WHEN YOU FINISH READING THIS, PASS IT ALONG TO A FRIEND

First run films

TWO ACADEMY WINNERS OFFERED AT REGENT

A double feature show to make any movie fan drop everything and streak to the Regent Theatre offered now to local cinema enthusiasts with those two most memorable Academy Award productions—"Stalag 17" and "A Place in the Sun."

Every fan worthy of the name remembers both these films as being high spots in the year each appeared—

"Stalag 17" brought William Holden his first Academy Award, and "A Place in the Sun" did the same for its producer-director, George Stevens. To have them both made available on the same bill is a bonanza of big-screen quality fare few, if any, entertainment seeker will want to miss.

"Stalag 17," produced and directed by Billy Wilder, is the powerful comedy melodrama concerned American prisoners-of war in Germany during World War II, which was cheered and honored as a Broadway stage play for three solid seasons.

The film stars William Holden, Don Taylor and Otto Preminger and features a cast containing many of the original stage actors.

"A Place in the Sun," starring Elizabeth Taylor, Montgomery Clift and Shelley Winters, is one of the screen masterpieces of all time.

It tells the dramatic story of a poor but ambitious boy working in his wealthy uncle's mill who has a love affair with factory-girl Shelley Winters but is soon attracted to beautiful socialite Elizabeth Taylor.

After a whirlwind courtship of Elizabeth, they plan to marry but Shelley reveals she is pregnant and demands that he marry her.

The ultimate destinies of the trio are expounded in scenes filled with rare impact and suspense and great emotional pull.

THIRD WEEK FOR 'HOUSE' AT NEW ALBERT THEATRE

A ghost story of the highest excellence, "House on Haunted Hill," is held over for a 3rd week at the New Albert Theatre.

Starring Vincent Price with Carol Ohmart, Alan Marshal and Richard Long, it is a William Castle - Robb White production for Allied Artists.

Long neglected by Hollywood, the ghost story has been a staple form of entertainment for many years.

"House On Haunted Hill" is reminiscent of such classics of yesteryear as "The Bat," "The Cat and the Canary," "Seven Keys To Baldpate" and "The Monster."

Brought to the screen by producers William Castle and Robb White, the team responsible for the highly successful "Macabre," "House On Haunted Hill" is pure entertainment from the first reel forward.

The story has Price cast as the immensely rich playboy-husband of Carol Ohmart, a dazzling beauty. Intensely jealous of his wife, Price proposes a party for her to be given in an old, tragedy-ridden haunted house.

Selecting his guests at random, he offers each of them $10,000 if they will stay in the creaky old castle the entire night.

Before the evening is out, nearly every conceivable misfortune, including ghosts in their most ghoulish manifestations, fall on the hapless guests. The surprise ending, which is heighten the entertainment will not be divulged here, proves indeed that Price had good reason for doubting his wife's fidelity.

* * *

WALT DISNEY'S 'TONKA' HELD OVER AT MET

Thrills and spills galore, climaxed by the action-paced enactment of Custer's Last Stand, highlight Walt Disney's "Tonka," held over for a second big week at the Met Theatre. Technicolor film saga of an untamed mustang and a young Indian warrior who was his greatest friend.

Wild horse stampedes, Indian uprisings, cavalry charges, bitter tribal rivalries, plus hand-to-hand combats between red men and white — all these form suspenseful entertainment, served in the true Disney manner.

Woven into this bristling story of frontier life in the 1870's is the tender tale of a young Sioux brave's love for a wild stallion, and of his efforts to save the valiant chestnut from brutal mistreatment.

A stellar cast of talented performers has been assembled by Walt Disney. In the role of the young Sioux brave, White Bull, is 19-year-old Sal Mineo, portraying his most challenging starring assignment.

LAUGH RIOT NOW AT ROYAL THEATRE

"Auntie Mame," is now at the Royal with Rosalind Russell starring in the title role and repeating the fabulous success she scored in 500 performances on the Broadway stage.

Co-starring with Miss Russell are Forrest Tucker, Coral Browne and Fred Clark. Technirama - Technicolor production was directed by Morton DaCosta, director of the original New York stage play which starred Miss Russell.

As a novel, "Auntie Mame" remained on the best-seller lists 112 weeks. As a play, it was not only a smash New York and London hit, but a highly successful road show as well.

Now, it promises to set even more spectacular records as a motion picture, and Miss Russell is certain to be a leading contender for the year's top acting awards.

Second attraction is "Affair in Havana."

LAUGHS, LAUGHS, LAUGHS AT HARLEM THEATRE

Happily for everyone there is seemingly no end to the sympathy the public has for that lonelest, most maligned of individuals, the poor, downtrodden "G.I."

There is no limit to the length to which superior officers, various organizations, and civilians in particular will go to insure the enlisted man of a good time.

And the current motion picture example of what happens on that long project is "The Perfect Furlough," now screening in limitless hilarity at the Harlem theatre, where it opened yesterday in CinemaScope and Color.

Time and again the laughs overlap so fast and so loud you can't hear the dialogue.

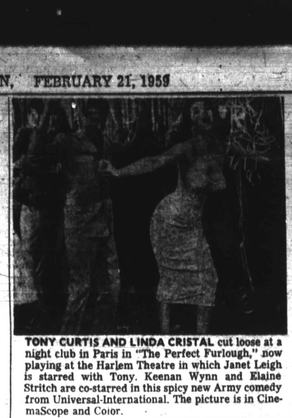
Tony Curtis and Janet Leigh are the happy stars of this diverting escapade, and Janet Leigh, Linda Cristal, the Argentine importation, the third part of the romantic triangle, will surely be the new pinup queen after her performance in this one.

The plot begins when someone in Washington decides that the "G.I.'s" at an Arctic outpost, being unhappy, and also being indispensable, should select one, just one, of their group of 104, to go on a proxy holiday with a dream girl of their choice.

They designate a sexy movie star as the girl and Paris as the place; and one Corporal Hodges, by cornering all the chances, wins the lottery that decides who shall go.

From the frozen wastelands the story moves quickly to Paris where Tony Curtis as the moral is constantly harassed, outfoxed and obstructed by Janet Leigh, the lady lieutenant in charge. Special services who thought up the whole idea, and the movie star, Linda Cristal, complicates matters with a situation which for the sake of surprise and your complete enjoyment of the picture must remain untold.

FURIOUS RIDE— Sal Mine, as Sioux brave White Bull, thunders across Western Plains astride the wild mustang, Tonka, in Walt Disney's Technicolor production. "Tonka," a Buena Vista release, held over in a 2nd big week at the Met Theatre.



TONY CURTIS AND LINDA CRISTAL cut loose at a night club in Paris in "The Perfect Furlough," now playing at the Harlem Theatre in which Janet Leigh is starred with Tony. Keenan Wynn and Elaine Stritch are co-starred in this spicy new Army comedy from Universal-International. The picture is in CinemaScope and Color.

THE WEEK IN JAZZ

Jazz flexibility, it's a necessity

BY BAKER E. MORTEN

Jazz musicians are usually big thinkers. I sympathize with those who are not.

For the thinking jazz man will not hesitate to play music other than strict jazz to make a living, if necessity demands such.

In many quarters of the Baltimore night club scene, necessity demands just that.

* * *

AT MAL and Al's Club Sara, for instance, rock and roll is the standard format, though the Melo - Jacks are capable of producing fair movements in jazz.

I'm told by the management of the club that a new outfit will be appearing there shortly in line with the club's policy of switching acts periodically.

A great renovation, at a cost of about $10,000, is underway currently at one of the clubs here.

The change is slated to put wall - to - wall carpeting on the club's floor, open a huge kitchen with emphasis on seafood, establish a "foreign bar" loaded with liquors from countries abroad.

* * *

PROVIDE upstairs quarters that will cater to business men's luncheons, club meetings and social group gatherings and at the same time remain "jazzy" from a musical standpoint.

The last session held Saturday at the Las Vegas Club, under the auspices of Jazz Unlimited, was dampened a bit by rain.

I was unable to attend the affair, but I understand it was a prominent thing. The Modern Jazz Quintet, which recently played a concert at Morgan State College, did the musical honors.

Lee Stone, a singer here fresh from New York via Chicago, joined Andre King's Las Vegas Revue in a number at the Comedy Club last week.

* * *

STONE, like many singers and musicians, is a Jazz advocate, but sings to suit the tastes of the listening majority.

Andre's revue, incidentally, still rates high in local floor show entertainment.

Clifton Thompson; a veteran manager in night club circles and a former Comedy Club employee, has moved to new grounds.

After several months as manager of Club Paree, Cliff has shuffled off to Club Esquire to see his fortune. His chores at his newly - found job paradise began last Monday.

* * *

JAZZ SINGER Ruby Glover was ill last week. I'm told.

Sonny Til's appearance at Club Astoria Sunday was marked by a large crowd.

The former star of the defunct "Orioles" singing group is pleasing as a single.

Roy Ford, a local radio personality, was among the faithful last week in the Red Fox Room thrilling to the sounds of Margie Schaefer and the Count Lantz aggregation.

Other than Lou Bennett and his unit, Count Fred Thaxton, Monty Paulson and Howard Kelly comprise the crew.

THE KNOTTY Pine Club, via Sonny Stevens and his group, is working out noble patterns in rhumba and cha - cha sounds for dancing.

Chic's Bar with its Harlem Scandals offers good entertainment for the lover of variety. There's a variety of just about everything you want there.

FELLOWSHIP IN MUSIC

ATLANTA — The Danforth Foundation has awarded G. Johnson Hubert, associate professor of music at Morris Brown College, a graduate fellowship to study toward a doctorate in music at Columbia University from Sept., 1959, through Aug., 1960.

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—ALSO—
Jim Davis in "WOLF DOG"
FRIDAY-SATURDAY FEBRUARY 27-28
Gary Cooper in "NORTH WEST MOUNTED POLICE"
—ALSO—
Tommy Steele in "ROCK AROUND THE WORLD"

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THE THRILLS FLY RIGHT INTO THE AUDIENCE!
HOUSE ON HAUNTED HILL
STARRING VINCENT PRICE
CAROL OHMART · RICHARD LONG · ALAN MARSHAL
Produced and Directed by WILLIAM CASTLE · Written by ROBB WHITE
An ALLIED ARTISTS Picture

MUSICAL MOMENTS

Young dancers featured at annual Alpha soiree

By ADAH K. JENKINS

It has been stated that "music is an art of movement in time, and its first law is rhythm, the heartbeat of music and the pulse that denotes life."

Rhythm is the element "in music that is most closely allied to body movement and through it the individual or the group can express all forms of emotion.

It is from this source that all national and ethnic groups have devised the dance, linking it with songs.

At the annual soiree given by the Epsilon Omega Chapter of Alpha Kappa Alpha Sorority last week "Les Jeunes Danseuses" (The Young Dancers), under the direction of Vernice Matthews presented "Songs of Joy and Sorrow."

As the program stated "these tunes come from the heart and soul of a multitude of forgotten individuals who needed to sing and had songs that said "what they felt...."

The two groups did "He's Got the Whole World in His Hands," "Little David Play on Your Harp," and "All God's Children Got Wings."

* * *

ONE OF the best known spirituals "Swing Low" was danced by Carol Spencer, Rosina Hardy, Dana Brewington and Dorothy Koger and the pathetic "Sometimes I Feel Like a Motherless Chile."

The entire ensemble participated in "Adoration" an interpretation of one of the most majestic hymns, led by Mrs. Matthews.

The dancers were: Carol and Dana Brewington, Marie Brown, Carolyn Brown, Pamela Carpenter, Marsha Contee, Noreen Goddson, Linda Harris, Pinkie Howell, Margaet and Dorothy Koger, Mary Lawson, Felicia Ringgold, Greer Shorter, Sharynne and Vashti Smith, Edith Dennis, Roberta Gill, Joanne Haymes, Edna Mae Jackson, Patricia Jenkins, Adrienne Morton, Patricia Nichols and Frances Wood.

We sometimes mistake this most important element in music as the purely primitive contribution to the arts.

The Soiree opened with "The Informer" given by the Drama Department of Baltimore Junior College, under the direction of Clarence T. DeHaven.

The Arena Players presented "The Dark of the Moon," based on folk tale of the Appalachian Mountains. Samuel Wilson, director of the players, was the narrator.

The afternoon closed with a social hour in the lobby where the capacity audience was greeted by officers and members of the sorority and it's Community Relations Committee, headed by Mesdames Lillian Parrott, Elsie Sessoms, Helen Harris, Viola Wright and Maude Williams.

* * *

INTERESTING NEWS of Ruth Dickenson Turner of Baltimore and New Orleans, now singing a lead role in the opera "Mimi" at the Toni Amato Theatre in Greenwich Village, New York.

The soprano is also appearing in "La Plume," the new musical hit. She is a student of Greta Stuekgult and the daughter of Mrs. Henry E. Gunhel of New Orleans.

Among the coming spring musical events of interest is "Show Boat" one of the most popular and long-lived of American musicales, which will be given Friday and Saturday, April 24 and 25 in the auditorium of the Maryamhalar Vocational High School.

The Talmedians, who have achieved an enviable reputation for their annual productions, are presenting "Show Boat" with an interesting cast. Elaine Taylor, soprano and Harrison Bryant Jr. has been leading roles and Mme. Marie Queen Chorale is sumplying members for the chorus.

Helen John is musical director and Francis Roberts, production director. Proceeds of the mission and student tickets are in the hands of members of the cast and chorus.

Miss Helena Zurstadt, well known music educator and piano instructor, gave a lecture demonstration last week for the Piano Teachers group at the home of Mrs. Mildred Bryant on Tioga Parkway.

Miss Zurstadt illustrated contemporary compositions for piano students with tape recordings by her students, in addition to playing several herself.

The lecture closed with a question and discussion period which brought out many valuable points in the teaching of modern music. Mrs. Jean Barker, also a teacher of music, assisted in the demonstration.

Coffee and refreshments completed the program, which was attended by Mesdames Gwendolyn Lassiter, Katrine White, Frances White, Frances T. Eubanks, Gadya W. Davis and your writer.

* * *

HOSTESSES IN richly - colored costumes of Scandianavian land added to the festive air of the concert-lecture on the Music of Norway given by Mary Barrett Due, a native of Bergen, Norway.

In the gaily decorated auditorium of the International YWCA she presided as speaker and performed with charm and grace that was rewarded by the warm appreciation of a large audience.

Mme. Due has a distinguished background of Norwegian music, as her father studied piano and composition with Edward Grieg, considered the most notable of composers from that country.

Outside of some years of study in Italy and England her career has centered in Scandinavia, where she and her husband, an accomplished violinist, have given hundreds of concerts.

Preceding her performance at the piano Mme. Due gave a brief history of Norwegian folk dances and songs and their use in the art music by native composers. The first part of the concert was devoted to works by Grieg, often called "the voice of Norway."

He based his composed music from the German influence and embodied the melancholy and wild gaiety of the traditional folk music in his work.

Mme. Due, who is an accomplished pianist, captured the wistful sadness, the forbidding sternness as well as the frolicking liveliness that Grieg revealed with so much imagination and charm.

"The Bridal Party Passes By" from "The Carnival" depicted one of his favorite folk customs which Mme. Due explained, continues to this day. There was also "Melodie from the Valley" based on a very ancient folk song about the village bells that ring for a boy who has been lost n the mountains.

* * *

THE RECITAL began with one of Grieg's forte, compositions, the "Heiourt Suite," a collection of dances and a prelude, using folk melodies and rhythms for its basic material.

The modern and contemporary composers of Norway were featured in the second part of the program. While there is much imagination displayed in Johansen's "Little Idol" and "Reindeer" from the Nordland Suite, one did not feel the intense influence of the Norwegian idiom as in the earlier music of Grieg.

After the concert, tea and Scandinvian sweets were served at an informal reception for the artist.

The affair was sponsored by Lodge Nordkap the Sons of Norway, the Soroptimist International of Baltimore and the International Center, East Baltimore Branch YWCA.

* * *

CALENDAR: Saturday, Feb. 21st at 11 a.m. in the Baltimore Museum Auditorium, the New York Woodwiad Quinete in a program for Young Musicians Series.

These brilliant players have been together for more than ten years and were selected in 1956 by the American National Theater and Academy as a group ideally suited to represent the best in American chamber music overseas. They made a ten-week tour of South America, under the auspices of the State Department and appeared at the American exposition at the Brussel's World's Fair.

John Harrows, French horn player is conceded to be the foremost soloist on his instrument in this country and is also a composer and editor of woodwind and brass music.

Arthur Weisberg, bassoon, studied at the Juilliard School of Music and formerly taught at the Peabody here.

Samuel Baron, flutist, is also conductor of the New York Brass Ensemble.

David Glazer, clarinetest, has played with American and European ensembles and toured as a soloist.

Jerome Roth first soloist of the Little Orchestra Society of New York, is a specialist in chamber music.

This is the third visit of the Quintet at the invitations of YMS. On Thursday, March 12 a benefit performance by the Boston Symphony at the Lyric will mark the annual fund raising project of YMS, in order to finance concert series of next season.

SUNDAY, FEB. 22nd at 1 p.m. at Bethel AME Church, meeting of the Church and Citizens' Committee for the concert by Oberlin College Choir to be held at the church. Tuesday, March 24. Mrs. Harrison Bryant, and Mrs. Flossie Dedmond are chairing the two committees which are manned by leading clerical and lay figures.

Monday, March 2 at 8:30 p.m. in the auditorium of the Baltimore Museum of Art the Chamber Music Society of Baltimore will present the Beaux-Arts String Quartet, a young American chamber music ensemble, directed by Hugo Weisgall.

Their first concert was given in Carnegie Recital Hall, New York in 1956, where they garnered highly favorable comments from the music critics.

They will play Beethoven's "String Quartet, Opus 18, No 6," Robert Schumann's quartet in A major and one by contemporary American composer Irving Fine.

ROSALIND RUSSELL and Robin Hughes in "Auntie Mame," now at the Royal. Second hit is "Affair in Havana."

Douglass Homes center hearing set

The City Council's parks and recreation committee will hold a public hearing at 2 p.m. Tuesday on a resolution to revitalize the recreation center formerly conducted at the Douglass Homes, near Lexington and Caroline Sts.

The resolution — No. 2685—asking the city's Department of Recreation and Parks to take this action was put in the Council last Monday by C. Lyman Schneler and James J. Welsh Jr., 3rd District councilmen.

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A flaming hot of greed and hate!
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She's here with bells on!
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ELVIS PRESLEY
"LOVE ME TENDER"
Sun.-Mon.-Tues. Feb. 22-24
LEX BARKER
"TARZAN'S SAVAGE FURY"
—2nd BIG HIT—
ROBERT LOGGIA
"COP HATER"
Wed.-Thurs. Feb. 25-26
ROBERT WAGNER
"IN LOVE & WAR"
—2nd BIG HIT—
PAT BOONE
"MARDI GRAS"