First run films

ERTHA KITT HELD 3RD WEEK AT MET

"Anna Lucasta," which gained international fame as a warm, moving, dramatic play, has been made into a motion picture, and as never before, its story of human frailty shines forth in touching clarity. The picture, enhanced by the talented players in the leading roles, Eartha Kitt and Sammy Davis Jr., is held over for 3rd big week at the Met.

Others in the cast who incidentally played their roles in the Broadway stage version, include Frederic O'Neal, Henry Scott, Rex Ingram, Rosetta Lenoire, Isabelle Cooley, Alvin Childress, Claire Leyba and John Proctor.

Anna, played by the sultry, yet vivacious Eartha Kitt, is a girl who plies the "oldest profession" in a southern California waterfront town. There is a family behind Anna, made up of thoroughly human beings who are concerned about her—their reasons ranging all the way from pure selfishness to selflessness in the form of a mother's hope of winning her fallen daughter back to respectability. There are also men concerned with Anna, including one who is willing to sacrifice a coveted appointment as a university instructor to marry her.

AUDIE MURPHY IN WESTERN AT HARLEM

High suspense keynotes Universal - Internationals' exciting outdoor adventure, "No Name on the Bullet," starring Audie Murphy. Joan Evans and Charles Drake, which arrived yesterday at the Harlem Theatre.

It is as much a grim psychological study of men with uneasy consciences as it is a story of frequent gunplay.

Men like John Gant — young men, usually — were a true part of the West, an ominous part.

They hired out to kill someone, and never questioned the right to play executioner.

Usually they goaded their intended victims into a fight, always shooting in self defense and in the presence of witnesses, thus eluding what real law there was in those early days.

Thus, when John Gant comes to Lordsburg, settles himself comfortably into a hotel chair and waits —just waits—with not hinting who his target is, the whole town loses its equanimity and men of good standing in the community resort to mob violence and gun duels as misdeeds of the past weigh upon them.

Does John Gant have a right to be a hired killer—a pass judgement on the life of another?

Audie Murphy gives unusual credibility to an unusual role, handling it with extreme sensitivity and his guns with lightning alacrity. Despite the action which swirls about him, Murphy is imperturbably calm as he philosophically justifies his calling to the town's doctor, Charles Drake, and Drake's fiancee, Joan Evans.

GHOST THRILLER AT NEW ALBERT THEATRE

A ghost story of the highest excellence, "House On Haunted Hill," now at the New Albert theatre.

Starring Vincent Price with Carol Ohmart, Alan Marshal and Richard Long, it is a William Castle-Robb White production for Allied Artists.

Long neglected by Hollywood the ghost story has been a staple form of entertainment for many years. "House On Haunted Hill" is reminiscent of such classics of yesteryear as "The Bat," "The Cat and the Canary," "Seven Keys To Baldpate" and "The Monster."

Brought to the screen by producers William Castle and Robb White, the team responsible for the highly successful "Macabre," "House On Haunted Hill" is pure entertainment from the first reel forward.

The story has Price cast as the immensely rich playboy-husband of Carol Ohmart, a dazzling beauty.

Intensely jealous of his wife, Price proposes a party for her to be given in an old, tragedy-ridden haunted house.

Selecting his guests at random, he offers each of them $10,000 if they will stay in the creaky old castle the entire night.

Before the evening is out, nearly every conceivable misfortune, including ghosts in their most ghoulish manifestations, fall on the hapless guests.

The surprise ending, which to heighten the entertainment, will not be divulged here, proves indeed that Price had good reason for doubting his wife's fidelity.

CAROL OHMART AND VINCENT PRICE, starred in Allied Artists' "House On Haunted Hill," have no idea what to expect as they face unknown antagonists in this scene from the film, now showing at the New Albert Theatre.

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512 W. BIDDLE ST.
On Our Giant Screen
SUN.-MON.-TUES. FEB. 8-9-10
The Gun Runners Audie Murphy
—PLUS—
She's red-hot and deadly! "COP HATER"
WED.-THURS. FEB. 11-12
"TEENAGE MONSTER"
—PLUS—
"Winds Across The Everglades"
FRI.-SAT. FEB. 13-14
ALAN LADD
"WILD HARVEST"
—PLUS—
"HOT ANGEL"

LINCOLN
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SUN.-MON.-TUES. FEB. 8-9-10
RANDOLPH SCOTT
"BUCHANAN RIDES ALONE"
—PLUS—
"MARDI GRAS"
WED.-THURS. FEB. 11-12
"SPANISH GARDENER"
—PLUS—
"SEVEN GUNS TO MESA"
"WILD BILL" No. 14
FRI.-SAT. FEB. 13-14
"Ambush At Cimarron Pass"
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REGENT— Now Playing
Paramount presents
RICHARD WIDMARK
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TINA LOUISE
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SUDDENLY they were the center of an invisible ring menacing closer . . . closer every suspense-seared second!
"THE TRAP"
TECHNICOLOR®
with Carl Benton Reid · Chuck Wassil · Directed by Norman Panama · Produced by Melvin Frank and Norman Panama · Written by Richard Alan Simmons and Norman Panama

THE WEEK IN JAZZ:

Interest in teen jazz set grows

BAKER E. MORTEN

Jazz Unlimited, a club composed of local musicians, has disbanded, but plans to reorganize under an active format in the near future, I'm told.

During its earlier days of activity, the group devoted itself to the furtherance of modern jazz by sponsoring an Oscar Peterson performance at the Comedy Club.

A noteworthy bassist, Phil Harris, was president of the unit.

* * *

SPEAKING OF the Comedy Club, where a novel floor show is appearing on weekends, the chorus girl line displays unique craftsmanship.

An Afro-Cuban dance routine performed by the girls is precisioned delicately.

The entire Andre King act, singers, a comedian, dancers and combo, is one of the few such attractions along the night club circuit, although Chick's Bar has a similar show.

Veteran radio personality Church Richards dropped in the Red Fox Room last week after attending the $5-a-plate-dinner at a local restaurant where former baseball star Jackie Robinson spoke.

* * *

CHUCKS SAYS HE'S still looking for good talent for his television show, which starts in Baltimore Sunday.

Asked about modern jazz acts on the show, Chuck hesitated, pondered a moment, and asserted:

"They're welcome as long as they swing."

While we talked, Count Lantz and His Internationals were swinging away in the background.

* * *

TWO WEEKS AGO, a 16-year-old jazz fan mentioned to the column that there were no accomodations in Baltimore for teenagers to hear big-name jazz acts coming to town.

Lawfully regulated age limits forbid teens from buying their way into the various niteries where the acts might appear.

Last week, Mrs. Reba Fox of the Red Fox Room, took interest in the teenagers plight after reading the column.

She advocates a civic project aimed at providing quarters for teenage jazz lovers to enjoy the art.

* * *

THEY TELL me at Hal's and Al's Club Sara that $9,000 went into revamping the place before it opened a year ago under its present management.

The money dressed up the bar, put in a new floor, paid for modern refrigeration and added stock, according to Club Sara powers-that-ba.

There's no live entertainment at the Crossaroads, but there's a television and an eatery in the back. Most visitors there drink their fill, eat their fill and watch Wyatt Earp.

The organization of a modern jazz club is the planning stages for the Druid Hill YMCA, ac-

Movie censorship hearing Wednesday

ANNAPOLIS — The Senate Judicial Proceedings and House Judiciary Committees are scheduled to meet at 11 a.m. Wednesday in the House chamber for a joint hearing on a proposed movie censorship bill.

The bill — Senate No. 61 — would authorize the Maryland State Board of Censors to license films it considered obscene and objectionable for exhibition only to those persons 18 years old and over, including any employees of the movie or theatre.

Violators, under present provisions of the bill, would be subject to a fine up to $25 for each offense and conviction.

SHOW BILL

APOLLO — Fri. Sat. Audie Murphy in "GUN RUNNERS" also Pat Boone in "MARDI GRAS" Sun. Mon. Tues. Jerry Lewis in "THE GEISHA BOY" also Robert Loggia in "COP HATER"
AVENUE — Fri. Sat. Jean Simmons in "HOT BLOOD" also Alan Ladd in "DRUM BEAT" Sun. Mon. Tues. Gene Evans in "REVOLT IN THE BIG HOUSE" also Scott Brady in "AMBUSH AT CIMARRON PASS"
BRIDGE — Sun. Mon. Tues. Elizabeth Taylor in "CAT ON A HOT TIN ROOF" also Robert Loggia in "COP HATER"
BIDDLE — Sun. Mon. Tues. Charles Brickford in "THE BIG COUNTRY" also Diana Wynter in "THE FRAULEIN"
CARVER — Sun. Mon. Tues. Linda Christian in "LAST OF THE FAST GUNS" also Rock Hudson in "TWILIGHT FOR THE GODS"
HAMILTON — Now playing Audie Murphy in "NO NAME ON THE BULLET"
LENOX — Sun. Mon. Tues. Jack Mahoney in "MONEY, WOMEN AND GUNS" also Jerry Lewis in "THE GEISHA BOY"
LINCOLN — Sun. Mon. Tues. Randolph Scott in "BUCHANAN RIDES ALONE" also "MARDI GRAS"
MET — Now playing "Anna Lucasta" starring Eartha Kitt
NEW ALBERT — Now playing Vincent Price in "HOUSE ON HAUNTED HILL"
PARK — Sun. Mon. Tues. Jerry Lewis in "THE GEISHA BOY" also Gene Evans in "REVOLT IN THE BIG HOUSE"
REGENT — Now playing Richard Widmark in "THE TRAP"
ROOSEVELT — Sun. Mon. Tues. Audie Murphy in "GUN RUNNERS" also "COP HATERS"
RITZ — Sun. Mon. Tues. Christine Martel in "ADAM AND EVE" also Burl Ives in "WINDS ACROSS THE EVERGLADES"
WALBROOK — Sun. Mon. Tues. Jerry Lewis in "GEISHA BOY" also Burl Ives in "WIND ACROSS THE EVERGLADES"

Les Ballets Africains win acclaim

Luben Vichey is presenting the American debut of Keita Fodeba's Les Ballets Africains at the Shubert Theatre, for this week only.

The native African dancers, singers and musicians come to this country after seven triumphant years in Europe, South America and the Near East.

Recruited from the farms, villages and the jungle itself by Fodeba, row Minister of Interior for the newly independent Guinea, they present a program of authentic folklore that brings to vivid life the songs, stories, dances and legends of the most mysterious continent.

cording to current reports.

The Madison Avenue Branch YWCA already has a modern jazz club and has presented three jazz concerts.

* * *

THE TUNE-TOPPERS, their styling and arrangements, are still attracting fun seekers to the Rail Inn on weekends.

On the other side of town musical action at the Knotty Pine continues to be jazzy—and even modern in segment.

Rock and roll per se is featured at the Carnival Lounge three nights, contingent upon the sounds of Gene Smith and His Forenoles — a musically aggressive clan.

While at Adams Cocktail Lounge in Turner Station, a gregarious, fun-loving type atmosphere exists when the conversationalists meet.

REV. JOSEPH KAVI RETURNS TO STATES

DETROIT — Following 16 years of hard work and hardships as a missionary in Tan-

ganyika, British East Africa, the Rev. Joseph P. Kay, of the White Fathers, has returned to the States on leave.

Data 'n' chatter

By DARCY DEMILLE
(ANP Syndicated Columnist)

FROM HOLLYWOOD TO HARLEM — Good news you baker fans... LaVerne is recovering following emergency surgery at Wickersham Hospital. Her medicos say she must take it easy for at least five weeks before hitting the broads. Such a busy gal this . . . will do her good to catch up with the saidman for awhile, when she comes back she will be her old sparkling self.

Doggone . . . Eartha Kitt's poodle "Snowball," lonesome his mistress who is appearing in New York, ran away from his Beverly Hills home.

WHO SAID there is always a bitter rivalry between entertainers? Dinah Washington who was hit by the lost voice bug promptly hired new song sing sation Ernestine Anderson to replace her on the starring bill at the famed Apollo theatre in New York. . . .

Unhappiest musician of the week is Bo Diddley. His $2,000 guitars were stolen from his dressing room in a New York theatre. Fond of the Diddley-designed gee-tars, he is offering a $500 reward.

* * *

HOW'S THIS for a build-up? Newcomer Gail Fisher a Gothamite actress, is wowing the talent scouts on both coasts, causing one to exclaim. . . "She is a combination of Lena Horne and Dorothy Dandridge."

The scouts spotted her in a Government documentary film "The New Girl" which was reeled for movie big - wigs to show the effectiveness of the Government's flicker program. When the shapely Miss Fisher came into focus the praise, the "Who is She?" "Wow! what a girl. What a figure!" echoed throughout the room.

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—ALSO—
Jerry Lewis in "THE GEISHA BOY"
FEBRUARY 11-12
WEDNESDAY-THURSDAY
Joanne Woodward in "THE THREE FACES OF EVE"
—ALSO—
Elizabeth Taylor in "ELDORADO"
FEBRUARY 13-14
FRIDAY-SATURDAY
Jackie Loughery in "THE HOT ANGEL"
—ALSO—
Lee Gorsey in "CRASHING LAS VEGAS"

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Anna!
THE MOST NOTORIOUS MEMBER OF A NOTORIOUS WALK OF LIFE!
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Anna Lucasta
...EARTHA KITT...
SAMMY DAVIS, JR. as "Danny"
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Consult your doctor! Bring your seat belts!
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FIRST FILM WITH THE AMAZING NEW WONDER EMERGO
SPECIALLY INSTALLED FOR THIS ENGAGEMENT
THE THRILLS FLY RIGHT INTO THE AUDIENCE!
HOUSE ON HAUNTED HILL
STARRING VINCENT PRICE
CAROL OHMART · RICHARD LONG · ALAN MARSHAL
Produced and Directed by WILLIAM CASTLE · Written by ROBB WHITE
An ALLIED ARTISTS Picture

MUSICAL MOMENTS

Applaud Joseph Laderoute, Edna Carmichael in recital

By ADAH K. JENKINS

Of all the musical instruments the oldest and most popular is the human voice. Likewise, of all musical compositions, perhaps a song has the greatest appeal.

It combines melody and voice in a personal expression that speaks to the listener with an intimate and direct touch. When combined with accompaniment, usually on the piano, the song is complete with background and support.

It was such a happy combination that aroused the audience to prolonged applause throughout the recital given by Joseph Victor Laderoute, assisted by LeRoy Evans at the piano, last Friday at the Peabody Conservatory.

* * *

THE TENOR, who has an imposing concert presence, was in fine form vocally. Yet at no time did one feel that voice production was an end in itself, but rather a means of expressing a wide and demanding range of emotion. Even in the early Italian classics, which he chose to sing in a "warming up" period and as a purely vocal display, and genuine meaning.

From Bach Mr. Laderoute selected three works not heard too frequently — "Saviour, Take Me for Thine Own," "Benedictus" from the B Minor Mass, and "Tis Thee I Would be Praising," from the Christmas Cantata.

The two latter were not quiet, contemplative Bach, but elaborate and triumphant creations. They are full of difficulties, as if written for an orchestral instrument rather than for the voice. They were sung with brilliance that fitted their Baroque style, although at times the tones seemed somewhat forced.

Two arias from Handel's oratorio "Jephtha" revealed the rare insight Mr. Laderoute has in the interpretation of vocal music. They were not declaimed in the old - fashioned "Oratorio" style, but were projected with an elegant, simplicity and deep feeling.

The soloist's bravura style is well suited to Wagnerian music and his listeners were delighted with the famous "Prize Song" from the opera "Die Meistersingers" (The Mastersingers). It had the imperious ardor suited to a real love song, which Walter, the young musicians of the opera, composed in protest of the dry rules and regulations of the Master Singers Guild.

Mr. Laderoute's interpretations of French art songs is a high point of his concerts and was not disappointed at this recital. Of the three by the modernist, Duparc, the most appealing was "L'Invitation au Voyage) (Invitation to a Trip), with its Debussy-like piano accompaniment.

A precious Irish "Love Lilt" and "Dance Carol" (of Angels) were favorites in the English songs. The latter was written by Sister Edmund, a composition student at the Peabody.

Mr. Evans lent fine musician ship to the piano accompaniments throughout the concert, which was the third faculty recital of the season.

EDNA CARMICHAEL, lyric soprano and member of the faculty of Howard University, was presented in recital Sunday at Sharp Street Memorial, Methodist Church, under the auspices of the Parsonage Circle.

She has done extensive vocal study in Boston and Washington and at present is studying at the Peabody here. In addition to concerts in Washington, Pittsburgh and New York, she is one of the soprano soloists in the Wesleyan Choir of Asbury Methodist Church in the Capitol.

Miss Carmichael's program was an extensive one, embracing arias from Bach's "St. Matthew Passion" and from the opera "Cavalleria Rusticana" and "Alleluia" from the Mozart "Motet."

Art songs by Brahms, Faure, Debussy and the contemporary American, Samuel Barber and spirituals completed a well balanced recital. Mark Fax, Baltimore pianist and a member of the music faculty at Howard University, was the accompanist.

* * *

MAIL-BOX From Donald Steinhurst of the Pittsburgh Post-Gazette announcement of the world premiere performance on Jan. 30 and Feb 1 of the "Pittsburgh Symphony 1958" written and conducted by Paul Hindemit, noted composer, in honor of Pittsburgh's bicentential celebration.

Mr. Hindemith was guest conductor of the Pittsburgh Symphony for the occasion, which was held in the Syria Mosque. Plans for this notable event in Pittsburgh's 200th birthday celebration were made by William Steinberg, music director of the Symphony, when he visited the composer in Zurich, Switzerland last summer.

The orchestra also played Schumann's "Manfred Overture" and Reger's "Variations and Fugue" on a Theme by J. A. Hiller. The Hindemith composition will receive its first performance before an English audience next summer when Mr. Steinberg will conduct the London Philharmonic Orchestra.

CALENDAR: Sunday, Feb. 8 at 3 p.m. in the auditorium of Carver Vocational High School, Bentalou and Pressman Sts., "Soiree," sponsored by Epsilon Omega Chapter of Alpha Kappa Alpha Sorority. Programmed are the dramatics class of Baltimore Junior College, the Arena Players and Les Jeunes Danseuses (the young dancers). Sunday, Feb. 8 at 1 p.m. at Bethel AME Church, Druid Hill Ave. and Lanvale St., meeting of the Citizens and Church Committees which are arranging a concert by the 50 - voice Oberlin College Choir to be presented at the church on Tesday evening, March 24. Mrs. Edith H. Bryant and Mrs. Marie Young Matthews are co-chairing the event.

Saturday, Feb. 21 at 11 a.m. in the auditorium of the Baltimore Museum of Art the New York Woodwind Quintet in the fourth concert of the season sponsored by Young Musicians Series.

ADAH K. JENKINS

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ROCK HUDSON in
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WED.-THURS. FEB. 11-12
AUDIE MURPHY in
"JOE BUTTERFLY"
—ALSO—
KIM HUNTER in
"THE YOUNG STRANGER"
FRI.-SAT. FEB. 13-14
AUDIE MURPHY in
"RIDE A CROOKED TRAIL"
—ALSO—
ESTHER WILLIAMS in
"RAW WINDS OF EDEN"

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SEE . . . BEHIND THE SCENES IN A NUDIST COLONY—
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Radio choir series set for month

NEW YORK (ANP) — The choirs of four member colleges of the United Negro College Fund will present varied programs of choral music over the ABC Radio Network during February, W. J. Trent Jr., Fund executive director, announced here.

Classic choral works, folk songs, hymns and spirituals will be included in the choirs' February programming. The groups represent UNCF member colleges in Alabama, Louisiana, Georgia and North Carolina.

Tuskegee Starts Program

The Tuskegee Institute choir, Tuskegee Institute, Ala., opened the month's radio broadcasts Feb. 1. Relford Patterson is the choral director.

On Feb. 8 Dillard University's choir, led by David L. Buttolph, will be heard. Dillard is in New Orleans, La.

The Johnson C. Smith University choir, Charlotte, N.C., is scheduled for Feb. 15. Christopher W. Kemp is the director.

Morehouse College, Atlanta, Ga., will present its all-male Wendell Whalum over the network Feb. 22.

Durham banker resigns position with 4-H Club

GREENSBORO, N.C. — A Durham businessman who had led the 4-H Club Foundation of North Carolina, Inc., since its organization in 1950, stepped down last week.

J. H. Wheeler, president of the Farmers and Mechanics Bank of Durham announced his decision to retire from the presidency of the 4-H Club group at the annual meeting at A. and T. College Wednesday.

He stated that pressing business matters, plus a desire to give others an opportunity to serve "in this noble effort," as reason for his withdrawing from the office.

* * *

IN HIS final report, Wheeler stated that the Foundation had raised $114,845.86 during the eight years of its operation. Most of the funds have been used in the construction of John W. Mitchel; 4-H Club Camp in Swansboro.

The board of directors immediately elected Jesse Friar, district agent for the A and T College Extension Service, to fill the vacancy. He will assume the office on Feb. 28.

OTHER NEW officers elected included W. J. Kennedy Jr., recently retired president of the North Carolina Mutual Life Insurance, Durham, first vice president, and Mrs. Emma Johnson, Garysburg, second vice president.

Alonzo C. Edwards, Hoobertton, Iara Branch executive, and Wayne Corpening, Winston-Salem banker, were elected as new members of the board of directors.

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WED.-THURS. FEB. 11-12
GEORGE NADER in
"Appointment With A Shadow"
—ALSO—
"COP HATERS"
FRI.-SAT. FEB. 13-14
JOCK MAHONEY in
"MONEY WOMEN & GUNS"
ALSO
"QUEEN OF OUTER SPACE"

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SUN.-MON.-TUES. FEB. 8-9-10
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Technicolor
JERRY LEWIS
—ALSO—
"REVOLT IN THE BIG HOUSE"
GENE EVANS
WED.-THURS. FEB. 11-12
2 BIG HITS IN COLOR!
"Carmen Jones"
DOROTHY DANDRIDGE
HARRY BELAFONTE
—ALSO—
"THE GIRL CAN'T HELP IT"
FATS DOMINO · LITTLE RICHARD
FRI.-SAT. FEB. 13-14
3 BIG FEATURES 3
No. 1—"TARZAN'S HIDDEN JUNGLE"
GORDON SCOTT
No. 2—"MISSILE TO THE MOON"
RICHARD TRAVIS
No. 3—"GUN DUEL IN DURANGO"
GEORGE MONTGOMERY

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THE STRANGEST KILLER WHO EVER STALKED THE WEST!
Twenty-four "victims" had died before his lightning draw ...until he came to the quiet town that had marked him for death!
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NO NAME ON THE BULLET
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JERRY LEWIS & MARIE McDONALD
"THE GEISHA BOY"
—2nd BIG HIT—
ROBERT LOGGIA & ELLEN PARKER
"COP HATER"
WEDNESDAY & THURSDAY FEB. 11-12
BURT IVES & GYPSY ROSE LEE
"Wind Across The Everglades"
—2nd BIG HIT—
TAB HUNTER & GWEN VERDON
"DAMN YANKEES"

AVENUE
Milton Ave. at Hoffman
Today & Saturday Feb. 6-7
Jane Russell
"HOT BLOOD"
2nd Big Hit
Alan Ladd
"DRUM BEAT"
Sun.-Mon.-Tues. Feb. 8-9-10
Gene Evans
"REVOLT IN THE BIG HOUSE"
2nd Big Hit
Scott Brady
"AMBUSH AT CIMARRON PASS"
Wed. & Thurs. Feb. 11-12
Jennifer Jones
"LOVE IS A MANY SPLENDORED THING"
2nd Big Hit
Rock Hudson
"NEVER SAY GOODBYE"