WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

JUANO HERNANDEZ, Sidney Poitier, Eartha Kitt and John McIntire are the principals involved in the drama of "Mark of the Hawk," now playing at the Harlem, a story based on the clash of faith and tribal passions in modern Africa. This Technicolor-Superscope production was filmed in Africa by Lloyd Young & Associates for Universal-International Release.

## Writing contest gets under way

NEW YORK — The opening of the seventh annual competition for the Howard W. Blakslee Awards for outstanding reporting in the field of heart and blood vessel diseases was announced last week by the American Heart Association.

Selections from among newspaper and magazine articles, books, radio and television programs and films published or produced between March 1, 1958 and Feb. 28, 1959, will be made by the Heart Association's Blakeslee Awards Committee, May 1, 1959, is the deadline for entries.

Entries submitted by local daily or weekly newspapers, and radio and television stations, will be considered on the same basis as entries from national wire services, syndicates or radio-TV networks.

Local and national entries will be eligible for awards in separate categories. The awards carry an honorarium of $500 each.

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HELD OVER
3rd and Final Week!
THE MURDER TRIAL THAT SHOCKED THE WORLD
SUSAN HAYWARD
"I want to Live!"
NEXT ATTRACTION STARTS THURSDAY, JAN. 22nd
"ANNA LUCASTA"
Starring EARTHA KITT and SAMMY DAVIS, JR.

## First run films

'ANNA LUCASTA' RUE AT LOCAL HOUSE

Two of the most exciting performers in show business—Sammy Davis Jr. and Eartha Kitt—were starred in straight dramatic roles in "Anna Lucasta," screen adaptation of Philip Yordan's record smashing Broadway hit. Coming soon to your local theatre.

The large supporting cast, many of whom are recreating on film the roles they played throughout the three year Broadway run of the play, includes Frederick O'Neal, Alvin Childress, John Fiedler, Georgia Burke, Rosetta LeNoire, Rex Ingram and James Edwards.

Sidney Harmon produced "Anna Lucasta," and Arnold Laven directed the screenplay adapted by Mr. Yordan from his own play. Elmer Bernstein composed and conducted the musical score.

The history of "Anna Lucasta" is a dramatic and exciting success story all on its own.

It was written as a play about a Polish family in 1933, then 21-year-old Yordan back in 1938.

For the next eight years it kicked around from one theatrical office to another without any takers.

Then, in 1944, a little theatre group of brilliant young actors who had banded together under the name of the American Negro Theatre took the play on.

Without any basic changes, they performed it in June, 1944, in the basement of the 135th Street Branch of the Public Library.

Word of the project got around, and for the first time in theatrical history an off-Broadway production was reviewed by the first-string critics.

And such reviews! Burton Rascoe, as an example, wrote in the World-Telegram: "... the most important event in our native American drama in 20 years." "Anna Lucasta" moved downtown to the Mansfield Theatre for what proved to be a three-year run.

Later, it repeated its glowing success in London (4 years) and in translation in Paris.

'WOLF LARSEN' PLAYING AT THE NEW ALBERT

For long one of Hollywood's finest performers, Barry Sullivan attains an even higher peak as a star in the title role of "Wolf Larsen," now at the New Albert Theatre.

From one of Jack London's most successful novels, "Wolf Larsen" is brought to the screen by producer Lindsley Parsons in a powerful, gripping story of a boss sea captain and the tyrannical hold he has upon his crew aboard a sealing schooner.

In the screenplay fashioned by Jack DeWitt and Turnley Walker, Wolf Larsen is as formidable a character as London ever intended he should be, and Sullivan packs his portrayal of the man with an inflexible meanness and a degree of brutality seldom seen on the screen.

There is no cessation of his ruthlessness even after he rescues a beautiful girl from the sea after she had been in a shipwreck; he is as vicious in his forced love-making as he is in his treatment of two rebellious crewmen who would kill him.

Co-starring with Sullivan is Peter Graves, who turns in an admirable performance as Van Weyden, also saved from the sea by Sullivan. Gita Hall, the only girl in the cast, is featured. She is alluring in the role of the rescued girl.

GREAT WAR ADVENTURE ON THE ROYAL SCREEN

One of the great adventures of World War II, when three ill-assorted men and a lovely blonde were trapped in the invaded Philippines, is told in "Ghost of the China Sea," which stars David Brian at the Royal Theatre starting Friday.

Brian plays an embittered, suspicious man who takes charge of the escaping group.

Although he makes it abundantly clear that his only interest is the saving of his own skin, he guides the embattled party through ambush by guerrillas, capture by the enemy and perils of the Mono jungle.

The story of the U.S. Marines' island-hopping battles of World War II, climaxed by the taking of Tarawa, is said to be forcibly told in Columbia Pictures' "Tarawa Beachhead," co-starring Kerwin Mathews, Julie Adams and Ray Danton. Karen Sharpe and Onslow Stevens are featured in this second feature on the Bill.

POITIER, EARTHA KITT IN HARLEM'S OFFERING

While modern Africa is the setting for "Mark of the Hawk," it is Africa's savage heredity that poses the grim, explosive challenge in this new motion picture, now playing at the Harlem Theatre.

With Sidney Poitier, Juano Hernandez, John McIntire and Eartha Kitt in starring roles, "Mark of the Hawk" tells a gripping story of faith clashing with fanatic terrorism, a story very effective when it is told in terms of these caught in the violent crossfire.

There is Poitier, the enlightened young firebrand; Hernandez, the native pastor who knows the bloody price of peace; McIntire, the outsider who has to die to prove his faith; and Miss Kitt, Poitier's wife who lives with him a tender, touching love story in the midst of all the turbulence.

Poitier lives up to all the promise he showed in "The Blackboard Jungle" and "Something of Value" with a convincing performance as the young Obam, dedicated to his people's welfare—whether it means moving forward with history or retreating into a savage past.

Hernandez and McIntire are strong in exceedingly difficult parts. And Eartha Kitt, in her first dramatic motion picture role, comes across with great sensitivity.

She has one song, "This Man Is Mine," composed by Ken Darby.

There is a thrilling feeling of authenticity about every single background, every bullet-laden raid, every voodoo witchcraft ritual. "Mark of the Hawk" was filmed in its entirety in Africa.

'I WANT TO LIVE' HELD AT THE MET

"Then is no one who can say, 'I Want to Live!' the United Artists release held over for a third and final week at the Met Theatre, and remain unmoved by the drama that unfolds.

Whether it be that the picture or that the performance of its star, Susan Hayward represents one of the screen's greatest interpretations, or the script and direction was top notch, or a little of all those things, "I Want to Live!" is a picture that will never die.

The story is that of Barbara Graham, her wild, uncontrolled way of life, her alleged involvement (murder of a woman as an accomplice of two hard-boiled criminals) her controversial trial and her subsequent harrowing execution in California's gas chamber.

Susan Hayward plays Barbara, a most demanding role, with singular depth and understanding.

She performs a masterful portrayal of a woman who could switch from arch cynicism and sarcasm one moment to a sentimental, loving, understanding mother, the next.

As a matter of fact, all the characters, which are based upon real-life counter-parts, come through with stark, graphic and powerful portrayals.

As jazz, the progressive jazz of the fifties, was part and parcel of Barbara's life, Producer Walter Wanger and Director Wise incorporated jazz as it has never been used in a film before—it is an integral part of the picture.

The original score was written by John Mandel and played by a combo consisting of Gerry Mulligan, Shelly Manne, Art Farmer, Red Shunk, Red Mitchell and Frank Rosolino.

'ROOTS OF HEAVEN'

"The Roots of Heaven," Darryl F. Zanuck's long-awaited CinemaScope, De Luxe Color production, based on Romain Gary's prize-winning best-seller, is now at the Regent Theatre.

Starring Errol Flynn, Juliette Greco, Trevor Howard, Eddie Albert and Orson Welles, the film is the first joint effort of Producer Zanuck and Academy Award-winning Director John Huston.

Produced under Mr. Zanuck's independent banner for Twentieth Century-Fox release, "The Roots of Heaven" was filmed on location in French Equatorial Africa, at vast tracts of the Fox Godfrey ranch and near Fort Lamy, under the most arduous conditions yet experienced by any film company.

The fascinating story revolves around one man, Morel, an idealist who goes to Africa to live among the elephants, whom he thinks of as the last Roots of Heaven.

He is generally disappointed with civilization and launches a private campaign against all elephant hunters, whether for hobby or for professional purposes.

Trevor Howard essays this role and his crusade to save the elephant from extinction touches on the lives of an assortment of characters portrayed in the film.

Errol Flynn plays a derelict, ex-British major who joins the crusade for lack of anything else to do; Juliette Greco, sensational French discovery recently seen in "The Naked Earth," is the night club hostess who falls in love with Morel and follows him into the African jungles;

Eddie Albert portrays an American press photographer sent to Africa to do a picture story on this strangely powerful man; and Orson Welles is an American TV commentator who rallies world-wide support for Morel's movement.

SUSAN HAYWARD, in a role based on the life of Barbara Graham, undergoes a grilling by the police when picked up on a murder charge. "I Want to Live!," a film based on the tragic story of Barbara Graham, held over for a 3rd and final week at the Met Theater through United Artists release.

## Belafonte star on 'Telephone Hour'

BOLLYWOOD (AP) — Harry Belafonte's performance on the first "Bell Telephone Hour" last week was a "show within a show."

The singer appeared in the final segment of the program, subtitled "Adventures in Music." The other guest stars were Maurice Evans, Renata Tebaldi, the New York City Ballet and duo-pianists Gold and Fizdale.

Belafonte sang a group of folk songs from various parts of the world. He was accompanied by the Belafonte singers.

## Hampton students hear Dakota Staton

HAMPTON INSTITUTE, Va.—(ANP) — Singing stylist and recording star Dakota Staton made a guest appearance here Saturday, singing before an audience of students and faculty members at Hampton Institute.

She was given a rousing reception.

## Data 'n' chatter

By DARCY DEMILLE
(AMP Syndicated Columnist)

FROM HOLLYWOOD TO HARLEM...BROADWAY circles are buzzing because the DUKE ELLINGTON musical "Jump For Joy" has been given the old heave ho. Money problems (Whose?) are behind the cancellation of show.

Another Broadwayite made the news last week when she enrolled in a high ranking drama school. Pretty DIAHANN CARROLL told intimates she feels her future lies with the 'legitimate' theatre, hence her return to the deskset. The way she brightens the "JACK PAAR" show I would say she has a future in television too.

• • •

ERNIE BANKS may be batting one thousand in the National League, but his wife Louise last week pencilled-in a fat zero on his score sheet when she told reporters that the reconciliation rumors rounding the circuit are just that—rumors.

As you may know, the Chicago Cubs' ace shortstop filed suit for divorce shortly before the Christmas holidays. Then he did a quick turn-about and told the press that he had kissed and made up with his wife...now who is telling the true story??? time will won't it!

To date, Blues Queen DINAH WASHINGTON has 27 pairs of shoes for 'club dates' appearances. During her recent engagement at a Midwest swank supper club, Miss "D" brought along three mink stoles, two mink coats, one chinchilla wrap, two vicuna jackets (one lined with white fox) and of course those jazzy shoes...

The crowds flocking back to her dressing room for a look-see kept the detectives guarding the goods jumping.

CUTE SAYING OF THE WEEK—The Man who says, "I run things at my house," usually refers to the washing machine, the furnace, the vacuum cleaner, the lawn mower and the errands...

Friends of SARA LOU HARRIS and BUDDY BOWSER have given up trying to play cupid...The popular model and her ex-jet husband seem determined to go their separate ways. Sara Lou was one of the Christmas holidays. Then he did a quick turn into the big advertising market.

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land of violent contrasts, where Faith challenges Witchcraft and the courage of a valiant Few faces a fanatic's hordes!
ACTUALLY FILMED IN THE HEART OF THE DARK CONTINENT
THE MARK OF THE HAWK
TECHNICOLOR SUPERSCOPE
A Universal-International Release Starring
SIDNEY POITIER • JUANO HERNANDEZ
JOHN McINTIRE | EARTHA KITT
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WOLF LARSEN
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Produced by LINDSLEY PARSONS • Directed by HARMON JONES
Screenplay by JACK DeWITT and TURNLEY WALKER
TWO BIG NEW HITS!
The GUARANTEED WONDERFUL! Littlest Hobo
TWO MOST AMAZING CHARACTERS YOU EVER MET!
starring LONDON, The Dog and FLEECIE, The Lamb • with BUDDY HART • HENRY STULEY
Directed by CHARLES R. RONDEAU • Produced by HUGH M. HOOKER • Written by DORRELL McCRARY
An ALLIED ARTISTS Picture



PASS IT ALONG TO A FRIEND

MOMENTS MUSICAL

## Rubenstein's program proves appeal of the master's music

By ADAH JENKINS

It proof were needed of the appeal that music of the immortals has even for urban audiences of today, it was supplied amply in the near - capacity attendance, that greeted Artur Rubenstein in an all-Chopin program at the Lyric Friday evening.

It was great music, performed superbly by one of the great master pianists of our time. Chopin, the Polish composer of the 19th century, represented the Golden Age of romanticism. As performer and composer he was called in his day "the poet of the piano" and hearing his works over a hundred years later, reveals the title as a true one.

His was a complete break from the set forms and styles of the classic period to which Bach, Mozart and Beethoven belonged and marked the development of music as a poetic, emotional experience. Chopin himself stated "everything must be made to sing," which set new sights in piano playing, with emphasis on the Poetic beauties of the piano rather than making it a means of technical showmanship only.

With this in mind one can feel that Artur Rubenstein approaches closely what the composer wished to convey — the exquisite shadings, flowing melodies and a refined soulfulness. In the turbulent, dramatic passages with their highly difficult technic, he was in complete command, brilliant, but always controlled. However, in several encores by Villa-Lobos and Stravinsky, two moderns, there was fire and a bandon suited to that style of music, but not to Chopin.

• • •

THE PROGRAM WAS planned admirably, to give the listeners a broad view of the composer's works, from the delicate, lacy "Berceuse" (Lullaby) with its Lovely ornaments, to the tremendous power of the two "Scherzo" (c sharp and B flat). Mr. Rubenstein, wisely selected only one "Nocturne" (night song) as these intimate compositions, like his twenty - four "Preludes" are more suited to a chamber music kind of concert rather than one in a large concert hall. However, the three Mazurkas (Polish dance) revealed Chopin as a "master of the miniature" and Rubenstein's rare gifts in contrasting the mood, yet not losing the rhythmic base which is the soul of any dance form.

The six "Etudes" (studies) were marvels of technical mastery, which was the aim of the ten for his pupils. They were a striking example of the possibility of creating beautiful music even for study purposes and were probably written for practice in tone color and power as well as finger dexterity.

The "Heroic Polonaise" in A flat, the "Sonata" in B minor and the well - liked "Ballade" in A flat completed the program.

The premiere performance of a string quarter with clarinet solo by Spense Huffman, Baltimore composer, was a feature of the third concert of The "Magic of Music Series" at the Northwestern Branch, Enoch Pratt Free Library Monday evening. Enatuius Gemmiya, was the clarinetist and the quarter was composed of Dorothy Gennusa, leader, Ruth van Bolstern, Betty Parker and Wallace Toroni. The series is sponsored by the Women's Association of the Baltimore Symphony Orchestra and the Library.

The services of the musicians are secured thru the Music Performance Trust Fund of the Recording industries, in cooperation with the Baltimore Musi- Union, Local 40, A.F. of M., Victor W. Fuentealba, president.

• • •

PUPILS OF SEVERAL Baltimore Piano teachers Group took part in a performing examination Sunday afternoon at the studio of Mrs. Gladys Davis, Earl Anderson, of the department of music at City College, was the examiner of the students, who were required to play scales, chords, a prepared selection (from memory) and a sight reading number.

Mr. Anderson held a conference with the teachers present: — Mesdames Gwendolyn Lassiter and Davis and your writer. Students who participated will receive a record of their marks in each area of the examination.

On March 15, the Piano Teachers Group will hold a public concert by intermediate students, with two representatives from each studio.

• • •

CALENDAR: Friday Jan. 16 at 8:30 p.m. at the Peabody Phyllis Curtin, soprano at third of the Candle Light Concerts.

Saturday, Jan. 17 at 11 a.m. at Baltimore Museum of Art Claremont String Quarter presented by the Young Musicians Series.

Thursday, Feb. 5, The Baltimore Woodwinds in "The Magic of Music" Series at the Govans Branch, Enoch Pratt Free Library, Bellona Avenue near York Rd.

Miss Mayme Tilghman is heading a committee that will present the Oberlin College Choir in the spring at Bethel AME Church, Rev. Harrison J. Bryant, pastor. Miss Hazel Bryant, soprano, who is a student of Oberlin, is a member of the choir.

THE YOUNG Musicians Series, which has sponsored hundreds of concerts in the public and private schools as well as the annual series on Saturday mornings at the Baltimore Museum will share in the proceeds of the Boston Symphony Orchestra program at the Lyric on March 12. The funds will be used to promote next season's concerts and this event will take the place of the annual benefit at the Museum.

In order to receive a share of the funds—YMS must sell its block of tickets by Feb. 13. Further information and reservations may be made by calling Mrs. W. Barry Wood Jr. at Tuxedo 8-2210 or by calling your writer at LA-3-4785.

STAR GAZING:

## Sonny new swain in Sallie's alley? Pearl's deductible

Lena Horne, Ricardo Montalban and their cohorts will play their 460th performance at "Jamaica" when they move onstage at New York's Imperial Theatre for Saturday's upcoming matinee . . . The hit musicale is now in its second year on Broadway.

Lovely Sallie Blair says Count Basie's man, Sonny Payne, beats drums wonderfully . . . and West Coasters assert that just-as-lovely Dorothy Dandridge and restaurant tycoon Jack Denison are closer to the altar than either will let it be known.

Plans for staging the Duke Ellington musical, "Jump for Joy," have been scrapped . . . Reason: absent angel . . . Milt Buckner winding up a stint at Boston's "Big M" restaurant on Thursday of this week.

Sammy Davis Jr., headlining the March bill that will bring Keely Smith and Louis Prima into New York's Copa . . . Spot gets Johnny Mathis February 5th doing his singing routine amidst a bevy of beauties . . . Johnny, incidentally, was recently classified 4-F.

Representative A. Clayton Powell is reported to have purchased a home in Puerto Rico, giving cause to wonder whether the rumors linking the Congressman with island pretty Yvette Ferrer should be taken more seriously.

Paul Bailey is using her brand-new, full-length sable in night club dates and on TV appearances, so that she can do out its cost from her income tax . . . Pearl, by the way, goes into St. Louis' Chase Hotel on April 17th, then to the Town Coaches (Pittsburgh) on May 1st.

Earl Grant, who hit with "The End," thinks he has another promising disc with one titled "Evening Rain." . . . Johnny Nash, one of the Gazing favorites, inked for a stay at Pittsburgh's Town House next month.

The Five Keys, long off the hit charts, are making a bid with their new rock-a-ballad, "One Great Love" . . . flip side of this Capitol platter is titled "Really-O Truly-O" . . . Same company is introducing youthful Hillard Street with an appealing two-sider, "It Will Never Happen Again" and "River Love."

Beach Richards, who makes her debut as a movie actress in Hecht - Hill - Lancaster's "Take A Giant Step," hopes one day to win a colored woman portray Cleopatra or Medea . . . A LACY devotee of the classics, she has played Shakespeare often.

Model Sara Lou Harris and comedian Buddy Bower trying to untie? . . . Another, more delicate, vital statistic Tommy Dorsey died.

"It's All In the Game" Edwards' Colleague Baker E. (Baker's Dozen) Morten drops the tip that "The Eddie (Lockjaw) Davis Cookbook" and Milt Jackson's "Opus de Jazz" are two of the finest platters to hit the racks more than a decade — SAM LACY.

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SUN.-MON.-TUES. JAN. 18-19-20
BARDOT AT HER BOLDEST, BEST!
CHARLES BOYER • CHARLES VIDAL
Brigitte Bardot in La Parisienne
Plus
First Baltimore Showing
"SAVAGE FURY"
WED. ONE DAY JAN. 21
TONY CURTIS
"6 BRIDGES TO CROSS"
Plus
"HELL & HIGH WATER"
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"SNOW WHITE AND THE 7 DWARFS"
Plus
"IN LOVE AND WAR"

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SUN.-MON.-TUES. JAN. 18-19-20
GARY COOPER
"MAN OF THE WEST"
Plus
"FRANKENSTEIN 1970"
WED.-THURS. JAN. 21-22
"Tarzan and the Lost Safari"
Plus
"Edge of Fury"
"WILD BILL" No. 11
FRI.-SAT. JAN. 23-24
ROBERT TAYLOR
"PARTY GIRL"
Plus
DALE ROBERTSON
"City of Bad Men"

APOLLO
HARFORD AVE. AT CENTRAL AVE.
TODAY & SATURDAY JAN. 16-17
BORIS KARLOFF
"FRANKENSTEIN 1970"
— 2nd Big Hit —
STEVE BRODIE
"SPY IN THE SKY"
SUNDAY-MONDAY-TUESDAY JAN. 18-19-20
BRIGITTE BARDOT
"LA PARISIENNE"
— 2nd Big Hit —
MICHAEL HIGGINS
"EDGE OF FURY"
WEDNESDAY & THURSDAY JAN. 21-22
"IT — THE TERROR FROM BEYOND SPACE"
— 2nd Big Hit —
"Curse of the Faceless Man"

AVENUE
Milton Ave. at Hoffman
TODAY & SAT. JAN. 16-17
DOROTHY DANDRIDGE
"THE DECKS RAN RED"
— 2nd Big Hit —
GLENN FORD
"3:10 TO YUMA"
SUN.-MON.-TUES. JAN. 18-20
ELIZABETH TAYLOR
"CAT ON A HOT TIN ROOF"
— 2nd Big Hit —
REX REASON
"RAWHIDE TRAIL"
WED. & THURS. JAN. 21-22
"CAMP ON BLOOD ISLAND"
— 2nd Big Hit —
VICTOR MATURE
"THE LONG HAUL"

EARTHA KITT as "ANNA" | SAMMY DAVIS, Jr. as "DANNY"
THE ENTERTAINMENT WORLD'S MOST ELECTRIFYING TEAM—IN THE MOST DARING STORY EVER BROUGHT TO THE SCREEN!
PHILIP YORDAN'S Anna Lucasta
Screenplay by PHILIP YORDAN • Directed by ARNOLD LAVEN • Produced by SIDNEY HARMON
A UNITED ARTISTS
COMING NEXT WEEK TO THE MET THEATRE

THE WEEK IN JAZZ

## Hear big stars to return to Pa. Ave.

By BAKER E. MORTEN

Eddie "Lockjaw" Davis and the J. J. Johnson Quintet will soon be coming to the Tijuana Club now that it has a new manager, informed sources report.

Herb Fisher, who has managed the establishment since it reopened several months ago, has been replaced by Ray Tehran of Steve's Musical Bar.

With the new change, I'm told, a format of national attractions may be booked in.

Meanwhile, the Pace Setters are now appearing at the club with the Shirley Horn Quartet reportedly slated for a return engagement.

• • •

HAL AND AL'S Club Sara in East Baltimore is considering Jimmy Drayton for a future engagement, Drayton is a Washington organist.

The Mello - Jacks, James McKnight, on organ; Jimmy Bruce on drums and Johnny Tucker on tenor saxophone, figure to hold forth at the nitery for the next two months.

The Dave Ross Trio, basically a jazz group, has been playing rhythm and blues for the most part recently at a local Pennsylvania Ave. night spot.

With Dave on organ, his helpers were John Hawkins, guitar, and Roland Thomas, drums. Ross, who says he plays 12 instruments, proved highly versatile on the musical saw last week at the club.

• • •

ANDRE KING'S revue last week was varied and entertaining to say the least. It brought more business to the Comedy Club than I've witnessed there since the national act pattern was dropped.

Cliff Thompson, manager of a local nitery here, is sitting out the days waiting for Feb. 24.

His wife was injured in a car accident recently and court action in the matter comes up on that date.

Little in modern jazz went on in clubs this week, but among the jazz that was presented, the Red Fox Room ranked high, as it usually does.

Among local musicians, Willie Treat, a singer - piano player, warrants mention. Though his style is not singularly unique, his presentation spells promise.

• • •

NO LIVE entertainment was presented at Club Casino this week.

The back bar was shut tighter than Carmen Basilio's eye after his last scrap with Sugar Ray.

The Bim Bam Boo musical group, swingers — a plenty, have the instrumental chores at a Poplar Grove St. nitery here.

In other quarters, the Modern Jazz Club of the Madison Avenue Branch YWCA plans a jazz show on Jan. 24.

A group called "The Emmanuel" are slated to spotlight the presentation.

• • •

MEANWHILE, the Interracial Jazz Society and Jazz Unlimited remain dormant so far.

Unconfirmed reports have it that the Spotlight in Washington has closed down. No motive has yet been given.

It appears that Baltimore has become adjusted to the fact that the Colts are champs.

I heard the last of the Frank Colt yells at the Rail Inn recently from a hoarse, too hoarse to stand on his feet.

He was still celebrating the Colt victory.

### Powell and Javits seek school funds

Rep. A. Clayton Powell of New York said Monday that he will introduce a bill to provide Federal funds for segregated schools denied support by southern states.

REGENT — Now Playing
YOU HAVE NEVER SEEN MORE!
DARRYL F. ZANUCK'S THE ROOTS OF HEAVEN
DIRECTED BY JOHN HUSTON
starring ERROL FLYNN • JULIETTE GRECO • TREVOR HOWARD • EDDIE ALBERT • ORSON WELLES
CinemaScope COLOR by DE LUXE
THE SIGHTS AND THRILLS OF A LIFETIME!

NOTHING'S TOO TOUGH FOR THE MARINES!
TWO TERRIFIC THRILLS
The whole story of the bloodiest landing in Marine history... from the last desperate love-letter in New Zealand — to the final battle of Dogface Hill!
TARAWA BEACHHEAD
Starring KERWIN MATHEWS • JULIE ADAMS • RAY DANTON
with KAREN SHARPE • ONSLOW STEVENS
Written by RICHARD ALAN SIMMONS
Produced by CHARLES H. SCHNEER
Directed by PAUL WENDKOS
A SCHNEER-WENDKOS PRODUCTION
A COLUMBIA PICTURE

ESCAPE FROM HELL!
Enemies in the North ... savages to the South ... and the toughest crew of crazed Nazi men and a blonde that was one of the great beauties of the "Great War!"
ROYAL
NOW PLAYING
COLUMBIA PICTURES presents
DAVID BRIAN
GHOST OF THE CHINA SEA