WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

First run films

'MARK OF HAWK' IN 2ND WEEK AT HARLEM

Britain's first glimpse of Eartha Kitt, when she flew over to make "The Mark Of The Hawk," the Universal International feature presentation in SuperScope and Technicolor which now in its second week at the Harlem Theatre and in which Miss Kitt stars with Sidney Poitier, Juano Hernandez and John McIntire, was both unveiling and transitory.

Wearing dark glasses, she flew into London airport from New York, said hello and goodbye almost at once, and entered another plane to fly on to Nigeria for location work on the picture.

When Miss Kitt refused to take off her dark glasses, newspapermen questioned: "Is Eartha doing a Garbo?"

After it had been explained that she had undergone a plastic eye operation, practically every British national newspaper ran pictures in their issues of the following Miss Kitt.

"The same newspapermen who met Eartha from the airplane when it touched down after her return from Nigeria, noting with approval that the glasses were no longer necessary, welcomed her to a longer stay in London but warned her that she would probably be besieged by every writer and photographer in Fleet Street. Subsequently she was!!

DURING HER stay in England, Eartha Kitt's autobiography, "Thursdays' Child" made its appearance. The effect on the press was staggering.

Every day at Associated British Elstree Studios, Miss Kitt posed for pictures and gave interviews for papers as far removed as the Church of England Newspaper and Sweden's "Vart Land." Newspapermen admired her adroit handling of their sometime awkward questions.

"The color bar? That has been the least of my problems. Being an entertainer has made me enrich, more of an outcast, and changed at least one old cliched expression.

Usually, when someone "goes" on a film company, or elsewhere, for that matter, his co-workers agree, "He's got to go."

But being as they did in the 135-degree heat of central Africa, in thatched huts, taking communal showers, eating in a communal mess hall, and breathing, drinking, and eating dust all day, I'm Zanuck and Fontaine-enhanced the expression to:

"He's got to stay!"

It's the worst curse they could wish on anyone.

"The Roots of Heaven" is based on Romain Garys prize-winning novel about an idealist who goes to Africa to live among the elephants whom he believes to be the last remaining "roots of heaven."

Starred in the major CinemaScope-De Luxe Color dramatization are Errol Flynn, Juliette Greco, Trevor Howard, Eddie Albert and Orson Welles. Academy Award - winner John Huston directed the picture for Twentieth Century - Fox release. It is now playing at the Regent Theatre.

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NEW ALBERT OFFERS EXCITING ENTERTAINMENT

"Gunsmoke in Tucson," Allie Artists' adventure drama filmed in CinemaScope and De Luxe Color that is now at the New Albert theatre, is an exciting action film that should provide enthralling entertainment for all members of the family.

It is a tense, beautifully photographed drama that stars Mark Stevens, Forrest Tucker and Gale Robbins and has drawn critical acclaim at advance showings all over the country. The acclaim is well deserved.

"Gunsmoke in Tucson" is an action film that builds on tension after tension to a nerve-shattering climax.

The interest is heightened by brilliant performances, especially from the three stars, and intelligent, skillful direction by Thomas Carr that takes every advantage of a well written scenario.

Stevens and Tucker are cast as brothers, one an outlaw, the other a peace officer, who find themselves battling each other in a fight between opposing factions seeking land and power.

The climax is reached in a splendidly staged sequence when the rival gunmen march onto the street of the town for a showdown battle.

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ANNA LUCASTA' NOW AT THE MET

EARTHA KITT AND SAMMY DAVIS JR. in "Anna Lucasta," a film about a girl with a shady past who tries to make something of her future. It is now at the Met.

Philip Yordan's "Anna Lucasta," which has been a stage and screen success, bows again in another screen version, now playing at the Met Theatre.

In its original shape the story concerned a Polish family and in its first trip to the screen, in 1949, Paulette Goddard starred in the role of Anna Lucasta, a streetwalker.

But at the Met, we meet a family that lives in California with Eartha Kitt portraying the part of the prostitute, who frequents the wharves of San Diego. She has been kicked out of the house by her father who figures that she has disgraced him.

Anna is particularly sweet on a sailor, Danny Johnson, who adores her in a roving way, but has no intention of marrying her.

The girl is handed a chance at respectability when her scheming kinsmen plan to get her a husband from Alabama, one Rudolph, whom they think a country bumpkin. But he has $4,000, which they would like to annex.

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BILL DOGGETT IN ROYAL'S STAGE SHOW

Bill Doggett, one of the nation's hottest recording artists, currently plays through Thursday, Jan. 29 at the Royal, plus a midnite show tonite (Friday).

On the screen, "Escape From Terror." Doggett is noted for his "Honky Tonk Parts 1 and 2," and plays his latest smash, "Rainbow Riot."

Other big time artists in this red-hot revue are Harvey and the Moonglows, famous for "Sincerely," and "The Ten Commandments of Love." Arnold Dove, the master mimic and comic; Lovely Lillian Fitzgerald, former star songstress with Duke Ellington; "King of Fools" Sam Hawkins and Tracy McCleary's Royal Men of rhythm.

SHOW BILL

APOLLO — Fri., Sat. Richard Todd in "NAKED EARTH" also Frankie Vaughan in "DANGEROUS YOUTH" Sun., Mon., Tues., Sunday Jan. 25 "TARZAN'S HIDDEN JUNGLE" also Victor Mature in "CHINA DOLL." Wed., Thurs., Jan. 28 Robert Mitchum and Lena Horne in "MOGAMBO ON BARE" also Jerry Lewis in "THE DOMINO KID" Sun., Mon., Tues., Jan. 25-27 Gary Cooper in "MAN OF THE WEST" also Lena Horne in "STORMY WEATHER."

BRIDGE — Sun., Mon., Tues. Robert Wagner in "IN LOVE AND WAR" also Geo. Madison in "THE HARD MAN."

BIDDLE — Sun., Mon., Tues. James Mason in "THE DECKS RAN RED" also Gregory Peck in "THE BRAVADOS."

CARVER — Sun., Mon., Tues. Jerry Lewis in "ROCK-A-BYE BABY" also Abbie Lane in "MARACIBO."

MARLAR — Now playing Edmund Purdom in "MARK OF THE HAWK."

LENOX — Sun., Mon., Tues. Elizabeth Taylor in "CAT ON A HOT TIN ROOF" also Bruce Bennett in "FLAMING FRONTIER."

LINCOLN — Sun., Mon., Tues. Victor Mature in "CHINA DOLL" also Audie Murphy in "NIGHT PASSAGE."

MET — Now playing Eartha Kitt in "ANNA LUCASTA."

NEW ALBERT — Now playing Mark Stevens in "GUNSMOKE IN TUCSON" also Ted Andrews in "HOW HELL IT CAME."

PARK — Sun., Mon., Tues. Gary Cooper in "MAN OF THE WEST" also Brigitte Bardot in "THE BAREFOOT MINE."

ROOSEVELT — Now playing Errol Flynn in "ROOTS OF HEAVEN."

ROOSEVELT — Sun., Mon., Tues. Glenn Ford in "TORPEDO RUN" also Dana Andrews in "CURSE OF THE DEMON."

RITZ — Sun., Mon., Tues. Victor Mature in "THE CHINA DOLL" also "THE LAST PARADISE."

ROYAL — Now on stage Bill Doggett also on the screen "ESCAPE FROM TERROR."

WALBROOK — Sun., Mon., Tues. Robert Wagner in "IN LOVE AND WAR" also Rock Hudson in "TARNISHED ANGELS."

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CinemaScope-Technicolor
Plus
ALL STAR CAST in
"DANGEROUS YOUTH"
THURSDAY-FRIDAY-SATURDAY JANUARY 29-30-31
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Her father cursed every sinful step she took! Her guy worshipped the ground she walked on! Her story hits the screen with naked honesty!
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THE WEEK IN JAZZ

Morgan scores in modern jazz

By BAKER S. MORTEN

Modern Jazz had its day last Saturday in the McKaldin Union Lounge at Morgan State College with musical perpetrators being the Modern Jazz Quintette.

The afternoon performance, enacted nobly by Fred Thaxton on piano, Jimmie Johnson on drums, Bill Henderson on bass, Jessie Herring on trombone and Vernon Walsh on tenor saxophone, gave striking evidence of what can be done with musical innovations when the potential is there.

Rarely deviating from the standard of Modern sound, the group moved through 12 numbers with a seemingly indefatigable fervor. The selections were:

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"BLUES MARCH, i Moon Rays, Blues Dues, Polka Dots and Moonbeams, Hip, Jor Du, Dig, Whisper Not, Two Plus To Thee We Love, Back Beat and Suite Family Figue."

As a unit, the Modern Jazz Quintette has a wealth of raw material and promise.

Count Basie, his vibes, and his group produced a swinging session the other night at the Red Fox Room.

The group, called the Internationals, backed the young singer, Miss Marpie Schaeffer. Fred Thaxton, incidentally, is a member of the group.

Miss Schaeffer, slightly penetrating in song presentation, is due to cut 12 numbers on an LP in the near future, I'm told.

They changed the face of the Tivoana Club this week with a new manager, crew and band.

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THE NEW manager comes from Steve's Musical Bar and reportedly booked at the club for a month, left with manager Herb Fisher.

• • •

THE ANDRE KING revue at the Comedy Club still holds forth with a comedian Lady Savannah, and a blues songstress, Tiny Oise, belting out showmanship.

The show, about a 45-minute affair, neatly fitted together, but could stand to start earlier and last longer.

Mrs. Barbara Green, young adult director of the Madison Avenue Branch YWCA, informs me that singer Ruby Glover will appear in the jazz concert Sunday.

The affair, sponsored by the Modern Jazz Club of the YWCA, features a group called the Emmons.

THE TEENAGE jazz set is still bemoaning the fact that there are few spots in the city where they can go to hear jazz patterns.

Miss Lillian Powell, sweet singer and a pupil at Western High School, brings this fact to the attention of the column. She is an avid jazz fan.

One of the nicer things about Hal and Al's Club Sara in the Orderliness keeps in the place. There's no Peter Gunn atmosphere there to plague those seeking rock and roll refreshment.

NEW ALBERT NOW
The most dangerous gun in the West... faces the killer with a badge!
GUNSMOKE IN TUCSON
CinemaScope COLOR
MARK STEVENS FORREST TUCKER
PLUS
For HELL IT CAME
The BEAST-TAMED from HADES!

REGENT— Now Playing LAST DAY WED.
YOU HAVE NEVER SEEN MORE!
DARRYL F. ZANUCK'S THE ROOTS OF HEAVEN
DIRECTED BY JOHN HUSTON
starring ERROL FLYNN JULIETTE GRECO TREVOR HOWARD EDDIE ALBERT and ORSON WELLES
CINEMASCOPE COLOR by DE LUXE
THE SIGHTS AND THRILLS OF A LIFETIME!
Elephantine hordes—in the screen's most savage stampede!
Mastodonic battles for survival—in the world's darkest corner!
Exotic dancers climaxing forbidden rites!
The eternal mystery of Africa's blazed land, point-of-no-return!
The ivory hunters whose guns blaze a circle of fire around every living thing!
Marvel's "Legend Of The Damned"—by the terror trek across a continent!

MUSICAL MOMENTS

Morgan professor talks of the arts, artists abroad

By ADAH K. JENKINS

Interview of the month: With Richard Long of the English faculty at Morgan State College. Next to boarding a steamer or plane for Europe and touring extensively, is chatting with this much traveled gentleman of the arts — music, painting, sculpture, ballet and drama.

In two years spent abroad he not only has seen and heard much that the average tourist misses, but has many delightful anecdotes to tell about his many friends in the musical and art "colonies" of Paris and London.

During his recent sabbatical year, Mr. Long studied at the University of Paris, specializing in medieval architecture and literature. Between classes and research he was a regular patron of the Paris Opera, the Opera Comique and was guest at several private salons where he heard many of the gifted musicians (Americans) who are studying on the Continent.

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SPEAKING OF the arts abroad generally and of Paris in particular, Mr. Long notes "the lack of materialism, especially in Paris and the restrained lively interest in the artistic." There is government over financial support of grand opera, as it is subsidized by the government thru the Ministry of Fine Arts. Singers perform at the Paris Opera, where the "grand" operas, such as "Aida," "Tosca" and the like are given and also at the Opera Comique, featuring lighter works. The roster of singers includes many from the faculty of the Paris Observatory.

Our traveller recalled with distinct pleasure the marvelous performance of the Russian Ballet, given at the Paris Opera, with people lined up for blocks trying to get tickets.

Another production of note was Massenet's "Martyrdom of St. Sebastian," with the cast dancing the action on the stage and the singing coming from the wings. Of contemporary works popular in London he heard Poulenc's "Dialogue of the Carmilites."

One of Mr. Long's most rewarding visits was a tour of the Liguga which dates to the 9th century, when it was founded as a Benedictine monastery. The monks now conduct courses in Gregorian chant, also making many excellent recordings. While there Mr. Long heard Jesbers and Mass sung in the plain chant, as it was hundreds of years ago. His studies at the University included lectures by Mme. Slonzte Corbin, noted historian and an authority on medieval music.

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WE HAD the opportunity of getting first - hand news of Americans and especially Baltimoreans who are studying in Paris. Robert Wilson, the brilliant tenor, who will complete his studies at the Conservatory of Paris this year, is engaged for an extensive concert tour in Europe.

Robert Howard, a former Morgan College student, is working with private instructors and also taking theory courses at the Conservatory. George Walker, who has acquired a string of degrees from Howard University, Curtis Institute and Eastman Conservatory is writing a symphony. He and James Van Lowe, baritone, were the only Americans to receive scholarships from the Conservatory last year.

Mr. Van Lowe, who is from Cleveland, has given concerts at the Conservatory and at several embassies in Paris, where he was accompanied by Mr. Walker.

Mr. Long reports all Europe is being thrilled with the voice of Leontyne Price, who triumphed spectacularly at the Barcelona Opera and also in Vienna. Our interviewee has such a wealth of experience and knowledge that one can only wish he would transfer some in his inimitable style to the printed page.

• • •

NAOMI CORBIN, soprano of Douglass High School and Purnell Jones, pianist representing Dunbar High School, won top honors in the annual Youth Talent program Sunday sponsored by the Jackie Robinson Youth Council of the Baltimore NAACP. The singer did "Ah, Love But a Day" and the piano offering was Schuberts "Impromptu in A Flat.

Second honors were won by Rufus Watkins, from Carver High School and Paul Johnson from Cherry Hill Junior High School. Other musical contestants were Jeannette Walters of Dunbar and Wilbur Myles from Carver, both vocalists. Frank Whitmore, well known Baltimore singer and vocal coach, who announced the winners, complimented the singers on their attainment and excellent performance.

Judges in the music field were: Mesdames Carrie Cargill, Gwendolyn Lassiter, Katrine White, Mr. Whitmore and your writer.

Preceding the contest the Methodist Youth Fellowship Choir of Union Memorial Methodist Church sang "O Lord of the Kadets of America. Hhe has a pleasing, well placed voice and hearing him recalled the many concerts in which his father and uncle, Heber and Reginald Watts, appeared under the direction of the late Ellsworth Toomey.

William Ray Maxwell, president of the youth council, and Mrs. Lillie Jackson, head of the local NAACP were in charge of the talent program which was held at Sharp Street Memorial Methodist Church.

• • •

WITH THE Baltimore Symphony Concert for Youth at the same time the Young Musicians Series ran into some competition, but garnered a fair-sized audience and certainly a highly appreciative one last Saturday morning at the museum.

BILL DOGGETT, with his Hammond organ and his hit tune "Rainbow Riot" is the current Royal headliner. Other big features are Harvey and the Moonglows, Lillian Fitzgerald, Arnold Dover, Sam Hawkins and Tracy McCleary's Royal Men of Rhythm.

The Claremont String Quartet of New York, which has been in existence for six years, makes a specialty of concerts for young people, with the result that it achieves a highly informal "Meet Holly," **an arrangement of Frank's "Paris Angelicus," with Donald Mills as soloist. The group which gave a most creditable performance,** is trained and accompanied by Olivia Copeland, music major of Eastern High School.

Another musical feature on the program was the National Ceroeral Falsy Song rendered by Heber Watts, piaoonist (native—yet thoroughly delightful program.

Violin, viola and 'cello were introduced in turn by the respective players with a brief history of the instruments and a demonstration showing how they are played. The youthful listeners were much interested in an exposition of "How a Quartet is Composed." The original—prelody was played by the viola, using the familiar "Twinkle, Twinkle Little Star" as the basic theme.

The 'cello followed with an elaborate variation in a cadenza-like pattern, after which the second violin did a stint in pizzicato pulsated strings) and syncopation. and the first violin elaborated the melody with double stops and trills. This demonstration of a theme and variations was arranged by the first violinist.

The ensemble played a movement from a Haydn String Quartet demonstrating the charm of the early classic compositions in this medium and part of a quartet by Antonin Dvorak, which showed the influence of American folk music on the writing of this Bohemian writer.

An ultra modern quartet by Delavega, which was given its premier performance at the Inter - American Music Festival last year, was applauded enthusiastically. The children enjoyed especially the glissandos (sliding passages) for each instrument.

Mrs. Rose Gerringer, executive secretary of Young Musicians Series, announced the next concert by the New York Chamber Quartet, Saturday Feb. 21.

Elk leader leaves estate to friend

The will of the late Rhoda Francis Colston, filed in District Court, bequeaths property of $6,800 to a friend.

As summarized Elks leader with no relatives, Miss Colston left "to Ethel Jarvis of 1409 21 and probated Jan. 12 the V St., NW, my beloved friend, Colston died Dec. 15 after long all of my estate without condition."

The property includes government insurance, government bonds, household effects and clothes.

Witnesses to the will are Mrs. Bertha Bryant, 2308 Ninth St., NW; Mrs. Ora J. Morton, 308 Buchanan St., NW; and Maurice R. Weeks, attorney.

Drawn up Dec. 13, the will was filed in District Court Dec. 15 and probated Jan. 12.

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DANA ANDREWS in "CURSE OF THE DEMON"
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JOEL McCREA in "BLACK HORSE CANYON"
PLUS
"BLONDE IN BONDAGE"
FRI.-SAT. JAN. 30-31
"REVOLT IN THE BIG HOUSE"
PLUS
"QUEEN FROM OUTER SPACE"

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—ALSO—
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No. 1—"CURSE OF THE DEMON"
DANA ANDREWS
No. 2—"THE LAST PARADISE"
NATIVE CAST, IN TECHNICOLOR
No. 3—"UTAH BLAINE"
RORY CALHOUN

"RAINBOW RIOT"
★ BILL DOGGETT AT THE HAMMOND ORGAN
"TEN COMMANDMENTS OF LOVE"
★ HARVEY AND THE MOONGLOWS
"KING OF FOOLS"
★ SAM HAWKINS
DUKE ELLINGTON SONGSTRESS
★ LILLIAN FITZGERALD
MASTER MIMICS
★ ARNOLD DOVER
★ TRACEY McCLEARY'S ROYAL MEN OF RHYTHM
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"CHINA DOLL"
WEDNESDAY & THURSDAY JAN. 28-29
ROBERT WAGNER & DANA WYNTER
"IN LOVE AND WAR"
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RORY CALHOUN
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Sun.-Mon.-Tues. Jan. 25-26-27
GARY COOPER
"MAN OF THE WEST"
—2nd BIG HIT—
LENA HORNE, BILL ROBINSON
"STORMY WEATHER"
Wed.-Thurs. Jan. 28-29
EDMUND PURDOM
GENE TIERNEY
"THE EGYPTIAN"
—2nd BIG HIT—
GLORIA HENRY
"GANG WAR"