First run films

RHYTHM FILLED BILL OPENS AT THE ROYAL

A Toolbie frolic full of Rhythm and fun opens Friday, Jan. 30 at the Royal for the week plus a special midnite show Friday (opening nite).

On the screen is "Murder Reported."

Headlining this outstanding show are such bigtime names as the Flamingos, three sensational stars of "Would I Be Crying" and "Lovers Never Say Goodbye". The Quintones, that lovely group of recording stars doing their "Down The Aisle of Love" and "There'll Be No Sorrow". Wade Flemons, the "Here I Stand" ballad personality; Jerry Butler of the Impressions fame and his "Gift Of Love;" Favorite funstress Jackie "Moms" Mabely, and Doc "Bagby" Mabely, and Doc Bagby, his Hammond organ and his band with their latest hit "Muscle Tough" also are big attractions.

BERGMAN AT BEST IN REGENT'S FILM

The human drama of one courageous woman played against a lush, semi - barbaric Oriental backdrop is combined with romance, violence and mysticism in Buddy Adler's CinemaScope, De Luxe Color production of "The Inn of the Sixth Happiness," a Twentieth Century-Fox presentation now at the Regent Theatre.

With an international starring cast, capped by Ingrid Bergman, Curt Jurgens and Robert Donat, it is the largest film ever produced in England.

Directed by Mark Robson of "Peyton Place" fame, the picture tells the story of Gladys Aylward, an English woman who traveled to China, alone and without friends or outside help, at its most turbulent period to work as a missionary.

Told in the spiritual, dedicated and exciting terms as Miss Aylward lived it, the film casts Miss Bergman in this real-life role.

From the first moment she arrives in London and finds her request for a missionary assignment denied, to her single handed struggle across Communist Russia and Siberia to the north of China, to her final, inspiring victory of the very moment of her adopted nation's bleakest hour, the picture faithfully and with sympathy and emotion follows her career.

Curt Jurgens is cast as the handsome, dynamic Eurasian officer who, in spite of his hatred of all things Western, finally falls deeply and tenderly in love with Miss Bergman.

As the Mandarin, wise, autocratic, witty and dignified, Robert Donat delivers a powerful symbol of the old China faced with the new, and records his finest film performance.

Although the background filming was done in Hong Kong and amid the mighty Welsh mountains near Caernarvon, the bulk of the filming was done in the heart of London on the Elstree Studio lots where a Kiangsi replica of the North Chinese city of Wang-cheng was built to scale.

TWIN ACTION BILL OFFERED AT ALBERT

"Submarine Seahawk," and "Paratroop Command," two powerful new war action movies from American International Pictures, are now at the Albert Theatre.

"Submarine Seahawk" tells the thrilling story of the sub that won a war. John Bentley is seen in the role of a naval officer who is unpopular with his mates because he goes by the book, and never by warm, human fellowship.

His unpopularity is increased when he assumes command of the Seahawk, and she sets sailing on a perilous journey to locate the enemy's main fleet. Bentley has only the memory of his devoted and beautiful wife back home to comfort him in his lonely ordeal.

The mutinous men of the sub are finally united as the ship joins other U.S. forces in the greatest surface, sea, and air battle ever filmed.

"Paratroop Command boasts young actors such as Richard Bakalyan and Jack Hogan. The boys are seen as members of a paratroop battalion that lands behind enemy lines to engage the enemy from the rear. Bakalyan,true to a life long form, fouls up, and Hogan tries to kill him.

Encouraged by a sympathetic Army nurse, Dick is emboldened to perform an heroic act that wins the admiration of his fellow troopers.

BRILLIANT STARS, John Saxon and Sandra Dee play teen-age lovers torn by shame and scandal, in Universal-International's CinemaScope drama, "The Restless Years," now playing at the Harlem.

KITT PLUS DAVIS IN 'ANNA LUCASTA'

Two of the most exciting performers in show business, Sammy Davis Jr. and Eartha Kitt—are starred in straight dramatic roles in "Anna Lucasta," screen adaptation of Philip Yordan's record-smashing Broadway hit, now at the Met Theatre.

The large supporting cast, many of whom are recreating on film the roles they played throughout the three-year Broadway run of the play, includes Frederick O'Neal, Alvin Childress, John Proctor, Georgia Burke, Rosetta Lenoire, Rex Ingram and James Edwards.

The history of Anna Lucasta" is a dramatic and exciting success story all on its own. It was written as a play about a Polish family by the then 21 - year - old Yordan back in 1936. For the next eight years it kicked around from one theatrical office to another without any takers.

Then, in 1944, a little theatre group of brilliant young actors who has banded together under the name of the American Negro Theatre, took the play on. Without any basic changes, they performed it in June, 1944 in the basement of the 135th St. Branch of the Public Library.

IF THE casting of Eartha Kitt as the lusty, pagan Anna was unorthodox, choosing Sammy Davis Jr. to play the role of her hard-bitten passionate lover was downright sensational. "Anna Lucasta" marks a double debut for Sammy; it is his first motion picture appearance, and his first straight dramatic role in any medium.

'RESTLESS YEARS'

Pulsating across the screen with the tempo of today's America, Universal - International's dramatic story of adolescent unrest and small town gossip, "The Restless Year," now playing at the Harlem Theatre.

The new picture, which was produced by Ross Hunter and directed by the noted German film director, Helmut Kautner, tells the right - out-of-the-pages-of-today's - newspapers story of a teenage couple seeking recognition and acceptance as equals in the modern world.

In her first screen role, completed well before her sixteenth birthday, Sandra Dee demonstrates a vivid, graphic dramatic sense, portraying with intense feeling the role of a young high school student claiming her right to happiness despite sordid smears against which she has no defense as an illegitimate child.

And John Saxon, one of the most popular and talented of Hollywood's young luminaries, gains even greater cting stature with his compelling, sensitively etched portrayal of a boy who becomes a man as he, too, fights against malicious character assassins.

SHOWBILL

APOLLO — Fri., Sat., Cary Grant in "HOUSEBOAT" also Tyrone Power in "MISSISSIPPI GAMBLER" Sun., Mon., Tues., Gene Evans in "REVOLT IN THE BIG HOUSE" also Zsa Zsa Gabor in "QUEEN OF OUTER SPACE"

AVENUE — Fri., Sat., Randolph Scott in "TALL MAN RIDING" also Alan Ladd in "CASTLE AND THE BEANSTALK" Sun., Mon., Tues., Brigitte Bardot in "LA PARISIENNE" also Robert Taylor in "PARTY GIRL"

BRIDGE — Sun., Mon., Tues., "REVOLT IN THE BIG HOUSE" also Zsa Zsa Gabor in "QUEEN OF OUTER SPACE"

BIDDLE — Sat., Sun., Mon., Tues., Frank Sinatra in "KINGS GO FORTH" also Dirk Bogarde in "NIGHT AMBUSH"

CARVER — Sun., Mon., Tues., Barbara Stanwyck in "UNION PACIFIC" also Charlton Heston in "ARROW HEAD"

HARLEM — Now playing Sandra Dee in "THE REVOLTED TEARS"

LENOX — Sat., Sun., Mon., Tues., Gene Evans in "REVOLT IN THE BIG HOUSE" also Gregory Peck in "THE BRAVADOS"

LINCOLN — Sun., Mon., Tues., Brigitte Bardot in "LA PARISIENNE" also "FORT DOBBS"

MET — Now playing Sammy Davis in "ANNA LUCASTA"

NEW ALBERT — Now playing John Bentley in "SUBMARINE SEAHAWK" also Jack Hogan and Jack Hogan in "PARATROOP COMMAND"

PARK — Sat., Mon., Tues., Tues., Dorothy Dandridge in "THE DECKS RAN RED" also Boris Karloff in "FRANKENSTEIN 1970"

REGENT — Now playing Ingrid Bergman in "THE INN OF SIXTH HAPPINESS"

ROOSEVELT — Sun., Mon., Tues., "CAMP ON BLOOD ISLAND" also Sophia Loren in "HOUSEBOAT"

ROYAL — Now on stage The Flamingos, The Quintones and all star show On the screen "MURDER REPORTED"

RITZ — Sun., Mon., Tues., Pat Boone in "MARDI GRAS" also Doris Day in "TUNNEL OF LOVE"

WALBROOK — Sun., Mon., Tues., Pat Boone in "MARDI GRAS" also Rock Hudson in "TWILIGHT FOR THE GODS"

Platters top bill for Wednesday show

Herb Reed, Zola Taylor, (the only girl in the group) David Lynch, Paul Robi and Tony Williams make up the group that has been voted "The world's most popular vocal group" by London's popular trade magazine "The New Musical Express."

And just recently 'Platters placed second in the U.S. poll for recording artists conducted by Cash Box Magazine in both "The Best Popular Vocal Combination for 1958" and "The best R and B Vocal Combination of 1958."

The Platters will be appearing along with other top artists in Baltimore at the Coliseum on Wednesday, Feb. 4, at 8 and 11 p.m., as part of an all star rock and roll show.

Others on the bill will include such favorites as Little Anthony, Jimmy Clanton, the Kalin Twins, the Cadillacs and a host of others.

While in Europe they were given the honor of a private audience with the late Pope Pius IXI... and entertained royalty in many countries.

In Italy, they made their sixth motion picture appearance in Aver Film Production, "Europe At Night" under the direction of famous Italian director, Alexandro Blasetti. This movie will be released very shortly in the States.

The Platters were first discovered in 1955 when their very first record on Mercury was released entitled "Only You." This was the first of their eight gold records to date. Their next release "The Great Pretender" was an even bigger hit, and sold over three million records.

Platters head 1st jazz show

NEW YORK — The year's first touring jazz show hit the road Friday, bound for 16 cities under he banner "Biggest Show of Stars."

Heading up the package are the Platters, on one of their infrequent Stateside one-nighter tours.

The group also includes Clyde McPhatter, Jimmy Clanton, Little Anthony and the Imperials, the Kalin Twins, the Crests; Duane Eddy, Bo Diddley and his band, the Cadillacs, Ella Johnson and Buddy Johnson and his band.

* * *

STARTING FRIDAY, the group hits on consecutive nights Columbus, Indianapolis, Youngstown, Toronto, Kitchener, Ont., Rochester, Scranton, Washington and Norfolk.

Picking up Monday (Feb. 2) the group moves on to Winston-Salem, Charlotte, Baltimore, Pittsburgh, Hershey and Hartford, with one day remaining open between the latter two.

Cab Calloway guest

NEW YORK (ANP) — Cab Calloway, former orchestra leader famed for his "hi-di-ho" singing, and now a stage actor and singer, will appear on the television show, "Your Hit Parade" Friday, Feb. 7.

Haiti Sketchbook

AND WEATHER FORECAST

Life in Haiti is a picture at every turn—A simple, peaceful, happy life with never any complications from the weather.

Our Forecast is for 82°F. average mid-day temperatures in January and February, and 85°F. in March.

Why not come on to Haiti (only $105 rd. trip by air from Miami) for the maximum return on your holiday investment?

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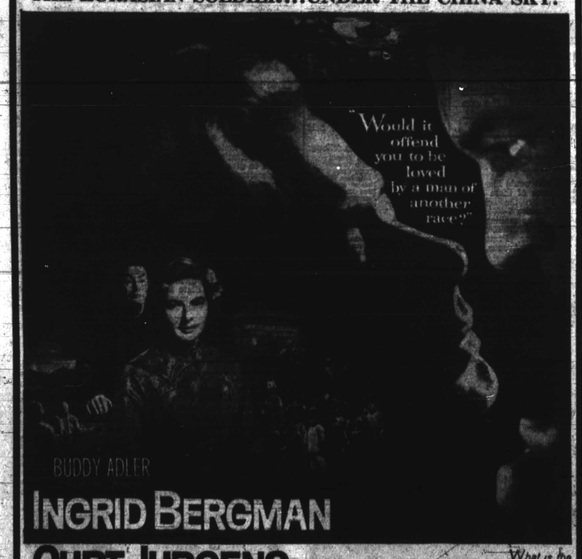

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Meet Anna—whose father threw her out because she was a tramp!

PHILIP YORDAN'S

Anna Lucasta

A FILM SO NAKED AND REAL IT'S EVEN MORE EXCITING THAN THE INTERNATIONAL STAGE HIT!

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NEVER HAS THE SCREEN GIVEN IT TO YOU SO STRAIGHT IN SCENES SO GREAT!

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AND

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WED.-THURS. FEB. 4-5

"HORROR OF DRACULA" —ALSO— "THINGS THAT COULDN'T DIE"

FRI.-SAT. FEB. 6-7

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Gene Evans in "REVOLT IN THE BIG HOUSE" —ALSO— Gregory Peck in "THE BRAVADOS"

WEDNESDAY-THURSDAY FEBRUARY 4-5

Geo. Nader in "APPOINTMENT WITH A SHADOW" —ALSO— Bill Williams in "LEGION OF THE DOOMED"

FRIDAY-SATURDAY FEBRUARY 6-7

Zsa Zsa Gabor in "QUEEN OF OUTER SPACE" —ALSO— Scott Brady in "AMBUSH AT CIMARRON PASS"

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PAT BOONE in "MARDI GRAS" —PLUS— ROCK HUDSON in "TWILIGHT FOR THE GODS"

WED.-THURS. FEB. 4-5

CAMERON MITCHELL in "GORILLA AT LARGE" —PLUS— RORY CALHOUN in "POWDER RIVER"

FRI.-SAT. FEB. 6-7

TAB HUNTER in "DAMN YANKEE" —PLUS— AUDIE MURPHY in "THE GUN RUNNERS"

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QUEEN OF OUTER SPACE COLOR Cinemascope ZSA ZSA GABOR

WED.-THURS. FEB. 4-5

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2 HITS

ROBERT MITCHUM MARILYN MONROE CinemaScope River of No Return

WED. NITE IS LUCKY SEAT NITE • CASH AWARD

FRI.-SAT. FEB. 6-7

PAT BOONE MARDI GRAS

ALSO

ALL CARTOON FEATURE "GULLIVER'S TRAVELS" IN COLOR

SAMMY DAVIS JR. and Eartha Kitt, top stars of the screen version of "Anna Lucasta" which at the Met Theatre.

BIDDLE THEATRE 1235 E. Biddle St.

SUN.-MON.-TUES. FEB. 1-2-3

FRANK SINATRA in "KINGS GO FORTH" —AND— Dirk Bogarde in "NIGHT AMBUSH"

WED.-THURS. FEB. 4-5

ANITA EKBERG in "VALERIE" —PLUS— Nat King Cole and Sorrie Kirk in "ST. LOUIS BLUES"

FRI.-SAT. FEB. 6-7

3 BIG PICTURES

No. 1—"EDGE OF FURY"

No. 2—"BUCKSKIN LADY"

No. 3—"DESERT HELL"

THE WEEK IN RECORDS

By ALBERT ANDERSON FOR ANP

The spotlight this week is on singles, particularly of the swinger and Rock 'n Roll variety.

In the Rock 'N Roll class Gene Vincent is out with a solid sender titled "Say Mama," which features bouncy singing and guitar playing galore. The singing is done by Vincent and his "Blue Caps." A Capitol label, "Say Mama," in keeping with Rock tradition, holds steadily to a climax. "Be Bop Boogie Doy" on the flip side is sung in the same style but at a slightly faster tempo.

* * *

ON ANOTHER Rocker, Capitol introduces a new singing star, Hillard Streif, on a disc that may carry Street among the headliners. The young singer has a promising voice which he uses to good advantage singing a tune called "It Will Never Happen Again" on the top side, and "River Love" on the flip.

Frank Sinatra also has an entry among the Capitol offering. It is "Some Came Running," from the motion picture of the same name. "Frankie Boy" is mellow on this one, as he comes through with some fine crooning backed by the Nelson Riddle orch. Flip side is titled "No One Ever Tells You," and is a slow ballad of the sentimental variety . . . A good disc.

Two other records round out the Capitol bill. They are "Let There Be Love," a sentimental offering, by Janice Harper; and "My Mother," a touching opus by Laurie London, who rocketed to fame with "He's Got the Whole World In His Hand." London's opus flips to "Three O'Clock," a tune flasted to the teen set. Both are good.

Funds for King given to SCLC

NEW YORK — Some $2,300 in contributions, collected as convalescent expenses for Dr. Martin Luther King Jr., have been turned over to the Southern Christian Leadership Conference.

A. Philip Randolph, vice president of the AFL-CIO, who started the drive, announced that the Montgomery, Ala., minister expressed great appreciation for the gesture.

Mr. Randolph added, however, that Dr. King felt the funds should be used for the cause of civil rights in the South and, especially, to meet the problems of suffrage as being fought by the Leadership Conference.

MUSICAL MOMENTS

Eva Jessye in key post at Detroit Community Center

By ADAM K. JEAKINS

AROUND-THE-NATION: A series of five concerts in Carnegie Music Hall, Pittsburgh, beginning Jan. 30 and continuing thru February 7.

Aaron Copland, noted American composer, will be present to participate in a Composer's Forum. The Vitesse Trio will play his "Sonata for a Jewish Theme."

Among the vocal works of this prolific writer will be a group of "Old American Songs" done by Mecnia Bronson, William Masselos, pianist, will play Copland's "Piano Fantasy."

The concert is open to the public without charge and is presented by the Pittsburgh Bicentennial Association and Carnegie Institute.

Northwestern University, Ill., celebrated the bicentennial of Handel's death last weekend with the opera "Semele," concerts of chamber and vocal music, "Deidamia" the last opera with the oratorio "Solomon."

During this period the University's School of Music held its annual Midwinter Conference on Church Music.

A guest lecturer spoke on "Handel's World: Its Magnificence, Its Practicality and Its Survival in Our Times."

* * *

MAIL - BOX: From Eva Jessye, former director of the Music Department at Morgan State College, announcement of her position as supervisor of music and drama at the 14th and Marquette Community Center, Detroit, Michigan.

On Jan. 25 Inspiration Hall of the center opened officially with its gallery of photographic pictures, books and art objects by or concerning darker races, as well as those who have contributed to the cultural progress of these ethnic groups. Donors to the gallery will be noted on a plaque in the hall.

The Center is equipped with an auditorium seating 3,000, rehearsal halls and studios for dramatic and musical productions.

Dr. Jessye, who is noted for her notable work with choral groups in Broadway productions, is a member of ASCAP (American Society of Composers and Producers) and Sigma Gamma Rho Sorority.

The Chamber Music Society of Baltimore and friends filled the local Art Museum Monday evening to greet Donald Wayne, one of the leading American contemporary composers and our own Seymour Fink, Baltimore pianist now teaching at Vassar. Dana Wilcher, tenor and the Beaux Arts String Quartet.

* * *

FOLLOWING THE VERY popular plan of the Society — namely, that of introducing very much alive composers of our own time, Dr. Lubov Keffer, presented Mr. Waxman.

He spoke on modern trends in music, after which Mr. Weinner and the Quartet did his "Four Elegies for Tenor and String Quartet" and a series of preludes, Canons and Inventions for String Trio.

Writers of today, especially those leaning to the neo-classic schools, are emulating the 18th century art of Handel, Scarlatti and Bach in restoring law and order in music. Emphasis is on pure classic forms, rather than on the "telling a story" or depicting emotion, as Chopmann or Wagner would have done.

Attention is focused on elegant and careful aspects of writing, known as "craftsmanship."

It is amazing that, in this day of revolution and upheaval all over the world, that musicians turn to writing music whose main claim to beauty is its intellectual balance and its concern with the "how" of ideas rather than with the passion of emotion.

* * *

AT THE MUSEUM concert Mr. Waxman's instrumental work attracted much attention. There were three preludes (Short, introductory pieces) followed by canons (a strict form with instruments imitating each theme) and inventions (a development of one theme)—all forms popular in the music world of Bach's time.

The "Elegies" for tenor used texts by Shelley, Landre, Hardey and Tennyson, the last entitled "Crossing the Bar."

Mr. Fink was fully in command of the piano and the works he played, displaying ample technical equipment and authentic and enlightened interpretations.

* * *

HIS PROJECTION of a Sonata by Leon Kirchner, modern American composer, was outlined with admirable clarity, marked by explosive climaxes in the "Doppio" (double fast time) and the final "Allegro" (fair).

In the classic "Appassiona-ta" Sonata in F Major (Opus 57) the pianist displayed an assuring conception of the work as a whole.

It is one of Beethoven's most brilliant works for piano, taxing the performer as well as the instrument. Mr. Fink met its challenges with unmistakable skill and musicianship of a high order.

His opening piece, "variations on a love song by Sweelinck, a 1605 century Dutch writer, had a fresh, warm atmosphere, with thoughtful contrasts in the many changes of the main theme.

The Quartet consisted of Gerald Tarack, and Alan Martin, violinists; Carl Eberle, viola and Joseph Tekula, cello who with Mr. Weinner, added lighter to a well balanced program.

* * *

FROM BERTHA Wainwright Peyton and her husband, in Izmir, Turkey, greetings in French: "Greetings from Turkish, Spanish and English, on a handsomely embossed card! Mrs. Peyton, who has a superb voice of uncommon beauty, is studying while abroad and has given several concerts.

Music highlighted the 20th anniversary dinner celebration of Baltimore Fellowship at the Belvedere Sunday afternoon.

Tastefully selected dinner music was played by John W. McClain of Liberia and a student at Morgan State College.

Janetta Jones from Peabody Conservatory electrified the huge audience with her soprano voice that filled the large ballroom with its pulsating resonance and glowing quality.

The accompaniment of Earl Anderson at the piano, lent a distinguished frame to the two songs "Mountains" and "It is a Spring Night. O My Beloved."

The audience, too, had an opportunity to "raise its voice in song" in "No Man is an Island," led by Miss Ruth Fegley, director of the Fellowship.

* * *

CALENDAR: Monday, Feb. 2 at the Baltimore Museum of Art, the Baltimore Chamber Music Society presents the Hungarian Quartet, an internationally renowned chamber music ensemble.

The program which has been arranged by Hugo Weisgall, of the Society, will include Haydn's Quartet in D Major (The Lark); Hindemith Quartet, No. 5 and Beethoven Quartet in C Sharp Minor, Opus 131. Mesdames Richard Goodman and Harold Wazman will be hostesses at a reception following the concert, when the audience will have an opportunity to meet the Quartet members.

Thursday, Feb. 5 at 8:15 p.m. "The Magic of Music" at Govans Branch, Enoch Pratt Free Library, Belona Avenue near York Road presenting the "Baltimore Woodwinds," led by Ignatius Gennusa.

Other players will be Britton Johnson, flute; Wayne Shipe, oboe, Walter Lawson, French horn and Stanley Petrulis, bassoon. The program will include a: "Divertimento" by Spencer Huffman, Baltimore composer.

The hostesses for the evening will be Mesdames Norwood B. Falconer, Stanley Hoen and Miss Frances Covington, librarian. The women's Association of the Baltimore Symphony and The Enoch Pratt Free Library cooperate in presenting the "Magic of Music Series."

Washington Fellowship House will present the Robert Shaw Chorale and Orchestra in concert at Constitution Hall, Washington, Sun., Feb. 8-3 p.m. Reservations may be made thru Miss Ruth Fegley, director of the Baltimore Fellowship, LE. 9-5404.

Saturday, Feb. 21, 11 a.m. at the Baltimore Museum of Art, the New York Woodwind Quintet presented in the fourth concert of the annual Young Musicians Series.

This is the third season of the quintet with this program and the emphasis will be on composition.

Charles Munch will conduct the world famous Boston Symphony Orchestra in concert Thursday, March 12, at the Lyric Theatre.

Blocks of benefit tickets in boxes, orchestra and balcony are being sold for the benefit of Young Musicians Series, with the reservation date has being Feb. 12.

A TENDER ROMANCE between Ingrid Bergman, as a white missionary, and Curt Jurgens, a Eurasian soldier, is interrupted by conflict in China in Buddy Adler's "The Inn of the Sixth Happiness," now playing at the Regent Theatre. Also starring the late Robert Donat, the Twentieth Century-Fox drama is directed by Mark Robson.

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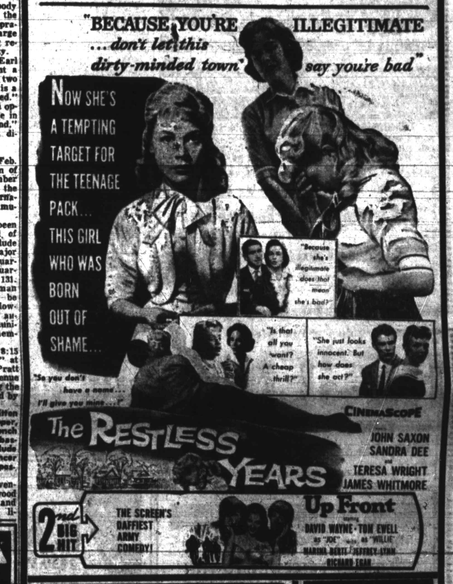

CinemaScope

The RESTLESS YEARS

JOHN SAXON SANDRA DEE TERESA WRIGHT JAMES WHITMORE

2nd BIG HIT THE SCREEN'S HAPPIEST ARMY COMEDY!

Up Front DAVID WAYNE · TOM EVELL

PARK

SUN.-MON.-TUES. FEB. 1-2-3

"THE DECKS RAN RED" DOROTHY DANDRIDGE ALSO "Frankenstein 1970" BORIS KARLOFF

WED.-THURS. FEB. 4-5

"CAT ON A HOT TIN ROOF" ELIZABETH TAYLOR ALSO "WALK THE PROUD LAND" TECHNICOLOR AUDIE MURPHY

FRI.-SAT. FEB. 6-7

3 BIG FEATURES

No. 1—"THE CAMP ON BLOOD ISLAND" CARL MOHNER

No. 2—"CULT OF THE COBRA" RICHARD LONG

No. 3—"THE TALL T" (Technicolor) RANDOLPH SCOTT

APOLLO HARFORD AVE AT CENTRAL AVE

TODAY & SATURDAY JAN. 30-31

CARY GRANT—SOPHIA LOREN "HOUSEBOAT" —2nd BIG HIT— TYRONE POWER—PIPER LAURIE "MISSISSIPPI GAMBLER"

SUNDAY-MONDAY-TUESDAY FEB. 1-2-3

GENE EVANS—ARLENE HUNTER "REVOLT IN THE BIG HOUSE" —2nd BIG HIT— ZSA ZSA GABOR—ERIC FLEMING "QUEEN OF OUTER SPACE"

WEDNESDAY-THURSDAY FEB. 4-5

JOCK MAHONEY—KIM HUNTER "MONEY, WOMEN AND GUNS" —2nd BIG HIT— GEORGE NADER and JOANNA MOORE "Appointment With A Shadow"

AVENUE Milton Ave. at Hoffman

Today & Sat. Jan. 30-31 Randolph Scott "TALL MAN RIDING" 2nd Big Hit Abbott & Costello "JACK AND THE BEANSTALK"

Sun.-Mon.-Tues. Feb. 1-2-3 Brigitte Bardot "LA PARISIENNE" 2nd Big Hit Robert Taylor "PARTY GIRL"

Wed.-Thurs. Feb. 4-5 Robert Bray "MY GUN IS QUICK" 2nd Big Hit "THE LAST PARADISE"

"LOVERS NEVER SAY GOODBYE" ★ THE FLAMINGOS

"THERE'LL BE NO SORROW" ★ THE QUINTONES

"GIFT OF LOVE" ★ JERRY BUTLER (FORMERLY OF THE IMPRESSIONS)

"HERE I STAND" ★ WADE FLEMONS

NATIONAL LAFF FAVORITE ★ JACKIE "Moms" MABLEY

"MUSCLE TOUGH" ★ DOC BAGBY HIS HAMMOND ORGAN AND GREAT BAND

ROYAL NOW THRU THURS., FEB. 5 MIDNITE SHOW FRI., JAN. 30

WIDE-SCREEN ★ "MURDER REPORTED"