First run films

BURT LANCASTER and Wendy Hiller are cast as two people whose love is haunted by their pasts. "Separate Tables," the film version of Terence Rattigan's hit play, is now playing at the Met Theatre through United Artists release.

LENOX 2115 PENNA. AVE. Phone LA. 3-1627 Open 12:45 P.M. Daily Last Show 9:15 P.M.
NEW GIANT-WIDE SCREEN
SUN.-MON.-TUES. MARCH 1-2-3
Yul Brynner in "THE BUCCANEER"
ALSO
Stacy Harris in "NEW ORLEANS AFTER DARK"
WED.-THURS. MARCH 4-5
Sidney Poitier in "EDGE OF THE CITY"
ALSO
John Calvert in "DARK VENTURE"
FRI.-SAT. MARCH 6-7
Edmond O'Brien in "WARPATH"
ALSO
"THE LITTLEST HOBO"

CAGNEY HAS LEAD ROLE IN HARLEM'S OFFERING

"Never Steal Anything Small" now playing at the Harlem theatre, brings forth a story unusual as its title.

A robust drama that was fittingly filmed in color and CinemaScope, its cast is headed by James Cagney and Shirley Jones, and includes Cara Williams, Roger Smith, Nehemiah Persoff and Royal Dano.

Originally written for the New York boards, "Never Steal Anything Small" instead wound up on the sound stages at Universal - International with Aaron Rosenberg as the producer.

Written in 1952 by Maxwell Anderson and Rouben Mamoulian, with music by Allie Wrubel, the story tells humorously of a waterfront racketeer who reverts to strong - arm methods to advance his career when the occasion demands.

Many sequences of "Never Steal Anything Small" actually were filmed on location in New York as background for the production.

For James Cagney the film combines the two talents that have won him most fame — two - fisted tough - guy action and dancing.

His portrayal of song - and-dance star George M. Cohan in the 1942 production of "Yankee Doodle Dandy" won him an Acrdemy Awards.

His characterization of a tough guy made him a top star in his first film, "Public Enemy," and later a similar characterization in "Love Me Or Leave Me," opposite Doris Day won him an Oscar nomination.

FIVE STARS IN METS NEW FILM

With the appearanceof Deborah Kerr, Rita Hayworth, David Niven, Wendy Hiller and Burt Lancaster, in Hecht - Hill-Lancaster's "Separate Tables" now playing at the Met Theatre, five of Hollywood's foremost stars blend their prize-winning historic talents in a compelling picturization of one of Broadway and London's leading stage successes.

Produced by Harold Hecht and directed by Delbert Mann, "Separate Tables" is a poignant drama of love and loneliness as typified by a cross-section of emotion - torn residents of a small British seaside hotel.

It is the work of Terence Rattigan, the playwright of such smash hits as "The Sleeping Prince," "French Without Tears," "The Winslow Boy" and "O Mistress Mine." Rattigan and John Gay wrote the MORE on Mach. 4 Gal. 92

Continued from Mach. 4 Gal. 91

screenplay.

The blockbuster cast of "Separate Tables" is further enhanced by such outstanding names as Gladys Cooper, Cathleen Nesbitt, Felix Aylmer, Audrey Dalton, Rod Taylor, May Hallatt and Priscilla Morgan. The United Artists release was photographed by Charles Lang, ASC.

WESTERN COMEDY ON REGENT'S SCREEN

Kenneth More, star of Twentieth Century - Fox's "The Sheriff of Fractured Jaw," now at the Regent Theatre, is as prone to humorous mishaps of screen as well as on.

For instance, on the first day's shooting Raoul Walsh, director of the CinemaScope, De-Luxe Color comedy western ordered the star to get into a buckboard and drive over a hill and return.

More, with a wave to co-star Jayne Mansfield, leaped to the seat of the buckboard, whipped up the horses and raced over the hill. Walsh and the camera crew waited and waited and waited but More didn't return for forty - five minutes.

The reason he gave when he finally did return was: "They (the horses) are a lot easier to start that to stop."

Accidents like these always seem to happen to More. When he starred in "Genevieve," a 1905 automobile ran out of control at the breakneck pace of 16 miles an hour and carried him well beyond the camera's range.

At the end of this incident, More said simply: "Man is superior to the machine as I just let it go until it got tired."

BEST SELLING NOVEL BASIS OF ALBERT FILM

Producer-writer Dore Schary has interwoven two unusual and provocative subjects, the fight between good and evil, and infidelity, as the themes of his new film, "Lonelyhearts," based on the best - selling novel by Nathanael West, and consequently has turned out a picture of absorbing power.

THE picture, released through United Artists, now at the New Albert Theatre, "Lonelyhearts," features a superb cast: Montgomery Clift as an idealistic newspaperman forced to write a "lovelorn" column; Robert Ryan as his cynical editor; Myrna Loy as the editor's wife who once had an extra - marital affair; Dolores Hart as the girl who hopes to marry Clift, and Maureen Stapleton in her first motion picture role, as a frustrated wife who seeks the advice of Clift.

Schary adapted the West novel to the screen, and Vincent J. Donehue, who directed Schary's play, "Sunrise At Campobello," makes his movie director's bow with this film.

Montgomery Clift brings complete credibility to his role as the newspaperman who sympathizes with the problems of his correspondents and really tries to help them.

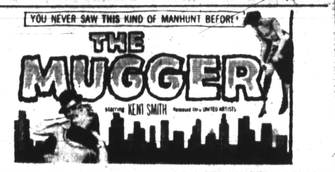
Robert Ryan portrays the editor with venomous skill. This cynical, hard - headed man, devotes himself to disillusioning his idealistic employee.

Myrna Loy plays the bedevilled wife of Ryan with her usual high standard of acting. Others who turn in fine performances include Jackie Coogan and Frank Maxwell.

MET North and Penna. LA. 3-3700 NOW PLAYING

★★★★★ PLUS 2nd BIG HIT ★★★★★

YOU NEVER SAW THIS KIND OF MANHUNT BEFORE!



REGENT — Now Playing

You can't imagine anything funnier than

THE SHERIFF OF FRACTURED JAW

A gunsmith from England who never shot a gun in his life...and a pistol-packing blonde who makes him sheriff of the Toughest Town This Side Of Tombstone!

DANIEL M. ANGEL presents KENNETH MORE JAYNE MANSFIELD

Wait'll you hear these songs:
"STROLLING DOWN THE LANE WITH BILL"
"IF THE SAN FRANCISCO HILLS COULD ONLY TALK"
"THE VALLEY OF LOVE"

—ALSO—

THE BIG GUNS OF THE WEST IN A BLAZING DUEL OF GIANTS!

LONE TEXAN

SCHARY PRODUCTIONS presents

MONTGOMERY CLIFT ROBERT RYAN MYRNA LOY DOLORES HART

ADULTERY!

why is it that motion pictures which deal with life as it really is...are called shocking!

"Thou Shalt Not Covet Thy Neighbor's Wife..."

"Lonelyhearts"

Released thru UNITED ARTISTS

with Jackie Coogan / Onslow Stevens / Mike Kellin / Frank Overton / and introducing MAUREEN STAPLETON / Written for the Screen and Produced by DORE SCHARY

NOW SHOWING ★NEW★ ALBERT PLUS 2ND HIT STERLING HAYDEN "Terror in a Texas Town"

2 thrillers at Royal

Rory Calhoun stars as a desert drifter who pits courage and cunning against a band of raiding Indians in "Apache Territory," in Eastman Color at the Royal Theatre. "Apache Territory" is the story of an oddly - assorted group of people, besieged by raiding Apaches, who accept Calhoun as the leader, in their fight for survival.

Using the great expanse of WarnerScope and the brilliance of Technicolor "Up Periscope," from the darkling ocean depths to the sunshiny beaches of love.

The picture turns the camera on the romantic attachment of James Garner and Andra as on the romantic attachment of James "Maverick" Garner and Andra Martin, who hanky-panik in the sunshine when Garner is out of his Naval uniform and free from his dangerous underwater missions.

JAMES CAGNEY, playing a waterfront racketeer, offers a huge retainer to Roger Smith if latter will serve as his attorney. Shirley Jones, playing Smith's wife, this is more a bribe than fee, and hopes her young attorney-husband will refuse. It's a scene from Universal-International's rugged, robust new production, "Never Steal Anything Small," with Cara Williams also playing a top role. The picture, in color and Cinemascope, is from a Maxwell Anderson-Rouben Mamoulian play.

MEET YOUR FRIENDS ...at... THE VILMA Penna Ave. at Baker
Good Food — Choice Wines — Liquors - Beer
Mixed Drinks by Experts
WENDELL WILSON, Prop.

ROOSEVELT 512 W. BIDDLE ST. On Our Giant Screen
SUN.-MON.-TUES. MARCH 1-2-3
THE BUCCANEER PLUS "WHEN HELL BROKE LOOSE"
WED.-THURS. MARCH 4-5
"UNDERWATER WARRIOR" PLUS "ENCHANTED ISLAND"
FRI.-SAT. MARCH 6-7
The LITTLEST HOBO PLUS "FROM HELL IT CAME"

LINCOLN 936 Pennsylvania Ave. On Our Giant Screen
SUN.-MON.-TUES. MARCH 1-2-3
"MONEY, WOMEN & GUNS" PLUS "Appointment With A Shadow"
WED.-THURS. MARCH 4-5
"GUNSMOKE IN TUCSON" PLUS "VOICE IN THE MIRROR"
FRI.-SAT. MARCH 6-7
Audie Murphy in "WALK THE PROUD LAND" PLUS "WOLF LARSEN"

Sensational Money-Saving Offer! EXCLUSIVE FOR OUR CUSTOMERS ONLY! GET YOUR GASOLINE AT A DISCOUNT (2c PER GALLON) AT WALLER CITIES SERVICE STATION — CHECK THEATRE FOR DETAILS — OFFER GOOD DEC. 29 TO APRIL 4.

BRIDGE Open Daily 1 P.M. Sundays 1:30 P.M. Gl. 5-5402
SUN.-MON.-TUES. MARCH 1-2-3
YUL BRYNNER CLAIRE BLOOM CHARLES BOYER THE BUCCANEER CHARLTON HESTON TECHNICOLOR
Also — Rad Fulton in "JOY RIDE"
WED.-THURS. MARCH 4-5
HARRY BELAFONTE in ISLAND IN THE SUN
2 BIG HITS PLUS TOD ANDREWS IN "FROM HELL IT CAME"
WEDNESDAY NITE IS LUCKY SEAT NITE • CASH AWARD
FRI.-SAT. MARCH 6-7
THE FIEND WHO WALKED THE WEST plus Hugh "Wyatt Earp" O'Brien "THE LITTLEST HOBO"

PARK Broadway & Gay St. BRoadway 6-6176
SUN.-MON.-TUES. MAR. 1-2-3
2 Big Technicolor Hits!
"THE MARK OF THE HAWK" EARTHA KITT AND SIDNEY POITIER
—ALSO—
"ENCHANTED ISLAND" DANA ANDREWS
WED. & THURS. MAR. 4-5
"THE KEY" WM. HOLDEN AND SOPHIA LOREN
—ALSO—
"MISSISSIPPI GAMBLER" Technicolor TYRONE POWER
FRI. & SAT. MAR. 6-7
3—BIG FEATURES—3
No. 1—"TARZAN AND THE SHE-DEVIL" LEX BARKER
No. 2—"JOY RIDE" RAD FULTON
No. 3—"GUNSLINGER" JOHN IRELAND

WALBROOK YOUR UPTOWN THEATRE 3100 W. NORTH AVE. WI. 7-1225
Open Daily — 1 P.M. Sundays — 1:30 P.M.
TODAY AND TOMORROW
FRI.-SAT. FEB. 27-28
SIDNEY POITIER in "THE DEFIANT ONES"
— PLUS —
"FROM HELL IT CAME"
SUN.-MON.-TUES. MAR. 1-2-3
YUL BRYNNER in "THE BUCCANEER"
— PLUS —
MARK STEVENS in "GUNSMOKE IN TUCSON"
WED.-THURS. MAR. 4-5
RAD FULTON in "JOY RIDE"
— PLUS —
CHARLES BRONSON in "WHEN HELL BROKE LOOSE"

BIDDLE THEATRE 1235 E. Biddle St.
SUN.-MON.-TUES. MAR. 1-2-3
ALAN LADD in "WILD HARVEST" plus ANTHONY STEEL in "CHECK POINT"
WED. & THURS. MAR. 4-5
SOPHIA LOREN in "WOMAN OF THE RIVER" plus BARBARA STANWYCK in "UNION PACIFIC"
FRI. & SAT. MAR. 6-7
3 BIG PICTURES
No. 1 "Northwest Mounted Police"
No. 2 "The World Was His Jury"
No. 3 "As Young As You Are"

A thousand hells at Papago Wells!

ROYAL NOW PLAYING 2 — EXCITING HITS — 2

"JAMES 'MAVERICK' GARNER" In an amazing role as the "Human Torpedo" who tore up the ocean floor!

RORY CALHOUN'S rifle emphasizes his warning to John Dehner, Carolyn Craig, Barbara Bates and Tom Pittman (left to right) of the approach of warring Apaches in Apache Teritory," now at the Royal with James "Maverick" Garner in "Up Periscope."

Recreation News

GILMOR CENTER

The "Rail-splitters" a birthday party commemorating Lincoln's birthday was held on February 12th for 120 youngsters.

They were entertained with a number of games, including "Musical Chairs" won by Sylvester Finney, Frances Williams and Junior. Dorsey Breckington and the "Rubber Ball Relay" which was won by Jerome Rose, Alexander Rose, Richard Lee Randel, Paul Gordon Robinson, Maurice Chavis.

The "Egg Race" was won by Barbara Breckington, Deborah Johnson, Deborah Vanessa Johnson; the "Hula Hoop Relay": Rosaline Swepson, Tanya Gaskins, Edith Finney, Lorraine Jacobs, Francine Wilson, Caroline Peebles and Madeline Chavis; "Block Relay": Kelsey Johnson, Douglas Philips, Clifton Chaney and Jerome Rose. "Love Game of Hearts": Brenda Anderson, Maria Mack, Paulette Richardson, Jacqueline, Richberg, Lawrence Holly and Hal Toyer.

LEXINGTON CENTER

Bowling interest has reached a new height at Lexington, largely through the increased participation of community citizens living in the new Lexington Terrace Homes.

During the week, identical high games of 133 were bowled by Leonard Thomas and Christo L. Waller, bowling instructor.

Other bowlers rolling over 110 included Carroll Wilson, 122; Donald Lee and Thomas Roberts, 118; Warren and Roland, 113, and Tolo, 111. Fully bowled games of 109, 105, 101 and 100, respectively, highest among the distaff bowlers.

Sixty four persons participated in a recent roller skating party at Lexington. Floor Guards were: Louis Gross, Richard Green, James La Sane, Raymond Stewart and Jessie Stewart.

A total of 220 teenagers and pre-teeners danced to the music of the All-Star Jukester recently. All funds were turned over to the March of Dimes Charity Organization.

A VALENTINE party was held by the Golden Age Club under the leadership of Miss Thelma R. Millard. Twenty-one members exchanged cards enjoying the festivities were the Busy Bee Club, Teenettes and the Junior Council, all under the leadership of Mrs. Thelma R. Millard and Mrs. Elizabeth Johnson, recreation leaders.

Donald Lee Roberts and Leonard Turner are tops at present in table tennis at Lexington Center. Two-time city-wide junior champion James Bland is gradually coming on to his game as is newcomer Plato Drummer who has shown great potentialities.

Christo L. Waller is senior center director. Recreation leaders are Mrs. Thelma R. Millard, Mrs. Elizabeth Johnson, H. Frank Littlewilch,

First graders visit at No. 160

The first and second grades of School No. 160 were recently entertained by a first grade of which Mrs. Julia Jones is the teacher.

Children participating were: Terry Pledger, Gloria Campbell and Sylvia Chase. The musical speaking was rendered by the class.

At School No. 160 we have two centers for student teachers. The student teachers in the fourth grade center are Mrs. Shirley Lockett and Mrs. Marjorie Robinson, under the supervision of Mrs. Lillian Wilson.

The student teachers in the sixth grade center are Mrs. Mildred Simpson and Mr. Edward Clapp under the supervision of Mrs. Essie Lee.

Mrs. Lee's sixth grade class was invited to an original play at the Patapsco Elementary School No. 168.

As one of the motivating factors in their coming lessons on "We Look At Our Neighborhood," the boys and girls in the first grade (Room 16) planned and participated in a directed walk around their neighborhood.

Mrs. Daisy Josey is the teacher.

Turner schools will stage show

The Turner and Bragg Elementary Schools and the Sellers Point High School will stage a variety show on Friday, March 6, in the school auditorium of Sellers Point High School. The affair will begin promptly at 8 p.m.

Proceeds from this affair will be turned over to the Baltimore Symphony.

The program committee has arranged a large number of outstanding personalities to participate in the Benefit Show. The Deborah Londos Dance Studios will send Miss Yvonne Rene Young and Miss Gwendolyn Alston as guest artists.

HOLLINS TO GET PH.D.

URBANA, Ill. — A former teacher and graduate of Florida A. and M. University, W.H. Hollins, has completed work for a Ph.D. degree in mass communications at the University of Illinois. He is now on the faculty at Alabama A. and M. College.

Show Bill

APOLLO — Fri. Sat. William Boyden in "BRIDGE OF THE RIVER KWAI" also "CURSE OF THE DEMON" Sun. Mon. Tues. Wed. Yul Brynner in "THE BUCCANEER" also "OLD YELLER" Sun. Mon. Tues. "WILD HERITAGE" also "GULLIVER'S TRAVELS" Sun. Mon. Tues. "OLD YELLER" also MacDonald Carey in "MAN WITH A GUN"

BRUNE — Sun. Mon. Tues. Yul Brynner in "THE BUCCANEER" also Rad Fulton in "JOY RIDE"

BIDDLE — Sun., Mon., Tues. Alan Ladd in "WILD HARVEST" also Anthony Steel in "CHECK POINT"

CARVER — Sun. Mon. Tues. Glenn Ford in "SHEEP MAN" also Russ Tamblyn in "HIGH SCHOOL CONFIDENTIAL"

MARLBORO — Now playing James Cagney in "NEVER STEAL ANYTHING SMALL"

LEMOS — Sun. Mon. Tues. Yul Brynner in "THE BUCCANEER" also "NEW ORLEANS AFTER DARK"

LINCOLN — Sun. Mon. Tues. "MONEY, WOMEN AND GUNS" also "APPOINTMENT WITH A SHADOW"

MET — Now playing Rita Hayworth in "SEPARATE TABLES"

NEW ALBERT — Now playing Montgomery Clift in "LONELY HEARTS"

PARK — Sun. Mon. Tues. Eartha Kitt in "MARK OF THE HAWK" also Dana Andrews in "ENCHANTED ISLAND"

REGENT — Now playing Kenneth More in "THE SHERIFF OF FRACTURED JAW"

ROOSEVELT — Sun. Mon. Tues. "THE BUCCANEER" also "WHEN HELL BROKE LOOSE"

RITZ — Sun. Mon. Tues. Eartha Kitt in "MARK OF THE HAWK" also Charles Bronson in "WHEN HELL BROKE LOOSE"

ROYAL — Rory Calhoun in "APACHE TERRITORY" also "UP PERISCOPE"

EMPHASIS WEEK SET

ATLANTA — Religious Emphasis Week will be observed by the Atlanta University Center March 1-6 Dean Samuel L. Gandy, who is also professor of religion at Dillard University in New Orleans, will be the speaker.

UNEMPLOYMENT BILL

WASHINGTON — Rep. Charles C. Diggs (Dem., Mich.) last week introduced a bill "to provide for unemployment reinsurance grants to the states, to revise, extend and improve the unemployment insurance program....."

RITZ 1607 N. WASHINGTON ST. OR. 5-1876
BE SURE TO VISIT OUR SNACK BAR LARGEST AND PRETTIEST IN THE CITY
SUNDAY-MONDAY-TUESDAY MARCH 1-2-3
EARTHA KITT and SIDNEY POITIER in "MARK OF THE HAWK" and CHARLES BRONSON and VIOLET RENSING in "WHEN HELL BROKE LOOSE"
WEDNESDAY-THURSDAY MARCH 4-5
RICHARD TRAVIS in "MISSILE TO THE MOON" AND JOHN ASHLEY in "FRANKENSTEIN'S DAUGHTER"
FRIDAY-SATURDAY MARCH 6-7
JERRY LEWIS and MARIE McDONALD in "GEISHA BOY" and GEORGE MONTGOMERY in "BADMAN'S COUNTRY"

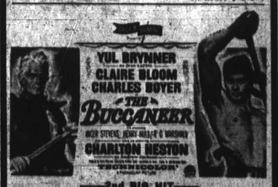
CARVER 1427 PENNA. AVE. ADM. 35c AT ALL TIMES (AIR-CONDITIONED)
SUN.-MON.-TUES. MAR. 1-2-3
GLENN FORD in "SHEEP MAN" —ALSO— RUSS TAMBLYN in "HIGH SCHOOL CONFIDENTIAL"
WED. & THURS. MAR. 4-5
ELIZABETH TAYLOR in "RAINTREE COUNTY" —ALSO— MARSHALL THOMPSON in "FIEND WITHOUT A FACE"
FRI. & SAT. MAR. 6-7
ALAN LADD in "THE BADLANDERS" —ALSO— BARRY JONES in "THE SAFE CRACKERS"

HARLEM NOW PLAYING
The rough-tough Boss of the Waterfront JAMES CAGNEY and a doll like SHIRLEY JONES to make him fighting mad!

Co-starring ROGER SMITH CARA WILLIAMS with NEHEMIAH PERSOFF ANTHONY CARUSO ROYAL DANO

2nd BIG HIT RUTH ROMAN HOWARD DUFF JEFF MORROW VAN HEFLIN TECHNICOLOR TANGANYIKA

APOLLO HARFORD AVE AT CENTRAL AVE
TODAY & SAT. FEB. 27-28
WILLIAM HOLDEN • ALEC GUINNESS "BRIDGE OF THE RIVER KWAI"
—2nd BIG HIT— "CURSE OF THE DEMON"
SUN.-MON.-TUES.-WED. MARCH 1-2-3-4



—2nd BIG HIT— ADAM WILLIAMS - JACKIE COOGAN "SPACE CHILDREN"

AVENUE Milton Ave. at Hoffman
TODAY & SAT. FEB. 27-28
MAUREEN O'SULLIVAN "WILD HERITAGE"
—2nd BIG HIT— "GULLIVER'S TRAVELS"
SUN.-MON.-TUES. MAR. 1-2-3
WALT DISNEY'S "OLD YELLER"
—2nd BIG HIT— MacDONALD CAREY "MAN WITH A GUN"
WED. & THURS. MAR. 4-5
JEANNE CRAIN "PINKY"
—2nd BIG HIT— STEWART GRANGER "HARRY BLACK AND THE TIGER"