WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

FIRST RUN FILMS IN REVIEW

FOURTH RECORD WEEK FOR 'RIO BRAVO'

The only thing Ricky Nelson disliked about his big acting job in Howard Hawks' "Rio Bravo" is that he had to smoke in several scenes of the Western drama.

A non-smoker, Ricky had to learn to roll his own with Bull Durham and long brown papers for his characterization of a young bordertown gunman.

He is co-starred with John Wayne, Dean Martin, Walter Brennan and Ward Bond in the Technicolor picture now playing its fourth record smashing week at the Royal.

'IMITATION OF LIFE' NOW AT THE HARLEM

Rarely has a motion picture so deeply penetrated the heart, the soul and the sensitivities of an audience as does "Imitation of Life" now at the Harlem theatre.

Universal-International's brilliant new adaptation of Fannie Hurst's great novel is destined to carve its presence into the annals of modern film history. The audiences were spellbound as a classic of the silver screen, the audiences were spellbound by its power, transfixed by its frank story and enthralled by its startingly brilliant performances.

Lana Turner, who heads a cast that is superb at all times, will never have to look back through her success-studded career to discover her finest effort. This is it!

As a woman whose unflagging determination to become a great actress fogs her responsibilities as a mother, Miss Turner etches a magnificent portrayal.

No less dynamic is the portrait of Lana's sensitive lover, as played by John Gavin, a new comer to stardom whose virile good looks and skillful performance exceed the promise of his first fine film effort in "A Time to Love and a Time to Die."

Yet, for all the intrinsic skill of this pair, they cannot stand alone in the shower of praise for this deep-searching drama.

They must share the acclaim with the equally magnificent artistry of 14-year-old Sandra Dee, a dream and a delight as Lana's daughter; Susan Kohner, brilliant in her portrayal of the controversial figure of a young girl who revolts against the barriers of her race; Robert Alda, in a welcome return to the screen as the breezy, fast-thinking theatrical agent; Dan O'Herlihy, as the playwright who woos and almost wins his glamorous star;

Mahalia Jackson, in a memorable musical offering of a beautiful spiritual; and, last but far— oh, so far!— from least, colored actress Juanita Moore, in an Academy Award-tempting performance as Annie Johnson, the full-hearted woman whose philosophical wisdom could bring peace to everyone but her own rebellious child.

* * *

'AL CAPONE' ERA RECREATED AT ALBERT

One of the most important products ever to come out of Hollywood, Allied Artists' "Al Capone," Rod Steiger starring picture, is now at the New Albert theatre.

Packed with excitement and authentic integrity, "Al Capone" is the film the world dared Hollywood to make for a period of ten long years.

Beautifully presented, the high budget film tells the life of this country's most powerful and ruthless gang chief, from the day, in 1920, when he, a tough hustling hoodlum, arrived in Chicago until, on January 25, 1947, he died, broken in mind and health.

Steiger, who won an Academy Award nomination for his superb acting in "On The Waterfront," and who also won television's highest award for portrayals in "Marty" and "A Town Turned to Dust," seems to be hand-picked for the role of the relentless and power-hungry Capone.

Feminine interest in the Burrows-Ackerman production is Fay Spain, who will be remembered for her portrayal of boydenish and completely feminine Darling Jill in "God's Little Acre."

Undoubtedly the most important role of her burdgeoning career, Fay's portrayal of the woman in Capone's life is packed with suspense and dramatic value and sex.

* * *

'SOUND AND THE FURY' OFFERED AT REGENT

Joanne Woodward is regarded as one of Hollywood's foremost disciples of the art of conversation, she is eager to handle any subject at all... with one major exception. Joanne will not discuss a film role until it is completed. This is what newsmen, who have made her a popular target for their questions since she won an Academy Award for "The Three Faces of Eve," are discovering.

Joanne explained her reasons on the set of Jerry Wald's Cinema Scope production of William Faulkner's "The Sound and the Fury."

In this powerful adaptation of the Nobel Prize-winner's drama, is now at the Regent Theatre, Joanne is starred with Leighton, and plays a teen-aged rebel - adolescent, who is lonely and love-starved, and fearful of life's challenge.

The role is a difficult one, rivaling in intensity her Oscar-winning role.

"With me a characterization is a very personal thing," said the young Twentieth Century-Fox star. "I become the person I am playing. But I'm not sure exactly how I do it. I am afraid that I talk about it, I may talk the character right out of my existence, as far as I am concerned."

JUANITA MOORE comforts Lana Turner when the latter loses her first chance at a stage role in "Imitation of Life." The modern version of Fannie Hurst's challenging novel also stars John Gavin, Sandra Dee, Susan Kohner, Dan O'Herlihy, Robert Alda and Mahalia Jackson. In color, the Universal-International production is now at The Harlem Theatre.

IN THIS SCENE from "Rio Bravo," Technicolor production, Dean Martin and Ricky Nelson sing two songs. John Wayne and Walter Brennan join in during one of the few relaxing moments in the exciting western drama. "Rio Bravo" now playing a 4th week at the Royal.

Home accidents take lives of five persons

WASHINGTON

Five deaths and 132 injuries as the result of home accidents last week were reported by the District Red Cross safety services.

Four of the deaths were due to falls by elderly persons. A girl, five weeks old, suffocated when she was found face down in bed. The injuries include 61 falls, 13 burns, 13 poisons, nine incidents of objects in the ear, eye, throat and stomach; and 26 accidental cuts.

"LONELY? BE HAPPY!" Join the American Club, Box 759, Gary, Ind. Send 6c for information.

MAIDS (50) NEEDED AT ONCE Guaranteed Jobs, $30-$35 weekly, best homes, glamorous city, travel. Tickets advanced. Uniforms, room & board free. A-1 Agency, 100A Main St., Hempstead, Long Island, N.Y.

NEW ALBERT Phone LAFAYETTE 3-8446 NOW PLAYING

THE STORY NO ONE DARED FILM...UNTIL NOW!

NO. 1 UNDERWORLD CZAR OF ALL TIME!

He ruled America's most infamous era!

$2,000,000 A WEEK WAS HIS APPALLING TAKE

AL CAPONE

When he owned a woman there was no escape!

TRUE! AUTHENTIC! FEARLESSLY TOLD!

An ALLIED ARTISTS Picture

STARRING ROD STEIGER

FAY SPAIN JAMES GREGORY NEHEMIAH PERSOFF

Also Bonus Hit 7 Zorro Rides Again

JOHN CARROLL and DUNCAN RENALDO with HELEN CHRISTIAN and AL-SIN Cast.

REGENT NOW PLAYING LAST DAY WED.

LOVE AND TRANSGRESSION IN THE SOUTH!

Academy Award Winner YUL BRYNNER "Anybody can make you feel like a woman!... Anybody!"

Academy Award Winner JOANNE WOODWARD "If I'm bad, it's because he makes me bad!"

Internationally Acclaimed MARGARET LEIGHTON "You disappeared and left an illegitimate child!"

New Star STUART WHITMAN "You Southern women...you eat up a man in little bites!"

America's Favorite ETHEL WATERS "You're trying to hide what you feel for that girl!"

WILLIAM FAULKNER'S THE Sound AND THE Fury

CinemaScope · COLOR by DE LUXE

ALSO Richard Widmark in "NO WAY OUT"

RITZ

1607 N. WASHINGTON ST. OR. 5-1876

BE SURE TO VISIT OUR SNACK-BAR LARGEST AND PRETTIEST IN THE CITY

SUNDAY-MONDAY APRIL 12-13

MONTGOMERY CLIFT and ROBERT RYAN in "LONELY HEARTS"

—AND—

STERLING HAYDEN in "TERROR IN A TEXAS TOWN"

TUESDAY-WEDNESDAY APRIL 14-15

ROBERT TAYLOR and STEWART GRANGER in "THE LAST HUNT"

—AND—

PAUL NEWMAN in "THE LEFT-HANDED GUN"

THURSDAY-WEDNESDAY APRIL 16-22

VINCENT PRICE and CAROL OHMART in "THE House On Haunted Hill"

and

ROD CAMERON in "PANHANDLE"

MET NORTH & PENNA. LA. 3-3700 NOW PLAYING!

A NEVER-TO-BE FORGOTTEN FILM!

GREATEST SEA DRAMA EVER FILMED... TOLD AS IT REALLY HAPPENED!

THE RANK ORGANISATION PRESENTS WITH PRIDE

Kenneth More

A NIGHT TO REMEMBER

FROM THE BOOK BY WALTER LORD. SCREENPLAY BY ERIC AMBLER. PRODUCED BY WILLIAM MacQUITTY. DIRECTED BY ROY BAKER.

2nd BIG FEATURE "ROBBERY UNDER ARMS"

Showbill

APOLLO — Fri., Sat., Tim Murray in "THREE THOUSAND HILLS" also David Wayne in "UP FRONT" Sun., Mon., Tues., Susan Hayward in "I'LL CRY TOMORROW" also Rory Calhoun in "HIRED GUN"

AVENUE — Fri., Sat., Joel McCrea in "THE LONE HAND" also Fess Parker in "LIGHT IN THE FOREST" Sun., Mon., Tues., Eli Wallach in "JUBAL"

BRIDGE — Sun., Mon., Tues. Montgomery Clift in "LONELYHEARTS" "THREE THOUSAND HILLS"

CARVER — Sun., Mon., Tues., James Mason in "ISLAND IN THE SUN" Jeff Chandler Brady in "RESTLESS breed"

HARLEM — Now playing Lana Turner in "IMITATION OF LIFE"

LENOX — Sun., Mon., Tues., "TOM THUMB" also Don Murray in "THREE THOUSAND HILLS"

LINCOLN — Sun., Mon., Tues., Frank Sinatra in "SOME CAME RUNNING" also "THREE THOUSAND HILLS"

MET — Now playing Kenneth More in "A NIGHT TO REMEMBER" also Marilyn Monroe in "SOME LIKE IT HOT"

PARK — Sun., Mon., Tues., Frank Sinatra in "SOME CAME RUNNING"

NEW ALBERT — Now playing Rod Steiger in "AL CAPONE"

REGENT — Now playing Joanne Woodward in "THE SOUND AND THE FURY"

ROOSEVELT — Sun., Mon., Tues., Sterling Hayden in "TERROR IN TEXAS TOWN" also "FOR THE REST"

RITZ — Sun., Mon., Montgomery Clift in "LONELY HEARTS" also Sterling Hayden in "TERROR IN A TEXAS TOWN"

WALBROOK — Fri., Sat., Buzz Tarbuck in "THE ADVENTURES OF TOM THUMB" also "THE LITTLEST HOBO" Sun., Mon., Tues., Wed., "LONELY HEARTS" also "THREE THOUSAND HILLS"

WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

THIS IS THE business office at Provident Hospital where bills are made up and payments are received. From front to rear are: Mrs. Mary L. Lee, cashier; George C. Chainey, accounts receivable bookkeeper; Mrs. Ethel Williams, bookkeeper; Mrs. Anna Copeland, bookkeeper. Not shown in this picture is Mrs. Delores Hawkins, assistant cashier.

ONE OF THE BUSIEST departments in Provident Hospital is the emergency room which operates around the clock. Here are Charles Miller, who is in charge of out patient billing, and Mrs. Mary Jean Quarles, clerk.

EXAMINING a premature baby are the above members of Provident's Department of Pediatrics. They are from left to right Dr. Effie Ellis, full time attending pediatrician; Dr. William Carter of Philadelphia, a resident in pediatrics; and Miss Bernice Brown, nursery supervisor. Dr. Charles Campbell is chief of the pediatric service.

A hospital is a story of war against disease

By JAMES D. WILLIAMS

A hospital is more than just a building, more than just beds, more than just gleaming sterile equipment.

A hospital is also people — men and women whose special talent and skills have been brought together to help in mankind's ceaseless battle against disease.

There are the clerks who keep the records, the dietitians who prepare the meals, the laundry workers, who wash the soiled linens, the maintenance men who make the repairs, the custodial employees who clean the corridors.

Each one of them, is his or her own way, contributes something to the operation of a hospital and in the reddish brick building at 1514 Division St., that houses Provident Hospital, there are some 200 of these persons.

* * *

FROM THE office, located symbolically enough at the very front of the building, Theodore D. Perkins, administrator, is the top man in the hospital hierarchy.

His duties, reduced to their simpliest elements, are to see that the various departments of the hospital function smoothly and efficiently and to act as the principal liason man between the hospital and the outside world.

Second in command to Mr. Perkins is Elliott C. Roberts, administrative assistant, who acts as general assistant to the administrator, supervises the business office and accounting procedures and is administrative head of the emergency out - patient clinic.

There are 14 different departments at Provident. All are mutually interdependent upon the others.

The departments are administrative, Dietary, Laundry, and Maintenance, Medical and Surgical, Nursing Service and Records, Operating Room and Delivery Room, X-Ray, Laboratory, Out - Patient - Clinic and Medical Care Clinic.

* * *

MUCH OF THE excitement generated by a hospital revolves around dramatic operations and life saving techniques, but none of these things would be possible were it not for the coordinated efforts of the men and women who make up the hospital staff.

There are many people who use the services of Provident Hospital without ever realizing how many people are involved in the job of restoring health.

Such a person was Mrs. X, who learned one day that she required an operation.

* * *

THERE ARE three ways a patient can be admitted to Provident. The first is on a referral from a private doctor, the second is through the hospital's emergency room and the third is through one of the hospital's clinics.

Mrs. X was referred to the hospital by her own private physician.

Her first stop was at the admitting office where a check of the master chart showed that the semi - private room she wanted was available.

* * *

SHE WAS then informed of the charge, financial arrangements were made, her valuables were registered and then a nurses' aide took her to her room.

Mrs. X's room was on the second floor.

The first floor is reserved for male patients, the third for pediatrics and male cases and the fourth for obstetrics and gynecology.

The head nurse greeted Mrs. X and the patient was put to bed. Within 24 hours the required routine laboratory work had been done and not too much later an operation was performed by a team of skilled physicians.

During the next two weeks Mrs. X rested and recuperated and all the while the behind the scene activities went on with her records kept up to date, her special meals prepared, and a multitude of other services performed for her.

Finally, one morning her physician stopped at her bed, checked her chart and decided she was well enough to be discharged the next day.

The nurse passed on the information to the business office and when Mrs. X was ready to leave, her bill was ready.

In all probability, Mrs. X left the hospital still not realizing all the people who had helped her and how important each contribution was to her health.

* * *

MRS. X was one of the 5,279 patients admitted to the hospital last year to receive 40,932 days of care.

This figure, by the way, does not include the approximately 2,000 babies delivered.

The average length of stay was 8.9 days and the hospital from July to December of last year had an average occupancy of 81.8 per cent.

Provident operates on a 24-hour basis for sickness is no respecter of the clock.

Somewhere in the sleeping city a policeman may stumble over a crumpled body in an alley and discover that a man has been stabbed.

Or perhaps an elderly woman awakens at midnight with a sharp pain in her chest as if someone had knotted a cord about her body and now is determined to shut off her breath.

Medical attention can't be delayed until tomorrow and Provident, located in the heart of a thickly populated area, gets more than its share of these emergency cases.

Last year 17,000 visits were recorded in the emergency room, which is never closed.

* * *

PROVIDENT also had its share of indigent patients during the year, but then, the hospital has been providing care to those who need it most since it was organized in 1927.

It was set up to provide a hospital where colored physicians could treat patients of their own race and where young colored women could learn to be trained nurses.

Provident is far from being a segregated hospital and does not exclude any patient on the basis of sex, race or religion.

It has an integrated board of trustees, administrative staff, active medical staff and nursing staff.

The hospital has 137 beds and 20 bassinets. Last year it had a budget of $1,064,000.

Support from the hospital comes from the patients themselves (58.3 per cent), from the City of Baltimore and the State of Maryland combined ment (.1 percent), from gifts from endowment (.1 percent), from gifts and bequests (8 percent), and from the Community Chest (12.2 percent).

* * *

PROVIDENT, in company with a number of other hospitals, operated at a deficit last year, not because of any lack of patients but because of the administrative and medical costs which outstripped the money the hospital collected.

Modern medicine has many blessings, but it is also expensive. One pill can cost the hospital 20 cents and other examples could be cited to show that modern medicines are expensive.

In addition, Provident has to compete with other sources in the labor market and so wages and salaries take biggest the bite out of the budget.

It should be clearly understood that Provident is not interested in making a profit, for it is a non - profit institution, but certainly its desire to balance its books can be easily understood.

There have been recommendations made that the city and state increase their payments for welfare patients and perhaps this will help cut the loss.

However, loss or no loss, the hospital continues to provide care for the people of Baltimore through the men and women who are its heart and soul.

SOME 2,000 items are stocked by the purchasing department at Provident and they range all the way from the latest in medical supplies to staples. On the ladder is Mrs. Constantia Banks, purchasing department clerk. The second lady is Mrs. Ruth Tibbs, purchasing agent.

SECRETARIAL STAFF — Important employees at Provident Hospital are these four charming secretaries. Left to right: Mrs. Blanche Johnson, secretary to the administrator; Miss Mildred Jones, medical secretary; Miss Gertrude Muir, secretary to the coordinator of medical education; Mrs. Margaret Carroll, secretary to the administrative assistant.

A BUSY MAN is Elliott C. Roberts, the administrative assistant at Provident. Mr. Roberts came to Provident in 1953 and from February 1954 to October 1957 he was the business manager. He took over his present job in October, 1957. A native of Baltimore, he is a graduate of Morgan State College.

(ED. NOTE — This is the second in a series of articles on Provident Hospital. The first dealt with the medical training program and a subsequent article will tell of the nursing program and the clinics operated by the hospital.

(This article treats the administrative side of Provident.)

MISS GEORGIANNA PHILLIPS 'Number please'

MISS IDA TAYLOR Switchboard voice

How do you rate in driver's IQ test?

This test is one of a series prepared by the Maryland Traffic Safety Commission for experienced drivers who want to find and eliminate any weak points or blind spots which may have developed in their driving know-how.

To find your score, start with 100 and take 10 points off for each wrong answer. A score of 70 is passing.

TRUE OR FALSE

1. A flashing red light means stop and then proceed with caution.

2. Most auto accidents are caused by bad road conditions and mechanical failures of the car.

4. Should a reckless driver force you to swerve in order to avoid an accident, so that your right wheels have dropped to the shoulder of the road, a skilled driver would maintain his control and let his wheels very slowly come to the left to get his car back on to the pavement. TRUE OR FALSE

5. A car ahead of you is going 30 M.P.H. in a 40 M.P.H. zone, you want to pass him but don't wish to exceed the speed limit. There is a car approaching from the other direction, also going 30 M.P.H., the minimum distance between you and this approaching car needed to allow you to pass, would be 600 yards.

ANSWERS

1. The five steps:
A. You must see the danger.
B. You must recognize it as a danger.
C. You must decide what to do.
D. You must react and bring your foot from the gas pedal to the brake.
E. Your car must actually brake to a stop.

Notice that the greater your speed, the greater distance your car will cover at each of these stages. Notice also that alertness and forethought will help you minimize danger and speed. Notice the time involved in each step. An object that you expect, will be seen and recognized nearly twice as soon as an unexpected one.

2. TRUE. — Remember, if it is disabled, it will not turn green.

3. FALSE. — Most accidents are caused by drivers' errors and faulty judgment, usually involving violation of the basic rules of the road, like speed, ing, right-of-way, drinking and driving or driving on the wrong side of the road. Knowing and obeying the law is the first step to pleasant accident-free driving.

4. False—Steering gradually without reducing your speed could cut the inside of your tire and throw your car out of control. A skilled driver would hold his car steady and straddle the road edge while slowing down gradually by light pumping on the brakes, he would then cut back on the road at a sharp angle when he was sure the road was clear of traffic.

5. True—It takes about four seconds to pass. If you and the car approaching each other at 30 M.P.H. then you would cover the combined distance of 600 yards during the ten seconds.

Tawes signs city court reform bill

Senate Bill No. 288, which proposes to replace Baltimore's traffic and magistrate court system with 11 full - time judges in a new municipal court, was among newly passed General Assembly legislation signed by Gov. J. Millard Tawes here Wednesday.

This is the proposal that was bitterly opposed by a majority of the city General Assembly representatives, but was passed because the county delegates intervened under Gov. Tawes' direction and voted passage of the bill.

The matter will now be placed on the November, 1960, general election ballots for approval or rejection by the state's voters.

If approved, the proposal becomes effective in May, 1961.

Koger rules illegal search

Norman R. Benjamin, a 43-year-old longshoreman of the 1300 block Whatcoat St., was dismissed by Monday by Magistrate Linwood G. Koger on a lottery charge.

At Northwestern Police Court Magistrate Koger ruled that the arresting patrolmen made an illegal entry and search when arrested Mr. Benjamin.

Patrolman Clarence McGee testified that he arrested Mr. Benjamin after seeing the man try to hide an envelope that contained lottery slips.

The arrest was made Sunday in a house in the 1100 block Gilmor St. Patrolman McGee said he knocked and then walked in.

Holabird workers win cash for ideas

Two civilians employed in the laundry of Fort Holabird recently collected a total of $45 for suggestions that improved operations and saved money.

The awards were presented by Major General Richard G. Prather, Commanding General of Fort Holabird, at a ceremony in his office.

Mrs. Beulah M. Berry, 2912 Winchester St., Baltimore, received $20 for proposing a more effective method for sorting finished laundry.

Suggestion of a new method for pressing khaki trousers and fatigue uniforms resulted in an award of $15 to Mrs. Annie Dixon, 1804 E. Lanvale St., Baltimore.