WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

Miss. Miss. Vocational to observdserve anniversary

ITTA BITTA BENA, Miss. — Mississippi Vsslppi Vocational College will serve Dserve the ninth anniversary its four its founding in a week-long celebratiolebration beginning March 31 nd conend concluding April 5, with ounders'ounders' Day Convocation, April 5, at:il 5, at 3 p.m. in the college editoriunditorium.

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MOMENTS MUSICAL

Exciting concert presented by student unit at Peabody

Kappa Chapter of Phi Mu Alpha Sinfonia (Musical) Fraternity of America presented a program of contemporary, modern American music in the Peabody concert hall on a recent Friday evening.

Chesley Kahmann, a pupil of Louis Cheslock, instructor in composition at the Conservatory was represented by his "Song Cycle."

This and Samuel Barber's "Sure on this Shining Night" were sung by Veronica Tyler, whose soprano voice was used with increasing brilliance and assurance.

Clearer enunciation of the words would have added much to the enjoyment of the songs both of which were ultra modern in their approach.

A piquant and amusing interpretation of "Every Tuesday Afternoon" (Bridge Club) was given by members of Peabody Dance Department, with music from the Fourth Symphony of Henry Cowell.

Choreography was by Dale Soubert, and the dancers were Flora Cushman, Karen Jacobson Adina Rosefeld and Linda Tolbert.

Sidney Forrest, clarinetist and Julio Esteban, pianist emphasized the flowing, graceful style of Halsey Stevens "Serenade".

One of the most exciting offerings of the concert was G. Kleinsinger's "Street Corner" "Concerto for the two instruments.

There was jazz and the "blues" in the "Dance of the City Kids"; mystery and tragedy in the sudden, discordent sounds in the "Sleeping City", and the intensity and tension of modern living in "Hustle Bustle". Both musicians gave a highly proficient and musician-ly reading.

• • •

MODERN MUSIC with overtones of the romantic period was heard in the pathos of Campbell - Tipton's "Spirit Flower" and "It is a Spring Night" by Giannini.

Both were sung eloquently by Loretta James, who is developing rapidly the artistry of using vocal technic to create and express a mood.

The Kappa Chapter Glee Club conducted by Buddy Alat did "King of Glory" "Red Rosy Bush" by J. S'anley Shepard and George McKay's, "Three Philosophical Poems" with pleasing effect and concluded the evening with "Hail Sinfonia," the fraternity song.

Carroll Skwizynski is president of the Peabody Kappa Chapter.

Among those students recently inducted are: William Myers, music education and voice major and Percy Brown, clarinet and music education major.

Mr. Myers, who is an alumnus of Douglas High School, has done considerable solo work in the city. In last year's "Magic of Music" Series by members of the Baltimore Symphony and the Pratt Library, Mr. Brown was soloist.

• • •

DR. WILLIAM SEBASTIAN HART, founder and musical director of the Gettysburg Symphony Orchestra and member of the faculties of Peabody College of Music and Harford Junior College, will represent Allen University, Columbia, S. C., at the inauguration of Dr. Mason W. Gross a president of Rutgers University, New Brunswick, N.J., on Wednesday, May 6.

Dr. Hart, who is listed in Who's Who in American Education, Directory of American Scholars, Symponny Conductors of the U.S.A. and Who's Who in America, was honored by Allen University several years ago with the degree of Doctor of Music.

Gary Towlen, highly gifted 16-year - old piano prodigy, delighted a sizable and appreciative audience at a special concert sponsored Saturday at the Baltimore Art Museum by Young Musicians Series.

In a program of considerable variety he displayed talent on a level which lives evidence that he has received excellent training since he began his musical career at the age of six.

In addition to the almost incredible technical skill that marks the prodigy he has a grasp of the emotional content and is able to express it with eloquence that promises a successful future.

Young Towlen opened his program with a Bach "Organ Prelude" transcribed for piano and Chopin's first "Ballade", one of the outstanding works for concert pianists. The Brahms "Cappriccio" and "Intermezzo" were tastefully played and the Moussorgsky's "Pictures at an Exhibition" displayed considerable creative imagination.

The latter included "Gnomes", "Children Quarreling", "The Old Witch" (based on a Russian folk tale) and "The Great Gate of Kiev," with its clanging bells and chanting of monks.

From the 20th century French impressionists Towlen selected Debussy and Ravel. The former's "Goldfish," "Reflections in the Water" and the impish "Golliwog's Cake Walk" struck a responsive note with the young listeners.

The morning's concert was completed with Ravel's "Toccata", a brilliant showpiece, which the pianist performed at the Embassy in Madrid and which won him the Isabella the Catholic Award.

The concert was interspersed with Garey Towlen's sidelights on the compositions he played and answers to the numerous eager questions from the audience.

Mrs. Rose Gerringer, executive secretary of YMS was mistress of ceremonies and presented prizes to pupils of several public schools and Park School who won top places in the annual essay contest on the YMS concerts of this season.

• • •

DUE TO THE serious illness of one of the members The Charioteers canceled their appearance sponsored last Tuesday by Coppin State Teachers College.

Substituting were Julian Parrishs Continental Aires, a quartet of variety singers, numbering Clinton Holland and Brooks Alexander, tenors; Wenza L. King, baritone and J. Wayland Jackson, bass, with Mr. Parrish as director - accompanist.

• • •

CALENDAR: April 11, Saturday, at 11 a.m. in the auditorium of the Baltimore Museum of Art, "After Dinner" Opera Company in a one - act opera, plus a discussion of "What Makes an Opera" and production.

This is the last concert of the annual series by Young Musicians Series for this season.

• • •

SUNDAY, APRIL 12 at 6:59 p.m. "Upper Auditorium" at Douglas Memorial Community Church, Lafayette and Madison Aves., featuring the Juanita Davis Octette, dramatic readings by Germaine, organ music and a "jectarnette.

Sunday, April 12 at 5 p.m. at Bethel AME Church, Mahalia Jackson, noted spiritual singer, **in concert.**

Sunday, April 19th at 8 p.m. at Fellowship House, 1. W. Preston Street Hawaiian Open House, with a discussion of music of our new state and songs by members of the Hawaiian Club of Maryland.

Miss Ruth Fegley, director of Fellowship House; host and hostess for the evening, J. Logan Jenkins Jr. and your writer.

Tickets sold out for Armstrong concert

BELGRADE, Yugoslavia (ANP)—A scheduled concert appearance by jazz trumpeter Louis Armstrong here April 1 has already been sold out, promoters of the show announced.

According to the announcement, a line formed 24 hours before concert tickets went on sale last Monday and all tickets were quickly sold out. Scalpers sold tickets for as high as $6 (equivalent), or six times the price of the best opera ticket.

So tremendous has been the appeal for more tickets to the Armstrong show, that officials are thinking of moving it to a hall seating 15,000.

ELDER BARTLEY DEAD

ROCKY MOUNT, N.C.—Funeral services for Elder Josh Bartley Sr., 65, were held last Thursday at Warren Street Holiness Church. Survivors are his wife, Mrs. Alice Wilson Bartley, three daughters and six sons.

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SUN.-WED. APRIL 5-6-7-8
LORI NELSON in
"HOT ROD GIRL"
PLUS
JOAN TAYLOR in
"GIRLS IN PRISON"
STARTS THURSDAY APRIL 9
"TOM THUMB"
PLUS
"THE LITTLEST HOBO"

14 from U.S. attend Rome writers' meet

ROME, Italy — "The Unity and Responsibility of African Culture" is the theme of the Second Congress of colored writers and artists which began its 8-day meeting in here on Wednesday.

This conference is sponsored by the International Society of African Culture, an organization which is known in the United States, as the publisher of the journal, "Presence Africaine."

Representing the United States are 14 leaders and members of the American Society of African Culture (AMSAC).

Chairman of the delegation (live director of AMSAC, commissioner on the N.Y. State Commission Against Discrimination' and professor of government at the City College of N.Y.

The delegation includes: Samuel W. Allen, poet and instructor at the School of Law, Texas Southern University; Mrs. Etta Moten Barnett, singer, actress and radio commentator, Chicago; Dr. Horace Mann Bond, president of AMSAC, dean of the school of education, Atlanta University; Robert L. Carter, general counsel for the NAACP.

Dr. Mercer Cook, chairman of the AMSAC executive council, professor of French, Howard University, currently on leave in Europe; Elton Fax, artist, New York; Dr. William T. Fontaine, secretary of AMSAC, professor of philosophy, University of Pennsylvania.

Dr. Naomi Garrett, professor of romance languages, West Virginia State College, currently on leave in Europe; James T. Harris Jr., assistant executive director of AMSAC; Dr. Adelaide Cromwell Hill, sociologist, African research and studies, program of Boston University; James W. Ivy treasurer of AMSAC, editor of the "Crisis" magazine; Miss Pearl Primus, dancer, New York, and Saunders Redding, and book review writer for the AFRO-AMERICAN.

"Toward a Philosophy of American delegation will present papers during the Congress: Mr. Redding on "Sanctions of the American Negro's Literary Art"; Dr. Fontaine on "Toward a Philosophy of American Negro Literature".

Mr. Fax on "Thunderbolts in Color and Stone"; Mr. Ivy on "The Semantics of Being Negro in the American"; and Mr. Carter on "The United States Supreme Court and the Issue of Racial Discrimination since 1940."

The Congress is organized around four major commissions: literature, the human and political sciences, the arts and the mathematical and technical sciences. During the Congress there will be a display of racial literature and art. AMSAC is contributing pictures to this display and recordings of some of the top colored musicians of the country in addition to a collection of books by colored American authors.

Showbill

APOLLO — Fri., Sat., Audie Murphy in "NO NAME ON THE BULLET" also "THE LITTLEST HOBO" Sun., Mon., Tues. "THE INN OF THE SIXTH HAPPINESS."

AVENUE — Fri., Sat., Hugh O'Brien in "THE FRIENDS WHO WALKED THE WEST" also Brian Keith in "SIERRA BARON."

BRIDGE — Sun., Mon., Tues., Ingrid Bergman in "THE INN OF THE SIXTH HAPPINESS" also "FORBIDDEN DESERT."

BIDDLE — Sun., Mon., Tues. "BRIDGE ON THE RIVER KWAI" also "SEVEN CITIES OF GOLD."

CARVER — Sun., Mon., Tues., Charles Boyer in "LA PARISIENNE," also Hugh Malone in "THE BLACK WHIP."

HARLEM — Now playing Julie London in "NIGHT OF THE QUARTER MOON."

LENOX — Sun., Mon., Tues., Sidney Poitier in "MARK OF THE HAWK" also John Hudson in "SCREAMING SKULL."

MET — Now playing Tony Curtis in "SOME LIKE IT HOT."

NEW ALBERT — Now playing "MAU MAU" also "REIGN OF BATAAN."

PARK — Sun., Mon., Tues., Eartha Kitt in "ANNA LUCASTA" also Audie Murphy in "NO NAME ON THE BULLET."

REGENT — Now playing Yul Brynner in "THE SOUND AND THE FURY."

ROYAL — Now playing John Wayne in "RIO BRAVO."

RITZ — Now playing Sun., Mon., Gordon Scott in "TARZAN AND THE LOST SAFARI" also Clark Gable in "BAND OF ANGELS."

WALBROOK — Fri., Sat., "ANNA LUCASTA" also "THE HARD MAN." Sun., Mon., Tues., "HOT ROD GIRL" Also "GIRLS IN PRISON."

HE IS A GRADUATE and faculty member of the Westminster Choir College and minister of music at Siloam Presbyterian Church in Brooklyn. He introduced the song to Dr. John Finley Williamson, 72-year-old founder and conductor of the touring choir.

Reaction of Africans to the song has been ecstatic. One chief fell off his stately ceremonial stool laughing, according to a New York Times report.

The choir sings the number in couples, representing man and wife. Dancing and pantomime accompany their song. Another presentation that drew raves is the poem "The Creation," by Tom Scott based on James Weldon Johnson's "God Trombones."

• • •

BUT THE NUMBER that sends spirits soaring is:

Li'l Lize, I love you
Li'l Lize, I love you
Love you in the spring and in the fall,
Li'l Lize, I love you
Li'l Lize, I love you
I love you best of all."

JUSTICE DEPT. DROPS 'RED' CASE ON UNION

NEW YORK — "It (the Justice Department) never had a case in the first place and we never doubted for a moment that the case would be ultimately dropped as it now has been."

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'Li'l Lize' gets rise out of Africans

SALISBURY, Southern Rhodesia — "Li'l Lize, I Love You" is making feet tap and hands clap all over Africa. The song is being performed by the Westminster Choir of Princeton, N.J. which started its African tour Jan. 19 under the International cultural program of the State Department.

The song was arranged by Charles Higgins. Mr. Higgins, a distant relative of Paul Laurence Dunbar, heard his parents sing the song. He said also that "groups" that came up from the South used to sing it.

"We had a quartet in high school and we arranged it," Mr. Higgins was then director of the Dunbar High School Choir in Dayton, Ohio. Mr. Higgins home town.

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Union battles Haitian policy

NEW YORK — Suppression of freedom of organization and the press in Haiti have been sharply condemned by the International Confederation of Free Trade Unions. In a statement by J. H. Oldenbroek, the ICFTU said:

"Once again I strongly protest in the name of the ICFTU against the persecution of free trade union members in Haiti.

"After filing a complaint against Haiti with the ILO last August and denouncing a series of repressive actions against trade union freedom there, the ICFTU had hoped that the Francois Duvalier regime would at least have taken public opinion into account.

"Far from that being the case, the situation has deteriorated. The Government has acted with complete irresponsibility so far as organized labor is concerned and has made a mockery of the Human Rights provisions of the United Nations Charter as well as of trade union rights and freedoms.

"Such vicious repressive actions reinforce the ICFTU's determination to oppose relentlessly the anti - labor policy of the Haiti Government."

ENTERTAINING MOMENTS — Here is the Seamon Eldridge band that provided entertainment for members of the Northwest Police Boys Club recently. The young lady is the featured vocalist, Miss Emma Virginia Brown of 6242 Falls Rd.

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Dotty announces engagement to Hollywood night club owner

HOLLYWOOD — "I saw her instantaneously the first time I talked to her."

night club act and I fell in love

Jack Denison, owner of Hollywood's famous Sunset Strip, said that last month about singer - actress Dorothy Dandridge.

Last week, upon her departure for Europe where she is on location for a new picture, Miss Dandridge announced she would marry the man soon.

• • •

THE PAIR MET four years ago in Las Vegas when Miss Dandridge was doing a hotel singing engagement where Denison operated the dining room.

In a recent magazine article under the by - line of Marie Crawford, Denison is quoted as saying:

"I knew she was the greatest actress and most beautiful woman in the world when I saw her in Carmen Jones in 1954.

"Then in November of that year, she came to the Riviera in Las Vegas where I was vice president.

• • •

"I WAS completely smitten But it took me six months to convince her that I loved her and wasn't just another stage door Johnny.

"I knew this was the woman I wanted to marry. I was married once when I was 21, but there was no understanding — maybe because the girl wasn't Dorothy."

Miss Dandridge could not be reached immediately in England where she is under the cameras for the Douglas Fairbanks Jr. production, "Scent of Danger."

The sultry actress co - stars in the movie with Trevor Howard. She is scheduled to return to New York in mid - June to attend the world premiere of "Porgy and Bess."

• • •

BEFORE LEAVING for England, Miss Dandridge joined Sidney Poitier, her co - star in "Porgy," for several photographs.

Denison, a World War II Navy man, feels this way about Miss Dandridge where race is concerned:

"I don't think of Dorothy as a colored person— but as a woman — a woman I love very much.

"I only hope if she marries me, her race will accept me."

Denison said he purchased Sunset Strip to give Miss Dandridge "security" if she would marry him.

• • •

THE FORMER hockey player and swimmer wants his beloved Dorothy to give up her career if they are married.

"I believe the value she would receive in having a husband and devoted lover would more than compensate for what she would lose by giving up show business," Denison says.

Dorothy hadn't decided what course she would take at the time Denison spoke his views, but now she has announced the engagement.

No wedding date has been disclosed. Of Denison, Dotty has said:

• • •

"I BELIEVE he truly loves me. It took him six or eight months to convince me though.

"And I wouldn't mind giving up my career for the right man. His race wouldn't be important."

DOROTHY DANDRIDGE

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Child poisoned, father fined $10

Woodrow McFadden, 27, 2000 block N. Pulaski St., was fined $10 and costs in Housing Court Tuesday for failure to remove paint from the walls of his home that had caused lead poisoning in his young son.

Health Department Sanitarian, W. M. Duvall, told Magistrate Marshall A. Levin that after 18 - month old Darrell was admitted to City Hospitals in December, he visited the McFadden home five times and found the paint had not been removed.

The young father, who also has three other children, was arrested and brought into court on a warrent after he failed to appear on a previous summons.

• • •

HE TOLD the magistrate he had not had the paint removed because he could not afford it.

In fining Mr. McFadden, Magistrate Levin warned that the children's eating the paint could lead to permanent brain injury.

Frank Reeves Morgan speaker

Frank D. Reeves, brilliant NAACP attorney of Washington, D.C., will be the principal speaker at the Men's Week banquet of Morgan State College, Saturday, April 4.

The banquet will be held at 6:30 p.m. in the Memorial Refectory.

A Howard University Law School graduate, Mr. Reeves has been for several years a member of the Legal Redress Committee of the Washington Branch, NAACP. He served as the attorney in the Arlington, Va. school integration battle.

"College Men Today— Leaders Tomorrow" is the theme for the week's observance which is being sponsored by the Men's Dormitory Council, headed by Franklin Miller, and the dean of Men, James E. Nix, and his staff.

Special activities of the observance, in addition to the banquet, will be a "Splash Party," 6:30 p.m. tonight (Friday) and the traditional "Sweater Day," which will be held all day Saturday.

TALLAHASSEE, Fla. — Dean Leander J. Shaw Jr., Florida A. and M. University graduate school, has been assigned to direct a regional study for the Association for Higher Education, entitled "Conditions of Work for College Faculty and Administrators."

Spring conference for painters and sculptors slated

Memo to painters and sculptors:

Plans are under way for a national meeting of painters and sculptors this spring:

(1) To evaluate the role and status of the artist today.

(2) Exchange ideas, media, exhibits and research among artists.

(3) Consider how artists can work together to promote the best interest of artists.

(4) Exchange exhibitions by national and international artists.

(5) Widen opportunities for colored artists.

(6) Create art scholarships for deserving young artists.

Interested? Write: Provisional Committee for Artis's, Coach House, 3806 N. Michigan Ave., Chicago 15, Ill.

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