THE NEON BLINKS AND THE BONGO BEATS... THE TAUT...TORN-FROM-LIFE STORY OF A GUY WITH A BLADE—WHO CARVED HIS NAME ON THE HEART OF A CITY!

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JOHN SAXON LINDA CRISTAL

"Cry Tough!"

Battle-Cry Of New York's West Side Jungle!

2nd EXCITING HIT ★ "CAMPBELL'S KINGDOM"






## Red Garland takes a bride on stage of Royal Theatre

"The show must go on," is the creed of entertainers but the show was stopped for fifteen minutes yesterday Thursday) at the Royal theater when a marriage was performed right on stage.

The principals were Red Garland, jazz pianist who has just concluded a week's stand at the theatre and his bride Marie Adams Garland former showgirl.

**It all happened during the first show yesterday. The Red Garland trio was on stage as usual romping through a swinging tune. As they concluded their first number comedian Red Foxx walked out on stage.**

Foxx was a signal to the audience to get into a laughing mood but this time the Redd one was serious.

"Ladies and gentlemen" he intoned, "today is the wedding day of Red Garland. The ceremony will be performed right now on this stage."

**THE AUDIENCE** was incredulous — aghast. Some smart alecks started to throw wisecracks at the stage—the stage manager leaped into the audience threatening to do bodily harm to anyone who didn't pay some respect.

**Redd looked to the wings of the stage. "No, not yet," yelled one of the stagehands, "about five more minutes."**

All was turmoil backstage. The bride forgot to bring her veil. A strategically placed fold of cleansing tissue took care of that.

She forgot her Bible—a hurried rush to the dressing room took care of that.

**She forgot her corsage — a hasty dash upstairs took care of that.**

**They forgot the rings—another trek to the dressing room took care of that.** 'Twas to be a double ring ceremony, and the two platinum bands sparkled in the dim backstage lights—all was in readiness.

The bridegroom was nervously pacing to and fro, wiping his sweating palms. Getting on stage sounded like a wonderful idea, but how he wasn't too sure.

* * *

**ON STAGE**, Redd Foxx was ad-libbing . . . finally, he got the cue that every thing was set. Immediately, he introduced the minister to the audience.

**He was the Rev. G. M. Harris of New Harlem Square Baptist Church, who sat stoically in the background during all the hustle and bustle.**

Organist Shirley Scott struck up the strains of "Here Comes the Bride," and the bride-to-be and her intended walked to the center of the stage.

Redd Foxx served as best man, his wife as matron of honor. But there was still another hitch before the wedding could commence. The Rev. Mr. Harris demanded to see the marriage license. This was produced and the wedding commenced.

**The audience was hushed—attentive. The scoffers back stage succumbed to the solemnity of the moment. Then at last—it was all over — Mr. and Mrs. William Garland walked offstage to tumultuous applause and hearty congratulations.**

The curtain was rung down even though the Garland trio had not finished their stint—but true to the show business tradition, Redd went back onstage and finished out his act.

**THE AUDIENCE** did not know that this marriage was the culmination of a storybook romance.

**The happy couple met just three weeks ago at the Prelude Club in New York. Redd's trio was appearing there, and Marie was a hostess at the club.**

At first meeting, Red announced to her, "I'm gonna marry you." And of course it was taken for a joke.

Then one day, he tried to kiss her . . . she objected . . . got down right angry about it. So to make amends, he took her to breakfast after they were off duty.

The romance started. Last Saturday, Marie came to Baltimore. Monday, they secured a marriage license. Wednesday they called the Rev. Mr. Harris, Thursday—they were married.

Marie is 24, and hails originally from Jacksonville, Fla. She is a former showgirl in the Larry Steele revues. Red, whose real name is William Garland, comes from Dallas, Texas. He's 36.

—BOB MATTHEWS

MR. AND MRS. RED GARLAND

## Basie-Williams-Simone team up for jazz bash

To swell its scholarship fund, the Morgan State College Chapter of the Maryland Classified Employees Association will present a jazz concert Sunday (Oct. 18).

**The concert, to be held from 5 to 7 p.m. at Polytechnic Institute Auditorium, will feature Count Basie and his Orchestra, new blues singing sensation Joe Williams, and Nina Simone of "I Love You Porgy" fame.**

Funds raised through the concert will be used to increase the scholarship which the Morgan MCEA gives annually to the ranking student in the freshman class.

Last year, Basil Cateforis of Athens, Greece, won the scholarship with a straight A average.

* * *

**THE PROGRAM** promises to be an exciting sequence of rhythm and blues.

**Swinging will be the talented Basie aggregation which has an amazing rhythm section.**

Sonny Payne on drums, Freddie Green, guitar, Eddie Jones, bass, and Basie at the piano provide a team that has been described as "unequalled."

Blues will get into the program from Basie's Joe Williams who carries on the great blues tradition that Jimmy Rushing established in the band and from Miss Simone, who comes to Baltimore from successful night club and Town Hall appearances in New York.

Mrs. Ella H. Pierce is president of the Morgan MCEA.

## Fellowship sets novel program for overseas visitors

On the third Sunday night of each month, Fellowship House at 21 W. Preston St., is sponsoring a "Get Acquainted Gathering."

**It is designed to bring together people from other countries who are new or old arrivals in Baltimore and desire to meet people and make friends.**

The gatherings are informal and provide an opportunity for the guests to meet, chat, dance and sing.

This month's program is set for Sunday, Oct. 18, at 8 p.m.


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SENSATIONAL ACTION & FUN PACKED COMBINE

WHAT DO YOU REALLY KNOW ABOUT THE BEAT GENERATION?

WED.-THURS. OCT. 21-22

2 BIG HITS: Holiday for Lovers — COLUMBIA PICTURES presents STEWART GRANGER DONNA REED GEORGE SANDERS THE WHOLE TRUTH

FRI.-SAT. OCT. 23-24

Fear from the Tomb to TERRIFY THE WORLD! THE MUMMY ALL NEW! IN TERRIFYING TECHNICOLOR!

GREAT NEW HORROR CHILLER PLUS ADVENTURE The Little Savage starring PEDRO ARMENDARIZ with SARA MONTIEL · JOSEPH COTTEN · CLAUDE AKINS



REGENT — NOW PLAYING

SHE WAS GOING TO TEACH THE MAN WHO UNDERSTOOD WOMEN a thing... or two... or three...

... and what better place to do it than In Paris... or on the Riviera or in the arms of another man!

Nobody ever fouled up a honeymoon like the man who understood women!

LESLIE CARON HENRY FONDA

THE MAN WHO UNDERSTOOD WOMEN

The FRESH-est comedy that ever put the accent on YOUTH... and it's sparked by the sparkling-est twist in an age!

Hold On To Your Hat! Here's the kind of slightly shocking fun, delightfully daring entertainment that comes along only once in a blue moon!

CLARK GABLE · CARROLL BAKER LILLI PALMER · LEE J. COBB

"BUT NOT FOR ME"

Also Starring BARRY COE with THOMAS GOMEZ · Produced by WILLIAM PERLBERG


## Council meets

The Field Worker's Council of the OOCK of P held its first fall meeting at the home of Mrs. Annabelle Hayward, 1130 Stoddard Ct., and plans were made for a baby rally to be held Dec. 20.

Officers are:

Mesdames Anna W. Taylor, president; Lula Nelson, vice-president; Hilda Holmes, recording secretary; Annabelle Hayward, financial secretary; Margaret Johnson, treasurer; Mamie McCoy, chaplain; Marjorie Brown, sergeant at arms; Geraldine Jones, reporter; Marie Phillips and Ernestine Carter, chairmen of cards and flowers.

Special guest was Mrs. E. K. McLaren.


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## Knox Jewels will appear in concert on Sunday

The Knox Jewels will be presented in concert at Knox Presbyterian Church, Broadway, Biddle and Gay Sts., Sunday, Oct. 18, at 3 p.m.

**The first sopranos are: Mary Ann Woodson, Connie Deswell, Katy Jones, Patsy Hemphill, Jo Ann Hemphill, Trejeline Lyles, Clara Giles and Evonne Boyd.**

**The second soprano is Hansonia Caldwell.**

**The altos are: Jean Woodson, Ruth Russell and Janice Williams.**

**The soloists are: Mrs. Frances Tilghman - contralto; Miss Elaine Taylor, coloratura soprano, Miss Patsy Hemphill, and Miss Trejeline Lyles.**


Old J. Washington Bond used to say: "Live life each day, don't just pass through it."

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ROYAL NOW THRU THURS. 2 — HIT FILMS — 2

"I put my neck in a noose to come here... and you know why!"

"Father, don't try to stop me, I'm old enough to know what to do..."

"Call your boyfriend or I'll shoot him down in cold blood!"

TOM DOOLEY A HELL-BENT REBEL KID WHO CHALLENGED A TOWN TO GET HIS GIRL... AND LEAVE HIS NAME IN A SONG THAT WILL LIVE FOREVER!

THE LEGEND OF TOM DOOLEY

Hear the KINGSTON TRIO sing!

MICHAEL LANDON · JO MORROW · JACK HOGAN · KEN LYNCH

THEY'RE BLASTING OFF IN THEIR FIRST FULL-LENGTH FEATURE FILM!!!

THE THREE STOOGES IN HAVE ROCKET, WILL TRAVEL

Get the Dolphin Record of the THREE STOOGES Singing—HAVE ROCKET, WILL TRAVEL

JEROME COWAN · ANN-LISA · BOB COLBERT