Robert Shaw Chorale gives impressive concert in D.C.

By ADAM K. JENKINS

A ROVING: To the nation's Capitol to hear the Robert Shaw Chorale and Orchesta at Constitution Hall, under the sponsorship of the Washington Fellowship House and the Friday Morning Music Club, plus a list of highly distinguished patrons that read like "Who's Who."

The concert was a "sell-out" with many visitors from out-of-town. The Chorale and Orchestra perform magnificently.

As if the sheer beauty of the vocal effects attained by a choir of gifted and highly trained soloists is not satisfying enough, one is entranced by the amazing variety of music they can interpret with equal artistry.

Their spirituals (which are recorded) are the most sensitive and authentic interpretations this writer has heard by a chorus who cannot claim this as their "native" music.

Mr. Shaw's arrangement of the singers is a source of wonderment. He places a soprano next to a bass; a tenor beside an alto in what looks at first like a general scattering about The result is a gorgeous blend of tone.

Out of a program of very demanding music, classic, romantic and modern — a highlight was the "Requiem Mass" (for the dead) by the French composer, Gabriel Faure.

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THE BRAHMS' "Rhapsodic" for contraalto solo and male chorus, with orchestra was given a highly dramatic interpretation. There were passages where the choral part seemed too subordinated to give full effect to the rich harmonic patterns.

In honor of the 200th anniversary of Handel's death, the concert opened with his little known "suite from Acis and Galatea," based on a story from Greek mythology.

The florid counterpoint flowed from exquisite passages of delicacy to spacious volumnes of tone that rolled and resounded through the hall.

The novelty of the afternoon was a suite from the opera "Les Brigands" (The Bandits) by the French Jewish composer, Offenbach. From modern and contemporary music there were four love songs by Hindemith, Bartok, Schomberg and Stravinsky.

One of the delights of the concert was the organ playing which blended with the voices and the orchestra, adding depth and color without harsh or strident effects.

Among the Baltimoreans present were: Mr. and Mrs. Nathaniel Copeland and their daughter, Miss Olivia Copeland and Mrs. Hazel Elberg.

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PLANS ARE materializing for next year's concerts at the Baltimore Museum of Art under the sponsorship of Young Musicians Series. Already booked are: Two American Indian dancers; a String Quartet, a concert saxophonist and a piano trio, with harp and flute.

On Saturday, March 21 there will be a special concert at the museum presenting a boy pianist, who was heard on WJZ last Sunday afternoon. Tickets for this event at the usual Saturday concert prices are available through, Mrs. Rose Gerringer at Valley 5717?

The annual benefit by YMS will take place Thursday, March 12 at the Lyric, with a concert by the Boston Symphony Orchestra with a violin soloist. The orchestra will play Brahm's Second Symphony and works by Berlioz and Bloch.

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THE PIANO Teachrs' Group held a piano clinic Sunday afternoon in the studio of Mrs. Frances T. Eubanks. The composition studied was J. S Bach's "Miniature Prelude."

Mrs. Gwendolyn Lassiter presided and other teachers joining with the students in the discussion were Mesdames Katrine White, Florence Carter, Eubanks and your writer.

The annual recital by intermediate pupils from six studios take place, Sunday, March 15th, 5 p.m. at Coppin State Teachers College.

A capacity crowd filled the "London Room" of the Maryslander Sunday evening for the annual Founders Day Dinner given by the Alumni Association of the Peabody Conservatory.

Dr. Peter Menin, director of the Conservatory, spoke briefly on the value of music "in this turbulent era because it brings a little bit of beauty into the world."

Also present was Miss Virginia Carty, registrar, who will retire this year, but is continuing as a special advisor. She was given a standing ovation.

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REPRESENTING the board of trustees were Mr. and Mrs. John Montgomery and Mr. and Mrs. Douglas Turnbull, Jr.

Among those present were: Miss Leah Thorpe director of the Preparatory Department; Mrs. Louise Randolph, wife of the late Harold Randolph, a former director of the Conservatory; Dr. Lubov Keever; Pearl Gangs, Howard Thatcher, Miss Virginia Blackhead, a former head of the Preparatory Dept., Miss Sylvia Dodd, who was in charge of arrangements for the dinner, George Fenhead, Mrs. Lucille Mason (director of music at Eastern High School); George Bellows, music critic of the News-Post; Dr. Estaban, of the Philippine Conservatory, and Hugh O'Meagher.

At the third concert of the season sponsored by the Chamber Music Society of Baltimore the audience overflowed the Baltimore Museum auditorium.

The attraction was the Hungarian String Quartet with four brilliant soloists who chose to give up established concert careers on their chosen instruments in favor of ensemble playing.

Their performance was all the more remarkable as a quartet because they are able to subordinate their individual artistic temperaments and become effective in the highly specialized business of playing as a unit. This is by no means easy to do.

The Haydn Quartet which opened the concert was crisp and fresh with a lovely violin solo in the Adagio (slow) movement and some exceedingly fine virtuoso playing by all in the very rapid Finale.

To this listener Hindemith, the contemporary German (living at present in this country) suggests "order out of chaos." His fifth Quartet in E flat Major is a marvel of workmanship that holds the listener. The modern lines of melody have many sharp angles and the harmony is strictly modern. There were several striking solo passages for the viola, an instrument the composer plays expertly. The third movement had a most unusual rhythmic pattern that the quartet played with verve and spirit. . . An unexpected pizzicato (plucked strings) concluded the work on an exciting level.

The final quartet was Beethoven's in C Sharp Minor The Hungarians play with a bite into the music and a strong rhythmic quality.

At times one might have wished for a more delicate phrasing and a more persuasive tone in the lyric passages Alas, one cannot have everything and the audience was delighted judging by the enthusiastic applause.

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CALENDAR: Monday, March 2, 8:30 at the Baltimore Museum of Art, the Beatrix Arts Swing Quartet, under the auspices of the Chamber Music Society of Baltimore, with Hugo Wiesgall as musical director.

Wednesday, March 4 at 8 p.m. at Grace Memorial Presbyterian Church, Dolphin a n d Etting Sts., the third in a Devotional Leaflet Service, the Glee Club of Douglass High School, and Gerald Monsman, tenor soloist.

Sunday, March 8 at 8 p.m. at St. Ignatius Episcopal Church, Division and Pressman Sts., a memorial concert in honor of Mrs. Pauline Wharton, by the Balbimore Singers, under the direction of Gerald Burkes Wilson.

March 15 at 4 p.m. at Bates High School, Annapolis, the Philharmonic Choir conducted by Mr. Wilson will be presented in a recital by Annapolis Chapter of Delta Sigma Theta Sorority.

Thursday, March 19 at Pimlico Branch, Enoch Pratt Free Library, Garrison and Park Heights Avenues, the Kessler Quartet, with Joseph Stephens at the harpsichord will be represented in "The Magic of Music" Series, sponsored by the Women's Association of the Baltimore Symphony Orchestra and the Library. This concert is free to the public.

Sunday, March 8 and 22, at 1 p.m. at Bethel AME Church meetings of the citizens and church committees sponsoring the Oberlin College Choir in concert Tuesday, March 24 at 8:30 p.m. in the auditorium of the church. Mrs. Edith Bryant and Mrs. Flossie Dedmond are chairing the committees, assisted by Mrs. Marie Y. Matthews. March 15th is the deadline for receiving names of patrons. Regular admissions and student tickets are available.

Wednesday, April 1 at the 10 o'clock Wednesday Assembly Dr. William Sebastian Hart, member of the faculties of Peabody Conservatory College and Harford Junior College in Bel Air, will give a lecture-demonstration on percussion instruments.

Dr. Hart, who conducts the Gettysburg Symphony Orchestra will also touch on subjects of music, performers and intuition in its relation to the art of music.

FEPC BILL PASSES

SACRAMENTO, Calif. — The Rumford - Hawkins FEPC bill last Thursday afternoon passed the California Assembly Committee on Governmental Efficiency.

Candidates disagree on city tax rate

By MAX JOHNSON

"During my 10 years as mayor, the average tax rate, despite inflation and the great improvement program, has been held to an average of $2.90 per year, as compared with the average of $2.92 per year from 1943 to 1947 in the previous Republican administration when there were no improvements."

Mayor Thomas D'Alesandro, Jr., up for re - election, offered this bit of consolation to the 1,148 Democrats, gathered in a downtown hotel Monday evening for a $100 - a - plate testimonial dinner, honoring him, Leon Abramson and Joseph L. Manning, companion candidates.

Mayor D'Alesandro was telling this audience why he should be elected to a fourth term.

It was an enthusiastic assembly, but far short of the boisterous affairs of some previous, and cheaper, dinners with one of the largest colored delegations in attendance for such a political feast in recent years.

THE MAYOR contended that the city's financial standing, business and industry, the police division and fire and police departments had all improved under his administration.

Mayor D'Alesandro, speaking also to a TV audience, left his listeners with this thought:

"After a completely non - political, impartial survey, Fortune Magazine reported that Baltimore is one of the best run cities in America."

Among the guests at this affair were most of the top brass of the state's Democratic party, including Gov. J. Millard Tawes, former Senator Herbert R. O'Conor and Congressmen George H. Fallon, Edward A. Garmatz and Samuel N. Friedel.

Gov. Tawes, a late comer to the affair, told the assembly that Mayor D'Alesandro has had a "good administration in Baltimore."

"It is not good for the Democrat party," Gov. Tawes said, "that Democrats should turn Democrats out of office with good records."

The Rev. Hiram E. Smith, pastor of Mt. Lebanon Baptist Church, was a guest at the head table, and was a program participant, offering a prayer.

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AMONG THE guests were: Lloyd Randolph; Josiah P. Henry Jr.; William L. Fitzgerald, 87-year-old former city councilman; William B. Dixon; Dr. Thomas A. Pitts; Arlington S. Phillips; Arthur G. Murphy; Calvin Douglas, and Charles R. Law.

Also, State Senator J. Alvin Jones; Mrs. Victorine Adams; William (Little William) Adams; Asbury Gatewood; R. V. Hayhurst; Mrs. Lena K. Lee; Dr. Robert L. Jackson, and Mrs. Edna Phillips.

Also, Frank L. Reddish; Henson Brooks; Marshall W. Jones Jr.; Mrs. George M. Hallett; Mrs. Marie Foster, Charles E. (Mouse) Dorsey; Walter Brown, and Fred Nichols.

IN HONOLULU POST

HONOLULU — A former industrial secretary of the Cleveland Urban League, Herman D. Burrell, has been appointed director of traffic education for the City and County of Honolulu. The 42-year-old native of Louisiana has been a resident of Hawaii since 1946.

EBONY visits the little-known MRS. Duke Ellington!

Edna Ellington, seldom photographed and little-known, has been the Duke's wife for more than 40 years and separated from him for nearly 30. What kind of woman is this who was Duke Ellington's childhood sweetheart, his classmate for 12 years and married to him before she was 20? How has she avoided the spotlight? What are her feelings for the Duke? Is music a part of her life? Read the poignant story, "A Visit With Mrs. Duke Ellington", by Marc Crawford, in the big, new, exciting, March issue of EBONY magazine, now on your newsstand.

WHO ARE THE DARK LEADERS OF THE WORLD?

Over a billion and a half colored people in Asia, Africa and other places in the world are breaking loose in a fantastic struggle for social, industrial and political freedom. There are 32 rulers of independent colored nations and 20 rulers of semi-independent colored nations who hold the balance of power in the struggle between East and West. Who are the leaders of this vast social upheaval? What do they have in common? Are they dreamers or hard-headed politicians? Read the picture-article, "Dark Leaders Of The World", in your March EBONY.

"I'm glad my daughter's teacher is a Negro!"

BY SUE MEYERS GERARD

A rather unexpected account by a Missouri mother who tells how pupil and teacher integration has worked out in her Colombia school area. What qualities does Mrs. Gerard find in her daughter's Negro school teacher? What does she particularly admire? How does she think that a Negro teacher is peculiarly qualified to help mold her child's thinking in these troubled times? It's an unusual story by a white mother in the March issue of EBONY magazine. Don't miss it!

BIG, EXCITING MARCH ISSUE!

Picture-packed EBONY for March has many stories and articles that you will want to read. Here are just a few of them:

★ Mahalia The Great
★ Teen-Age TV Wizard
★ Pearl Primus Introduces New Dancing Star
★ The Children Nobody Wants
★ The Pretty Widow Who Rules Dominican Republic Province

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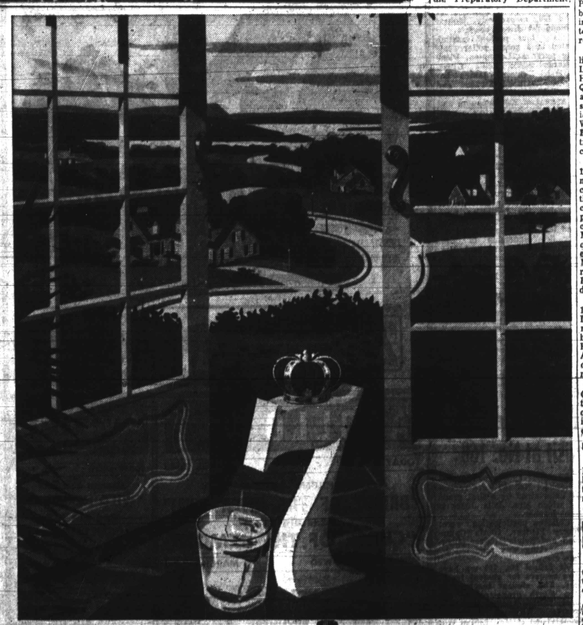

RELAXATION TIME/U.S.A.

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TRENT (JR.) HONORED

NEW YORK — Workers, volunteers and friends of the United Negro College Fund last week gave a surprise party at Fund headquarters for W. J. Trent Jr., now rounding out his 15th year as executive director of the organization.

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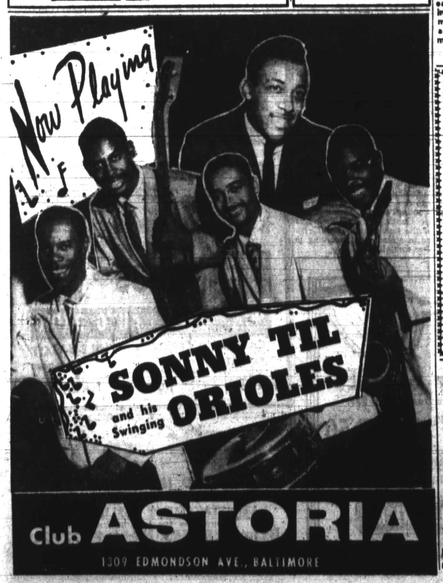

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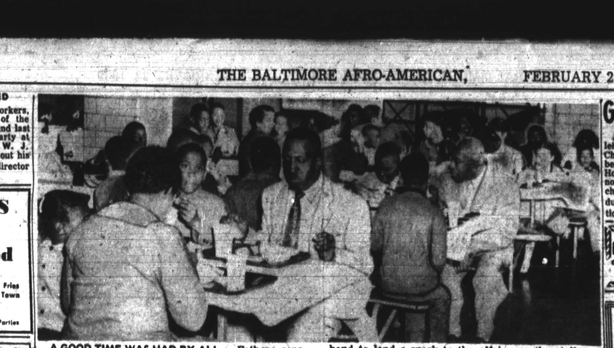

A GOOD TIME WAS HAD BY ALL — Fathers, sons, mothers and daughters—everyone had a good time at the annual Father-Son, Mother-Daughter dinner last Friday night at the Turner Station YMCA. On hand to lend a spark to the affair was the stellar star of the world champion Colts, "Big Daddy" Lipscomb and Mrs. Lipscomb.

TOURING TURNER STATION

'Big Daddy' is sensation at YMCA Family Dinner

By E. S. McDANIEL

The YMCA Family Dinner last Friday at Sollers Point High School was an overwhelming success as the children pounced upon Gene "Big Daddy" Lipscomb with questions about himself, his wife, and his career.

He was most obliging in answering the questions as they were asked except when a small six - year - older, Manuel Lewis, Jr. asked him how much money he made.

The children had to be stopped as they swarmed Big Daddy to get autographs in the new autograph book, Little Michael Pounds wanted to know that if he had a little boy, would he call him "Little Daddy."

While waiting for Big Daddy pictures of some of the Colt James were shown. This was followed by "Fun With Songs" conducted by Isiah Johnson, instrumental music teacher in the elementary schools and by Paul Scott, teacher at the Fleming Elementary School.

Solos were rendered by Cornelia Major of the Fleming Elementary School and Sybil Cooke of the Sollers Point High School.

Some little "tummies" must have been hurting before the dinner was over because the children were allowed seconds, if they desired them, and they did.

The punch was gone in a hurry. They did not spare the spaghetti and meat balls, hot dogs, fried fish, baked beans, cold slaw, hot rolls, and ice cream with cake.

A menu like this is more to the liking of a group of energetic children than some of the more elaborate meals that would appeal to the fancy of adults.

The adults joined with the children in the feast that was set before them. They were there in all age brackets from gray haired grandmothers to little ones with nipples in their mouths.

The dinner was prepared by Mrs. Tommie Kilgore, cafeteria manager and was served by the Merrimac Tri-Hi-Y girls: Norma Ferguson, Amelia Johnson, Sylvia Williams, Frankie Brown, and Barbara Randolph. Their advisor is Mrs. Marion Wells, art instructor at Dunbar Hith School.

Rudolph Wheeler Sr., executive secretary of the Y, was elated over the success of the affair.

• • •

THE RIGGERS DEPARTMENT of the Bethlehem Steel Corporation gave a "Pension Banquet" at the United Steel Workers Hall honoring 50 of its men who have given a total of over 316 years of service to the company. The honorees and their number of years of service follow:

Miles Marshall, 36 years; James Shields, 40 years; Edward Rose, 31 years; Herbert Johnson, 36 years; John Tucker, 28 years.

Walter Knight, 21 years; Edward Watkins, 20 years; Adolphus Shorey, 22 years; Edward Mayo, 35 years; Norris Knight, 25 years.

The men were presented with gold lapel pins, wall plaques, a piece of cable and one member was even presented a very large onion with his name on it.

Richard Scott was in charge of the affair. Mrs. Karena Scott recited a solo "Give Me My Flowers" and Walter Statham, son of a rigger, gave an inspiring history of the riggers and words of encouragement to the younger riggers who are to take the places of the riggers who are going into retirement.

Several representatives of the Riggers Department and Local 2610 were on hand to make presentations to the men who were being honored.

• • •

ST. MATTHEW'S Methodist Church is preparing for its Annual Women's Day on Sunday, March 8 with the speaker for the morning service being the Rev. Margaret Gray Allen, the afternoon speaker will be Mrs. E. S. McDaniel, visiting teacher for the Board of Education of Baltimore County.

Mrs. Eva Ayers is chairman for the day; Mrs. Mabel Walker is co - chairman; and the Rev. S. R. Bennett is pastor.

Don't forget to tune in to WFBR's Open Door on Sunday, March 8 at 8:30 a.m. to hear the Rev. James A. Everett deliver the message. You will also be able to hear him each day of the week preceding this date as he offers the morning prayer at 5:30 a.m. and the evening prayer at 11 midnight.

The community wishes to extend sympathy to the family of the late W. Emerson Brown, Sr. He was well known in this community for the long years of service to the Southern Life Insurance Company.

Douglass class has reunion

The February 1949 Class of Douglass Senior High School recently gathered in reunion at a cabaret dance held in the Flamingo Room of Wilson's Restaurant.

Present at the dance were: Preston Waters, Jerome Deas, Anne Matthews Warner, Shirley Douglass, Stewart, Brenda Felton Burley, Alverta Massenburg Coates, Doris Jones Brown, Florence Gundy Henderson, Marie Jefferson Bailey, and Helen Alston Jones;

Doris Tyson Denby, Shirley Brooks Bean, Nannie James Garrett, Ruth Moody Bagby, Doris Pollard Queensberry, Eugenia Hamlet Taylor, Vivian Gardner Mooney, Ethel Jeter Young, Ida Wallace Richardson, Burdella Johnson Savage and Doris Johnson Smith.

Audrey Redd Ford, Betty Stokes Wilson, Elaine Wallace Brewer, Lena Allen Jackson, Bernice Gardner Mooney, Catherine Friday Bean, Helen Bassmore Branch, Alease Carr Lockley, Catherine Johnson Graver, Jean Mitchell Goode, and Alease Davenport Addison;

Audrey Curtis Willis, Marie Warrington Phillips, June Burris Burroughs, Lois Staples Holiman, Marjorie Newman Hunt, Gertrude Miller Flowers, Reva Goodwin Lewie, Edna Brown DeShields, Sarah Carter Smith Elizabeth Clements, Dorethea Roseborough Fitzgerald, Jeanne Tyler and Alika Roche Fisher;

Herman Brogden, Oliver Green, John Dean, Roderick Hill, Thomas Nottage, and Edward Bailey;

Millard Julius, Edward Bynum, Paul Hayes, Henry Wynn, Walter Reaves, Gilbert Brown, Godwin DeLillye, Ernest Jackson, Bernard Walker, Sylvester Perkins and Lincoln Lansey.

Sports at a glance

WEEKEND SCHEDULE
HIGH SCHOOL BASKETBALL
Friday

Dunbar at Carver
Douglass at Patterson
Marvo at Towson Catholic
Edmondson at Forest Park
Southern at Calvert Hall
City vs. Poly at Eastern, 8 p.m.

HIGH SCHOOL SWIMMING
Friday and Saturday
MSA championships at Marvo

MIDWEEK RESULTS

Carver 65, Lewis 18
Dunbar 58, Forest Park 38
City 54, Edmondson 38
Patterson 43, Marvo 41
Douglass 61, Calvert Hall 41
Southern 62 Poly 34
Sollers 55, Central Consolidated 49
Douglass JV 66, Calvert JV 37
City JV 50, Edmondson JV 35

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Dr. FIGARO

DR. FIGARO SAYS: In the old days a man who saved money money was a miser; nowadays he's a wonder!

Gift for Hopkins

A $150,000 gift from the Bethlehem Steel Company for the Children's Medical Center to be constructed at The Johns Hopkins Hospital has been announced by Beverly H. Mercer, chairman of the Maryland Industry and Commerce solicitation committee of The Johns Hopkins Fund.

C. T. Stott, general manager of Bethlehem's Sparrows Point Plant, said that the contribution was made in behalf of all Bethlehem interests in the Baltimore area including the Sparrows Point Plant, Baltimore Yard, Bethlehem - Sparrows Point Shipyard, Patapsco Scrap Corporation and the Buffalo Tank Corporation.

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