WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

CHANCE TRAIN MEETING of Sophia Loren and Tab Hunter changes the life of "That Kind of Woman" as portrayed by the glamorous star in that Paramount production, now at the Regent Theatre, with co-stars George Sanders, Jack Warden, Barbara Nichols and Keenan Wynn. The romantic comedy-drama was directed by Sidney Lumet.

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City budget studied for cuts

Charles L. Benton, city budget director, and the Board of Estimates are holding closed meetings through to the coming Thursday, to determine how to prune the city's 1960 budget to $211,733,447 prior to City Council public hearings in two weeks.

Meanwhile, Mayor J. Harold Grady, favoring a one percent tax on all incomes earned in Baltimore, continues to seek General Assembly aid to solve the problem of a $13,300,000 budget deficit.

The 1960 budget is an overall decrease of $58,265,058 from this year's budget of $329,998,503.

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GENERAL FUNDS requests, however, are up $22,473,076.

These funds are listed at a requested $186,812,140, as compared to $164,339,073 allotted for this year.

Other general fund requirements, including pension and longevity requests and loss of revenue from the rescinded manufacturers' and merchants' taxes, will add another necessary $8,088,213 for a total general funds requirement increase of $21,141,289.

The budget over-all decrease of $58,265,058 is reflected in decreased loan and special funds requests.

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NOT INCLUDED in the $13,300,000 deficit already noted in the 1960 budget are general funds of $17,841,289 for the following requests:

Salary increases for teachers — $6,772,796; longevity increases for municipal employees — $1,359,700; pension changes due firemen and police — $3,000,000;

Also outlay — $1,001,370; public works — $495,068, and others — $5,212,135.

The budget director has noted that an increase of 46 cents on the property tax rate would be necessary — if no other new taxes were imposed — to meet the $13,300,000 deficit alone.

CHIEF AMONG the new budget increases requested are:

Department of Education — $11,658,950; Department of Welfare — $4,436,748; City Hospitals — $1,884,803; Police Department — $1,481,312; Fire Department — $1,053,785.

Also, the Department of Health — $485,975; Courts — $340,553; Department of Recreation and Parks — $214,866; Enoch Pratt Library — $475,923; retirement and social security — $740,609.

Salary increases requested in the new budget include:

School teachers — $6,772,789; Department of Health — $185,908; City Hospitals — $53,977, and all others — $66,107.

JACK PALANCE and Jeff Chandler are both in love with Martine Carol who pleads with them to give up their dangerous assignment of defusing unexploded bombs in Berlin. "Ten Seconds To Hell," a United Artist release, is now playing at the Met Theatre.

First Run Films

DARING LOVE STORY PORTRAYED AT REGENT

A daringly frank love story, as sophisticated as its ultra-smart, luxurious New York City background, is told in Paramount's romantic comedy-drama, "That Kind of Woman," starring Sophia Loren and Tab Hunter, which is now at the Regent Theatre.

The film, which was shot entirely in New York, also stars George Sanders, Jack Warden, Barbara Nichols and Keenan Wynn.

It is a modern story about an expensive and glamorous woman, portrayed by Miss Loren, whose "protector" (played by Sanders) gives her everything in the world a woman could want — except love and marriage.

A chance encounter with a naive young man from Vermont (in [illegible]) causes all of Tab [illegible] their lives [illegible] ds to interesting and [illegible] ive complications.

The role filled by Sophia gives her a wonderful opportunity to show her many charms to great advantage. As the beloved of a multi-millionaire tycoon — a suave, handsome man - of-the world — the lovely star is the recipient of the kind of gifts and attentions most women dream of (although under more conventional circumstances) and few attain.

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FRENCH BANNED FILM NOW AT NEW ALBERT

The Cinemascope and Color production "Tamango" starring Dorothy Dandridge and Curt Jurgens which is now at the New Albert Theater is one of the few films to be banned by France.

Although the film was made on location in France and enjoyed a phenomenal engagement in Paris, the French government would not permit it to be shown in any of the French colonies.

Both the previous and present administrations considered the interracial love-story which is set against a background of adventure and intrigue, too inflammatory.

"Tamango," a Vitalite Presentation, is being released by the Hal Roach Distribution Corp.

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TWO ALL TIME GREATS ON VIEW AT HARLEM

Two of the most spectacular outdoor adventures ever to be produced by Universal - International are being released anew as a result of public demand, and scheduled as the forthcoming program at the Harlem theatre.

They are "Bend of the River," starring James Stewart, Rock Hudson, Arthur Kennedy and Julie Adams, and "The World in His Arms," starring Gregory Peck, Ann Blyth and Anthony Quinn.

Both pictures are in Technicolor, and both were produced by Aaron Rosenberg. Anthony Mann directed "Bend of the River" and Raoul Walsh "The World in His Arms."

The re-release of this combination stems from a special survey conducted by the research firm of Studlinger Co. among both theatre exhibitors and the movie-going public.

An original list of 53 of Universal's most popular pictures was reduced to a final list of six, and of that list "Bend of the River" and "World in His Arms" emerged "most wanted."

"Bend of the River" is the rugged pioneer story of one of the first wagon trains to penetrate the Oregon wilderness in the middle 1800's, and was against the background of Oregon's famed Mt. Hood.

"The World in His Arms," the last novel to be written by Rex Beach, was also filmed largely on location, much of it in ocean waters off Canadian shores.

It is the lusty story of Jonathan Clark, sea captain and soldier of fortune from Boston, who braved the fierce run from San Francisco to Sitka in the period before American bought Alaska from Russia.

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MET'S NEW OFFERING FILMED IN BERLIN

"Ten Seconds to Hell" starring Jeff Chandler, Jack Palance and Martine Carol, deals with the intrepid Berlin bomb squads who have defused countless thousands of unexploded bombs dropped on the German City during World War II, and are still going strong.

Filmed on location in Berlin, "Ten Seconds to Hell" is now playing at the Met Theatre through United Artists release.

To oversee the bomb defusing sequences in "Ten Seconds to Hell," the company hired as technical advisor Gerhard Rebiger, chief of the Berlin bomb squad for the past dozen years, during which time he has personally de-fused some 1,000 bombs.

Rabiger spent weeks instructing Palance and Chandler in the fine points (there are only fine points in this kind of work) of defusing work and in the handling of the tools used. These included an assortment of wrenches and pliers and an elaborate spinning wheel, something like a tire rim, to which a wrench has been attached.

Mystery slaying on Eastern Shore

SALISBURY, Md. — The body of a murdered man and an abandoned car in a wooded area near Eden, Md., presented state police at Salisbury with a murder mystery Wednesday afternoon.

The dead man, who had been shot in the back of the head and robbed, was identified as Arcell Thomas Taylor, 43, of Fruitland.

Dr. Robert Johnson, medical examiner for Somerset County placed the time of death at 8 a.m. Wednesday.

Alumni to dance for scholarship

WINSTON - SALEM, N.C. — The Winston-Salem chapter of the A and T College Alumni Association will sponsor a "Pre-Homecoming Festival," cabaret dance at the Masonic Temple on Oct. 16.

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SUNSET 7-9150
Just for the View — THIS SIDE of Jerusalem, U.S. No. 1, 5 miles north of BALTIMORE. S.C. Lounge-Accommodations for Discriminating Travelers And Rhapsodies of Delis. Week by or Monthly Rates. Mailing Address Route No. 1, Box 100, Catonsville, 6, Md. SAM WILSON, Mgr.

SHOWBILL

APOLLO — Fri. Sat. Audie Murphy in "WALK THE PROUD LAND" also Louis Armstrong and Danny Kaye in "THE 5 PENNIES" — Sun. Mon. Tues. Clifton Webb in "HOLIDAY FOR LOVERS"

BROOKE — Sun. Mon. Tues. Louis Armstrong in "THE FIVE PENNIES" also Steve Cochran in "I MOBSTER"

CAPITOL — Fri. Sat. "THE LONE RANGER AND THE LOST CITY OF GOLD" also Audie Murphy in "NO NAME ON THE BULLET" — Sun. Mon. Tues. Gene Evans in "GIANT BEHEMOTH" also Bruce Bennett in "COSMIC MAN"

COLUMBIA — Sun. Mon. Harry Belafonte in "THE WORLD, THE FLESH AND THE DEVIL" also Steve Cochran in "I MOBSTER"

HARLEM — Now playing James Stewart in "BEND IN THE RIVER" also Gregory Peck in "THE WORLD IN HIS ARMS"

LENOX — Sun. Mon. Tues. Steve Reeves in "HERCULES" also Steve Cochran in "I MOBSTER"

LINCOLN — Sun. Mon. Tues. Marilyn Monroe in "SOME LIKE IT HOT" also Robert Ryan in "DAY OF THE OUTLAW"

MET — Now playing Jeff Chandler in "TEN SECONDS TO HELL"

NEW ALBERT — Now playing Dorothy Dandridge in "TAMANGO"

PARK — Sun. Mon. Tues. Steve Reeves in "HERCULES" also Gene Evans in "THE GIANT BEHEMOTH"

REGENT — Now playing Sophia Loren in "THAT KIND OF WOMAN"

RITZ — Sun. Mon. Tues. Steve Cochran in "TH BEAT GENERATION"

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IN COLOR!
STEVE REEVES
—ALSO—
"THE GIANT BEHEMOTH"
GENE EVANS
WED.-THURS. OCT. 14-15
"SOME LIKE IT HOT"
MARILYN MONROE
TONY CURTIS
JACK LEMMON
—ALSO—
"DRAGON WELLS MASSACRE"
IN COLOR!
BARRY SULLIVAN
FRI.-SAT. OCT. 14-17
"THE WOMAN EATER"
GEORGE COULOURIS
—ALSO—
"VIOLENT ROAD"
BRIAN KEITH

APOLLO
HARFORD & CENTRAL AVE.
TODAY & SAT. OCT. 9-10
Audie Murphy - Anne Bancroft
"WALK THE PROUD LAND"
—2nd BIG HIT—
Louis Armstrong - Danny Kaye
"THE FIVE PENNIES"
SUN.-MON.-TUES. OCT. 11-12-13
Steve Cochran - Lita Milan
"I MOBSTER"
—2nd BIG HIT—
Clifton Webb - Jane Wyman
"HOLIDAY FOR LOVERS"

CAPITOL
BALTIMORE & GRMDN.
TODAY & SAT. OCT. 9-10
"THE LONE RANGER AND THE LOST CITY OF GOLD"
—2nd BIG HIT—
Audie Murphy - Joan Evans
"NO NAME ON THE BULLET"
SUN.-MON.-TUES. OCT. 11-12-13
Gene Evans - Andre Morell
"GIANT BEHEMOTH"
—2nd BIG HIT—
Bruce Bennett - Angela Greene
"COSMIC MAN"

HARLEM NOW PLAYING
THE SCREEN'S MIGHTIEST MEN OF ACTION IN A MIGHTY DOUBLE PROGRAM!
The greatness... the glory... the fury... of the Northwest Frontier!
JAMES STEWART · ARTHUR KENNEDY
ROCK HUDSON
BEND OF THE RIVER
TECHNICOLOR
JULIE ADAMS · LORI NELSON
HENRY MORGAN
PLUS
HE STOOD ALONE AGAINST AN EMPIRE OF BARBED WIRE AND BULLETS!
KIRK DOUGLAS · JEANNE CRAIN
CLAIRE TREVOR
RICHARD BOONE
Technicolor.
MAN WITHOUT A STAR

DOROTHY DANDRIDGE CURT JURGENS
HELD OVER
"I've always hated your hands on me!"
"You're the only woman I want to live with!"
AN ADVENTURE AS BOLD AND DARING AS THE CASTING!
CinemaSCOPE IN COLOR
HOOPLA MERMIT!
The story they said could never be filmed!
and introducing ALEX CRESSAN
TAMANGO
PLUS: Second Feature
★ NEW ALBERT ★

MUSICAL MOMENTS

Douglas Sanctuary Choir in 'pleasing' performance

By ADAH K. JENKINS

Opportunity was afforded to hear the Sanctuary Choir of Douglas Memorial Community Church when they sang at Payne Memorial AME Church on a recent Sunday.

The twenty - voice ensemble, ably conducted by John Hammond, minister of music at Douglas, gave a performance of high musical standard.

The program was well planned as to content and style of the compositions presented. Too often when volunteer choirs sing "classic" religious music it sounds like a lesson being rehearsed and there is no warmth or feeling until they arrive at the spirituals.

Such was not the case with the Sanctuary Choir, for one was conscious of real vitality and warmth in each presentation.

The choir is developing a close blend of tone which was apparent in the chorale "All People That On Earth Do Dwell (arr. Jolley). A striking contrast of loud and soft was used to advantage in "Ippolitov - Ivanov's "O Bless the Lord" and Gaul's "List the Cherubic Host."

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MR. HAMMOND is working successfully toward achieving a resonant pianissimo (very soft) that is the ambition of all good choral groups.

Two modern works were given superior performances in spite of difficulties in pitch: "The Lord Is My Shepherd" (T. Matthews) and "Rise Up, O Man of God," based on a hymn with descant by the high voices.

The conductor who works with decision, yet in an unobtrusive manner, was given tasteful organ accompaniments by Juanita Davis. A group of spirituals arranged by Dawson, Bright and White and the popular "Battle Hymn of the Republic" completed the concert.

William P. Williams tenor soloist, gave a pleasing presentation of "I Heard a Forest Praying." His is a voice of commendable range and quality. It would be interesting to hear him in some of the fine tenor arias from classic religious music literature.

The recital was presented by The Women's Guild of Payne. Mrs. Nellie Sheridan, president; Mrs. Margaret Head, chairman; the Rev. W. P. Mitchell, is pastor.

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GIFTED YOUTHFUL musicians do promise are to be found these days in areas other than voice and piano.

Among them is Kenneth Deen, a student at Polytechnic and director of the Youth Choir at Berea Seventh Day Adventist Temple, Madison Avenue and Robert Street.

On Sunday, he conducted a challenging program of standard works at Mt. Zion Baptist Church, 32nd and Barclay Sts. The auditorium was filled to capacity and the concert was received with marked enthusiasm.

Programmed: "Lift Up your Heads," "Praise the Lord" (Saint - Saens), Handel's "Hallelujah Chorus" and two spirituals arranged by the director. Soloists were Thomas Tucker, president of the choir and Betty Thomas, also an officer of the group.

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YOUNG DEAN, who is a grandson of Clarence Powell, a well known local patron of music, leads the choir at the temple on the third Sabbath each month (Saturday) at 11 a.m.

Choral conducting is an exacting profession, requiring a broad and intensive period of study in the technics of vocal conducting, ear training, music history and precitation (to mention a few).

It is heartening to find that some of our young musicians have a genuine interest in this field, where there are many opportunities.

Their natural gifts combined with the requisite study should produce excellent results in the not tdo distant future.

CALENDAR: Saturday, Oct. 10 at 11 a.m. at the Baltimore Museum of Art, Young Musicians Series concert with the Eger Players (French horn, piano, violin and cello) Mr. Eger, America's foremost French hornist, is a member of the Peabody Conservatory faculty.

Saturday, October 10 at 8:30 p.m. at the Lyric, opening **concert by the Baltimore Symphony Orchestra, Peter Adler, conducting.**

Sunday, October 18 at 5 p.m. at President Baptist Church, annual recital by the members of the Piano Teachers Activity Group.

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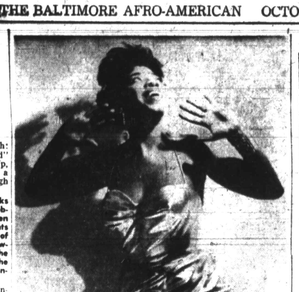
SUNDAY, OCT. 25 at 5 p.m. at Bethel AME Church, Druid Hill Ave. and Lanvale Street, Dr. Williams S. Hart, director of the Gettysburg Symphony Orchestra, musicologist and instructor at Peabody Conservatory of Music, will speak on "Children of shadows" This program is designed especially for parents, youth leaders and teachers, under the sponsorship of the Layman's League of the church, the Rev. Harrison Bryant, pastor.



DAKOTA STATON singing star of "Late Late Show," "Time to Swing" and many other hits is the headliner of the new "Jazz at the Royal" show now playing through next Thursday with a Midnite show tonight (Friday, Oct. 9). Other jazz greats are Eddie "Lockjaw" Davis and his combo with Shirley Scott at the organ, the Red Garland Trio, funster Redd Foxx and songster Leon Thomas.

Dr. Hart

Sunday, Oct. 25 at 5 p.m. at Sr. Mark's Institutional Baptist Church, Bentalou and Lanvale Sts., the Flower Guild and Piano Teachers Activity Group are presenting Elaine Taylor, lyric soprano, and David Dobson, pianist. Assisting will be advanced students from the Activity Group.

Miss Taylor is a graduate of the Music School of Howard University and an experienced soloist who has made numerous appearances here and on the west coast. Mr. Dobson, who is an alumnus of Douglass High School and a former student with Earl Anderson, is pursuing his training in the Music School at Howard.

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SUNDAY, NOV. 8 at 5 p.m. at Sharp Street Memorial Methodist Church, Robert Wilson, lyric tenor, will give his first concert appearance in Baltimore since his return to this country after two and a half years: study and concertizing abroad.

The Baltimore Club of the National Association of Business and Professional Women's Clubs, Inc., is sponsoring the event; Mrs. Alice F. Ford, president; Mrs. Lillian P. Jones, general chairman, and Mrs. Lillian S. Waffy, chairman of publicity.

Ticket reservations may be made with Mesdames J. Spriggs, 912 Bennett Pl.; M. L. Wilson, 1424 Pennsylvania Ave.; M. E. Gwynn, 1707 Bloomingdale Road; F. H. Brown, 500 Dolphin Street; F. R. Glascoe, 1824 Druid Hill Avenue, and Baltimore Fellowship House, 21 W. Preston Street.

JAMES STEWART and Arthur Kennedy are pictured here in the roles they play in "Bend of the River," which also stars Rock Hudson and Julie Adams now playing at the Harlem.

ST. PAUL'S ALUMNI ASSOCIATION, Washington Chapter will meet today (Friday) at the home of Mr. and Mrs. Walter Lipscomb, 639 Columbia Rd NW. Plans for a bus trip to the Homecoming Game in Lawrence, Va. will be completed. Other items of interest will be discussed

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SATCHMO ACTION
I MOBSTER — THE LIFE OF A GANGSTER — CinemaSCOPE — STEVE COCHRAN · LITA MILAN
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Screenplay by PIETRO STEFANI · Directed by PIETRO FRANCISCI · A Partner Film
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ALSO — MAMIE VAN DOREN in "BORN RECKLESS"

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"THE BEAT GENERATION"
and
JERRY LEWIS and DINA MERRILL in
"DON'T GIVE UP THE SHIP"
WED.-THURS.-FRI.-SAT. OCT. 14-17
VICTOR MATURE, RED BUTTONS and RHONDA FLEMING in
"THE BIG CIRCUS"
and
HOWARD KEEL and ANNE HAYWARD in
"FLOODS OF FEAR"

JAZZ AT THE ROYAL
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SHOW FRI. OCT. 9 (SLIGHT INCREASE IN ADMISSIONS FOR THIS SHOW ONLY.

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★ DAKOTA STATON

"COOK BOOK"
★ EDDIE "LOCKJAW" DAVIS
COMBO WITH
★ SHIRLEY "GREAT SCOTT" SCOTT AT THE ORGAN

"GARLAND OF RED" . . . "BLUESVILLE"
★ RED GARLAND AND TRIO

NEW SINGING DISCOVERY
★ LEON THOMAS

LAFF OF THE PARTY
★ REDD FOX

OCT. 10 DEADLINE SET FOR SYMPHONY TICKETS

WASHINGTON

This Saturday, Oct. 10 has been set by the National Symphony as the deadline for season tickets.

Opening pair of evening concerts will be Tuesday-Wednesday, Oct. 13-14 with violinist Yehudi Menuhin as guest soloist playing the Bartok Violin Concerto. The same artist and program will open the Matinee Series on Thursday, Oct. 15 at Lisner Auditorium at George Washington University.

ARTHRITIS?
I have been wonderfully blessed in being able to return to active life after suffering from head to foot with muscular soreness and pain. Most all joints seemed affected. According to medical diagnosis, I had Rheumatoid, Arthritis, Rheumatism and Bursitis. For free information write:
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... Two tons of buried bomb... and now two men must pit their lives against its treacherous fuse... two men who had only one thing in common — the same woman!
SEVEN ARTS PRODUCTIONS INTERNATIONAL presents
JEFF CHANDLER as Eric — A man with ice in his blood... fire in his guts... and hell in his hands!
JACK PALANCE as Karl... as hot... as deadly... as treacherous as the bombs he de-fuses!
MARTINE CAROL as Marget... who make arrangements with men — and kept her door unlocked... waiting... waiting!
TEN SECONDS TO HELL
★ 2nd HIT! ★ "COUNTERPLOT"