First run film

GERRY MULLIGAN IN FILM AT THE ART

Gerry Mulligan has achieved his present acceptance and influence among audiences and musicians throughout the world in several directions simultaneously.

He is respected as the most fluent and personal of all modern baritone saxophonists.

He is, moreover, a composer-arranger who has done much to restore lean, multi-linear ensemble playing to jazz.

Mulligan's recordings are among the most consistent sellers in jazz history. He is heard often on concert tours of colleges and major cities—and has appeared on a number of TV jazz programs.

He makes his film debut in United Artists' Susan Hayward starrer, "I Want to Live!", now playing second big week at the Met Theatre.

The sound track of the picture, including his performance, is available on United Artists Records' "The Jazz Combo from "I Want To Live!"

Mulligan was born March 6, 1927 in New York City, and raised in Philadelphia.

He organized a dance band, and at age 17, he did arrangements for the WCAU house band.

It was at this time he met and was encouraged by the late Charlie Parker. Eventually Mulligan emigrated to New York where he joined Gene Krupa, and stayed for a year.

He left Krupa to become associated with Claude Thornhill, for whom he played and did arrangements.

And it was during the Thornhill era that Mulligan joined the influential circle of jazz greats such as Gil Evans, John Lewis, Miles Davis, and Lee Konitz.

JERRY LEWIS IS TOPS IN NEW REGENT SHOW

When funnier pictures than "The Geisha Boy" are made, it will have to be Jerry Lewis who makes them, for each of his new comedies seems more uproarious than his preceding one, and this latest Paramount hilarity is no exception.

It is now at the Regent Theatre and a lot of the dialogue is lost in the almost continuous laughter that Jerry's nonsense evoked from the audience.

Filmed in Technicolor and Vista - Vision, "The Geisha Boy" sparkles with novelty and fresh expressions of Jerry's particular brand of buffoonery.

It sets the nation's number one funny many down in the Orient as a bungling U.S.O. entertainer, a magician desperately dependent on his partner, Harry Hare (an amazingly clever white rabbit), for the successful accomplishment of his tricks.

It involves Jerry with a beautiful Japanese girl (Nabu Atsumi McCarthy) and her young nephew (Robert Kazuyoshi Hirano), an appealing little boy who insists on adopting Jerry as his father.

It also involves him with luscious Marie ("The Body") McDonald, who portrays a glamourous star in the same U.S.O. troupe as Jerry, and with Sessue Hayakawa in the role of Nobu's stern father.

The story of "The Geisha Boy" is a good one, providing Jerry with a marvelous framework for his many - faceted talents. Never has he been in rarer, more riotous form.

'UNWED MOTHER' NOW AT THE NEW ALBERT

Statistics show that over 20,000 girls in the United States annually face the problem of unwed motherhood, and Allied Artists' "Unwed Mother" presents one such girl's story in a highly dramatic fashion. It is certain to excite patrons of the New Albert theatre where it is now playing.

Norma Moore and Robert Vaughn are starred in this film which tells the story of a young girl who meets and falls in love with a fast - living youth, utterly devoid of scruples, who induces her to be his accomplice in a holdup which fails.

Both are apprehended by the police and jailed; during her incarceration she learns she is to become a mother. Prison officials, aware of the circumstances surrounding her first offense, parole her so that her baby would not be born behind prison walls.

Social workers place her in a home for unwed mothers where she signs a paper giving the baby out for adoption. From this point, the story takes an unexpected turn which finds it packed with pathos.

Norma Moore is ideally suited for the title role and Robert Vaughn is perfectly cast as the thoroughly corrupt boy. Fine support is given by an excellent cast including Billie Bird, Diana Darrin, Claire Carleton, Sam Buffington, Jean Cooper, Kathleen Hughes, Ron Hagerman and Collette Jackson.

LIFE OF THE PARTY Barbara Graham, as played by Susan Hayward, lives it up during her B-girl, prostituting days in the San Francisco tenderloin district. "I want to Live!," ich tells the dramatic story of Barbara Graham's trial and execution, now playing 2nd big week at the Met Theatre through United Artists release.

HARLEM HOLD OVER FRANK SINATRA FILM

With Frank Sinatra, Dean Martin, Shirley MacLaine, Martha Hyer, Arthur Kennedy and Nancy Gates heading a top-flight cast, "Some Came Running," now playing at the Harlem Theatre the best-selling novel by James Jones, author of "From Here to Eternity," has been brought to the screen by MGM as one of the year's most dramatic motion pictures.

Laid in a small mid-western town of America in the postwar era, the story begins with the return of Dave Hirsh to Parkman, Illinois, after his Army discharge and then depicts what happens to him, to two girls who fall under his spell, and to a varied assortment of other citizens and temporary residents of Parkman.

Frank Sinatra, who won an Academy Award for his portrayal in "From Here to Eternity," plays the new Sensitive Jones hero, a man with conflicting personality facets.

Dave Hirsh is a writer who has had two novels published but whose lack of commercial success has discouraged him about finishing his third book.

He is also a man who likes liquor, fights, gambling and girls.

The two girls who come into his life in Parkman are of widely contrasting natures. Ginny (Shirley MacLaine) is a good - natured, illiterate girl of easy-going morals, who is wildly in love with Dave. Gwen (Martha Hyer) is an instructor at the local college, first drawn toward Dave because of her admiration for his writing, then finding herself against her will in a romantic involvement.

* * *

AMAZING FILM HELD OVER AT THE ROYAL

"The 7th Voyage of Sinbad," the first picture filmed in amazing Dynamation, the newest and greatest movie-making process, now plays a second week at the Royal.

The spectacular Arabian Nights adventure stars Kerwin Mathews in the title role, Kathryn Grant as the Princess Parisa, and Richard Eyer as the Genie. Torin Thatcher is featured in the Technicolor entertainment.

Unlike any other motion picture ever seen before because of its use of the revolutionary Dynamation process, "The 7th Voyage of Sinbad" has been hailed by filmdom for the life it brings to the fabulous wonders of the Arabian Nights.

Through Dynamation, dazzling new feats of movie magic are said to make "The 7th Voyage of Sinbad" the 8th wonder of the...screen.

Advanced audiences have thrilled to such screen wonders as a huge cyclops attacking mere men and their comparatively puny ships; Sinbad battling the giant two-headed roc on the top of the world; the beautiful Princess Parisa reduced by black magic to thumb-size; Sinbad's duel-to-the - death with a living skeleton, and the cataclysmic battle between a cyclops and a fire-breathing dragon.

Second attraction "Ten Tall Men" is a stirring drama of the Foreign Legion starring Burt Lancaster.

SHOW BILL

HAMPTON GRAD PROMOTED

NEW YORK — The New York Municipal Civil Service Commission recently announced the promotion of William P. Inman as supervising investigator in Manhattan Borough. The Hampton (Va.) Institute graduate is a tax and financial expert.

King-Guard modern jazz concert set

On Tuesday evening, Jan. 13, the King-Guard Orchestra will present a modern jazz concert in the auditorium of the Baltimore Museum of Art.

It will be co - sponsored by the Baltimore Museum and Local 40 of the American Federation of Musicians, Herman Kenin, president.

The concert is open to the public without charge, but admission will be by ticket only. Tickets will be available at the museum's sales desk to museum members beginning January 6 and to the general public beginning January 8.

The King-Guard Orchestra, founded only nine months ago by its leader-pianist-composer-arranger Bill Guard, is made up entirely of Baltimoreans who have other daytime jobs but who are musicians who formerly played with such orchestras as those of Stan Kenton, Billy Butterfield, Louis Prima, Tommy Tucker, and Johnny Long.

The group is, at present, the only genuine modern jazz orchestra in Baltimore.

The music is arranged by Henry Levy, a talented arranger with Stan Kenton, and the vocalist Margie Schaffer.

The concert is scheduled to begin at 8:30 p.m.

Jazz musician blows 'cool' $25

The "cool sounds" of Jesse Herring, a hot jazz trombonist of the 4000 block Clifton Ave., cost him a $25 fine last Friday.

In Northwestern Police Court, the 25-year-old musician was found guilty of disturbing the peace at his home.

Records show that Mr. Herring was arrested at 5 a.m. Friday on the complaint of his wife, Mrs. Alease Herring.

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PLUS
THE PENT-UP FURY OF THE WILD ONES!
JOY RIDE
Sensational New Star RAD FULTON
ALLIED ARTISTS PICTURES

HELD OVER 2nd SMASH WEEK!
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I want to Live!
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MORE THAN GREAT COMEDY! HERE'S GREAT ENTERTAINMENT!
JERRY LEWIS in The Geisha Boy
MARIE McDONALD · SESSUE HAYAKAWA
TECHNICOLOR
ALSO "HOT ANGEL"

HARLEM NOW PLAYING
FRANK SINATRA as Dave—hunger in his heart, anger in his eyes
DEAN MARTIN as Bama—who pushed his luck too far
SHIRLEY MacLAINE as Ginny—the soiled angel in love with Dave
THERE WERE MEN IN TOWN WHO HATED HIS GUTS...AND WOMEN READY TO CLAW EACH OTHER FOR HIS LOVE!
THEY LOVED AND SINNED ...TOLD WITH UNASHAMED FRANKNESS...
METROCOLOR CINEMASCOPE
"SOME CAME RUNNING"
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— 2nd BIG HIT — RICHARD BOONE "I BURY THE LIVING"
SUNDAY-MONDAY-TUESDAY JANUARY 11-12-13
ROBERT TAYLOR—CYD CHARISSE "PARTY GIRL"
— 2nd BIG HIT — "CAMP ON BLOOD ISLAND"
WEDNESDAY AND THUSSDAY JANUARY 14-15
JEFF CHANDLER—ESTHER WILLIAMS "RAW WIND IN EDEN"
— 2nd BIG HIT — DAN RAWAN—DICK MARTIN "ONCE UPON A HORSE"

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TODAY & SAT. JAN. 9-10
MOLLY McGOWAN "SNOWFIRE"
—2nd Big Hit— JOEL McCREA "CATTLE EMPIRE"
SUN.-MON.-TUES. JAN. 11-12-13
"LIANE, JUNGLE GODDESS"
—2nd Big Hit— BRIGITTE BARDOT "MLLE. STRIPTEASE"
WED. & THURS. JAN. 14-15
RICHARD TODD "NAKED EARTH"
—2nd Big Hit— BETSY PALMER "TRUE STORY OF LYNN STUART"

MOMENTS MUSICAL

More holiday musical programs are reviewed

The second annual Christmas Carol Festival sponsored by the AFRO - AMERICAN Newspapers was held Christmas Eve over Radio Station WITH, featuring an hour of traditional sacred music by the choirs and staffs of Bolton Methodist and the Philharmonic, conducted by their founder Gerald Burks Wilson.

"Christmastide," commented Mr. Wilson especially for this program, was a feature with Gloria Walker as soloist.

Other soloists were Thomas Randolph Tate with Cecil Rabrahe narrating in his inimitable style.

The holiday music was given by the Rev. Dr. Lee Cronshaw, pastor of Bethel Memorial Methodist Choir.

Faculty members, community musicians and the A Cappella Choir of Douglass High School gave their annual Christmas Concert under the sponsorship of the Parent- Teachers Association.

The highlight of the afternoon was the Bach Cantata "For Us a Child is Born," conducted by Marion Smith.

ONE OF THE most popular of the dramatic vocal forms of the Baroque period was the cantata (meaning "to sing").

It was written with solos, duets and choruss and an instrumental score which was an important part rather than just as accompaniment to the voices.

The text was either religious or secular.

In Germany the cantata was a part of the daily worship service related to the sermon and the Gospel. One was written for each Sunday and for all special holy days.

Johann Sebastian Bach wrote over half of which 200 have been preserved. They express his most intimate religious beliefs and range from deeply tender to highly dramatic and tragic writings.

* * *

FROM THE OVERTURE by a chamber orchestra to the elaborate "Alleluia," the "For Unto Us a Child is Born" was full of ecstatic joy. Miss Smith climaxes were built with precision and balance and without overtaxing the voices or exaggerating the effects.

The flowery passages of coloratura were handled with outstanding confidence. George Wilson, bass, Isador Oglesby, tenor and Lois Wright, contralto, gave to the solo roles thoughtful interpretations.

An "Ave Maria" (Rachmaninoff) sung by the choir was very lovely and Naomi Corbin, a gifted soprano, was solo pianos with unusually well matched voices did the solo.

A well trained speech choir conducted by Mrs. Dorothy Hinkerth, gave Biblical readings from the Old and New Testament.

* * *

PUPILS FROM the studios of several local music teachers held an informal Holiday Concert recently at the home of Mrs. Gwendolyn Lassiter.

After the piano solos the group joined in carol singing, followed by a social hour, with Mesdames Florence Carter, Katrine White, Lassiter and your writer as hostesses.

At a holiday gathering sponsored by the local Fellowship of Reconciliation close to a hundred members of the organization and foreign students attending colleges and universities in Baltimore and vicinity met at Homewood Friends Meeting on N. Charles St.

Recreation was led by Miss Doris Shamleffer, head of the Baltimore Peace Center. Miss Ruth Fegley, director of Baltimore Fellowship; Miss Ruth Gilbert, social worker of New York, and Rev. Edward Cockroll.

Students from India, British Guiana, Greece, Poland, Africa, Korea, Japan, Jamaica, Bersardinavian countries joined in songs from their own lands as well as American folk music. An Indian prayer which was a favorite of Mahatma Ghandhi was taught by one of the East Indians present and a Greek student led an "Island Song" in his own language.

One of the song selections was an African folk melody "Everybody Likes Saturday Night" with translations in six other languages.

ON THE OCCASION of the dedication of the Resurrection Window at the Cathedral of the Incarnation members of the Baltimore Choral Society and Baltimore Symphony Orchestra, with Phyllis Frankel as soprano soloist, presented a "Magnificat" composed by Walter Spenser Huffman, Baltimore musician.

Theodore Morrison, conducted, with Dr. Joseph H. Stephens at the organ.

"Magnificat" is the hymn of praise from the Virgin Mary following the Annunciation, or announcement that she would bear a Son.

It begins with "My Soul doth magnify the Lord" and has inspired composers since the Middle Ages.

Spenser Huffman, who is a graduate of the Peabody, is fast becoming a composer of note. He leans toward the neo-classic school of the contemporary writers, using the classic counterpoint of the Baroque period, but clothing it in modern melody lines and rhythms.

The "Magnificat" had some of the Gothic severity, yet with a richness of color and texture that might have been inspired by the medieval window which was dedicated.

Mr. Huffman employed a concise, unified style and did not yield to a tendency to lengthy repetition. He has the gift of achieving highly dramatic effects, balanced between "form and emotion."

Miss Frankel brought voice and artistry of a high order to the solo portions, lending a serene and sublime sort of tenderness and exalted joy.

The Dorubeto Quartet, with Ignatius Gennusa, clarinetist, played movements from chamber music by Mozart and Haydn preceding the dedication by Bishop Noble Powell.

* * *

CALENDAR: Friday, Jan. 9 at 8:30 p.m. at the Lyric, Artur Rubinstein, pianist, in a program of Chopin.

WEDNESDAY, Jan. 14 at 10 a.m. in the Hurt Gymnasium at Morgan State College, Baltimore Symphony Orchestra with Reno Bologni conducting.

This concert is one of the Wednesday Assembly programs and is open to the public without charge.

SATURDAY, Jan. 17 at 11 a.m. in the auditorium of the Baltimore Museum of Art, the Claremont String Quartet presented by Young Musicians Series.

ADAH K. JENKINS

JERRY LEWIS AND FRIENDS Nobu Atsumi McCarthy and Robert Kazuyoshi Hirano share some hilarious experiences in Jerry's newest laugh hit, "The Geisha Boy." The Technicolor-Vista Vision Paramount comedy is now at the Regent Theatre with co-stars Marie McDonald and Sessue Hayakawa.

FRANK SINATRA, as a bitter young novelist who is disillusioned about his writing career, is given encouragement by school teacher Martha Hyer in MGM's "Some Came Running," now playing 2nd big week at the Harlem. Also starring in the CinemaScope and color film version of the James Jones best-seller are Dean Martin, Shirley MacLaine, Arthur Kennedy, Nancy Gates and Leora Dana.

THE WEEK IN JAZZ

Could this be the farewell to jazz?

They said it couldn't be done. And they were darned nigh right.

They said Baltimore wouldn't support national jazz attractions and it's darn nigh true. The Lucky Number Club, for all practical purposes, ended its booking of national acts.

The management advised that there was not enough support for such names as Dizzy Gillespie, Carmen McRae, Max Roach, J. J. Johnson, George Shearing, Lionel Hampton, Cozy Cole and Buddy Johnson.

Illinois Jacquet and Miss Ernestine Anderson played the national act swan song at the club before they were released from work for reportedly breaking a contract.

Summing things up from the time George Shearing opened the club to the time Jacquet closed the national act pattern, I find the following:

Shearing, Hampton and Ellington drew the biggest audiences. Dizzy did fair. Roach, Johnson, Miss McRae, Cozy and Chico Hamilton drew disappointing crowds.

CLUB SARA in East Baltimore operates basically from a rock and roll standpoint with the Melo - Jacks, but I understand moves are in the making for a musical variety that would entail modern sound.

Near hell there is a club on Here tell there is a club on Charles St. pondering the possibility of going interracial and booking in national acts.

A floor show opened last night at the Comedy Club.

The Al Cass aggregation played recently at Club Tijuana creating a rather jazzy atmosphere in sound, soul and harmony. It was short - lived, but gay.

* * *

PERHAPS one of the most noteworthy musical swigs holding forth currently is booked in at Steve's Musical Bar.

It's still the Fabulous Fifties Trio and a floor revue.

Flink Johnson's combo, featuring the hard - driving saxophone of Mickey Fields, furnishes music at the Carnival Lounge these days. Tempos are torrid making for good foot-patting.

The musical horizon is slightly spicy at Chick's. There's a mixture sex, song and celebration with Princess La Rae, Tony Vargus, Shirley Fields and Frank Minion.

While at the Knotty Pine Club, they're promoting cha-cha numbers every now and and then.

Real stomp - your - foot, house - rocking music is heard nowadays at the Castle Bar, of two things . . . forgetting your troubles or plugging your The sounds give impulses to one cars.

$50 for NEWS TIPS

There is a total of $50 available each week for news tips and news photos. If you have a tip or a newsworthy photo, call AFRO City Desk, MU. 5-6015 and say "I've got a news tip." Bring photo to City Desk. If no answer, call La. 3-3034.

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— PLUS —
"I Bury The Living"
— PLUS —
"Union Pacific"
FRI.-SAT. JAN. 16-17
"Lone Ranger and the Lost City of Gold"
— PLUS —
"Spy in the Sky"

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WED.-THURS. JAN. 14-15
Brian Donlevy in "ESCAPE FROM RED ROCK"
— PLUS —
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Gary Cooper in "MAN OF THE WEST"
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ALSO JOHN BARAGREY in "COLOSSUS OF NEW YORK"

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SEE Princess Parisa in the palm of her lover!
SEE the murderous Skeleton stalking Sinbad!
SEE the chained Dragon unleashed!
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Fantastically filmed in TECHNICOLOR and DYNAMATION! brilliant new moviemaking process!
starring KERWIN MATHEWS · KATHRYN GRANT
SECOND THRILLER!
BURT LANCASTER in TECHNICOLOR TEN TALL MEN

'Early Bird' camp Tan trio set for

MIAMI, Fla. — A group of 85 players was named this week by Baltimore Orioles' general manager Lee MacPhail to attend the club's instructional camp which is due to commence at the Birds' spring training base here on February 15.

Baltimore's spring training camp officially opens on February 22 when pitchers and catchers are due to report. Infielders and outfielders are scheduled to begin workouts on February 28.

Three colored hands are listed in the group. They are catcher Charley White and outfielders Willie Tasby and Fred Valentine.