WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

Forest Park to open April 26

The New Forest Park, Hanover, Pa., will open for the season, Sun., April 26. All the rides and equipment have been overhauled and painted. The mechanic grounds and tables have been overhauled.

The retaurant and game concession by the park management. The kitchen has been taken over restaurant has been completely modernized.

Revolving counters, the only counters of their kind, have been installed in the front of the restaurant, and all eating and drinking will be served over them.

A new ride, called the Cruise has been installed.

The free attraction for the opening day will be Earl Groft and the Twilight Entertainers, both afternoon and night.

First run films

FAULKNER STORY ON REGENT'S SCREEN

Jerry Wald's CinemaScope production for Twentieth Century - Fox of William Faulkner's "The Sound and the Fury," one of the most important literary properties of our time, at the Regent Theatre.

Yul Brynner, Joanne Woodward and Margaret Leighton head a powerful cast which enacts this emotional tour de force that probes into the lives of an old and once proud Southern family.

It is both a story of weakness and strength, of absorbing interest and excitement.

Set in the mythical town of Jefferson, Mississippi, as are most of the Nobel and Pulitzer Prize winning author's stories, the drama revolves around the personality of Jason Compson, the adopted son of the family, who tries to free at least one member of the klan, Quentin, his stepsister's illegitimate daughter, from the blight that had plagued them so long.

Jason's personality, hard and dynamic, is the motivating force that relentlessly drives the film forward.

Yul Brynner portrays this role, which is apart from anything he has ever attempted before.

It even requires him to wear a hairpiece.

As the seventeen year-old Quentin, a tortured adolescent, Joanne Woodward has a role commanding every bit the artistry and forcefulness of her Oscar - winning "The Three Faces of Eve."

MET THEATRE HAS ROLLICKING COMEDY

There's a vast difference between sex and femininity — something for many women to ponder — and Marilyn Monroe is authority for the statement.

While shooting "Some Like It Hot" with Tony Curtis and Jack Lemmon, now at the Met Theatre, through United Artist release, Miss Monroe, who has become something of a worldwide sex symbol herself, says:

A really feminine woman is attractive at any age — and retains sex appeal for much of her life.

"But a women who starts out to look sexy and consciously gets too obvious is making a mistake. Sex itself is transitory and quickly slips by."

"The main thing is to be natural about it," she says. "If you are truly feminine you can have a wart on the end of your nose and still be beautiful and still have appeal and magnetism."

RIO BRAVO' HELD OVER AT THE ROYAL

There's going to be someone new to talk about after people get a look at Angie Dickinson, John Wayne's leading lady in "Rio Bravo."

In a bedroom scene with Wayne, this luscious, auburn-haired doll, wearing a leotard and opera - length hose, will make men wish they were back in the Old West!

Dean Martin, Ricky Nelson, Walter Brennan and Ward Bond also star in the Technicolor production, currently playing a third — record-smashing week at the Royal.

QUARTER MOON IN 4TH WK. AT HARLEM

The daring story of the son of an aristocratic San Francisco family, who marries a quadroon, forms the controversial theme of "Night of the Quarter Moon."

Julie London and John Drew Barrymore play the couple who defy convention.

Other starring roles are enacted by Anna Kashfi, Dean Jones, Agnes Moorehead and Nat King Cole and with a group of "guest stars" including Cathy Crosby (in her screen debut), Ray Anthony, Jackie Coogan, Charles Chaplain Jr., and Billy Daniels.

THE STORY begins in Mexico where Chuck Nelson (Barrymore) first meets the lovely Ginny O'Sullivan (Miss London on a fishing vacation. When they fall in love and Chuck asks Ginny to marry him, she tells him that she is one - quarter colored. It doesn't matter to Chuck and he brings his bride to San Francisco to meet his aristocratic mother.

The newspaper headlines read, "Fisherman's Daughter Hooks Nelson Millions," but Cornelia Nelson (Agnes Moorehead) welcomes her new daughter.

However, when it is subsequently discovered that Ginny is related to the singer, Cy Robbin (Nat King Cole), the headlines blare, "Society Leader's Bride Revealed as Quadroon."

The musical numbers of "Night of the Quarter Moon" are integrated in certain night club scenes. Nat King Cole sings a new song titled "To Whom It May Concern." "Blue Moon," an old favorite, is sung by Cathy Crosby, first feminine member of the famed Crosby clan to enter show business.

YUL BRYNNER, as the head of a decadent Southern family, threatens his ward, Joanne Woodward, in a tense scene from Jerry Wald's "The Sound and the Fury," William Faulkner drama now at the Regent Theatre. Margaret Leighton also stars in the Twentieth Century-Fox CinemaScope release.

Marian Anderson to sing at Lyric

One of the most celebrated of living artists, the American Contralto, Marian Anderson, will appear in concert at the Lyric on Monday evening, April 13, at 8:30 p.m.

Long recognized as perhaps the most eloquent cultural export American has produced, Miss Anderson has sung all over the world.

Last fall, she made one of her many tours abroad, singing in India, Pakistan, Vietnam, Singpore, the Philippines and Hong Kong. During that year she also sang in Sweden, Norway, Denmark, Finland, West Germany, Holland, Portugal and France.

* * *

MISS ANDERSON holds Japan's coveted Yukosho medal, Sweden's "Litteris et Artibus" medal and Finland's "Order of the White Rose," as well as eleven honorary degrees and scores of awards from organizations, publications and cities.

Although she was born in Philadelphia and made her debut with the New York Philharmonic Symphony, it was in Europe that she really began her brilliant career.

Miss Anderson comes to Baltimore under the auspices of Harry Bacernstein III. During her concert here she will be accompanied by Franz Rupp at piano.

Tickets are available now at the Central Ticket Agency, 106 North Liberty St.

ADAH K. JENKINS

Poitier is acclaimed

LONDON (ANP) — The British Film Academy has selected Sidney Poitier for his role in "The Defiant Ones" as the "best foreign actor."

The film, was given the United Nations award for the best film illustrating one or more of the principles of the UN charter.

HARLEM ★ STARTS WED.

ANNIE HURST'S BEST-SELLING NOVEL OF TODAY'S TORMENTED GENERATION!

AS WOMEN THERE WAS NO BARRIER BETWEEN THEM! ... AS MOTHERS THEY MUST FACE TWO DIFFERENT WORLDS!

LANA TURNER JOHN GAVIN

Imitation of Life

COLOR

"The color line won't stop me Mat I look, feel, think white! And I'm going to marry white!"

"You've given me everything a mother could, but the thing I wanted most ... your love!"

SANDRA DEE DAN O'HERLIHY SUSAN KOHNER ROBERT ALDA JUANITA MOORE MAHALIA JACKSON

HEAR EARL GRANT sing "Imitation of Life"

Directed by DOUGLAS SIRK · Produced by ROSS HUNTER

Screenplay by ELEANORE GRIFFIN and ALAN SCOTT

MET ☆ NORTH & PENNA. LA. 3-3700 ☆ NOW PLAYING!

HELD OVER FOR A 2nd HOT WEEK!

MARILYN MONROE and her bosom companions TONY CURTIS JACK LEMMON in BILLY WILDER PRODUCTION "SOME LIKE IT HOT"

GEORGE RAFT · PAT O'BRIEN · JOE E. BROWN

BILLY WILDER and I.A.L. DIAMOND · BILLY WILDER

UNITED ARTISTS

★ 2ND HIT ★ STERLING HAYDEN in "TEN DAYS TO TULARA"

'Life in Athens'

"Life in Athens," an exhibition designed to show what went on in Athens in her greatest days, the century from 500 B.C. to 400 B.C., opened last weekend, and will remain until May 17 it was announced by Edward S. King, Gallery Director.

Vase paintings, which form the bulk of the show, will illustrate athletic and musical events connected with the great Panathenaq festival, held every fourth year in honor of the patron goddess, Athena.

THERE'LL NEVER BE ANOTHER

...LIKE THE BIG GUY WITH THE BATTERED HAT—

JOHN WAYNE

...LIKE THE WOMAN-WRECKED CASTOFF CALLED DUDE—

DEAN MARTIN

...LIKE THE ROCKIN' BABY-FACED GUNFISTED KID—

RICKY NELSON

THERE'LL NEVER BE ANOTHER LIKE HOWARD HAWKS'

RIO BRAVO

...and the girl they all call 'Feather'

TECHNICOLOR from WARNER BROS.

ROYAL • NOW THIRD RECORD-SMASHING WEEK!

Both taken From Newspaper HEADLINES!

VENNA. AVENUE near DOLPHIN

★ NEW ALBERT ★ ●●● NOW PLAYING ●●●

Phone: LAFAYETTE 3-5445

BIG DOUBLE ADVENTURE THRILLERS!

THIS IS THE REAL THING!

SIN-SCORCHED

TRUE STORY OF A PEOPLE WHO MUST KILL TO LIVE... CAUGHT IN A WORLD OF FURY AND LUST!

SHOCKING! SAVAGE!

BLOOD OF BATAAN

SEARING IN ITS PASSIONS!

SEE CAPTIVE WOMEN TORTURED WITH UNSPEAKABLE BARBARITY!

SEE ATROCITIES OF VIOLENCE AND TERROR, LUST AND WANTON BRUTALITY!

AFRICA EXPLODES WITH NAKED TERROR!

MAU MAU

FILMED IN AFRICA IN FLAMING COLOR

SEE THE SECRET KILLER SOCIETY THAT HORRIFIED THE WORLD!

Every Incredible Scene Filmed Under Fire At The Risk of DEATH!

SEE HAIR-RAISING RITUAL OF THE MAU-MAU OATH IN FORBIDDEN UNCENSORED FILMS!

YOU ARE THERE AS IT ACTUALLY HAPPENS!

ACTUALLY FILMED IN THE JUNGLES OF AFRICA

THE TROPICAL romance between John Drew Barrymore and Julie London ends in a sensational scandal and a dramatic courtroom trial in "Night of the Quarter Moon," now at the Harlem Theatre. Also starred in the gripping MGM film are Anna Kashfi, Dean Jones and Agnes Moorehead.

TELLS BUSINESSMEN TO EXAMINE POLITICS

RALEIGH, N.C. — Crawford C. Greenewalt urged business men to take a new attitude toward politics. He said that indifference to political issues among businessmen has upset the historic balances essential to democracy.

NEW ALBERT — SOON! He invented the rub-out and the one-way "ride" and introduced the tommy gun to gangland!

AL CAPONE

THE STORY NO ONE DARED FILM ... UNTIL NOW!

HARLEM — NOW — PLAYING

HELD OVER 4th AND FINAL WEEK!

LOVE ACROSS THE LINE?

Here's what happens when sweethearts dare to defy the unwritten law!

"I don't care about the color of her skin ...she's mine!"

MGM presents AN ALBERT ZUGSMITH PRODUCTION

Night of the Quarter Moon

JULIE LONDON JOHN DREW BARRYMORE ANNA KASHFI · DEAN JONES AGNES MOOREHEAD NAT KING COLE GUEST STARS CATHY CROSBY · RAY ANTHONY JACKIE COOGAN · CHARLES CHAPLIN JR. · BILLY DANIELS

James EDWARDS

2nd BIG HIT CHARLES DRAKE COLLEEN MILLER ROD TAYLOR JOCELYN BRANDO

STEP BY STEP ... he made a career of love ... and murder!

STEP DOWN TO TERROR

APOLLO HARFORD AVE AT CENTRAL AVE

TODAY & SATURDAY APRIL 3-4

AUDIE MURPHY — JOAN EVANS

"NO NAME on the BULLET"

—2nd Big Hit—

"THE LITTLEST HOBO"

SUNDAY-MONDAY-TUESDAY APRIL 5-6-7

Ingrid BERGMAN · Curt JURGENS · Robert DONAT

THE INN OF THE SIXTH HAPPINESS

—2nd Big Hit—

"FORBIDDEN DESERT"

WEDNESDAY & THURSDAY APRIL 8-9

FORREST TUCKER — JANET MUNRO

"THE CRAWLING EYE"

—2nd Big Hit—

"THE COSMIC MONSTERS"

AVENUE Milton Ave. at Hoffman

TODAY & SAT. APRIL 3 & 4

HUGH O'BRIEN

"FIEND WHO WALKED THE WEST"

—2nd Big Hit—

BRIAN KEITH

"SIERRA BARON"

SUN.-MON.-TUES. APRIL 5-6-7

YUL BRYNNER

"THE BUCCANEER"

—2nd Big Hit—

"COLOSSUS OF NEW YORK"

WED. & THURS. APRIL 8-9

NORMA MOORE

"UNWED MOTHER"

—2nd Big Hit—

"WHEN HELL BROKE LOOSE"

THE WEEK IN JAZZ

Stitt mourns for Prez: writes songs

By BAKER E. MORTEN

Sonny Stitt, a jazz master of high repute on the alto and tenor horn, spoke in mournful tribute Saturday night when asked about the late Lester "Prez" Young.

In Washington, sharing the bill at the Howard Theatre with Louis Jordan last week, Stitt lamented:

As a young musician years ago, Prez was my idol. Like Bird, he was a genius in his field.

* * *

"HIS PASSING has saddened the music world. I don't know about others, but I plan to make a record in tribute to his memory."

Lester died March 15 of a heart attack in New York City. He was 49 years old.

Stitt, who once offered alto sax man Paul Desmond $100 to vie against him in a saxophone battle, also said he has taken to song writing and has already finished four tunes.

He says he'll present the lyrics to either Nat King Cole, Frank Sinatra or John Mathis.

Among contemporary jazz artists who please Stitt the most are Sonny Rollins, who won warm praise from the 35-year-old Stitt, John Coltrane, Jackie McLean, Lou Donaldson and Benny Golson, all sax men.

* * *

WITH THE idea of bringing a big name to his club on a once-a-month basis, Roy Torain was slated to leave last Tuesday for New York with visions of sugar plums in his head for acts like Dakota Staton, Roy Hamilton or Ernestine Anderson.

Torain, a mild - mannered, cooperative businessman, released something akin to a schoolboy sigh when the name "King Cole" was put before him.

But then came the figures associated with the name, spelling 'finis' to the conversation.

Margie Scharffer, the erstwhile charmer who sings weekends at the Red Fox Room, was ill last week with the virus. Count Lantz and Mr. Fox informed me.

However, Lantz and his Internationals served up the modern jazz notably in her absence.

* * *

THE REX GARVIN Combo, strict rock and rollers, met hearty audience enthusiasm in its initial week at Club Astoria recently.

The unit pounded out pulsating beats to the delight of club owner Goldman and his host of visitors last Friday night.

The group is booked to stick around for a total of 17 days at the club.

Buckles Zablonski's Lucky Number Club is holding onto Cornell Muldrow and his music cat until until sometime in June, I hear.

* * *

DAVE ROSS and his organ group left Steve's Musical Bar Sunday. Young Mr. Ross is keeping company these days with a charming Baltimore school marm.

A second fan club is in the making for radio personality Sammy Jay, reports have it. This one too, is comprised of squealing teenagers who give allegiance to the staccato of rock and roll.

Sammy, a relatively new disk jockey in the city, is somewhat of a jazz fan in private life.

I've been informed that musical action at the newly opened Cha Pa'ta on the weekends is enjoyable in one's leisure hours.

* * *

AND HAVING heard Sonny Stevens at the Knotty Pine Club, the same can be said of his artistry. What instruments do they play?

You can let them know what you think of them by sending in a letter or postcard stating your favorite jazz personalities to:

"The Week in Jazz Musical Popularity Contest," City Edi 1959 for 628 N. Eutaw St., c/o the AFro - AMERICAN News papers. Winners will be published. Correspondence must be received no later than May 1.

MARILYN MONROE is at her sexiest best as a vocalist and ukeiele player with an all-girl orchestra in Billy Wilder's comedy of the twenties, "Some Like It Hot." United Artists release now at the Met Theatre. Tony Curtis and Jack Lemmon are co-starred.

Mahalia Jackson to sing April 12

Mahalia Jackson, famed gospel singer, will appear here Sun. April 12 at 5 p.m. in Bethel AME Church, Lanvale St. and Druid Hill Ave.

On the same program will be the 25-voice District of Columbia Youth Chorus.

The program is being sponsored by Bidders, Inc., a group of 16 businessmen.

Frank Ellis, president of the Bidders, said the famed artist will receive a special award from a local radio station for her contribution to the conservation of folk and spiritual music.

Mr. Ellis said all arrangements have already been made and there is no question but that the gospel singer will be here for the program.

* * *

BORN IN New Orleans, third of six children, Mahalia Jackson started singing in the choir **at her father's church at the age of five.**

She left New Orleans at the age of 16 and while there began to attract wide attention while a member of a quintet representing the Greater Sale Baptist Church.

Her recording, "Move On Up A Little Higher," made for a small recording company, has sold over two million copies, and today, her records on the Columbia label are among the best selling in the country.

She has appeared on some of the top television shows in the country as well as abroad. In New York she has sold out every time she has appeared at Carnegie Hall.

MAHALIA JACKSON

RITZ

1607 N. WASHINGTON ST. OR. 5-1876

BE SURE TO VISIT OUR SNACK BAR LARGEST AND PRETTIEST IN THE CITY

SUNDAY-MONDAY APRIL 5-6

GORDON SCOTT in "TARZAN & THE LOST SAFARI" TECHNICOLOR

and CLARK GABLE and YVONNE DeCARLO in "BAND OF ANGELS"

TUESDAY-WEDNESDAY APRIL 7-8

LUCILLE BALL and DESI ARNEZ in "FOREVER DARLING"

and ANDY GRIFFITH in "A FACE IN THE CROWD"

THURSDAY-FRIDAY-SATURDAY APRIL 9-10-11

RUSS TAMBLYN and JUNE THORBUN in "TOM THUMB" TECHNICOLOR

and STEWART GRANGER and RHONDA FLEMING in "GUN GLORY"

REGENT — Now Playing

"I'M A GROWN WOMAN, JASON... AND I NEED WHAT ANY GROWN WOMAN NEEDS— LOVE AND AFFECTION!"

YUL BRYNNER JOANNE WOODWARD MARGARET LEIGHTON

WILLIAM FAULKNER'S THE Sound AND THE Fury

JERRY WALD

William Faulkner's blistering story of love and transgression in the South that breaks the unwritten commandment!

CinemaScope COLOR by DE LUXE

STUART WHITMAN · ETHEL WATERS · JACK WARDEN · FRANCOISE ROSAY · MARTIN RITT · IRVING RAVETCH · HARRIET FRANK, JR.

—ALSO— RICHARD WIDMARK IN "NO WAY OUT"