Stork makes visit to doctor

PHILADELPHIA — It was all in the family Monday when Dr. Remedios Del Rosario gave birth to a fine boy at Mercy-Douglass Hospital, 5000 Woodland Ave.

Dr. Del Rosario and her husband, Dr. Prudencio G. Abad are both resident physicians on the house staff of Mercy-Douglass Hospital.

PARK
Broadway & Gay St.
EAstbrooke 6-6176
SUN.-MON.-TUES. JAN. 18-19-20
"THE DEFIANT ONES"
Tony Curtis - Sidney Poitier
ALSO
"MONSTER ON THE CAMPUS"
Arthur Franz
WED.-THURS. JAN. 21-22
2 BIG TECHNICOLOR HITS!
"THE NAKED AND THE DEAD"
Aldo Ray
ALSO
"THEY RODE WEST"
Robert Francis
FRI.-SAT. JAN. 23-24
3—BIG FEATURES—3
No. 1—"I BURY THE LIVING"
RICHARD BOONE
No. 2—WALT DISNEY'S "PETER PAN"
TECHNICOLOR
No. 3—"BLACK HORSE CANYON"
JOEL McCREA
TECHNICOLOR

JULIETTE GRECO and Trevor Howard are starred with Errol Flynn, Eddie Albert and Orson Welles in Darryl F. Zanuck's "The Roots of Heaven," now at the Regent Theatre. John Huston directed the CinemaScope, DeLuxe Color drama for Twentieth Century-Fox release.

King Cole cited twice in 24 hours

HOLLYWOOD — Two honorary distinctions in 24 hours were conferred on Nat (King) Cole last week.

On Tuesday, at the personal request of California's new Governor, Edmund G. (Pat) Brown, Cole entertained at three different inaugural balls for the new chief executive in Sacramento.

The following day (Wednesday), the Capital recording star was presented the annual award as "the best dressed performer in the fields of recording and night clubs." The citation came from the Men's Apparel Club of California, at a luncheon in the Los Angeles Biltmore Hotel Bowl.

Actress Joan Collins made the presentation to Nat.

TENNESSEE STATE U.

NASHVILLE, Tenn. — Tennessee State University is represented by 32 students from 10 states in the current edition of "Who's Who Among Students in American Colleges and Universities."

ENCORE WITH ASTAIRE — The Jonah Jones Quartet has been signed for a repeat performance on the "Evening With Fred Astaire" program, slated for television on February 11. With the famed trumpeter will be his regulars, John Brown, bass; Teddy Brannon, piano, and George Foster, drums. Jones & Co., visited Astaire last October.

Chicago DJ asks million in suit

CHICAGO — Disc jockey Al Benson has filed a one - million - dollar libel suit against the Crusader, weekly publication edited by Balm Leavell.

The action stems from a biographical series on the popular platter spinner.

According to the suit, the paper alleged that Benson is a former race horse bookie and numbers peddler, and also claimed that the state attorney's office is seeking Benson in connection with the passing of bad checks. Benson denies the statements.

Benson's attorney, Nathan T. Notkin, filed a motion in Cook County Superior Court on Wednesday for an injunction to stop publication of the series.

Thought for week

"But who wants to be secure with liberty gone? Who wants to be secure and yet afraid to speak above a whisper? Only a society that respects civil rights is enduring. That is the most important message for Bill of Rights Day, 1959." (U.S. Supreme Court Justice William O. Douglas).

WAVERLY
HOTEL & MOTEL
Wm. Rivers, Jr., Mgr.
RADIO IN EVERY ROOM
SHOWER BATHS — TELEPHONES
FRIDAY & SATURDAY NIGHT AND SUN. MATINEE ALWAYS OPEN ALL YEAR
128 DEVON AVE. PR. 6-9300
ASBURY PARK, N. J.

WALBROOK
YOUR UPTOWN THEATRE
3100 W. NORTH AVE.
Open Daily 1:45 P.M.
Sunday 1:30 P.M.
SUN.-MON.-TUES. JAN. 18-19-20
LENA HORNE in
"STORMY WEATHER"
Plus
JEFF CHANDLER in
"RAW WIND IN EDEN"
WED.-THURS. JAN. 21-22
BRIGETTE BARDOT in
"La Parisienne"
Plus
LOIS HOLMES in
"EDGE OF FURY"
FRI.-SAT. JAN. 23-24
VICTOR MATURE in
"CHINA DOLL"
Plus
"THE LAST PARADISE"

BIDDLE
THEATRE
1235 E. Biddle St.
SUN.-MON.-TUES. JAN. 18-19-20
James Stewart in
"VERTIGO"
PLUS
Glenn Ford in
"TORPEDO RUN"
WED.-THURS. JAN. 21-22
Jeanne Crain in
"CITY OF BAD MEN"
PLUS
Henry Fonda in
"12 ANGRY MEN"
FRI. THRU TUES. JAN. 23-27
James Mason & Dorothy Dandridge in
"THE DECKS RAN RED"
PLUS
Gregory Peck in
"THE BRAVADOS"

LENUX
1426 PENNA. AVE.
Phone: LA. 3-1527
Open 12:45 P.M.
Daily
Last Show 9:15 P.M.
NEW GIANT-WIDE SCREEN
SUNDAY-MONDAY-TUESDAY JANUARY 18-19-20
Don Murray in "FROM HELL TO TEXAS"
—ALSO—
Boris Karloff in "FRANKENSTEIN 1970"
WEDNESDAY-THURSDAY JANUARY 21-22
Richard Egan in "VOICE IN THE MIRROR"
—ALSO—
John Agar in "RIDE A VIOLENT MILE"
FRIDAY-SATURDAY JANUARY 23-24
Doris Day in "THE TUNNEL OF LOVE"
—ALSO—
Barbara Stanwyck in "FORTY GUNS"

RITZ
1607 N. WASHINGTON ST. OR. 5-1876
BE SURE TO VISIT OUR SNACK BAR
LARGEST AND PRETTIEST IN THE CITY
SUNDAY-TUESDAY JANUARY 18-20
BRIGITTE BARDOT and CHARLES BOYER in
"LA PARISIENNE"
and
MICHAEL HIGGINS in
"THE EDGE OF FURY"
WEDNESDAY-THURSDAY JANUARY 21-22
DONALD WOLFIT in
"THE BLOOD OF THE VAMPIRE"
and
ARTHUR FRANZ in
"THE MONSTER ON THE CAMPUS"
FRIDAY-SATURDAY JANUARY 23-24
ROBERT WAGNER and DANA WYNTER in
"IN LOVE AND WAR"
and
JAMES MASON in
"THE DECKS RAN RED"

CARVER
1427 PENNA. AVE.
ADM. 35c AT ALL TIMES
(AIR-CONDITIONED)
SUN.-MON.-TUES. JAN. 18-19-20
ELVIS PRESLEY in
"KING CREOLE"
ALSO
NAT "King" COLE in
"ST. LOUIS BLUES"
WED.-THURS. JAN. 21-22
SOPHIA LOREN in
"DESIRE UNDER THE ELMS"
ALSO
WILLIAM HOLDEN in
"BLAZE OF NOON"
FRI.-SAT. JAN. 23-24
TONY STEVENS in
"THE PARTY CRASHERS"
ALSO
ROBERT HARLAND in
"AS YOUNG AS WE ARE"

'GREAT DICTATOR'

British TV columnist reveals Belafonte pact

LONDON — Daily Herald columnist Henry Fielding last week referred to Harry Belafonte as "the great dictator" as he disclosed the details of the American singer's lush contract with the British Broadcasting Company's television affiliate.

Belafonte recently okayed a pact that will net him an estimated $75,000 (tax free) for "not more than" seven shows.

It is a five - year agreement and one which makes Belafonte the highest-paid entertainer in the history of BBC-TV.

FIELDING, apparently chafing over the deal, expressed amazement at the singer's demands and referred to the company's acquiescence as a "hat-in-hand" act.

"When a 25,000 - pound Five-year TV contract is dangled in front of any ordinary singer," wrote Fielding, "he jumps at it. But not Harry Belafonte.

"I have learned that it took BBC's booking manager, Tim Holland Bennett, nearly a fortnight to get Harry to sign on the dotted line.

"I also have learned of these amazing 'secret' conditions that Harry dictated to a 'cap-in-hand' BBC: An appearance each Christmas Day; no vulgar publicity; no appearances with minstrel clauses in the contract. He said he wanted the Christmas Day engagements because they are 'symbolic of my belief in the greatness of my race.'

"He said the reason he must work alone is that he fears the presence of another artist or artists 'might cheapen or lessen my impact,' and his insistence on keeping to a minimum of appearances is due to the fact that 'each one of my numbers takes months of preparation.'

"This Harry is the same fellow who was almost unknown a little over two years ago. It's a nice work if you can get it," concluded Fielding.

BAKER'S DOZEN:

Strictly cacophonic, the TV jazz show

By BAKER E. MORTEN

They had a good thing working, then they went and queered it.

They had names in the televised All-Star Jazz Show last Wednesday night that added up to cohesion in every sense of the word.

But in the end, all they had was a cacophonic melange with plenty of b.o.

WHOEVER WAS responsible for having a couple million dollars worth of diversified jazz talent engage in the chaotic production of "Perdido" at the end of the program, shouldn't be allowed to produce anything again, even a dog fight.

For it is a sheer contempt of jazz to imagine that modern jazz exponents, Dixieland jazz disciples and swingmen can amalgamate in concord on any one given tune.

The very fact that the three styles differ in syncopation does not allow cohesion in any such attempt. It was proven Wednesday night when "everybody joined in" on "Perdido."

• • •

SELDOM HAVE these ears heard such a discordant mass of nothing. And seldom has anyone been unwise enough to try such a thing at any show where men of widely divergent jazz styles performed.

There were Louis Armstrong and the Dukes of Dixieland, Duke Ellington, Dizzy Gillespie, Coleman Hawkins, Roy Eldridge, Gene Krupa, Jo Jones, George Shearing, Dakota Staton and Ruth O'Lay.

• • •

COMMERCIALLY, IT WAS a great thing for television and for jazz. It attracted a wide audience as most jazz productions do. It was entertaining also, if solely from the standpoint of seeing such great artists together.

It was conducted reasonably well by comedian Jackie Gleason, who appeared rather amazed himself at program's end when the musical bedlam got underway, in what, I assume, was intended to be a grand finale.

• • •

IN FACT, Duke Ellington carried a facial expression of bewilderment himself when pouring crackling about him.

The talents of Roy Eldridge were minimized on the program as were those of George Shearing. Louis Armstrong and Dizzy blew together, two men leagues apart in the jazz echelon.

Louis is a Dixielander. Dizzy, when consistent, is a modernist.

Hawkins blew his soulful saxophone creation of "Body And Soul."

• • •

DAKOTA AND Ruth O'Lay teamed up on one and did a total of five songs together.

Duke was spotlighted in four tunes, two in the first half of the program and two in the latter portion.

George Shearing saw nice action while Jo Jones, and Roy Eldridge did light solo work. Krupa also soloed on drums with Buddy Hackett and Armstrong joining in.

• • •

THEN CAME the "bash," that program - ending number featuring everybody and sounding like five bombers over Korea.

Ah, well, all wasn't lost. At least the show exposed jazz to the American public.

2 integration air shows clash

NEW YORK — Edward R. Murrow is scheduled to serve as narrator for two separate documentaries - one on radio and one on television which will be broadcast simultaneously over CBS networks on Wednesday, Jan. 21.

The television presentation, "The Lost Class of '59," deals with the school crisis in Norfolk, Va., and will be shown from 8 to 9 p.m.

The radio presentation, "My Friend, My Enemy," shows what happened when colored families moved into a former lily white community in Queens, N.Y., and will be on from 8:30 to 9 p.m.

Officials of CBS Radio, which operates independently of CBS Television, have announced, however, that the radio broadcast will be repeated on Jan. 28, from 8:30 to 9 p.m.

1959 Year Book carries Spaulding

DURHAM, N.C. — According to information recently released from London, the 1959 edition of the International Year Book and Statesmen's Who's Who is carrying a biographical sketch of Asa T. Spaulding, vice president of North Carolina Mutual Life Insurance Company.

Mr. Spaulding is now President - elect of the company.

Published in London, the International Year Book includes the names of many internationally prominent persons.

The Week In Records

By ALBERT ANDERSON for ANP

VARIED JAZZ FARE

Now that the holidays are over and we are back on the regular jazz kick, it seems appropriate to begin the review with a modern jazz piece that takes fans backstage in a sportscoat jam session at one of the nation's top jazz spots.

The set is "Monday Night At Birdland," an LP debuting Roulette's series on Monday night sessions at the famed New York City night spot, and featuring some of lesser known but talented modern jazzmen.

Recorded on the day when the regular bill playing the club is off and the session is devoted to modern jazz, the set features such young moderns as Hank Mobley, Billy Root, Curtis Fuller, Lee Morgan, "Special" Wright, Ray Bryant, and Tommy Bryant.

They are heard wailing in the blues, unrelated style which is so much a part of modern jazz. "Walkin'," "All The Things You Are," and "Rog's Groove," are a few of the tunes given top treatment by the group.

A typical modern jazz set, this recording should prove a fine introduction for those unfamiliar with progressive jazz.

LENA WAXES GREAT

"Give The Lady What She Wants," featuring actress-singer Lena Horne on a RCA Lable is another of the new top releases.

Teaming on the record with hubby Lennie Hayton and his orchestra, Lena demonstrates anew her marvelous ability to put over a song, with a repertoire that does justice to her engaging voice.

Although two of the tunes—"People Will Say We're In Love" and "Bewitched"—are old favorites, the album is not devoted solely to standards. So-called "evergreens," "Just In Time," and "Speak Love," are two of the lesser known compositions given Lena's treatment.

With a beautiful jacket display, this album is attractive in all respects.

SHOW BILL

APOLLO — Fri. Sat. Doris Hartell in "FRANKENSTEIN 1970" also Mary Ann Mobley in "ALL HANDS ON DECK" Sun. Mon. Tues. Jackie Gleason in "THE HUSTLER" Wed. Thurs. "FLAVOR OF FUN TV."

AVENUE — Fri. Sat. Dorothy Dandridge in "THE DECKS RAN RED" also Cesar Romero in "BOS'N YOKO" Sun. Mon. Tues. Clarence Taylor in "YOU DON'T MOVE ME" also Red Buttons in "SAYONARA WALL" BRIDGE — Sun. Mon. Tues. Tommy Sands in "LA PARISIENNE" also Mamie Van Doren in "MAMA TOUCH" BIDDLE — Sun. Mon. Tues. James Stewart in "VERTIGO" also Glenn Ford in "TORPEDO RUN" CARVER — Sun. Mon. Tues. Elvis Presley in "KING CREOLE" also Nat King Cole in "ST. LOUIS BLUES"

HARLEM — Sun. Mon. Tues. Tony Poitier in "MAKE OF THE SAVAGE"

LENOX — Sun. Mon. Tues. Don Murray in "FROM HELL TO TEXAS" also Boris Karloff in "FRANKENSTEIN 1970"

LINCOLN — Sun. Mon. Tues. Don Murray in "FROM HELL TO TEXAS" also Boris Karloff in "FRANKENSTEIN 1970"

MARYLAND — Sun. Mon. Tues. Gary Cooper in "MAN OF THE WEST" also in "FRANKENSTEIN 1970"

PARK — Sun. Mon. Tues. Tony Curtis in "THE DEFIANT ONES" also Arthur Franz in "MONSTER ON THE CAMPUS"

REGENT — Sun. Mon. Tues. Fred Astaire in "FUNNY FACE" also Robert Mitchum in "THE SANDS OF IWO JIMA"

ROOSEVELT — Sun. Mon. Tues. "ALL HANDS ON DECK" also "SAYONARA" in 3-D

STATE — Sun. Mon. Tues. Doris Day in "THE TUNNEL OF LOVE" also Jeffrey Hunter in "THE SHIP OF FORTY"

WALBROOK — Sun. Mon. Tues. Lena Horne in "STORMY WEATHER" also Jeff Chandler in "RAW WIND IN EDEN"

WE'RE NOT EXPENSIVE, WE JUST LOOK THAT WAY
REDUCED PRICES
Now Appearing Nightly
GENE SMITH'S
FORENOTES
HAMMOND ORGAN TRIO
ADDED ATTRACTION EVERY WEDNESDAY NITE
STAN THE MAN'S FAMOUS MORROCCOS
20c DAY WEDNESDAY LADIES ALWAYS INVITED
CARNIVAL Lounge
1345-47 POPLAR GROVE ST. Cor. BELMONT AVE.

NOW APPEARING
THE MELLO-JACKS
WITH STEREO-PHONIC ORGAN
LIVE MUSIC 7 NITES
JAM SESSION MON. TO THURS. NITES
SUNDAY MATINEE 4 TO 8 P.M.
HAL & ALS
CLUB SARA
1521 E. FAYETTE ST.

LUCKY NUMBER CLUB
DOWNSTAIRS
BALTIMORE'S NEWEST COCKTAIL LOUNGE & BAR
BIG JAM SESSION EVERY MONDAY NIGHT
COME ONE COME ALL
THE BIM BAM BOO TRIO
FEATURING
CORNELL MULDROW — ORGAN
GEORGE MULDROW — TENOR SAX
WILLIE WOODLEY — DRUMS
JAM SESSION — SUNDAY — 4-7 P.M.
CELEBRITY NITE TONIGHT AND EVERY NITE
BUS JOHNSON, Mgr. WI. 7-1039
At TILMAN, Florman

1959's HARLEM SCANDALS
STARRING JESSIE RICKS Comedy in Tops
KAY OU JOHNS
NO COV. NO MIN. FREE ADM.
SHIRLEY FIELDS LOVELY SONG STYLIST
CASSIE NAL
FRANK MINION
CHICK'S
Baltimore & Greene Sts. MU. 5-9715

HARRY BELAFONTE

other artists, and appearances to be kept to a minimum."

THE HERALD columnist continued: "Belafonte ex-

Thieves cop Mahalia cash, miss jewelry

CHICAGO (ANP) — Mahalia Jackson, the internationally famous gospel singer, lost $2,000 this week when burglars broke into her home here. The money was in a purse in her bedroom closet.

She reported thieves broke into the front door of her seven-room ranch-style mansion and ransacked the bedroom. However, they missed a mink coat and jewelry, she added.

SHE SELLS SEX WITH A SENSE OF HUMOR!
7 Nite to 2:00 a.m. Sat. Nite 'til 3 a.m.
Come and with a sense of humor, by Pat Bliss, tells you in her inimitable way, why she is a world-traveled, fun-loved woman. This story, when you by Bliss, book, autographed, with a copy of your name, and a copy of your own copy, for a copy of your own copy, for a copy of your own copy, for