WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

MOMENTS MUSICAL

Joint choirs' concert was 'a notable musical event'

By ADAH V. JENKINS

Palm Sunday ushered in the observance of one of the greatest dramas in all history. Musicians throughout Christendom have been inspired by the swift moving tragedy of the Passion, involving as it does its great Figure, His Mother and disciples, the mighty rulers and religious leaders of the times as well as the two thieves, the clamoring mob and those "who travelled upon the highway."

It lends itself to the highly dramatic possibilities of the oratorio and the cantata.

"The Seven Last Words of Christ" were pictured vividly by Theodore DuBois (1837-1924), a French composer of the late Romantic period.

He did not attempt to hasten the unfolding of the story in these seven brief, but poignant sentences, but, on the other hand, he does not embroider it to such an extent that the listener loses the thread of the story.

The rendition last Sunday at Polytechnic by seven choirs from local churches, attracted over 2000 persons, with hundreds unable to obtain entrance. The white-robed ensemble of 130 singers, with a chamber orchestra recruited from the Baltimore Symphony, gave a most meaningful and musicianly rendition of the cantata.

Under the able conducting of Mercedes Douglas, minister of music at Knox Presbyterian Church, the entire production was unified in a way that bespoke intense training of a high quality.

THE SOLOISTS, from the choirs of the participating churches acquitted themselves excellently. They were Fannie Newton and Gloria Waller, soprano, Donald Staggers and William P. Williams, tenors; Moore Carson and James Russell, baritones.

With the heavy stage draperies, the chorus might have been heard to better advantage if risers could have been provided. Likewise, the soloists might have projected more effectively from the apron of the stage.

The entire program was planned with great care so that it was not only a notable musical event, but a reverential observance suitable to the occasion.

Preceding the cantata Clarence E. Henderson, choirmaster at Grace Presbyterian Church, directed impressive singing of the introit "Let All Mortal Flesh Keep Silence" (Pitcardy), "Prayer to Jesus" (Oldroyd) and the noble "Coronation" hymn, "All Hail the Power of Jesus Name".

PARTICIPATING in the service were Reverend Marion C. Bascom, Douglas Memorial; Robert T. Newbold Jr., Grace Presbyterian, H. Octavious Graham, Knox Presbyterian, Reginald J. Daniels, Madison Ave. Presbyterian; C. Edward Browne Memorial Baptist, Edward G. Carroll, Sharp St. Methodist and Baxter T. Mathews, Union Baptist, ministers of the churches whose choirs participated.

Playing the well chosen instrumental prelude, offertory and postlude were: Britton Johnson, flute, Edmund Cooke viola, Ignatius Genussa, Clarinet, Herbert Herz and Sylvia Short, violin, Gordon Miller, clarinet and Wallace Torone, cello.

The organ and piano accompaniments were done with taste and restraint by Floyd O. Adams, minister of music at Grace Presbyterian Church and Audrey Cyrus, organist at Knox.

Juanita Hall Davis, associate accompanist and choir director at Douglas Memorial, was responsible for a number of the sectional rehearsals during the months of preparation for the service.

Other choir directors were Evangeline M. Caswell, from Douglas Mem.; Lucille Marcus, of Union Baptist, Edward McCready of Memorial Baptist and Morris Queen, choir master at Sharp St. Methodist.

Recreation News

Cherry Hill Center summary will have the providers of having four additional members during the next eight weeks.

Four Morgan State College students are assigned to the center for a 1-year school training which will give them practical experience in group participation.

The students are Misses Doris Bonsborough, Brenda Hemmingway, Ann Wynnum and Diane Edwards.

Baseball teams are being organized at the center for participation in the municipal sports midget age group. Teams already registered and their captains are the Vendettas: David Jackson; The Rainbows, William Cross; The Seagulls, William Francis; the Pirates, Vernon Jones; and the Wheels, David Jones.

A girls' demonstration program is scheduled for participants of city-wide recreation centers which will include Cherry Hill.

The center will feature its baton group.

* * *

AMONG THE THIRTY-NINE girls assembled for majorette practice were: Benita Barfer, Michelle Barber, Marvine Hoddes, Jacqueline Hanson, Charlene Jones, Venita West, Deborah Mitch, Rosie Young, Michelle Harris, Charlene Palmer, Alice Harris, Thelma Davis, Mary Mebane, Carolyn Simmons, Valerie Jenkins, Martha Jennifer, Cleo Thornton, Irene Lee, Frances Lee, Yvonne Clark, Pamela Clark, Marsha Henderson, Ignita Henderson, Carolyn Barnes, Ignita Williams, Deborah Robinson, Laverne Roberts, Mary Hubbard, Patricia Webb, and Wilhelmina Wilkes.

Other activities scheduled at the center on the winter-spring program include recitals, concerts, banquets, variety shows and luncheons.

On Sunday, April 5th, the Hoffman Youth Orchestra with its 50 pieces, will perform in a Concert. See you there! Tickets on sale at the center.

Gilmor Homes Center: Amid the green of the shamrocks, 128 happy children gathered for the celebration of St. Patrick's Day at Gilmor Center.

Listed are the winners of the various games:

Balloon Race: 1st, Dwight Guy; 2nd, William Shepard; 3rd, Cynthia Cousin.

Sweeping the Irish Potato Home: Vernon La Rue, Barbara Brockington, Victoria Philips, Constance Murray, Yvonne Cousin, Denise Anderson and Yvonne Anthony, members of winning team.

Sack Race: Members of winning team: Edward Spence, Calvin Brown, Reginald Murphy, Bennie Briscoe, James Jenkins, and Alvin Hazel.

Chicken Pie Relaying: Members of winning team: Bradley Hall, Harold Toyer, Elliott Stokes, Melvin Spencer, Anthony Thompson, and Gregory Tillman.

Potato Kick Race: 1st, Yvonne Young 2nd, Lorraine Day.

Pee Barbecue: A Pre St. Patrick's Day Dance last Tuesday was attended by 251 at Pee Barbecue Center, P.S. No. 1181. Volunteer workers included Mrs. Celestine Anderson, Charles Bates, Dorothy Brown, Leon Ford and Nolan Jackson. One-hundred and fifty-one attended the dance.

The center has four students from Morgan College who are doing their community participation work here. They are Misses Marion Quarles, who works with the Polly Pistachi in crafts and games; Miss Marjorie Lee who has the Little Rascals in games and crafts; Miss Valerie Melvin, who has started a dance group with the junior teen girls; and Miss Barry Wright who is working with the Teen Council. Miss Celestine Anderson, volunteer worker, is advisor of the Teen Council.

Much activity at the center in the days to centered around our 11th annual Talent Show which is to be held at P.S. No. 181 on April 3rd. The teens, new talent and good days with appear at 8:00 p.m.

Church Richards, popular radio and TV personality, will be master of ceremonies. Persons interested in competing in the talent contest should contact Mrs. Carter, Mrs. Bailey or Mr. Brown at the Recreation Center.

Lexington Street Center: Roller Skating Party: Over 1,000 attended the Annual Roller Skating Party last Thursday. This is a free skating party for all regular participants. 75 persons attended on that date.

The Golden Age Club is making forces for spring at its project in Arts and Crafts for March. They are planning an Easter Party.

The Junior Teen Council is planning a "Spring Fever" Dance for the last week in March. The dance will be invitational only.

A St. Patrick's Dance was given by the teenagers at Lexington on Thursday. Vendors of charge at Lexington Mr. T. E. Johnson, Mr. P. Lutwich, Mr. W. Bailey, and Mrs. T. Millard. Clinton Walker is senior center director.

Mary Bodman Center: The Adult Ballroom Dance Class, of the Mary Bodman Center, held its annual graduation party recently. A demonstration of dances taught was presented to guests in the [illegible] of Arnold Farms. Included in the demonstration were the "Merengue," the "Bunbaud" and the "Blindly" a novelty dance routine.

Highlighting the dances of the evening were two modern tap routines by the instructor, Mr. Barry. Members of the class and guests enjoyed the dancing of the "Mexican Hat Rock."

Diplomas were awarded to the following advance students, having completed Course II, the requirements being 40 weeks of instruction: Mrs. Beulah Hughes, Mrs. Ethel Dixon, Miss Ethel Dixon, Mrs. Ida Dunlap, Mrs. Bill Taylor and Miss Louise Griffith.

DIPLOMAS WERE ALSO awarded the following persons in the beginners' class, completing 40 weeks in the twenty-month course of instruction: Mrs. Chipman Coleman, Miss Martha Wilson, Miss Barbara Clay, Robert Dickerson, Mrs. Doris Smith and Richard Smith.

Certificates were awarded to the following members of the Beginners' Class: Mrs. Emma Black, Mrs. Evelyn Gordon, David Dixon, Miss Ethel Dixon, Mrs. Inez Boyer, Mrs. Lillian Dunlap, Mrs. Bill Taylor and Miss Louise Griffith.

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Audie Murphy in "NO NAME ON THE BULLET"
—ALSO—
Kerwin Matthews in "THE 7th VOYAGE OF SINBAD"
WEDNESDAY-THURSDAY APRIL 1-2
John Saxon in "THE RESTLESS YEARS"
—ALSO—
"WHITE WILDERNESS"
THURSDAY-FRIDAY APRIL 3-4
Robert Wagner in "THE TRUE STORY OF JESSE JAMES"
—ALSO—
Robert Harris in "HOW TO MAKE A MONSTER"

ROOSEVELT
512 W. BIDDLE ST.
On Our Giant Screen
SUN.-MON.-TUES. MARCH 29-30-31
ANDIE MURPHY in "NO NAME ON THE BULLET"
JOHN SAXON in "RESTLESS YEARS"
WED. —One Day Only— APRIL 1
JAMES CAGNEY in "OKLAHOMA KID"
THURS.-FRI.-SAT. APRIL 2-3-4
THE MOST NOTORIOUS MURDER OF A NOTORIOUS MALE OF LIFE! Anna Lucasta
EARTHA KITT SAMMY DAVIS, JR.
"WIN 'WINK OF AN EYE"

LINCOLN
936 Pennsylvania Ave.
On Our Giant Screen
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JOEL McCREA in "COLORADO TERRITORY"
"ISLAND WOMEN"
TUES.—One Day Only—MARCH 31
JANE RUSSELL in "MONTANA BELLE"
WED.-THURS. APRIL 1-2
LEX BARKER in "BATTLE OF CHIEF PONTIAC"
"THE GODDESS"
FRI.-SAT. APRIL 3-4
FRANK SINATRA in "THE PRIDE & THE PASSION"
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"THE BRAIN EATERS"
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AUDIE MURPHY in "NO NAME ON THE BULLET"
GENE EVANS in "REVOLT IN THE BIG HOUSE"
WED.-THURS. APRIL 1-2
EARTHA KITT and SAMMY DAVIS JR. in "ANNA LUCASTA"
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JOHN WAYNE "THE CONQUEROR"
SUSAN HAYWARD in
WEDNESDAY-THURSDAY APRIL 1, 2
AUDREY MURPHY in "Ride A Crooked Trail"
& Charles Bronson in "WHEN HELL BROKE LOOSE"
FRIDAY, SATURDAY APRIL 3, 4
LITTLE RICHARD — FATS DOMINO — THE TREMELERS
"THE GIRL CAN'T HELP IT"
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3 BIG HITS IN COLOR!
KIRK DOUGLAS TONY CURTIS
—ALSO—
"SIERRA BARON"
BRIAN KEITH
WED.-THURS. APRIL 1-2
2 BIG HITS IN COLOR!
"THE ROOTS OF HEAVEN"
ERROL FLYNN
—ALSO—
"THE TRUE STORY OF JESSE JAMES"
ROBERT WAGNER
FRI.-SAT. APRIL 3-4
3—BIG FEATURES—3
No. 1 "TARZAN'S SAVAGE FURY"
LEX BARKER
No. 2 Abbott and Costello "MEET CAPTAIN KIDD"
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AND
TOD GRIFFIN in "SHE DEMONS"
FRIDAY-SATURDAY APRIL 3-4
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CLAYTON MOORE and JAY SILVERHEELS in "THE LONE RANGER"
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—ALSO—
MICHAEL HIGGINS in "EDGE OF FURY"
WED.-THURS. APRIL 1-2
AUDIE MURPHY in "THE GUN RUNNERS"
—ALSO—
RICHARD BOONE in "BURY THE LIVING"
FRI.-SAT. APRIL 3-4
BARRY SULLIVAN in "FOURTH GUNS"
—ALSO—
JAMES CRAIG in "THE WOMEN OF PITCAIRN ISLAND"

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WILLIAM HOLDEN in "THE KEY"
WED.-THURS. APR. 1-2
RICHARD CONTE in "THE RAIDERS"
—PLUS—
CARL MOHNER in "THE CAMP ON BLOOD ISLAND"
FRI.-SAT. APR. 3-4
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No. 2 "KING CREOLE"
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Howard loses 2

ATLANTA, Ga. — Howard University's baseball team, on an extended trip through the South, lost its second game of the tour here Wednesday, bowing to Morehouse College, 5-4.

The previous day Howard dropped a 6-5 decision in 11 innings at Greensboro, N.C. to A. and T. College. The Bisons will play Tuskegee (Ala.) and Florida A. and M. College before returning to Washington.

WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

LONDON — Five thousand British students marched through London's West End Sunday with banners protesting a bill to ban non-white students from South African universities. The marchers also heard appeals for funds to enroll colored students at universities which are still open to whites.

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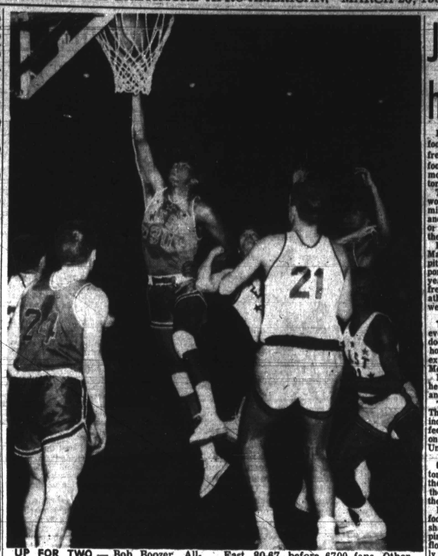

Boozer's dream: to join Lakers

UP FOR TWO — Bob Boozer, All-American from Kansas State makes good use of his 6-foot-8 physique, as he goes up for a two-point lay-up in the East-West game at Maryland University Wednesday night. Boozer hit for 16 points as the West defeated the East, 80-67, before 6700 fans. Other West players in action here are Don Matuszak (24), also Kansas State, and Tom Hawkins (20), Notre Dame, while East players are Gene Tormohlen (21), Tennessee, and Cal Ramsey (31), New York University.

Bob Boozer, Kansas State's All-American cager, has had several offers to play for professional clubs after his graduation this June. But Boozer's big ambition is to join the Minneapolis LaKers.

"It's an up and coming organization," he said, "the kind you'd like to see yourself a part of."

Interviewed here before the East-West All-Star game at the University of Maryland, the 6-foot-8 senior said he had met one member of the Lakers crew last year and was impressed. The player was Elgin Baylor.

"We got a chance to meet and talk last year at the NCAA finals in Louisville," he revealed. "He's a great ball player."

* * *

BOOZER, 22, said it was at this tournament that he was contacted by representatives of the Cincinnati Royals, but denied that anything definite had developed.

He wants to play professional ball but is sitting tight waiting for the "best deal."

Boozer's major at Kansas State is commercial advertising and education, but if he gets a suitable offer from a professional club he would "stick with it as long as I could" before going into his field of study.

The clean-cut cager from Omaha, Neb. doesn't seem nearly as tall as his 6-feet and 8-inches. Weighing 220 pounds, he seems more the football type with broad shoulders and a full chest.

WHILE BEING interviewed in the lobby of the Dupont Plaza Hotel, he was joined by Hawkins of Notre Dame and Bailey Howell of the University of Mississippi, Ron Loneski of Kansas and Don Matusyak of Kansas State. Later, East team coach Henry Iba came on the scene.

"Boozer's a real fine ball player," Iba commented.

The players shook hands with each other, then joined hands with the coach. Hawkins, a 6-foot, 5 205-pound senior, is majoring in industrial sociology at Notre Dame. He's 22. Howell, the "Ole Miss" standout, is majoring in social studies and physical education. A 22-year-old senior, he stands six-foot-six and weighs 205 pounds.

Later, the five ball players went to breakfast in the hotel dining room.

Tom Hawkins sparks West cage victory

Tom Hawkins and Bob Boozer sparked the West All-Stars to a 80-68 victory over the East All Stars before 6700 at the University of Maryland Cole Fieldhouse Wednesday night.

Hawkins of Notre Dame hit for 18 points, while Boozer garnered 16. Other West stars in double figures were Joe Ruklick of Northwestern with 13, while Gerry Schroeder of Colorado with 11.

* * *

CAL RAMSEY of New York University, and Allan Seidco of St. John's with 12 points each were among the top scorers for the East, both trailing Bailey Howell of Mississippi State, who lead the East scoring with 15.

Hawkins was the outstanding player award for the West, while Lou Pucillo of North Carolina State, the smallest man on the floor, won similar honors for the East. Both awards were voted them by newspapermen covering the game.

Jump king hurts foot

BOSTON—John Thomas' left foot was "badly mangled" in a freak accident Tuesday. His foot was caught between a slow moving elevator and the elevator shaft.

The injury will cause the world champion high jumper to miss the spring track season and possibly affect his career, or his chances for a berth on the 1960 Olympic team.

Following an operation at Massachusetts Memorial Hospital, Dr. Chester W. Howe reported that the sensational 18-year-old Boston University freshman will have to forego athletics from eight to 12 weeks.

* * *

THOMAS, the only man to ever leap over seven feet indoors, will have to stay in the hospital for several days but is expected to be back in class on Monday.

No bones were broken, but he suffered three cuts, bruises and a blood clot under the skin.

The accident occurred while Thomas, who holds the world indoor high jump record of 7 feet, 1¼ inches, was working on a cleaning detail in Boston University dormitory.

* * *

HE WAS sitting in an elevator with one hand resting on the lever that starts and stops the machine. When he moved, the elevator started.

Before he could stop it, his foot was caught in between the shaft and the elevator. On stopping the lift, he returned to the floor level and was immediately rushed to the hospital by students.

Thomas, who has jumped over seven feet on three occasions set the current record in the AAU championships at Madison Square Garden in NYC.

Yuri Stepanov of Russia set the old mark of seven feet, one and eighth inches in July, 1957. He set his record outdoors, however.

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MATINEE EVERY SUNDAY 5 'TIL CLOSING

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NOW APPEARING NITELY
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JOHNNY SPARROW
REMEMBER REGULAR TIME 2:30 P.M.
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