ATLANTA UNIVERSITY

ATLANTA — Harold Fleming, executive director of the Southern Regional Council, was the keynote speaker at the Atlanta University Center convocation in Sisters Chapel, Spelman College campus, on Sunday afternoon.

WORLD'S GREATEST SPIRITUALIST

Stop wondering which way to turn.

See Rev. Dr. Hoffmeister at once. The man with the helping hand for everybody. He tells the past and overcomes evil conditions. He gives you the right advice, you see him once. Consult him.

If you feel trouble at any time, stop at your bell day or night and he will help you. He is the spiritual adviser of South Carolina Lucky Burning Dust to the first degree.

Rev. Dr. Hoffmeister
438 E. 22nd St. Phone: Hoff 5-3919
Baltimore, Md.

COLISEUM 2201 N. MONROE ST. **WED., FEB. 4**
2 SHOWS — 8 & 11 P.M.

GMC-SUPER PRODUCTIONS presents The Biggest Show of Stars for '59 WINTER EDITION

ALL IN PERSON THE PLATTERS
CLYDE McPHATTER · JIMMY CLANTON "JUST A DREAM" · ANTHONY & the IMPERIALS
ALL IN PERSON The KALIN TWINS · The CRESTS "IN DREAMS" · DUANE EDDY
The CADILLACS "PEACE OF MIND" · STUMP & STUMPY · JOHNNY OLENN & the DOOKIE TRIES
BO DIDDLEY with HAROLD CROMER · ELLA JOHNSON
Buddy JOHNSON and his Show of Stars Orch.

TICKETS $2.00, $2.50, $3.00, ON SALE AT:
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The Whole Towns Talking About
Margie Schaeffer
AND THE
Count Lantz Quartet
Modern Jazz At It's Best
Never A cover Or Minimum
RED FOX
Fulton at Pennsylvania
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IT'S NICE TO BE SEEN AT THE
Knotty Pine Club
LINDEN AVE. at ROBERT ST.
The only night spot in town where all requests are played
CONTINUOUS DANCING
Hottest Rhumba & Cha-Cha Music in town
LOWEST PRICES IN TOWN
MUSIC BY
RE-ECHOES 6 Pc. BAND
Knotty Pine Club
MUSIC LOVERS' PARADISE

LIVE MUSIC 7 NITES
WITH THE **MELLO-JACKS**
SUNDAY MATINEE 4 TO 8 P.M.
EVERYONE IS TALKING ABOUT HAL'S & AL'S DAILY DOUBLE
COME AND TRY ONE . . .
IT'S TODAY'S BEST BET!
HAL & AL'S CLUB SARA
1521 E. FAYETTE ST.

COMEDY CLUB
1016 PENNA. AVE.
Presents
ANDRE and his Las Vegas Revue
Featuring TINYE 'OISE
Show Stylist MOTLITE PEREZ
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Mr. Wonderful of Song THE DANCING ADAM-ENTES
Girls, Girls, Girls
Every Thurs., Fri., Sat. and Sunday
ADMISSION — ONLY 75c

THE WEEK IN JAZZ

They're modern at the Red Fox

By BAKER E. MORTEN

The Red Fox Room, featuring Count Lantz and His Internationals, with songstress Margie Schaeffer, represents Baltimore's main artery in the modern jazz vein this week.

Other spots in town do not employ modern sound in the strict sense of the word, though there are bouncing sessions in other jazz forms around the city.

On his vibraharp, the mustachioed Mr. Lantz appears to enjoy his work. He grunts, bounces and swings commendably with his group through some neatly arranged jazz pieces.

SONNY TIL, whose lead voice with the Orioles helped the group gain national fame several years ago, is slated to open as a single next month at Club Astoria.

He will be backed by an instrumental group. Til tells me that every year around Christmas time, he picks up a check for Yule tunes the Orioles once recorded.

The tunes include "Lonely Christmas" and "What Are You Doing New Year's Eve."

Jewel Bryner, that sexy female bomber who's at a loss for hair, dropped a line to the column Tuesday from New York.

Jewel, you may recall, appeared at the Comedy Club prior to Andre King's revue which now features such talented chorus girls as Audrey Allen.

• • •

ANDRE'S aggregation, which recently performed in Adams Lounge at Turner Station, has been at the Comedy Club for several weeks doing a yeoman job.

Dickie Burke, one of the town's finest policemen, stopped for a moment Sunday in Club Casino where the music of Ray Shoates is being heard these days.

Burke has been off for two weeks with a shoulder ailment.

LOU MARTIN, the singing sister of bandleader Pete Martin, stopped at the Tijuana Club recently to do a torrid rendition of the tune, "There's No You."

Business seems to have picked up at the club within the past week.

Jessie Ricks is doing a nice job tap-dancing at Chick's Baltimore St. nitery these days. He's a pretty versatile fellow.

At the Carnival Lounge, a bit of modern sound can be heard every now and then from Gene Smith and His Forenotes, though the basic format differs.

• • •

THE TUNE TOPPERS are still playing weekends at the Rail Inn, where, downstairs western movies on television seem to be the order of the day for many male patrons.

Last week, the Rifleman outscored the juke box.

The recent jazz concert presented by the Madison Avenue Branch YWCA Modern Jazz Club was not as successful in gate receipts as it was in glory I'm told.

The affair, a stellar presentation musically, polled fewer persons than any of the three concerts sponsored by the group to date.

• • •

IF REPORTS from two night spots around town prove true, there is little likelihood of any national jazz acts coming to Baltimore soon.

There were whispers at one time that the Tijuana Club would start up a national act pattern, but the management of the club threw cold water on such reports.

The Comedy Club is considering national acts again, I understand, but not in the foreseable future.

Peter Gunn seems to have placed a stranglehold upon night spot merrymakers in town.

On Monday nights in many bars, almost all eyes are cast upon the television screen.

AIR-CONDITIONED
THE RAILINN
2630 W. NORTH AVE.
NOW PLAYING
FRI.-SAT.-SUN.
THE TUNE TOPPERS

1959's HARLEM SCANDALS
STARRING: JOYCE BUSH "Queen of Quiver" · STARRING: TERRI KLINE "Torrid Vampiress"
NO COV. NO MIN. FREE ADM.
"BABY" SEALS · BY FIELDS Sandy Song Stylist
JESSIE RICKS Hilarious M. C. "Comedy in Tempo"
2 Shows Nightly 10:30 & 12:30 · 3 Shows Sat. 9-10:30 & 12:30
CHICK'S
Baltimore & Greene Sts. · MU. 5-0719 · Come Early

WE'RE NOT EXPENSIVE, WE JUST LOOK THAT WAY
POPULAR PRICES
Now Appearing Nightly
GENE SMITH'S FORENOTES
HAMMOND ORGAN TRIO
ADDED ATTRACTION EVERY WEDNESDAY NITE
STAN THE MAN'S FAMOUS MORROCCOS
LADIES ALWAYS INVITED
CARNIVAL Lounge
1345-47 POPLAR GROVE ST. Cor. BELMONT AVE.

COPY CAT CUTIE — One-year-old Marguerite Wright, a patient at variety Children's Hospital, Miami, is caught by camera trying to imitate dancing star Diosa Costello. The Cuban cutup and other entertainers appearing in the Miami area visited the young patients in connection with International Variety Club week.

Tan Acts Still Top Miami Fare

MIAMI — The popularity of colored entertainers in this winter playground continues in marked contrast to the unwritten agreement against their employment five years ago.

Duke Ellington is the first of the top flight artists to invade Florida. He opened Tuesday at Miami Beach's Copa City with his new musical revue, "Jump For Joy."

Duke wrote the 10 songs which comprise the score. The lyrics were written by Sid Kuller.

• • •

BARBARA McNAIR is given top billing, also in the star-studded cast are Timmie Rogers, Othella Dallas, Jimmy Randolph, Stump and Stumpy, The 5 Miller Brothers, Lil Greenwood and a tall, tan chorus line of 30 beauties.

Duke has hopes of carrying the new revue to New York after the possible six - week stand here.

Napoleon Reed, now a fixture at the Copa Lounge, is back with his eye and ear - pleasing musical revue.

• • •

THE MAN with the purple-people eater's horn, Diz Gillespie and his quintet are dispensing 'cool' sounds at Miami Beach's rocking lounge.

Their nightly jam sessions featuring Sam Jones on bass, Junior Mance on piano, Les Spahn on guitar and flute and Lex Humphries on drums draws adherents of the 'beat' generation from as far away as Alabama and Georgia.

• • •

BILLY DANIELS is weaving his 'Old Black Magic' for their older set at the Eden Roc in a show featuring the dance team of Tanya and Biagi and Jackie Miles, comedian.

The Four Step Brothers have proved so popular at the Copa Cristol, they have been held over after completing, four spectacular weeks.

They are slated to be joined by Cozy Cole and his band on Jan. 27.

BAKER'S DOZEN

By BAKER E. MORTER

Let's call him Johnny X and say he was just another musician . . . a good one.

He had talent, ambition and desire. He had style, originality and ideas. But he didn't have a job.

On weekends, he played at a local bar, but that was all.

THE PUBLIC didn't shower him with accolades for his saxophone performances for he was a local boy . . .not big enough yet.

But he had the respect of many jazz musicians who knew and could measure talent.

This Johnny had blond hair you, dear reader, but I knew him. I heard him play, and talked with him. I saw him in night when another Johnny the little smoke-filled bar that came in.

Johnny may be foreign to and blue eyes. He, too, was a musician . . . a successful musician with a steady job in a big night club. He, like Johnny X played jazz.

• • •

HE CAME over to hear Johnny X play. He liked his style, admired his musicianship, and wanted to know more of his playing.

He didn't master Johnny's technique, but he got enough duplicate his style and hasten to market with a newly found product.

Soon, he became recognized as a great jazz artist with Johnny X's style and originality. He went on television, got good night club dates and money poured in.

But Johnny X was still local, still undiscovered, still hopeful, still colored.

Johnny X is not one man. He's many men. He's the hungry musician who played Dixieland years ago when it was frowned upon in favor of chamber music.

He's the swing musician of the 1930's whose saxaphone carved a new trend in musical entertainment.

He's the musicial who changed the course of jazz and introduced the progressive sound in recent years.

He's the guy who usually gets little credit for his efforts and yet, who is the big force behind much that has happened in jazz.

HE'S THE musician whose color is often a handicap for television, stage and screen careers, despite his musical proficiency. . . . despite his musical genius.

And many times, he's the source of originality for many other Johnnys who hear his music and rush to market with it.

There are many Johnny X's around today . . . some bitter, others disappointed . . . but all living for music, still hungry—yet still playing.

Visit any green lounge where jazz is keynoted. Tour the small, dimly-lighted ante rooms of New York, Chicago or Cleveland.

GO TO the noted jazz cellars of Detroit, New Orleans and San Francisco; the frenzied jazz strong - holds of Philadelphia, Milwaukee and St. Louis.

You might find Johnny X there.

You might also find that other Johnnys have been there, listening religiously, for something to turn into ready cash and

HAS ANYBODY HERE SEEN SONNY ?

MEET YOUR FRIENDS . . . at . . . THE VILMA
Penna Ave. at Baker
Good Food — Choice Wines — Liquors - Beer
Mixed Drinks by Experts
WENDELL WILSON, Prop.

Rick Cummings
There is Never A Dull Moment At The GROSSROADS BAR
Delicious Food— Choice Drinks
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ROSS ROADS FULTON AVENUE
Penna & Fulton LA. 3-6870

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The Dice Club
CHINESE-AMERICAN RESTAURANT
1306-08 PENNA. AVE.
Open Daily & Sun. 4 P.M.-3 A.M. Fri. & Sat. 4 P.M.-4 A.M.
Carry-Out Service At All Times
THIS WEEK'S SPECIAL
PEPPER STEAK WITH MUSHROOMS
$1.55
WONTON or EGG DROP SOUP DESSERT and HOT TEA
Reservations taken for Clubs, Organizations and Groups
BOBBY LEW, Prop.

Chicago date homecoming for Modern Jazz Quartet

CHICAGO (A N P) — The award - winning, international-ly famous Modern Jazz Quartet, led by their bearded 38-year-old leader, John Lewis, moves into the Blue Note night club in downtown Chicago for a two - week stand beginning Wednesday. Also appearing with them will be the Lambert Singers.

Equally outstanding as recording artists as well as performers, the MJQ brings a fabulous reputation into the popular Chicago nitery, noted for its high level entertainment. The MJQ is expected to pack the club during their nightly and Sunday matinee performances.

Four outstanding musicians make up the group, organized in 1951 following a recording session.

The leader, Lewis, is a triple, talented musician who arranges, composes, and plays the piano for the group. A native of LaGrange, Ill., a suburb of Chicago, the current engagement in the Windy City is somewhat of a homecoming for John.

Everybody's Going To The
NEW ENSOR LOUNGE
716 ENSOR ST.
Music by
THE MEL-O-NOTES TRIO
Popular Prices
Ample Free Parking

ROOSEVELT 512 W. BIDDLE ST. On Our Giant Screen
SUN.-MON.-TUES. FEB. 1-2-3
THE CAMP ON BLOOD ISLAND
—PLUS—
Filmed In A Nudist Colony
"GARDEN OF EDEN"
WED.-THURS. FEB. 4-5
KIRK DOUGLASS in
"GUN FIGHT AT OK CORRAL"
—PLUS—
"CHECKPOINT"
FRI.-SAT. FEB. 6-7
JERRY LEWIS "Geisha Boy"
—PLUS—
"HOW TO MAKE A MONSTER"

LINCOLN 936 Pennsylvania Ave. On Our Giant Screen
SUN.-MON.-TUES. FEB. 1-2-3
BRIGITTE BARDOT
"La Parisienne"
—PLUS—
"FORT DOBBS"
WED.-THURS. FEB. 4-5
"FLESH AND SPUR"
—PLUS—
"TUNNEL OF LOVE"
"WILD BILL" No. 13
FRI.-SAT. FEB. 6-7
JOCK MAHONEY
"JOE DAKOTA"
—PLUS—
"DUNKIRK"

RITZ
1607 N. WASHINGTON ST. OR. 5-1876
BE SURE TO VISIT OUR SNACK BAR LARGEST AND PRETTIEST IN THE CITY
SUNDAY-MONDAY-TUESDAY FEBRUARY 1-2-3
Pat Boone and Christine Carere in
"MARDI GRAS"
CinemaScope-Technicolor
and
Doris Day and Richard Widmark in
"TUNNEL OF LOVE"
CinemaScope
WEDNESDAY-THURSDAY FEBRUARY 4-5
Richard Egan and Julie London in
"THE VOICE IN THE MIRROR"
CinemaScope
and
Tyrone Power and Piper Laurie in
"MISSISSIPPI GAMBLER"
FRIDAY-SATURDAY FEBRUARY 6-7
Jock Mahoney and Kim Hunter in
"MONEY, WOMEN AND GUNS"
CinemaScope-Technicolor
and
George Nader and Joanna Moore in
"Appointment With A Shadow"
CinemaScope

SEE IT WITH SOMEONE WITH WARM HANDS!
NEW ALBERT Starts Thurs. Feb. 5th
The suspense is really killing in . . .
HOUSE ON HAUNTED HILL
★★★★

Off the beaten path

By ELIZABETH M. OLIVER

Baltimore's popular beautician, has received offers from local radio stations and may take a job as disc jockey.

In a nutshell newly - wed Monsieur and Madam Pochonet will be at home at the former Miss Holloman's 1604-W. North Ave., address within 60 days.

The handsome heir to shipbuilding and oil fortunes will search for just the right job which will enable him to acquaint radio listeners with Paris - type jazz.

The petite, attractive bride, as she announced before she departed in December for the wedding, will resume her work in her beauty salon.

• • •

THE announcement of the couple's plans came in a letter dated Jan. 22 and written to this reporter by Monsieur Pochonet just two days before he and his Baltimore - born bride walked down the aisle of an ancient Vaucresson, Paris, Catholic Church, Jan. 24.

He writes: "We expect to leave around April 1 most likely by boat, considering all the baggage, drums and other things we will carry."

And adds: "I am also bringing them collectors items, from my collection of European jazz records.

"I have received two favorable replies from radio stations in Baltimore."

• • •

M. POCHONET and Miss Holloman were joined in matrimony in both the civil wedding ceremony and high nuptial mass early last Saturday morning.

Radiant and smiling, the couple arrived at the Paris City Hall shortly after 10 a.m. accompanied by attendants: Miss Hazel Scott, famed international pianist and wife of Congressman Adam Clayton Powell, and renowned musician Mezz Mezzerow, as well as musicians Bill Coleman and Maria Velasco.

The civil vows were said at 10:30 a.m. and then the wedding party which included M. Pochonet's parents and sister, proceeded to the St. Denise Catholic Church in Vaucresson, an old village just outside Paris.

According to M. Pochonet's letter, all plans for the elaborate affair were made by his mother, socialite Mme. Renee Marcoux.

After the 11 a.m. religious rites, the wedding luncheon was served at Mme. Marcoux's Paris residence.

He said: "For the small wedding party luncheon consisted of 'vol au vent,' fancy poulet (foul) assortment with Russian salad, fruits, diplomat cake, jumbo size, plus the bride's cake, made with plenty of lace and white coconut. The diplomat cake is with fluffy white English cream on it."

A graduate of the University Paris, M. Pochonet continued to write in excellent English.

"Champagne, king size bottles called magnums, served all through the luncheon with coffee and liquors, Grand Marnier, Cherry Rocher and Courvoisier cognac."

• • •

AT THE TIME the bridegroom wrote the letter he hinted that the honeymoon scheduled for his mother's castle in Spain might be postponed:

He said: "We may go to Spain sometime in February for about two weeks due to accumulated work including several one nighters and recording sessions with my new band which I will have to find time to do in between and after honeymoon trip."

However, Ollie Stewart, the AFRO's Paris correspondent who attended the wedding, hinted that the couple left for Spain following the reception.

Mr. Stewart reported that numerous American and French personalities including the bridegroom's divorced father, M. Pierre Pochonet, millionaire owner of the French National Soccer Association, and his second wife, were present at the elaborate affair.

Also present was his mother's second husband, M. Marcoux, president of the ship building firm and oil company.

The bridegroom did not mention his bride's wedding gown in his letter, however, Miss Holloman displayed the original imported white brocade satin sheath suit to this reporter before she departed for Paris in December.

The chemise jacket of the frock was exquisitely embroidered in pearls. Her French tulle veil cascaded to the waist, falling from a pearl encrusted crown hat.

• • •

BUT M. POCHONET did mention that his bride carried two sprays of rare white lilacs and he stated that their wedding song, "Lilacs For My Bride," was composed by Miss Scott.

He said: "I've known Miss Scott for seven years now. She was in a very good mood and did get around to writing that song she promised us.

"She wrote it in our presence in about one hour's time and it turned out to be a pretty piece of music with great lyrics added as a bonus."

M. Pochonet also explained how Miss Holloman spent the months while awaiting completion of wedding plans since she arrived in Paris to Christmas Day saying to be wed a few days later.

He said: "Bernice had a ball. She played poker for the first time in her life in company with Mr. and Mrs. James Jones of 'From Here To Eternity' fame, good friends of mine.

"First she lost some of her money and then she more than won it back which made them sorry she had learned the game.

"Bernice also posed as a model for the cover of Lucky Lady latest LP's featuring Lucky Thompson. It was a thrill to her and to me."

AMONG 418 GUESTS at the 20th anniversary Fellowship dinner at Sheraton-Belvedere Hotel were, left to right, the Rev. O. St. Clair Franklin, invocation; Mrs. Harry A. Bard, wife of Fellowship Award winner; Dr. Benjamin Fine, dean of the Graduate School of Education at New York City's Yeshiva University, the guest speaker; Mrs. O. St. C. Franklin; City Councilman Leon A. Rubinstein, representing Mayor D'Alesandro; Miss Ruth Fegley, director of the Baltimore Fellowship House; Dr. H. H. Bard, presented with the Fellowship Award for promoting better inter-group relations; Miss Margaret Penney, director of the Philadelphia, Pa., Fellowship House. Among other guests at the speaker's table, was former Governor Theodore R. McKeldin, who presented Dr. Bard with his award.

IN OTHER WORDS

Hometowners return during mid-term break

By PORTIA SMITH

Beverly Jackson came back to her hometown last week during the mid-semester break at Temple University in Philadelphia.

Beverly visited Western in a rose-colored suit with a black sweater.

Lynda Hall and Anita Briscoe were home from Howard. Lynda graduated from Western last June and Anita came out of Douglass.

The Viceroys have made plans for a Valentine's Dance on Feb. 14 at the Druid Hill Ave. YMCA. The dress is semi formal.

The Inter-Club Council will meet this Saturday at the YMCA. All clubs are asked to send representatives. The main business will be the election of officers.

• • •

THE Phi Lambda Eta Sorority at the YWCA is making quite a name for itself. The group has been organized for a little over a year. Its official beginning is listed as December, 1957.

Sylvia Monroe ably heads the group with the assistance of Mrs. Juanita Hall and Miss Mattoe Billy as adult advisors.

Alyce Wyche, Elaine McDowell, Joyce Allison and Carolyn May offer able assistance to the president.

Pi Lambda Eta has been active both in a civic and social way. A pledgee will be introduced new members to other Baltimore teenagers.

A splash party is planned for Feb. 7. Future plans include a parents' night, guest speakers, beauty classes and dance instructions. Copper jewelry will be made on a special arts and crafts day planned by the group.

Meeting every Thursday are girls from Western, Douglass, Eastern and St. Francis Academy.

There were tears in many eyes at the farewell assembly at Western High on Wednesday.

AFRO ad exec goes to seminar

NEW YORK—J. Nelson Fortune, advertising manager of the Baltimore AFRO-AMERICAN will be among 27 paper advertising executives who will begin a two-week seminar at the American Press Institute, Columbia University, on Feb. 2.

The emphasis of the seminar will be on improving newspaper services to advertisers, increasing newspaper advertising revenue and making advertising departments more efficient.

Attending members will come from 19 states and one Canadian province. They include:

Leve E. Beale, retail advertising manager, Midland (Mich.) Daily News; Billy Bagner, retail advertising manager, The Tuscaloosa (Ala.) News; Jack M. Bridage, advertising manager, Southern Union, Carbondale-Herrin, Murphysboro, Ill.;

Carlton C. Buckman, advertising manager, Keene (N.H.) Evening Sentinel; Harold L. Cash, retail advertising manager, The Portsmouth (N.H.) Herald;

Virgil I. Conopask, advertising manager, The Bristol (Conn.) Press; Jack Dempsey, advertising director, Lima (Ohio) Daily News;

Eugene E. Dunlop, classified advertising manager, The Fremont (Ohio) News-Messenger; Arnold F. Eckland, advertising manager, San Pedro (Calif.) News-Pilot; J. Nelson Fortune, advertising manager, The BALTIMORE AFRO-AMERICAN, Baltimore, Md.; William H. Goodman, retail advertising manager, Courier-Post, Camden, N.J.;

John H. Grant, assistant retail advertising manager, Quincy (Mass.) Patriot Ledger; Max Hinson, retail solicitor, advertising department, Joplin (Mo.) Globe and Joplin News Herald; Thomas H. Johnston, advertising director, The Ottawa (Ont.) Journal;

Robert L. Luckyj, retail advertising manager, Savannah (Ga.) Morning News and Savannah Evening Press; John B. Lux, assistant retail advertising manager, Joliet (Ill.) Herald-News; Walter Nelson, advertising manager, The Home News, New Brunswick, N.J.;

John Olmsted Jr., advertising manager, Petaluma (Calif.) Argus-Courier;

William B. Roberts, advertising manager, The Caledonian-Record, St. Johnsbury, Vt.; Harry A. Scouls, advertising director, Utica (N.Y.) Observer-Dispatch and Utica Daily Press; William S. Sullivan, vice president and sales manager, The Waynesboro (Va.) News-Virginian;

Joe Starr, national advertising manager, Pittsburg American and Port Smith (Ark.) Times Record; Percy A. Thomas, advertising director, The Free Lance-Star, Fredericksburg, Va.; Jack Tuttle, advertising director, The Derrick and Leader, Oil City, Pa.;

Jack Wagner, business director sales advertising (Newspaper Inc.), Bill Wilson, The Times-Herald, Olean, N.Y.; Jerry Wolfe, advertising director, Carl Byoir & Associates, retail advertising director, The Evening Telegram and The Morning Telegram, Rocky Mount, N.C.

Georgia reaction to integration suit to be televised Feb. 1

NEW YORK — A documentary report, dealing with a suit filed in Atlanta, Ga., to desegregate public schools, will be televised on Feb. 1 by the National Broadcasting Company.

The program, entitled "The Second Agony of Atlanta," will inspect Southern reaction to the suit for integration.

• • •

THE TELECAST will be presented at 6 p.m. in place of two regularly scheduled programs.

The filmed report will include interviews with both colored and white personalities.

Schools in Georgia, understate law, would automatically close if even one were integrated.

211 graduated Thursday at Charles Houston Junior High

Graduation exercises for 211 pupils at the Charles H. Houston Junior High School No. 181 were held Thursday.

The valedictorian of the class was Joan Watson who received a gold medal from the faculty and a dictionary from the PTA.

The salutatorian was Jeanette Wood, who received an award from the Student Council, and the honorarian was Pattie Mae Drake.

The Danforth Foundation Award was given to Elissa Lyles and Warren Hargrove. American Revolution Award The American Sons of the west to Eloise Pope and Lorant Harvin.

Leon Epps and Marion Jones won the award from the American Legion Walter Green Post No. 14.

The complete list of graduates follows:

Joyce Alexander	Albert Betty	Russell Bailey	James Henderson
Jack Allen	Richard Brown	Barbara Walker	Beatrice Wade
Mable Anderson	Bailey Ralph	Ursula Miller	Franklin Holland
Donald Armstrong	Bailey Lee		Clarence Morton
Beatrice Augustus	Doris Lee	Carol Miller	William Brown
Rainbow Bailey	Vernon Leggett	Donald Moore	Ronald Washington
Richard Ball	Elma Lofton	Donald Moore	Lee Wright
Mary Banks	Gerald Lyons	Lenny Jackson	James Wade
Willie Barber	Barbara Lomax	Lenny Jackson	Lee Wright
Minnie Bell	Ronald Lewis	Paul Jackson	Anthony White
Mary Black	Glenn Lyles	Charles Jones	Willie Mae Wade
Vaughnel Blackwell	Gladys Lyles	Charles Jones	Charles Jones
Annette Booker	Jean Mandall	Barbara Jones	Wilbert Wade
Allen Boyd	James Marvel	Anthony White	Leon Williams
Gerald Boyd	Ronald Martin	Willie Jones	William Williams
Gerald Boyd	Donald Mason	Franklin Johnson	Carlyle Wilson
James Douglas	Earl Mahoney	Lonnie Johnson	Carlyle Wilson
Barbara Brown	Ronald Mitchell	Lonnie Johnson	Fred Wilson
Barbara Brown	Ronald Mitchell	Leon Johnson	Leon Wilson
Donald Brown	Carolyn Mitchell	Donald Jones	James Wesson
Donald Brown	Carolyn Mitchell	Gary Jones	Jeanette Wood
Robert Brown	Carolyn Mitchell	Gary Jones	John Young
Robert Brown	Carolyn Mitchell	Earl Bottom	

Robert Brown	Bernard Morton	Bernard Mosley	
Reginald Brown	Barbara Mitchell	Barbara Mitchell	
Justine Brown	Ursula Miller	Ursula Miller	
Annette Burrell			
Ronald Boyd	Carol Miller	Carol Miller	
Anthony Candy	Donald Moore	Donald Moore	
Donald Carlton	Donald Moore	Donald Moore	
Joan Carrington	Lenny Jackson	Lenny Jackson	
Joan Carrington	Lenny Jackson	Lenny Jackson	
Joan Carrington	Paul Jackson	Paul Jackson	
Donald Carter	Charles Jones	Charles Jones	
Donald Carter	Charles Jones	Charles Jones	
Gloria Clark	Barbara Jones	Barbara Jones	
Gloria Clark	Willie Jones	Willie Jones	
Gloria Clark	Franklin Johnson	Franklin Johnson	
Brenda Cooper	Lonnie Johnson	Lonnie Johnson	
Brenda Cooper	Donald Jones	Donald Jones	
Ida Coker	Gary Jones	Gary Jones	
Marvin Coley	Earl Bottom	Earl Bottom	
Gerald Cox	Robert Green	Robert Green	
Gerson Craig	Robert Green	Robert Green	
Gregory Cramer	Robert Green	Robert Green	
Hattie Crouch	Earl Bottom	Earl Bottom	
Hattie Crouch	Robert Green	Robert Green	
Ronald Curley	Robert Green	Robert Green	
John Dabney	Robert Green	Robert Green	
Joan Dade	Robert Green	Robert Green	
Joan Dandy	Robert Green	Robert Green	
Gilliam Dent	Robert Green	Robert Green	
Gilliam Dent	Robert Green	Robert Green	
Edward Diggs	Robert Green	Robert Green	
Edward Diggs	Robert Green	Robert Green	
Ruth Dixon	Robert Green	Robert Green	
Ruth Dixon	Robert Green	Robert Green	
Alphonse Douglass	Robert Green	Robert Green	
Alphonse Douglass	Robert Green	Robert Green	
Alphonse Douglass	Robert Green	Robert Green	
Bernadette Eade	Robert Green	Robert Green	
Bernadette Eade	Robert Green	Robert Green	
Bernadette Eade	Robert Green	Robert Green	
Laura Elder	Robert Green	Robert Green	
Laura Elder	Robert Green	Robert Green	
Laura Elder	Robert Green	Robert Green	
Joan Epps	Robert Green	Robert Green	
Joan Epps	Robert Green	Robert Green	
Joan Epps