Movies on Fridays at Cherry Hill

Thursday at the Cherry Hill Center is known as "Special Events Night" with teen dances, adult dance class, mambo band, pool team, ping pong team, men's pinochle club and ladies' sewing class.

Movies are shown at the center on Fridays at 3:30 p.m. and 7 p.m. Center members are able to see "A" features at a minimum fee.

Teams representing the Cherry Hill Center in the municipal sports program are the Adventurers Bravadoes, Vondaliers, Challengers, Tigers, an Seagulls.

Baseball teams will be organized and registered during the father and son week. All teams are invited to register. Grafton Francis is recreation leader in charge of men's and boys' activities. George T. Fauner is senior center director.

Swimming meet set for Webb

A swimming meet featuring Webb Center and the Laneers will be held at 1 p.m. Saturday at the Chick Webb Recreation Center.

The meet is open to the public and will feature the following events:

The 160 yard medley relay; the 60 yard freestyle; 40 yard butterfly; 100 yard backstroke; 80 yard individual medley and the 40 yard breaststroke.

Also the 100 yard freestyle; 80 yard medley relay, 20 yard butterfly, 20 yard freestle; 40 yard backstroke; 20 yard breaststroke; 40 yard freestyle; 160 yard freestyle relay and the 80 yard freestyle relay.

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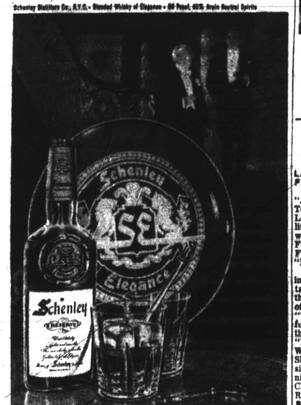

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SPONSOR RECITAL — The junior ushers and the vesper choir of Mt. Olive AME Church of Annapolis presented their sixth concert to music lovers of the city when the Brown Trio of Maryland State College appeared in recital on Sunday afternoon. Representing these organizations here are (left to right) Miss Joyce Neal, president of the ushers; John Sedgwick, chaplain; and Miss Annette Grant, treasurer.

BASKETBALL

GAMES THIS WEEK
February 17

Lincoln at Morgan
Winston-Salem at Maryland
Virginia State at Union
Norfolk State at Elizabeth City
Fayetteville at Smith
N. Carolina A. & T. at Delaware
Clark at Morris Brown
Tuskegee at St. Rose
Bishop at Philander Smith
Morehouse at Knoxville
Fisk at Alabama State

February 17

Winston-Salem at Morgan
A. and T. at North Carolina
Shaw at Fayetteville
Union at St. Paul
Lincoln at Rutgers
Phila. Textile at Delaware
Fisk at Tuskegee
Tennessee at Central State
Bishop at Philander Smith
Miles at Knoxville
Prairie View at Southern
Ala. A. and M. at Fort Valley

February 18

North Carolina at Va. State
Fayetteville at Elizabeth City
Morehouse at Lincoln
Tennessee at Villa Madonna
Texas College at Grambling
Prairie View at Jackson

STANDINGS WEEK AGO

Team	W-L	Pct.	Team	W-L	Pct.
A. and T. College	13-0	1.000	Delaware State	8-1	.889
North Carolina	9-2	.818	Hampton	10-1	.909
			Morgan	8-3	.727
			Winston-Salem	8-3	.727
			J.C. Smith	8-3	.727
			Elizabeth City	9-4	.692
			Shaw	9-4	.692
			Va. State	8-3	.727
			Howard	8-3	.727
			Morgan State	5-3	.625
			Shaw Univ.	5-3	.625
			St. Augustine	5-3	.625
			Maryland State	3-6	.333
			Lincoln	1-10	.091
			Fayetteville	1-10	.091
			St. Paul's	0-11	.000

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Patricia Owens in "THE FLY"
ALSO
"THE CAMP ON BLOOD ISLAND"
WEDNESDAY-THURSDAY FEBRUARY 18-19
Brigitte Bardot in "LA PARISIENNE"
ALSO
James Gagney in "THE OKLAHOMA KID"
FRIDAY-SATURDAY FEBRUARY 20-21
Dana Andrews in "CURSE OF THE DEMON"
ALSO
Richard Boone in "I BURY THE LIVING"

First run films

LAVERNE BAKER HEADS PAST REVUE AT ROYAL

The sizzling songstress of "Jim Dandy," "I Cried A Tear" and many more hits, LaVerne Baker, tops the Footlite revue at the Royal this week. It runs thru Thursday Feb. 19 plus a Midnite show Friday Feb. 13. On the screen "Million Dollar Manhunt."

Other great artists included in this brilliant array of stage talent are Little Anthony and the Imperials, those sensations of "Tears On My Pillow" and "Wishful Thinking"; The tuneful beauty Sarah McLawler at the organ with her top records "Flamingo" and "Babe In the Woods"; the funster at large Slappy White; Kirk Stewart the singing personality of "Fraternity Pin" fame and Tracy McCleary and his Royal Men of Rhythm.

BARDOT IN BIKINI ON THE HARLEM SCREEN

Brigitte Bardot, the screen's newest sensation, now playing at the Harlem in "Girl In The Bikini," is rapidly carving for herself a unique niche in the annals of mojion picture history.

This chic, curvaceous Mademoiselle from Paris is rapidly being identified by the single name Bardot, much in the manner that Garbo was identified by the movie-going parents of the current generation —a signal honor that very few stars can lay claim to in the entire history of the silver screen.

A phenomenon yet to be fully explained, Bardot has captured the imagination of the entire movie-going world from Hoboken to Hong Kong, and her following ranges from youngsters in their teens to adults well into their middle years.

Say what you will about Brigitte Bardot — whether you are for her or against her — you cannot dismiss her. And it's almost impossible to ignore her!

Hardly a day goes by that her name doesn't come up in casual conversation, in heated discussion, in the newspapers, in magazine, on the radio, on the movies.

At a time when many top movie "names" are fighting desperately to retain their popularity, here is the only name to play to standing room only. Call it mass hysteria if you like, or any other name you choose to give it, the undeniable fact remains that people (of both sexes) go to see Bardot.

REGENT SCREEN OFFERS PULTZER PRIZE WESTRN

Pulitzer Prize winner A. B. Guthrie Jr.'s, mighty saga of the far western frontier, "These Thousand Hills," is now showing at the Regent Theatre. The Twentieth Century - Fox CinemaScope, Del Luxe Color production is one of the most authentic Western stories ever filmed and stars Lee Remick, Patricia Owens and Stuart Whitman.

One of a great Western trilogy by the author, "These Thousand Hills," written for the screen by Alfred Hayes, chronicles the adventures of a young cowboy who drifts into an Oregon town with a huge cattle herd. He stays on to become a respected citizen and finally gambles his position in the defense of a loose woman who befriended him in his early days.

Produced by David Weisbart and directed by Richard Fleischer, the picture casts Murray in the lead role as the young cowman. The part is a marked change in pace for Murray from the accountant he played in "The Bachelor Party," or the dope addict of "A Hatful of Rain."

Punctuated with action and sudden violence, the drama features Egan as the dapper gambler - rancher who becomes Murray's chief enemy and with whom Murray fights a prolonged hand - to - hand battle which may well be remembered as a screen classic.

Egan was last seen in "The Hunters."

As the angel of the dance hall, Lee Remick plays a radically different sort of role. Previously, she was the passionate young bride of "The Long, Hot Summer" and the baton - twirling teenager of "A Face in the Crowd."

As the girl Murray does marry, Patricia Owens, too, departs sharply from her last role in "The Fly."

VINCENT PRICE IN "POOKER

Patrons are in for a real treat when they see Allied Artists "House On Haunted Hill," starring Vincent Price and Carol Ohmart, now at the New Albert theatre.

An out and out ghost story, "House On Haunted Hill" could easily be the chiller of the year, depending as it does on the supernatural and unworldly goings - on of lifeless and spooky creatures who both frighten and entertain.

Produced by the brilliant team of William Castle and Robb White, the duo who made "Macabre," "House On Haunted Hill" is from a screenplay by White. Castle directs.

Long overlooked as the source of great entertainment, the ghost story, if done right, can always be counted on for sheer enjoyment. In the able hands of Castle and White, plus a cast of great distinction, "House On Haunted Hill," promises a wealth of entertainment.

Vincent Price, who heads the cast with Carol Ohmart, Richard Long and Alan Marshal, has long been regarded as one of the nation's top actors. Whether cast in comic or dramatic roles, Price brings a sincerity and fluidness to his acting that has been the despair of less gifted thespians.

NEW ALBERT HOLDS THRILLER, CHILLER

The New Albert is the first theatre on the east coast to have new "Emergo" screen adaptation.

Equipment and an engineer were flown from Hollywood to ready "Emergo" for the past Thursday opening of "House on Haunted Hill" starring Vincent Price. The film has been held over.

Audience reaction to "Emergo" and "Haunted Hill" is both frightening and hilarious.

Nurses and firms which the was stationed at the New Albert "infirmary" in its lobby with smelling salts as a precautionary measure.

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2nd SHOCK WEEK ! !
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HOUSE ON HAUNTED HILL
VINCENT PRICE CAROL OHMART RICHARD LONG ALAN MARSHAL
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Directed by LEWIS R. FOSTER · Screenplay by LEWIS R. FOSTER and LILLIE HAYWARD · Based on the book "COMANCHE" by DAVID APPEL · Produced by JAMES PRATT
★ ALSO ON SAME PROGRAM ★
THE LOST MISSILE
ROBERT LOGGIA · Larry Kerr · Ellen Parker · Philip Pine · Marlee Earle

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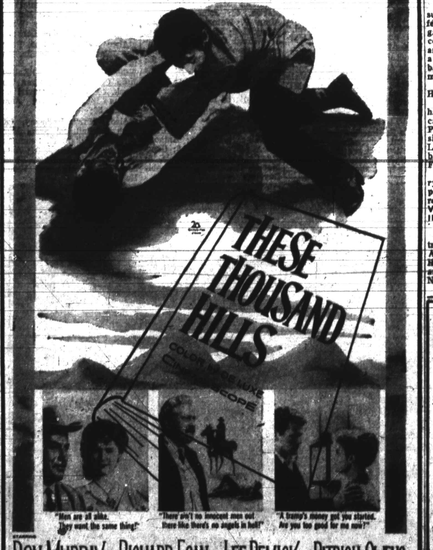
THE MIGHTY STORY OF A LAND
IMPASSIONED WITH ALL THE EXPLOSIVE EMOTIONAL DRAMAS OF PULITZER PRIZE WINNER A·B·GUTHRIE'S TUMULTUOUS BEST SELLER!



"Men are all alike. They want the same thing"
"There isn't no innocent man out there like there's no angels in hell"
"A tramp's money got you started. Are you too good for me now?"
DON MURRAY · RICHARD EGAN · LEE REMICK · PATRICIA OWENS
STUART WHITMAN
Produced by DAVID WEISBART · Directed by RICHARD FLEISCHER · Screenplay by ALFRED HAYES
ALSO
Brian Keith in "VILLA"

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SUN.-MON.-TUES. FEB. 15-16-17
RORY CALHOUN in "THE SAGA OF HEMP BROWN"
—ALSO—
TONY CURTIS in "SIX BRIDGES TO CROSS"
WED.-THURS. FEB. 18-19
"MARAUDERS"
—ALSO—
"THE TRAY"
FRI.-SAT. FEB. 20-21
"FASTEST GUN ALIVE"
—ALSO—
"LAST HUNT"

KING TOURING INDIA
NEW DELHI — Dr. Martin Luther King of Montgomery, Ala., began a month-long tour of India on Monday.

Thomas Kerr Jr. draws warm praise

By ADAH K. JENKINS

MAIL - BOX: From Washington, D.C. the program of a piano concert given by versatile and distinguished musician, Thomas H. Kerr Jr. This marks his second appearance at the Phillip Gallery.

Of special interest was the premiere performance in the Capital of Peter Mennin's Five Piano Pieces.

This work by the present director of the Peabody Conservatory, is in contemporary style, using forms of the old classic period, but with modern musical materials.

Henderson: another modern composer and center of some controversy was represented by "Lodge Tonalis." It is made up of 12 interlude and fugues, of which Mr. Kerr played five.

For his Chopin offerings the pianist chose from the Polish dance forms that offer a very marked contrast in form and style, yet have a strong nationalist flavor. There are three Mazurkas, short, but perfect in workmanship and the tremendously difficult and massive processional - dance, "Polonaise - Fantaisie" in A Flat.

In his usual refreshingly unconventional style Mr. Kerr opened the concert with the melodious "Impromptu in G Flat Major" by Schubert.

Then came the Bach, with Prelude and Fugue in G Sharp Minor, from the "Well Tempered Clavichord" and "Fantasia and Double Fugue in A Minor."

Washington music reviews were loud in their praise of the artistic stature of the performer and his sound and highly capable musicianship. One can only hope that Baltimore will have an opportunity of hearing this gifted musician during the current season.

MR. KERR is a native Baltimorean. He is the son of Dr. and Mrs. T. Henderson Kerr and graduated from our local schools. Metropolitan Methodist Church members will recall he was church organist at the age of 14, under the direction of his uncle, the late George Owens, then conductor of the Chorus Choir.

He garnered two degrees in music from the Eastman Conservatory, majoring in piano, organ and composition.

At present he is a member of the School of Music faculty at Howard University and is organist and choir director at the Plymouth Congregational Church in Washington.

CALENDAR: Sunday Feb. 15 at 4 p.m. at the International Center, East Baltimore Branch YWCA, 16 S. Patterson Park Avenue, a concert - lecture by Mary Barratt Due, Norwegian pianist, sponsored by The Sons of Norway. . . Soroptimist. International of Baltimore and the International Center. Tickets may be obtained from the International Center YWCA.

Saturday Feb. 21 at 11 a.m. in the auditorium of the Baltimore Museum of Art, the New York Woodwind quintet presented by Young Musicians series.

Roland Hayes in HU recital

WASHINGTON

Tenor Roland Hayes will appear in recital at Howard University Thursday at 8:30 p.m. The program, the second of four in the Howard 1958-59 concert series, will be at Andrew Rankin Chapel, Sixth Street and Howard Place, NW.

The third concert on Thursday, March 19, will present Emerson Meyers, pianist and conductor - director of the Watergate Pops Concerts in Washington. John Martin, first cellist of the National Symphony Orchestra, will appear on Thursday, April 30.

Acclaimed the first American classic lieder singer of international stature, Mr. Hayes will sing three groups of lieder (songs) of various country.

Bail set at $2,500 for barber

Bail was set at $2,500 for Phillip Merenblom, 42, 2400 block Shirley Ave., Thursday at Northwestern before Magistrate Linwood G. Koger.

Mr. Merenblom was charged with maintaining a disorderly house, assaulting by placing his hands on Mrs. Virginia Thompson and Sgt. Violet Hill Whyte, and soliciting Sgt. Whyte and Mrs. Thompson.

According to the testimony of Mrs. Thompson and Sergeant Whyte, Mr. Merenblom attempted to hire Mrs. Thompson Feb. 9 for domestic work and her duties were to include 'being nice' to him.

Mrs. Thompson notified police and Sergeant Whyte, posing as the plaintiff's sister, went to the defendant's barber shop located in the 4600 block Garrison Blvd. where he allegedly made passes at both ladies.

The defendant was arrested by officers led by Sgt. Joseph Judd.

Will ride ends in jail for two

A wild ride through the streets of East Baltimore brought Wordell Currey, 23, of the 900 block W. Fayette St. a 60-day jail term and a total of $205 in fines Friday.

In Traffic Court, Currey blamed his arrest on fear (he stated: "I didn't want to get a ticket") and had his driver license suspended for 90 days.

Magistrate S. Robert Levinson told the defendant he would recommend that his license be revoked permanently.

Patrolman Robert E. Dean testified that after chasing Currey, who was driving a friend's car at the time, he filed 10 traffic charges against the man.

The officer said that he started the chase after Currey ran a red light.

THE OWNER of the car, James E. Thomas, 20, of the 800 block N. Fremont Ave., was convicted on charges of failing to obtain a new title for his automobile and was given a $100 fine.

In addition, he was given a 30-day sentence for taking part in the incident.

Lynn Hope is convicted on fraud counts

PHILADELPHIA — Saxophonist Lynn Hope, also known as Abdul Rashid Ahmad, was convicted last week of defrauding the Sheraton Hotel of $400 in unpaid bills and on a morals charge.

The tenor tooter also pleaded guilty before Judge Peter Hagan to the possession of dangerous drugs—two "benies" and 105 barbiturate pills.

Russians film life of Paul Robeson

MOSCOW (ANP) — Singer Paul Robeson's life story will be told in film, it was announced this week.

The Soviet news agency Tass reported that the film expected to be completed this month, will portray the colored singer as an "unbending peace champion."

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TECHNICOLOR
WEDNESDAY-THURSDAY FEBRUARY 18-19
Will Rogers, Jr. and Maureen O'Sullivan in "WILD HERITAGE"
CINEMASCOPE & TECHNICOLOR
and
ROBIN HUGHES in "MANHUNT IN THE JUNGLE"
TECHNICOLOR
FRIDAY-SATURDAY FEBRUARY 20-21
FESS PARKER in "THE GREAT LOCOMOTIVE CHASE"
CINEMASCOPE & TECHNICOLOR
and
BRIAN KEITH and MERRY ANDREWS in "VIOLENT ROAD"

BIDDLE
SUN.-MON.-TUES. FEB. 15-16-17
Robert Mitchum in "THE HUNTERS"
—PLUS—
Richard Garland in "ATTACK OF CRAB MONSTERS"
WED.-THURS. FEB. 18-19
Sal Mineo in "DINO"
—PLUS—
Charles Bronson in "SHOW DOWN AT BOOT HILL"
FRI.-SAT. FEB. 20-21
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3—Daughter of Dr. Jekyll"

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SARAH McLAWLER
and her TRIO featuring RICHARD OTTO on violin
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BRIGETTE BARDOT in "THE NIGHT HEAVEN FELL"
—PLUS—
JOHN WAYNE in "BARBARIAN AND THE GEISHA"
WED.-THURS. FEB. 18-19
ALAN LADD in "WILD HARVEST"
—PLUS—
"THE HOT ANGEL"
FRI.-SAT. FEB. 20-21
DANA ANDREWS in "ENCHANTED ISLAND"
—PLUS—
JOSEPH COTTEN in "FROM EARTH TO THE MOON"

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On Our Giant Screen
SUN.-MON.-TUES. FEB. 15-16-17
Cat on a Hot Tin Roof
ELIZABETH TAYLOR · PAUL NEWMAN
PLUS
TYRONE POWER in "MISSISSIPPI GAMBLER"
WED. —One Day Only— FEB. 18
TONY CURTIS in "RAWHIDE YEARS"
PLUS
"DEADLY MANTIS"
THURS.-FRI.-SAT. FEB. 19-20-21
SIDNEY POITIER

PLUS
"THE VIOLATORS"

LINCOLN
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On Our Giant Screen
SUN.-MON.-TUES. FEB. 15-16-17
AUDIE MURPHY in "GUN RUNNERS"
PLUS
"COP HATERS"
WED.-THURS. FEB. 18-19
GARY COOPER in "GARDEN OF EVIL"
PLUS
TYRONE POWER in "MISSISSIPPI GAMBLER"
"WILD BILL" No. 18
FRI.-SAT. FEB. 20-21
ROBERT MITCHUM in "RIVER OF NO RETURN"
PLUS
"JOY RIDE"

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SUN.-MON.-TUES. FEB. 15-16-17
2 BIG FEATURES IN COLOR!
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CHRISTIANE MARTEL
ALSO
"MONEY, WOMEN AND GUNS"
JOCK MAHONEY
WED.-THURS. FEB. 18-19
"CHINA DOLL"
VICTOR MATURE
ALSO
"TORPEDO RUN"
IN COLOR!
GLENN FORD
FRI.-SAT. FEB. 20-21
3 BIG FEATURES 3
No. 1—"Frankenstein's Daughter"
JOHN ASHLEY
No. 2—Legion of the Doomed"
BILL WILLIAMS
No. 3—"Fury At Showdown"
JOHN DEREK

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but the devil invented Brigitte Bardot
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MURPHY ALBERT · OWENS · SLOANE
WED.-THURS. FEB. 18-19
CARY GRANT · SOPHIA LOREN · HOUSEBOAT
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WEDNESDAY NITE IS LUCKY SEAT NITE ★ BIG CASH AWARDS
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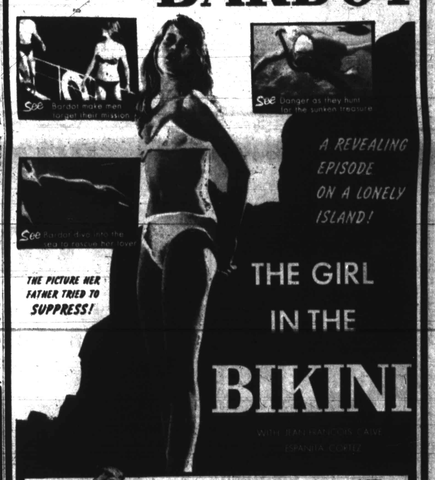
The Lady Challenger

HARLEM —NOW— PLAYING
BRIGITTE BARDOT



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THE GIRL IN THE BIKINI
2nd BIG HIT
JEFF CHANDLER · RHONDA FLEMING
"YANKEE PASHA"
IN TECHNICOLOR

APOLLO HARFORD AVE AT CENTRAL AVE
TODAY & SATURDAY FEBRUARY 13-14
ELVIS PRESLEY "JAILHOUSE ROCK"
—2nd BIG HIT—
"ONE THAT GOT AWAY"
SUNDAY-MONDAY-TUESDAY FEBRUARY 15-16-17
BRIGITTE BARDOT "NIGHT THAT HEAVEN FELL"
—2nd BIG HIT—
JACKIE LOUGHERY "THE HOT ANGEL"
WEDNESDAY & THURSDAY FEBRUARY 18-19
ELIZABETH TAYLOR "RAINTREE COUNTY"
—2nd BIG HIT—
MALA POWERS "COLOSSUS OF NEW YORK"

AVENUE
Milton Ave. at Hoffman
Today & Sat. Feb. 13-14
Audie Murphy "GUN RUNNERS"
—2nd BIG HIT—
Sterling Hayden "FLAMING FEATHER"
Sun.-Mon.-Tues. Feb. 15-17
John Wayne "THE CONQUEROR"
—2nd BIG HIT—
Victor Mature "CHIEF CRAZY HORSE"
Wed. & Thurs. Feb. 18-19
Gregory Peck "DAVID AND BATHSHEBA"
—2nd BIG HIT—
Susan Hayward "MAN CALLED PETER"