RITA HAYWORTH and Burt Lancaster interpret the roles of two people who can't live with or without each other in "Separate Tables," a United Artists release now playing at the Met Theatre. The picture is based on the successful London and Broadway stage play.

SHOW BILL

APOLLO — Fri. Sat., Kathryn Grant in "THE 7TH VOYAGE OF SIN BAD" also "GULLIVER'S TRAVELS" Sun. Mon. Tues., Hugh O'Brien in "FIEND WHO WALKED THE WEST" also Lex Barker in "TARZAN'S SAVAGE FURY"

AVENUE — Fri. Sat. "ADVENTURES OF ROBINSON CRUSOE" also "BUCKSKIN LADY" Sun. Mon. Tues., Sidney Poitier in "MARK OF THE HAWK" also Randolph Scott in "DECISION AT SUNDOWN."

BIDDLE — Sun. Mon. Tues. Yul Brynner in "THE BUCCANEERS" also Randolph Scott in "LAWLESS STREET."

CARVER — Sun. Mon. Tues., Robert Taylor in "SADDLE THE WIND" also Dean Jones in "RANDLE WITH CARE."

HARLEM — Now playing Deborah Kerr in "THE JOURNEY."

LEMOR — Sun. Mon. Tues., Hugh O'Brien in "THE FIEND WHO WALKED THE WEST" also Barry Sullivan in "WOLF LARSEN."

LINCOLN — Sun. Mon. Tues., Yul Brynner in "THE BUCCANEER" also "THE LIVE UP."

MET — Now playing Rita Hayworth in "SEPARATE TABLES."

NEW ALBERT — Now playing Montgomery Clift in "LONELY HEARTS."

PARK — Sun. Mon. Tues., Yul Brynner in "THE BUCCANEERS" also Mark Stevens in "GUNSMOKE IN TUCSON."

REGENT — Now playing Dorothy McGuire in "THE REMARKABLE MR. PENNYPACKER."

ROOSEVELT — Sun. Mon., Tues. "THE 7TH VOYAGE OF SINBAD" also "THE FIEND WHO WALKED THE WEST."

RITZ — Sun. Mon., "JACK AND THE BEANSTALK" also Hugh O'Brien in "THE FIEND WHO WALKED THE WEST."

WALBROOK — Fri. Sat., Hugh O'Brien in "FIEND WHO WALKED THE WEST" Sun., Mon., Tues., "THE SEVENTH VOYAGE OF SIN BAD."

Tribute to Greatness...

OLD HICKORY

America has enjoyed over 125,000,000 bottles

BOTTLED IN BOND 100 PROOF — 5.55 Pint 3.49 1/2 Pt. 1.78 1/4 Pt.

LIGHTER 86 PROOF — 4.45 Pint 2.80 1/2 Pt. 1.41 1/4 Pt.

"It would be difficult to find a more pleasantly palatable whisky than the current bottlings of Old Hickory . . ."
—from a foremost publication in the liquor industry

AMERICA IS SWINGING TO BOURBON — AND THE CHOICE IS OLD HICKORY!

STRAIGHT BOURBON WHISKY • OLD HICKORY DISTILLERS CO., PHILA., PA.

MOMENTS MUSICAL

'Look Toward The Sea' set for world premiere March 8

By ADAH R. JENKINS

One of the most delightful of the Young Musicians Series Saturday morning concerts was given at the Baltimore Museum recently by the New York Woodwind Quintet. As is the rule at all YMS programs, works from classic, romantic and modern writers were played in the original form, with no attempt to "water down" music for the young listeners.

Movements were given from chamber music by Vivaldi (early Italian), Beethoven, Rossini, Hindemith, Welder and Gyaw. The audience, ranging from elementary through high school ages, listened with rapt and appreciative attention. Their applause and the number of intelligent questions denoted keen interest.

Clarinet, oboe, bassoon, French horn (not woodwind), but included to give richness to the ensemble) and flute were introduced by their respective players. With the return of the various ensembles each year, many of the children regard them as "old friends."

Preceding each number a member of the quintet spoke briefly on the content of the work, with interesting sidelights on the composer. Attention was drawn also to the development of the compositions, which progressed as the different instruments were improved by the manufacturers.

* * *

IN SEVERAL cases the main themes of the composition were played in advance so that the listeners could become familiar with the melody and follow it as each instrument played it in the work. In one of the contemporary pieces by Wilder, from his Woodwind Suite, the audience was delighted especially with the birdlike tones of the flute, the jazz influence in the French horn and the buffoonery of the bassoon.

The concert concluded with "The Harmonica Player," with its amusing and catchy rhythm and the youngsters keeping "time" with hands and feet in the best of spirits. The New York Quintet distinguished itself by excellent playing as well as putting over in fine style a well planned program entirely suitable for YMS.

The third Vesper Hour of the St. James Episcopal Church Series consisted of the major choral portions of Handel's "Messiah," given by the Philharmonic Choir under the direction of Gerald Burkes Wilson. The program commemorated the 200th anniversary of Handel's death.

Although the solos from this oratorio are among the greatest of their kind, it is in the choral sections that Handel reached the heights of magnificent music and plumbed the depths of emotional expression.

* * *

WITH CONTINUED study for several years under the expert guidance of Mr. Wilson, the choir has gained considerable assurance in this difficult work. In "Lift Up Your Heads" and "The Lord Gave the Word" the entrances of the various vocal parts were as clear and forceful as in the familiar "Hallelujah." There was a striking contrast between the grandeur of these choruses and the mystic quality of "Since by Man Came Death."

Throughout the program the soprano and alto voices were especially dynamic, although the former section left something to be desired in the unison passages.

Soloists were: Gloria Waller, soprano; Lois Wright, contralto; William Banks, Lawrence Turner and Wendell Wright, tenors and Thomas Earl, bass. **They acquitted themselves in a highly creditable style with new additions to the roster lending interest.**

A tendency to an exaggerated tremulo in one of the tenor arias corrected itself as the solo progressed. Mr. Earl seems to grow more confident in his role and one can imagine him doing handsomely in "The Heathen Raged," one of the most demanding arias in oratorio literature.

THE REV. Julius Carroll, of Washington, played the instrumental score on the organ with his usual command. The position of the choir seated in the facing stalls of the sanctuary with the organ at the left front, made it difficult at times to hear the full beauty of the vocal sections. All in all it was a performance of outstanding musical and spiritual worth that discovered for the many listeners new inspiration in this great oratorio.

At the conclusion of the program Father Cedric Mills announced that students of the Peabody will give the next Vesper Hour, Sunday, March 22 at 4 p.m.

* * *

THE BI-ANNUAL Convention of the Music Teachers National Association was held in Kansas City, Mo., Feb. 24 through 28. **Attending from Maryland were** Mrs. Elizabeth R. Davis, president of the Maryland State Music Teachers Association, and Miss Virginia Carty, dean of the Peabody and a member of the executive board of the Maryland branch.

Mrs. Davis spoke at a forum conducted by the Council of State and Local Presidents on Feb. 24. On Friday, March 13 the Maryland Association will hold a dinner meeting at the Marylander, with Dr. Allen M. Garrett, musicologist and a member of the faculty of Catholic University, as speaker. Reports on the Kansas City convention will be given by Miss Carty and Mrs. Davis.

* * *

CALENDAR: Sunday, March 8 at 8:30 p.m. at Old St. Paul's Episcopal Church, Saratoga and Charles Sts., Handel Choir, conducted by James Winship Lewis in world premiere of "Look Toward the Sea," by the contemporary composer, Alan Hovhaness. The cantata was commissioned by and written expressly for the Handel Choir, to whom it is dedicated. The text is from I Kings, Chapters 17 and 18 and is scored for baritone solo, mixed chorus, trombone and organ.

The program will open with Handel's setting of the 112th Psalm for soprano and mixed chorus. Soloists will include: Catherine Rowe, soprano, John Yard, baritone and Rodney Hanson will preside at the console, with Richard Pittman playing the trombone. Tickets are available at the Benney Concert Bureau or at the door.

Sunday, March 8 at 5 p.m. at St. Katherine's Episcopal Church, Preastman and Division Sts. a memorial service and musical for Mrs. Pauline Wharton, given by the Baltimore Singers, conducted by Burkes Wilson.

Thursday, March 12 at 8:30 p.m. at the Lyric, the annual benefit for Young Musician Series, with a concert by the Boston Symphony Orchestra, conducted by Charles Munch. Subscription tickets may be obtained through Mrs. W. Barry Wood.

Saturday, March 21 at 11 a.m. at the Baltimore Museum a 14-year old boy pianist will be presented in a special concert by YMS.

Thursday, March 19 at Pimlico Branch, Enoch Pratt Free Library, Garrison and Park Heights Avenues, the Kessler Quartet, with violin, flute, double bass and harpsichord, presented by "The Magic of Music" Series. The concert will consist of sonatas by Pergolesi, Gluck, Telemann and Loelleet. Joseph Stephens will give a demonstration of the harpsichord and play several solos. Hostesses will be Mesdames Edwin Palmer and Silven Nitzberg and H. Thomas Walker, librarian, will be also.

* * *

PALM SUNDAY at 5 p.m. at Polytechnic, Dubois and "Seven Last Words," by the combined choirs from eight churches, conducted by Mercedes Douglas, with members of the Baltimore Symphony Orchestra accompanying.

Sundays at 10:05 p.m. over Station WCBM, the program "Concert Hall," with Dr. William Sebastian Hart.

Tuesday, March 24 at 8:30 p.m. at Bethel AME Church, Druid Hill Avenue and Lanvale Street, the Oberlin College Choir. The Oberlin Alumni Association is assisting the church - citizens committee, which is headed by Mesdames Edith Bryant, Marie T. Matthews and Flossie Dedmond. Miss Mayme Tilghman is in charge of publicity.

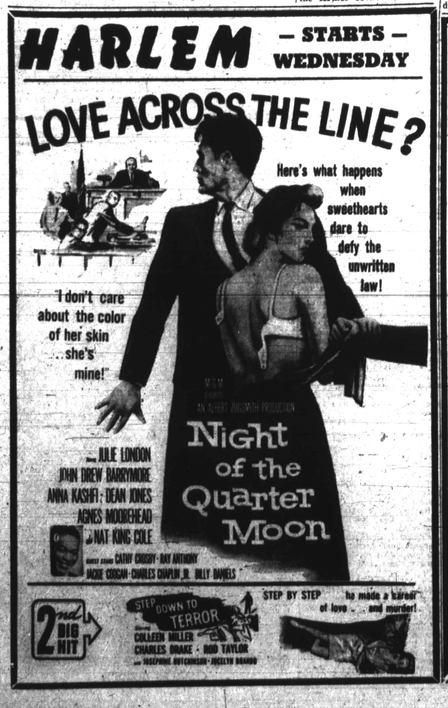
THERE'S A LUCKY picture in this and every edition of the AFRO. Look for it. If your head is circled, you can collect $5 cash by calling at AFRO City Desk before the next edition is out.

MET ★ North and Penna. LA. 3-3700 ★ **HELD OVER 2nd BIG WEEK!**

NOMINATED FOR 7 ACADEMY AWARDS!

☆ 2nd HIT ☆ **"The MUGGER"**

HARLEM — STARTS — WEDNESDAY



FIRST RUN FILMS . . .

POIGNANT DRAMA ON NEW ALBERT'S SCREEN

When Producer Dore Schary first read Nathanael West's novel, "Miss Lonelyhearts," he knew that he had to transform this strong, penetrating novel into a motion picture.

Now, with his first venture as an independent producer, he presents "Lonelyhearts," for release as a United Artists film at the New Albert Theatre.

Starring in the picture are Montgomery Clift, Robert Ryan, Dolores Hart, Myrna Loy and, in her first motion picture role, the noted stage actress Maureen Stapleton.

Vincent J. Donahue, who directed Schary's famous stage play, "Sunrise At Campobello," handled the direction for "Lonelyhearts."

The story, which was adapted for the screen by Dore Schary, concerns itself with the eternal question of good and evil as seen in terms of infidelity and zeal.

When a young, idealistic journalist takes a job as assistant editor, he is assigned to the "lovelorn" column. He believes in the people who write to him, and earnestly tries to help them.

But his editor, embittered by a past extra-marital affair of his wife's, believes that the searchers for help are all fakes and challenges his young editor to prove him wrong.

As a matter of fact, his purpose in giving the job to the journalist was to destroy his idealism.

Montgomery Clift plays the idealistic heart-burn columnist, with Robert Ryan as the embittered editor. Myrna Loy is cast as Ryan's wife, whose past indiscretion makes her the tool for her husband's conniving mind.

LAUGHS, LAUGHS, LAUGHS AT THE REGENT

When Dorothy McGuire arrived on the set of "The Remarkable Mr. Pennypacker," CinemaScope, De Luxe Color film now at the Regent Theatre, for the first day of filming, she was confronted with a strange, mad-cap sight.

Clifton Webb, clad in a white linen suit, was roller skating **around the set. Charles Coburn was lying on a board snoring. Niven, Wendy Hiller and Burt Lancaster,**

In his opinion," said Mann, who recent credits include the Academy Award "Marty" and "The Bachelor Party," both the industry and the public are due for a surprise when they see Rita's performance in this picture.

Her role of a calculating divorcee who suddenly faces a lonely future ahead, and tries to force her way back into her former husband's Burt Lancaster's life, is full of taut emotion and psychological overtones.

Up until now, Rita's beauty and ability to sing and dance have been the only commodities exploited by Hollywood. I don't believe her full potentialities have ever been realized."

KERR, BRYNNER TEAMED IN HARLEM'S OFFERING

Deborah Kerr and Yul Brynner make their first appearance together on the screen since "The King and I" in "The Journey," now playing at the Harlem, which is both a love story and a powerful drama laid against the 1954 Hungarian revolt and filmed entirely on location in Austria near the Hungarian border.

An Alby Picture for MGM, in Metrocolor, the drama was produced and directed by Anatole Litvak from a screen play by George Tabori.

Robert Morely and E. G. Marshall have co-starring roles and the film introduces the young Broadway star, Jason Robards, Jr. in his screen debut.

Heading the supporting cast are Kurt Kasznar, David Kossoff and Marie Daems.

"The Journey" unfolds a suspenseful story of the attempt of a group of neutrals of assorted nationalities to escape by bus from Population from Budapest to safety across the Austrian border, and the emotional situation which rises between one of the passengers, a beautiful Englishwoman (Deborah Kerr) and the magnetic but unpredictable Russian commander (Yul Brynner) who holds the fate of the group of neutrals in his hands.

The Englishwoman, Lady Ashmore, is trying to help Hungarian scientist and freedom fighter, Paul Kedes, who has assumed the name of Flemying, to escape from the Russians and is afraid that the Russian commander, Major Suros, who is detaining the travelers at a frontier town near the Austrian border, will guess Flemying's identity.

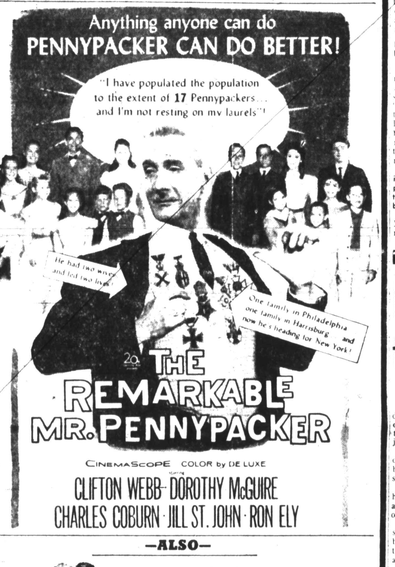
The Russian is strongly attracted to Lady Ashmore, an attraction she returns almost against her will and the other hostages urge her to make the most of her power so that the commander will free them.

"THE JOURNEY" now playing at the Harlem Theatre reunites Deborah Kerr and Yul Brynner for the first time since their memorable success in "The King and I." The new film unfolds a dramatic story of adventure and romance told against the suspenseful background of the Hungarian revolt. An Alby Production for MGM, it was filmed on location in Austria.

REGENT — Now Playing

Anything anyone can do PENNYPACKER CAN DO BETTER!

"I have populated the population to the extent of 17 Pennypackers and I'm not resting on my laurels"

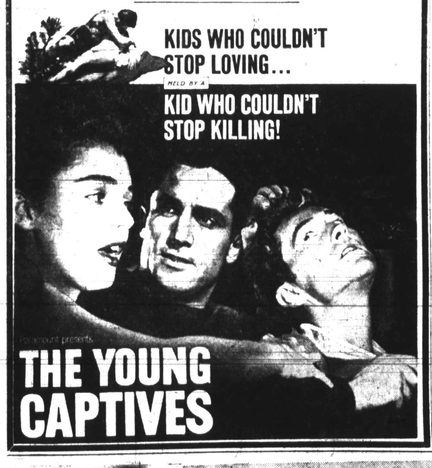


THE REMARKABLE MR. PENNYPACKER

CINEMASCOPE COLOR by DE LUXE

CLIFTON WEBB · DOROTHY McGUIRE
CHARLES COBURN · JILL ST. JOHN · RON ELY

—ALSO—



THE WEEK IN JAZZ:

Flink has a lot to give-in jokes

By BAKER E. MORTEN

Flink Johnson's antics Saturday night at the Comedy Club drew raves from the appreciative audience that heard his jokes and music.

His humor, far from being dry, could be called suggestive, but was highly entertaining also.

It's yet unofficial, but reports have it that national acts are again being considered for one of the bigger clubs here.

The cash register took a sound spanking the last time big names were there, but, then too, there was a minimum and cover charge in operation at times.

More unofficial reports point to a prospective merger of the city's three main jazz organizations — the Madison Avenue Branch YWCA Modern Jazz Club, the Interracial Jazz Society and Jazz Unlimited.

Talk is that the trio of jazz groups will amalgamate in an attempt to breach a financial gap said to be plaguing each unit individually.

* * *

GEORGE BROWN, a drummer of worthy station about town, seems to be playing his instrument with a great deal more of concentration these days.

The sometimes redundant beats that accompany some drummers are seldom to be found in George — who portrays the role of drummer with delightful imagination.

The young vibraharpist Earl Brown pounded mallets last week at the Red Fox Room for a duet of numbers.

He did a swinging version of the tunes, "Now's the Time" and "How High the Moon."

* * *

CLUB-OWNER Rosa L. Branch received the tragic news recently that her six-year-old nephew, Zachary Jones, died after being struck by an automobile in the 2700 block of Baker St.

Gene Smith's aggregation, a three-piece unit, is still creating musical stylings at the Carnival Lounge.

The tenor horn man was particularly soulful Tuesday night.

The trend of conversation at the Rail Inn, among home nightliders, is rapidly switching to the on-coming baseball season.

There's "something for the Birds" in much of the talk.

THE POPULARITY of chacha dancing and music can be gleaned with a visit to the Knotty Pine Club, where the Latin - American - Afro-Cuban beat has 'em showing what they know.

Sonny Til is yet proving an attraction to persons patronizing Club Astoria.

He and his group have been there since Feb. 13.

A provocative, well-balanced show still exists at Chick's Bar with emphasis on all-around entertainment, rather than specific contours.

Hal's and Al's Club Sara in East Baltimore remains to be the spot where various musicians drop in for that period of togetherness.

There, the jazz men get together to assail those with tastes for rock and roll and vice versa.

Livingstone alumni sponsors concert

The D.C. Chapter of the Livingstone College Alumni Association will present the Livingstone College Choir of Salisbury, North Carolina, in recital here Sunday, March 15, at the Metropolitan Wesley AME Zion Church. The Rev. R. H. Collins Lee is pastor.

The Lavingstone College Choir is directed by Mrs. Myra Thomas, professor of music and Mrs. Eloise Miller Simpson, accompanist and head of the Music Department. Dr. Samuel E. Duncan is president of the college.

This accomplished group of singers has been heard many times on the United Negro College Fund's Sunday morning broadcasts. This concert will culminate a successful tour of the East by the choir.

8-year-old wins picture award

"I sure was surprised. I didn't know I was going to win all that money."

Speaking happily was young Stanley English, 8, 234 N. Carey St., this week's AFRO lucky picture winner.

The third grader at School No. 140, Carrollton and Lexington St., had his picture taken with the Red Shield Boy's Club, a community club.

"I'm taking piano lessons and I'm going to use the money for my lessons," says Stanley.

His parents are Mr. and Mrs. Willie (Elsie) English.

* * *

YOU TOO, can be the winner of the AFRO lucky pic money.

All you have to do when you see your picture circled in an issue of the AFRO, is to appear in our office at 628 N. Fulton St., before the next issue goes on sale.

Boat licensing bill halted; may come next year

ANNAPOLIS — If you own a boat, you do not have to worry — until next year— about a proposed General Assembly bill, which would have required registration and license for all motor-powered boats in Maryland.

Following a recent public hearing before the House of Delegates' Ways and Means Committee, the bill was sent to the Legislative Council for study.

Registration and a proposed $5 licensing fee was strongly opposed by over 200 boat and yacht representatives, mostly because the estimated $1,000,000 that would be collected would go in the State's general fund, rather than for waterway improvements.

The bill proposed also regulations covering boating accidents, similar to those governing automobiles.

Commission opposes 2 loans

The Commission on Governmental Efficiency and Economy has expressed disapproval of the proposed loan of $2,000,000 for a new Health Department Building and $500,000 for improvement to three municipal markets.

Plans are afoot to have the proposals cleared through the City Council in time to place them on the ballot in the May election.

The Commission rejected the health department building with the assertion that the city has not published detailed data to support a sound decision as to the need for such a building.

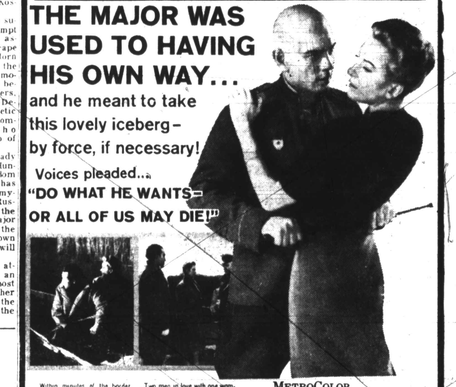
THERE'S A LUCKY picture in this and every edition of the AFRO. Look for it. If your head is circled, you can collect $5 cash by calling at AFRO City Desk before the next edition is out.

HARLEM NOW!

THE MAJOR WAS USED TO HAVING HIS OWN WAY...

and he meant to take this lovely iceberg— by force, if necessary!

Voices pleaded... "DO WHAT HE WANTS— OR ALL OF US MAY DIE!"



Within minutes of the border hostile searchlight find the desperate fugitives!

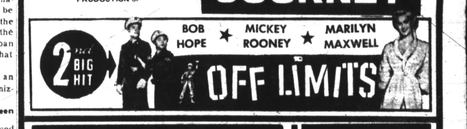
Two men at love with one woman? Will she choose the man of power or the man in mystery?

METROCOLOR

M-G-M PRESENTS

YUL BRYNNER DEBORAH KERR

ANATOLE LITVAK'S PRODUCTION OF **"THE JOURNEY"**



APOLLO HARFORD AVE. AT CENTRAL AVE

TODAY & SAT. — MARCH 6-7
KATHRYN GRANT — KERVIN MATHEWS
"THE 7th VOYAGE OF SINBAD"
—2nd Big Hit—
"GULLIVERS TRAVELS"

SUN.-MON.-TUES. — MARCH 8-9-10
HUGH O'BRIEN — ROBERT EVANS
"Fiend Who Walked The West"
—2nd Big Hit—
LEX BARKER — DOROTHY HART
"TARZAN'S SAVAGE FURY"

WED. & THURS. — MARCH 11-12
WILLIAM HOLDEN — JENNIFER JONES
"LOVE IS A MANY SPLENDORED THING"
—2nd Big Hit—
"CHECK POINT"

AVENUE Milton Ave. at Hoffman

TODAY & SAT. — MAR. 6-7
"Adventures of Robinson Crusoe"
—2nd Big Hit—
"BUCKSKIN LADY"

SUN.-MON.-TUES. — MAR. 8-9-10
SIDNEY POITIER
"MARK OF THE HAWK"
—2nd Big Hit—
RANDOLPH SCOTT
"DECISION AT SUNDOWN"

WED.-THURS. — MAR. 11-12
JAMES CAGNEY
"LOVE ME OR LEAVE ME"
—2nd Big Hit—
JEFFREY HUNTER
"COUNT FIVE AND DIE"

"WITHOUT LOVE" . . . "LOVER'S QUESTION"
CLYDE McPHATTER

"PRINCE CHARMING OF TAPS"
BUNNY BRIGGS

TWO FUNSTERS AT LARGE--
FREDDIE & FLO

GLAMOUR & SONGS AT THE KEYBOARD
LENA SIMONE

"SEARCHIN'" . . . "CHARLIE BROWN"
THE COASTERS

TRACY McCLEARY'S ROYAL MEN OF RHYTHM

SCREEN SPENCER TRACY NOMINATED BEST ACTOR "THE OLD MAN AND THE SEA"!

ROYAL

NOW PLAYING THRU THURS. MARCH 12
PLUS MIDNITE FROLIC FRI. MARCH 6