SHOW BILL

APOLLO — Fri. Sat. Sun. Mon. Martha Hill in "ANNA LUCASTA."

AVENUE — Fri. Sat. Zsa Zsa Gabor in "QUEEN OF OUTER SPACE." Also Joel McCrea in "UNION PACIFIC." Sun. Mon. Tues. "SIX VOYAGE OF SINBAD." Also Jack Mahoney in "MONEY, WOMEN AND GUNS."

BRIDGE — Sat. Sun. Mon. Tues. Alan Ladd in "PROUD REBEL." also John Wayne in "THE COWBOYS."

CARVER — Sun. Mon. Tues. Frank Sinatra in "KINGS GO FORTH." also Richard Widmark in "EDGE OF FURY."

HARLEM — Now playing Julie London in "NIGHT OF THE QUARTER MOON"

LEXINGTON — Now playing Sally Fraser in "HOT ROD RUMBLE." also Jack Nicholson in "THE SPY BREAKERS."

LINCOLN — Sun. Mon. Joel McCrea in "COLORADO TERRITORY" also "THE 3rd VOYAGE OF SINBAD."

MET — Now playing Tony Curtis in "SOME LIKE IT HOT."

NEW ALBERT — Now playing Sally Fraser in "ROAD RACERS" also Dick Contino in "DADDY-O."

PARK — Sun. Mon. Tues. Kirk Douglas in "THE VIKINGS" also Brian Keith in "SIERRA BARON."

REGENT — Now playing Van Heflin in "TEMPEST."

ROOSEVELT — Sun. Mon. Tues. Anna Maria Alberghetti in "NO MAN'S LAND." also Dean Jones in "RESTLESS YEARS."

ROYAL — Now playing John Wayne in "RIO BRAVO."

RITZ — Sun. Mon. Tues. Sarah Vaughan in "ANNA LUCASTA" also Gary Cooper in "YES NORTH FRIEDRICK STREET."

WALBROOK — Fri. Sat. "THE SPY BREAKER" and "THE BIGGEST BLUFF." Sun. Mon. Tues. Audie Murphy in "NO NAME ON THE BULLET" also "MOLOTOV IN THE RED HOUSE."

WIDDLE — Sun. Mon. Tues. Rock Hudson and Doris Day in "PILLOW TALK AGAIN" also Kenneth Haigh in "THE KEY."

$50 A WEEK — That's the total the AFRO gets aside to pay for news tips and photos. Call your news tip in to City Desk, MUL. 5-4015, and, if no answer, LAF. 3-3024. Bring your news tips to AFRO City Desk.

AT MET — Marilyn Monroe portrays a ukulele player and vocalist with an all-girl orchestra of the twenties in the United Artists release, "Some Like It Hot," now playing at the Met Theatre. Billy Wilder directed the picture and collaborated with I. A. L. Diamond on the script. In the picture, Miss Monroe gets to vocalize some of the songs of the era which are reproduced on the long-playing record album of the sound track and the single 45 rpms which are distributed by United Artists Records.

AT HARLEM — An angered John Drew Barrymore goes to protect his wife, Julie London, as lawyer James Edwards brings a sensational court trial to a dramatic climax by ripping her dress. The scene is from MGM's gripping film, "Night of the Quarter Moon" held over for 3rd big week at the Harlem.

First Run Film

'TEMPEST,' SENSATIONAL FILM AT REGENT

Not since "War and Peace" and "The Ten Commandments" has the screen given sound and sight to such spectacular scenes of sweeping action as are contained in "Tempest," the new Dino DeLaurentiis production which is now at the Regent Theatre.

DeLaurentiis, who also made "War and Peace," has again adapted a classic Russian author's work in "Tempest"—this time, Alexander Pushkin—and the result is nothing short of sensational film entertainment.

In the four top starring roles are Van Heflin, who gives a masterful performance as the Cossack rebel Pugachev; Silvana Mangano, more beautiful than ever as the spirited daughter of a royalist captain; Viveca Lindfors, magnificent as Catherine the Great; and Geoffrey Horne, handsome and dashing as the young officer whose fortunes become intertwined with Pugachev's.

They are supported by co-stars Oscar Homolka as Horne's trusted servant; Helmut Dantine as a treacherous fellow officer of Horne's and his rival for Silvana; Agnes Moorehead and Robert Keith as Silvana's parents and loyal defenders of Catherine, and Vittorio Gassman who appears in a key scene as court counselor.

* * *

THE STORY told in "Tempest" concerns the first serious uprising of Cossack hordes against the might of the Russian Empire under Catherine's rule in the 1700s.

To recreate with as much realism as possible the massive battle scenes between the rebels and the royalists, DeLaurentiis employed thousands of Yugoslavian cavalrymen and soldier extras.

The breathtaking action was photographed on Italian and Yugoslavian plains since they resemble most closely the limitless expanse of the Russian steppes.

The dramatic personal stories of the principals are told against the turbulent action in a way to make "Tempest" one of the truly great motion pictures of all times.

MARILYN IN A COMEDY AT MET

The hottest attraction in years, starring as it does, Marilyn Monroe, Tony Curtis and Jack Lemmon, "Some Like It Hot," now playing at the Met Theatre, through United Artists release.

This hilarious comedy from the Mirisch Company was directed by Billy Wilder who also wrote the screenplay in collaboration with I. A. L. Diamond. Appearing in the picture with the aforementioned stars as sixth film favorites as George Raft, Pat O'Brien and Joe E. Brown.

Wilder and Diamond have applied a comedy set against the gangster-ridden late 1920's in Chicago and Miami.

Tony Curtis and Jack Lemmon portray two musicians who inadvertently witness a gangland murder.

In order to hide out from the gangland leader responsible for the crime, they disguise themselves as women and land a job with an all-girl orchestra whose vocalist and ukulele player is portrayed by Marilyn Monroe.

This gives her several opportunities to warble song hits of the period.

MARILYN WEARS her hair a platinum blonde and all the other girls in the band are blondes too, including Curtis and Lemmon who don blonde wigs with bangs.

Tony Curtis, the actor who earlier with Marilyn (they made "The Seven Year Itch").

The cruise, including the ensemble of the band, is exhaustive, with shapely, bare-shouldered girls arrayed by composer-musician Matty Malneck. Miss Monroe's gowns and those of "Miss" Jack Lemmon and "Miss" Tony Curtis as well, were designed by Orry Kelly.

QUARTER MOON IN 3RD WK. AT HARLEM

The daring story of the son of an aristocratic San Francisco family, who marries a quadroon, forms the controversial theme of "Night of the Quarter Moon."

Julie London and John Drew Barrymore play the couple who defy convention.

Other starring roles are enacted by Anna Kashfi, Dean Jones, Agnes Moorehead and Nat King Cole and with a group of guest stars including Cathy Crosby in her screen debut, Jack Arthur, Jackie Coogan, Charles Chaplin Jr., and Billy Daniels.

* * *

THE STORY begins in Mexico, where John Sebastian (Barrymore) meets the lovely Cathy O'Donnell (Miss London) on her honeymoon. When they fall in love and decide to go to Guinay to marry him, he tells him that she is one-quarter colored. It doesn't matter to Chuck and he brings his bride back to San Francisco to meet his aristocratic mother.

The newspaper headlines read, "Heiress Married to Quadroon Millionaire" but Cornelia Sebastian (Agnes Moorehead) welcomes her new daughter.

However, when it is subsequently discovered that Cathy is related to the singer, Cry of Ebony (Nat King Cole), the headlines blare, "Society Leader's Bride Revealed as Quadroon."

Chuck's now scandalized family immediately seek to have the marriage annulled on the ground of fraud, an action which results in a sensational courtroom trial in which an attorney rips Cathy's dress off her back in the vain attempt to prove that she is colored.

The outcome of the trial and its effect on the relationship between husband and wife bring the story to a tension packed conclusion.

The musical numbers of "Night of the Quarter Moon" are integrated in certain night club scenes. Nat King Cole sings a new song titled "To Whom It May Concern," "Mon Mon," as old favorite, is sung by Cathy Crosby, first feature musical of the famed Crosby clan to enter show business.

HAPPY EASTER GREETINGS — VENNA AVENUE DRIVE-IN THEATRE DOLPHIN — ★ NEW ★ ALBERT — NOW PLAYING — Phone LAFAYETTE 3-5445 — JOYOUS EASTER TO ALL

THE "BIG 2" ROARING! ROCKETING! RELENTLESS!

SCREECHING HELL ON WHEELS ...IS IT SPORT OR MURDER?

MEET THE "BEAT" DARING TO LIVE... DARING TO LOVE!

ACTUALLY FILMED AT THE UNITED STATES GRAND PRIX

ROAD RACERS — starring SALLY FRASER · ALAN DINEHART, JR. · SKIP WARD — JOEL LAWRENCE — Produced by STANLEY ADLER · Screenplay by ED LAUGH · Directed by ARTHUR DREIFUSS — Directed by LEW PLAGE · Story and Screenplay by DAVID MUESSINGER · An AMERICAN-INTERNATIONAL Release

DADDY-O — starring DICK CONTINO · SANDRA GILES · BRUNO VE SOTA · Produced by ELMER RIDDELL · Directed by LEW PLAGE · Story and Screenplay by DAVID MUESSINGER · An AMERICAN-INTERNATIONAL Release

300 in cast for pageant at stadium

Nearly 300 workers will be involved in the presentation of the 30th annual City - Wide Easter Sunrise Service at the Stadium.

This was announced today by Warren G. Wright, director of the musical pageant which is a feature of the service to be presented at 6 a.m. Easter. Mr. Wright said that over 200 participants have been rehearsing for several weeks for the pageant which recreates the events of the first Holy Week.

Members of the cast have been recruited from the churches of Baltimore and vicinity, the Boy Scouts of America, the Spotlighters of the Bureau of Recreation, Job's Daughters and the Order of Demolay.

The soloists and choir of Rolland Park Presbyterian Church 30 voices under the direction of David John Lowe, will supply a wide variety of Easter music.

In addition, Mr. Wright said, the staff working behind the scenes has been greatly expanded this year.

DEAN MARTIN IN ROYAL HOLDOVER

When John Wayne becomes a director — which he plans to do eventually, no one in the motion picture industry will say he isn't qualified for the job.

There is probably no star in the business who understands the many facets of movie - making as well as Wayne. Duke started work in the studios as a property man, then became the famous movie star who for 10 years and now commands the greatest salary of any actor alive.

He has been in more than 190 pictures ranging from smaller Westerns to multi-million dollar productions such as "Red River," "The High and the Mighty," "Hondo," "The Searchers" and currently, "Rio Bravo" held over at the Royal and costarring Dean Martin, Ricky Nelson, Walter Brennan and Ward Bond.

HARLEM ☆ — Next — Attraction

FANNIE HURST'S BEST-SELLING NOVEL OF TODAY'S TORMENTED GENERATION!

LANA TURNER · JOHN GAVIN — Imitation of Life — costarring SANDRA DEE · DAN O'HERLIHY · SUSAN KOHNER · ROBERT ALDA with JUANITA MOORE · MAHALIA JACKSON singing "Trouble of the World" — HEAR EARL GRANT sing "Imitation of Life" — Directed by DOUGLAS SIRK · Produced by ROSS HUNTER · Screenplay by ELEANORE GRIFFIN and ALLAN SCOTT

MARILYN MONROE and her bosom companions TONY CURTIS JACK LEMMON

HOT!

in a BILLY WILDER production "SOME LIKE IT HOT"

MET ★ — NORTH and PENNA. LA. 3-3700 — ★ 2ND BIG HIT ★ STERLING HAYDEN in "Ten Days To Tulara" — OUR EASTER TREAT — NOW SHOWING

AT REGENT — Romantic Interlude for Silvana Mangano and Geoffrey Horne in the Dino De-Laurentiis Paramount production, "Tempest," which is now at the Regent Theatre. The tremendous Technicolor spectacle concerns the savage Cossack uprising against Catherine the Great of Russia. Van Heflin and Vivecca Lindfors are costarred.

THE WEEK IN JAZZ

Garvin opens at Club Astoria

By BAKER E. MORTEN

The Rex Garvin Combo, a musical clan belter known outside of Baltimore, makes its first appearance in the city tonight (Friday) at Club Astoria.

The unit, a swinging aggregation in the realm of contemporary hot licks, replaces Sonny Til and His Orioles who depart for New York and possibly Pittsburgh.

The Til outfit, which features a violinist, has been packing Astoria since mid-February.

* * *

CLUB OWNER GOLDMAN tells me better things are yet to come—such as Jewel Brynner, the bald-headed singing and dancing sensation, currently creating raves in entertainment circles.

Walkin' Willie and His entourage will accompany Miss Brynner on the date.

The Tune Toppers, eight talented musical makers new staked out at the Rail Inn, have been flattering the establishment during their long stay.

The management of the place says the boys need not worry about a thing as long as he's there.

* * *

HERMAN CARROLL and Jerome Hill are brothers, musically and otherwise.

They appeared Tuesday night at Club Casino to the delight of a music-hungry audience, who knows them as the Jolly Jaxs.

Fresh from dates in Houston, Tex. and Miami, Fla., the versatile musicmakers recently signed to do recordings for Peacock Records, a Texas outfit.

The Jolly Jaxs are the fellows who packed the Rail Inn for such a long while before hitting the road. They'll do something like five weeks at Casino.

Among foot-patters listening to the group Tuesday was "Mouse" Dorsey, the man connected with the liquor board here.

* * *

OUT OF all this, modern jazz flourished at Ray Torian's place.

The action came in the persons of Albert (Sam) Dailey on piano, Donald Bailey on bass and Benny McGuire on drums.

The progressive trio refurbished the hopeful hearts of listenders who had been exposed only to the ordinary in music since Ray took over.

Comedian Baby Seals replaces the glamorous boy, Maya, in the Sepian Revue going on at Chick's Bar. I'm told.

* * *

WHILE AT the newly opened Leland Blue Room, things have changed also.

The "no stags allowed rule," has been dropped and a policy adopted to cater to stags, couples and all.

* * *

REPORTS HAVE it that veteran policeman Dickie Burke, and school marm, Miss Mildred Jordan may "marry up" next month.

Frank Minion, a local comic and entertainer, says he has signed up with a record company to do composition writing.

Organist Ray Chambers was the replacement for his organ colleague Pete Martin last week.

Ray says Pete suffered an ailment that sidelined him for a spell.

* * *

CLUB PATIO, a newly opened nitery renovated at the reported expense of $20,000, features Jimmy Fox and his group doing the Madison Jazz Club of the Madison Avenue Branch YWCA.

This writer viewed such a production sponsored by the Chicago NAACP two years ago. The idea seemed novel to the jazz club, so after a huddle, they decided to try it.

pageant embracing all eras of music contributed to America by colored Americans is being planned by the Madison Jazz Club of the Madison Avenue Branch YWCA.

Mezie, operator of the club, had one of his biggest business nights last weekend. And did he beam.

It's all in the tentative stage thus far, but a historial jazz

AT ROYAL — Heading a star-filled cast in "Rio Bravo," exciting Technicolor western drama are Ricky Nelson, John Wayne and Dean Martin. The

He Ruled America's Most Lawless Era! — NEW ALBERT — Coming — CAPONE — HIS LIFE AND CRIMES LAID BARE!

HARLEM — NOW — PLAYING

HELD OVER 3rd BIG WEEK!

LOVE ACROSS THE LINE?

Here's what happens when sweethearts dare to defy the unwritten law!

"I don't care about the color of her skin ...she's mine!"

MGM presents AN ALBERT ZUGSMITH PRODUCTION — Night of the Quarter Moon — James EDWARDS — JULIE LONDON · JOHN DREW BARRYMORE · ANNA KASHFI · DEAN JONES · AGNES MOOREHEAD · NAT KING COLE — guest stars CATHY CROSBY · RAY ANTHONY · JACKIE COGAN · CHARLES CHAPLIN JR. · BILLY DANIELS

2nd BIG HIT — CHARLES DRAKE · COLLEEN MILLER · ROD TAYLOR · JOCELYN BRANDO — STEP BY STEP STEP DOWN TO TERROR ... he made a career of love ... and murder!

JOHN WAYNE — The big guy with the battered hat...

DEAN MARTIN — 'Dude'—the wreckage piled up by a fast woman...

RICKY NELSON — The rockin' baby-faced gunfisted kid...

...and the girl they all call 'Feathers'

HOWARD HAWKS' RIO BRAVO — TECHNICOLOR from WARNER BROS.

YOU'VE SEEN NOTHING LIKE 'EM TOGETHER... AND IN THE HEAT AND HATE OF RIO BRAVO NOTHING CAN TEAR 'EM APART!

ANGIE DICKINSON · WALTER BRENNAN · WARD BOND · JOHN ARCHER RUSSELL

Hear Dean! and Ricky Sing — "RIO BRAVO" "MY RIFLE, MY PONY AND ME" "CINDY"

ROYAL — BALTIMORE DEMANDED A SECOND WEEK!

REGENT — NOW PLAYING

As a great love flames... As a great Empire trembles...

THE MASSED MIGHT OF AN IRRESISTIBLE HUMAN STORM THUNDERS ACROSS THE HORIZONS OF A CONTINENT!

The producer of "War and Peace" presents entertainment so vast it bursts the very boundaries of the motion picture screen!

PARAMOUNT PICTURES PRESENTS — A DINO DeLAURENTIIS PRODUCTION

TEMPEST

Filmed in Technicolor and Technirama

VAN HEFLIN · SILVANA MANGANO · VIVECA LINDFORS · GEOFFREY HORNE

Co-Starring OSCAR HOMOLKA · HELMUT DANTINE · AGNES MOOREHEAD · ROBERT KEITH & VITTORIO GASSMAN · Directed by ALBERTO LATTUADA · Screenplay by Louis Peterson and Aldous Huxley · Based on a book by Alexander Pushkin

PRODUCED BY DINO DeLAURENTIIS

ALSO DAME SYBIL THORNDIKE in "SMILEY GETS A GUN"

APOLLO — HARFORD AVE AT CENTRAL AVE — TODAY-SAT.-SUN.-MON. MARCH 27-28-29-30 — PHILIP YORDAN'S Anna Lucasta — IT'S THAT RED-HOT PICTURE ABOUT THAT NIGHT-TIME GIRL! — Meet Anna—whose father threw her out because she was a Tramp! — starring EARTHA KITT · SAMMY DAVIS, JR. as "Danny" — Released thru United Artists — 2ND BIG HIT DORIS DOWLING "WINK OF AN EYE" — TUES.-WED.-THURS. MARCH 31 - APRIL 1-2 — BRIAN KEITH and RITA GAM "Sierra Baron" — 2nd Big Hit — ANDY GRIFFITH "No Time For Sergeants"

AVENUE — Milton Ave. at Hoffman — TODAY-SAT. MAR. 27-28 — ZSA ZSA GABOR "QUEEN OF OUTER SPACE" — 2nd Big Hit — JOEL McCREA "UNION PACIFIC" — SUN.-MON.-TUES. MAR. 29-30-31 — KERVIN MATTHEWS "7th VOYAGE OF SINBAD" — 2nd Big Hit — JOCK MAHONEY "MONEY, WOMEN & GUNS" — WED.-THURS. APR. 1-2 — GEORGE MONTGOMERY "BADMAN'S COUNTRY" — 2nd Big Hit — ADAM WILLIAMS "SPACE CHILDREN"