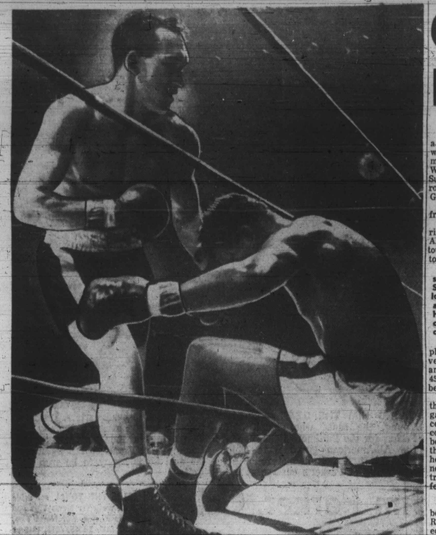

THROUGH THE ROPES.—Sugar Ray Robinson goes through the ropes after taking a stiff right to the stomach by Gene Fullmer. Action occurred in the seventh round of middleweight championship bout at Madison Square Garden Wednesday night, in which Fullmer wrested the title from Robinson by unanimous decision.

Gene Fullmer Outmauls Robinson To Win Title

By SAM LACY

NEW YORK—Gene Fullmer, a 25-year-old Utah copper mine workman, became the world middleweight champion here Wednesday night, outpointing Sugar Ray Robinson in 15 rounds at the Madison Square Garden.

The victory was unanimous from every direction.

The referee and two judges, ringside boxing writers and the AFRO tally sheet all had the tough, cubersome Westerner on top at the finish.

He annexed the title by the simple formula of taking Sugar Ray's best punched at long range without flinching, and outmauling the one-time Harlem Dandy in the clinches, which were frequent.

The new champion took the play away from his older adversary at the very out-set, and at no time during the 45 minutes of milling was he behind in the point getting.

Robinson, admittedly one of the cagiest workmen in the game, appeared content to concede the opening rounds by concentrating on Fullmer's body. Rarely leading with the conventional jab to the head, Sugar Ray obviously had no intention of trying to penetrate his rival's cage-like defense.

* * *

WITH FULLMER holding both arms in front of his face, Robinson time and again waited for the challenger to lead and counter with uppercuts to the body. It was clearly an attempt on his part to eventually bring down the guard of the West Jordan bruiser.

Gene, on the other hand, started pressing Robinson from the starting bell. His strategy, understandably enough, was to stay close in order to offset the advantage of Sugar's longer reach.

Every time they went into one of their many clinches, Fullmer pounded away with his free right hand. The blows rained heavily on the head and neck of Robbie, but did not appear to this observer to justify the post-fight plaints of Robinson's handlers, particularly co-manager George Gainsford.

In the dressing room after the battle had been lost, Gainsford accused referee Goldstein of permitting Fullmer to use the illegal rabbit punch. The rabbit punch, however, is defined as one which "makes contact with the spinal cord in the back of the neck" and surrenders partial paralysis.

Fullmer's blows appeared to the AFRO to be landing chiefly on the head and side of the neck.

Several times during this early brawling, Robinson sank heavy right hands to Fullmer's stomach. Each time he did, the crowd gasped but Fullmer didn't.

* * *

THE THIRD round was the first in which Robinson elected to try a left lear and right hand follow-through. He was definitely pacing himself, evidently waiting for the charging Fullmer to wear himself down—a wait that never paid off.

Sugar Ray began to show more interest in the goings-on in the fourth. As a result, it turned out to be his best of the fight.

In this one, Robinson resorted to a new combination. Jabbing with his left, the defending champ tied his uppercut to it then moved deftly out of countering reach. As he did so, Robbie repeatedly cocked his right as though setting up his man for later.

* * *

IT WAS during the fourth and fifth heats that Sugar displayed flashes of the class he maintained throughout his younger days, days in which he was recognized as the finest fighter in the world.

The sixth round was marred by the breaking of the lower strand of the ring ropes. A patching job was attempted but when it took longer than the one-minute rest period, Fullmer's manager, Marv Jensen, protested to referee Harry Goldstein on the theory that the extra rest was to the older Robinson's benefit.

Fullmer wrestled Robinson to the floor in the seventh, the latter tumbling off the edge of the ring apron. While it was not a legitimate knockdown as the AFRO viewed it, referee Goldstein counted it as such. He reached a toll of six as Sugar Ray scrambled back into the ring.

Later, the official explained that he was compelled to count because the rules state that a knockdown must be recorded whenever one of the fighters is off his feet outside the ropes.

* * *

THROUGH THE next four rounds, the fight appeared to follow a set pattern. Fullmer continued to move in as Robinson sought to get in one decisive punch. The Utah strongboy, however, repeatedly took what the Harlem boxer had to offer and came back swinging.

While this was going on, there was no mistaking the look of chagrin that covered the Sugar Man's face. He apparently could not understand how the blows which had stopped 90 of 146 previous opponents could be so ineffectual against this constantly advancing adversary.

* * *

SUGAR RAY had another good round in the 12th. Except for the 15th, when he was all out in a desperate attempt to save the fight, the 12th appeared to be Robinson's most serious closing bid.

He had looked weary and puzzled in the previous round and there were those who suspected that Sugar Ray was resorting to one of his "possum" tricks, used successfully in the past against Jake LaMotta and Randy Turpin. And sure enough he came out firing both guns in the 12th.

But the rugged, untiring Fullmer took the full force of the attack without a backward step. In fact, it was not until the 14th that Gene began a slow retreat, evidently confident by this time that he had the title won.

AS HE LEFT his corner for the 13th session, Robinson was told something by his handlers. He looked questioningly — or maybe resignedly — at them, then went to work.

The dethroned champion suffered a slight cut under the left eye in the seventh, and the 15th it was opened to an inch-long gash from which the blood flowed freely.

* * *

WEDNESDAY NIGHT'S decision against him marked the second time Robinson has lost the middleweight title. He was unpalded from the throne by Turpin in London in 1951, but regained it later that same year at Yankee Stadium here.

Since then he went into retirement and after two years of touring the theatres and night clubs as a dancer, made a comeback in which he twice knocked out his successor, Bobo Olson.

ALTHOUGH THE contract with Fullmer calls for a return meeting, Robinson would not say immediately as to whether he would seek the match.

For this one, Sugar received 47½ per cent of the gate and all the fighters' TV share. For a return go, he would have to take 30 per cent, the same as Fullmer.

CONSOLED BY EX-CHAMP—One former champion consoles another in this scene in the dressing room of Sugar Ray Robinson following the latter's loss of the middleweight crown to Gene Fullmer. One of the first to visit with the ex-champ is former heavyweight king Joe Louis.

Laney High whips Sterling HS, 56-52

AUGUSTA, Ga.—With David Yarbray and Hodges Smith leading the way with 16 and 13 points, respectively, the Lucy Laney High School Wildcats topped Sterling High of Greenville, S. C., 56-52, Thursday at the Laney gym.

Laney's lassies won the preliminary, crushing the visitors 59-16. Only two days ago both Laney squads were defeated by the Sterling team at Greenville. This return match also marked the last action for Laney until after the holidays.

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ROBERT LEW, Prop.

Basketball notes

CHICAGO (AP)—Wilt Chamberlain was stopped with a mere 12 points as Kansas won a squeaker, 58 to 57, in the opening round of the Big Seven basketball tournament at Lawrence.

Such a performance would not have been considered astonishing for any other college player than Wilt the Stilt.

It reduced his scoring average to 32.1 in seven games. The 7-foot sophomore has scored 22.5 in seven games. But that tells only part of the story of his value to the Kansas team.

The Jayhawks' foes are using staggering or collapsing defense against Chamberlain. They might thwart him for a time—that is to say hold him around 20 points— but it enables his teammates to score more easily.

Guy Rodgers, Temple University's dazzling floorman, scored 30 points to lead the Owls to a 79-70 victory over Fordham in the opening round of the Holiday Festival doubleheader in Madison Square Garden in New York City.

Jay Norman talled 19 for Temple, while Bill McCadney scored 9 for the Rams.

TEMPLE WAS ousted the next afternoon 64-63 by Ohio State (Dave Barkstall) with Rodgers and Norman each scoring 20 points.

New York University defeated Villanova in the opening round, 73 to 66. Cal Ramsey, the highly regarded sophomore for the Violets, was a standout, scoring 14 points and grabbing 24 rebounds. NYU was victim of a second-round upset at the hands of Notre Dame, 72 to 71.

Another quarter-final loser was Niagara University, which went down before the surprising Manhattan team, 95 to 79. Niagara's Alex Ellis scored 22 points and Bob Sawyer, 17.

$50 IS THE TOTAL set aside each week for News Tips and News Photos. For News Tips, call: MU. 5-6015, 6016, 1812 or 1813. If no answer, call LA. 3-2811. Bring your News Photos to the City Desk.

Ruth Brown Quitting....

By MARY STRATFORD

WASHINGTON

Miss Rhythm and Blues looked dead serious when she said it.

She'd just come off stage—Ruth Brown had—after a rocking performance at the Howard Theatre.

* * *

MAYBE IT was fatigue and maybe it wasn't.

"I'm thinking about giving up rhythm and blues," said this gal, who a few moments before had been moaning:

"It makes no difference what you do.

"I still love you, I still love you."

* * *

ON STAGE, she gave the torch songs everything she had ("she's one sexy gal", a fellow trooper in the wings said), but backstage:

"My heart isn't in it. Spirituals are my first love. Now I want to sing them again."

SOMEHOW, despite the curtain calls, she looked discouraged. Her face lit up only briefly when friends backstage embraced and congratulated her after the show.

She explains it this way:

"I'm disheartened with the type of material I'm doing. I'm typed as a rhythm and blues singer, and I can't break away from it."

SHE MUST have sensed the next question because she answered before it was asked:

"When I make the change, it won't be for a few months.

"It'll be for good."

"For good" (is a long time and if she's an entertainer of her word, quitting r and b would be a big step for Miss Brown—either up or down. She knows this

"It's still in the back of my mind. Maybe I should be careful and say it's still 'way back.'

"But I've talked it over with my husband.

"He says I've got to make up my own mind."

* * *

SHOULD SHE make the change, Miss Brown hopes her name will become as synonomous with spiritual singing as Mahalia Jackson's; or as the former "Ruth Brown" is now with rhythm and blues.

"I heard Mahalia Jackson singing the "Lord's Prayer" over the radio during the elections. I was in Florida, getting ready to go on stage.

"She sang so beautifully, I cried."

* * *

ON THE personal side there are two other loves in Miss Brown's life—her son, Ronnie, and her husband, Earl Swanson.

Ronnie is already displaying an affinity for music, but Miss Brown hopes he won't choose show business for a career.

"This life's too rough," she said.

Her schedule leaves her little time to spend with Ronnie, who lives in Portsmouth, Va., with his grandmother, Mrs. Martha Watson.

But because she was singing in Newport News, Va. during the Christmas season, Ruth managed to spend the holiday with her son.

* * *

THE BOY admires his mother greatly.

"He can look through magazines, and identify my picture. Whenever he hears a record I've made, he recognizes it."

MISS RUTH BROWN

Miss Brown is proud of Ronnie, too.

"The doctors say he has an MA of a boy twice his age. He doesn't use disconnected words like most children of two, he

"He can pick out tunes on a small piano he has."

* * *

HER HUSBAND, whom she met while he was playing tenor sax with Buddy Griffin's orchestra in Massachusetts, travels with Miss Brown most of the time.

"At least I have that much family life," she said making a face at the pretty gowns ...ring up the small dressing room.

* * *

WHATEVER HER choice music-wise, blues or spirituals, the showgirl who used to sing in the choir back home expects no relief from stage fright and nerves during first nighters.

"I find myself, not only listening to audience response, but trying to judge the impression I'm making by studying expressions of different individuals."

Believing her r and b tag has been a jinx as far as singing in the better clubs is concerned, Ruth Brown may quit rhythm and blues.

But don't be too surprised if she doesn't.

Clipper 5 to play Philadelphia Colts

The Baltimore Clippers basketball team will engage the Philadelphia Colts here Sunday afternoon.

The game is slated to take place at Lexington Center at 3 p.m., immediately following a 1:30 o'clock preliminary.

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STROLLING the AVENUE

Judging from the number of happy faces seen in the various clubs, the town had itself quite a celebration that saw the old year go out in true style.

The fun started early Monday and lasted clear up until the next day when the last merry maker made his weary way homeward. While it lasted, it was quite some party with the club owners handing out horns and other favors with lavish hand while the customers had themselves a real live "ball."

One of the liveliest spots was the COMEDY CLUB where the romping Tune Makers showed why they have been able to build up such a devoted following in such a short time.

Relying on a healthy diet of rhythm and blues done with displays of real musicianship, the Tune Makers are an excellent group and one that the city can be proud of.

The fellows have been playing together for several months and in that time they have built up an extensive repertoire that contains music of every description, and when they start playing and singing its really something fine to hear.

Organized to fill the demand for rock and roll groups, the Tune Makers are doing a wonderful job at the COMEDY CLUB and if it music that you like, with vocals thrown in, then its the Tune Makers that you should see.

When they turned on the heat on New Year's eve, you never saw such excitement. The guys are really good.

* * *

THE JAZZ Couriers will be the featured attraction at the CLUB TIJUANA this Saturday afternoon at the popular jam session presented every week by the Interracial Jazz Society.

Every week the sessions seem to draw more and more people, which should be proof enough that there is good music being played at the TIJUANA.

The regular attraction at the beautiful club in the Eddie (Lock Jaw) Davis group. Featured with the group is attractive Shirley Scott who was recently seen enjoying herself at the Royal's rock and roll show which featured some of the city's you talent.

* * *

WITH SWEET Ethel Ennis as the star, RICTOR'S RED FOX LOUNGE had a full house on New Year's eve as the patrons enjoyed the distinctive song stylings of the young lady.

Miss Ennis had the musical backing of Ray Chambers on the piano, Mounty Paulson on the bass, "Sweet Pa" Mousie on the drums, and Torrence Lantz on the vibes.

An attractive club to begin with, the RED FOX took on a special glow with its holiday decorations and to coin an old phrase, a good time was had by all.

CLUB 511 at 511 N. Fremont Ave. is mighty proud of its attraction, Dottie Stearns, who plays a lot of organ. A special feature set for this Wednesday is Champagne Night and you are invited.

CLUB ASTORIA is offering the music of the talented Irvin Rose Quartet, and mighty nice music it is.

CLUB PAREE at 2214 Pennsylvania Ave. is making a lot of people happy with its Social Security Night every other Wednesday. That's the time when you get a double drink for the price of a single.

There's entertainment at the club and a wonderful time awaiting the customers.

The LAS VEGAS CLUB at 128 N. Warwick Ave., is offering the music of Pete Martin. CLUB CASINO has the sensational Cornell Muldrow; the GARRISON offers Two Jacks and a Jill and JONES COCKTAIL LOUNGE has Jerry Nelson at the piano — organ.... That's it.... Have fun.

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'MR. HAPPINESS' HIMSELF—A wise man once said that a picture is worth a thousand words and when the subject is Creston (Doc) Woingust the saying is certainly true. A man who has devoted a good part of his life to doing things for others, Doc typifies the spirit which greeted the advent of the New Year. At Christmas time Doc dons his Santa Claus suit to make the children happy; when some one has a special event he brings his laughter to make the adults happy, and when it's time to arrange a show for soldiers, sailors or hospitalized persons, then Doc is the man. "Mr. Happiness" they call him and what he answers is "Happy New Year."

'Carrying a loaded pistol indicates, you were out to no good'

"The mere fact that you carried a loaded pistol indicates to me that you were up to no good," Magistrate Lester Leon Hoffmaster Sunday in Northwestern Police Court, told James Boyd, 26, 2500 block Lauretta Ave.

Charged with possession of a dangerous and deadly weapon, a .32-calibre pistol, Mr. Boyd was sentenced to three months in the House of Correction.

"It doesn't belong to me. I wasn't going to harm anyone with it," the defendant said and insisted that he had "just picked it up down South" at his uncle's home.

All-scholastic football team chosen on TV

PHILADELPHIA

Nearly every section of the city and many suburban areas are represented on the Blue Cross - Blue Shield 1956 all-scholastic football team.

The selections were made by Charlie Tomasco, football coach of West Phila. High School and Jack Ryan, scholastic sports writer.

They were announced Thursday evening on the concluding television program of High school Hi-Lights," presented on Channel 12 for the last 13 weeks.

* * *

"JAMES H. J. TATE, president of City Council, appeared on the show and presented certificate awards to the all-star team. Then in behalf of Mayor Dilworth and the city of Philadelphia, he gave a unique citation of Blue Cross and Blue Shield.

The embossed tribute was accepted by E. A. van Steenwyk, executive vice-president of the local non-profit health Plans, who said: "Blue Cross and Blue Shield believe in the young people of Philadelphia."

Gene Kelly, who has been master of ceremony of the show, predicted that in all probability the program would return to the air during the next football season.

The first team selectees, including their high school, age, height and weight, are as follows:

Left end: Hugh McGough, Roman Catholic, 17-6.02-200.

Left tackle: Bill Haberlein, Haverford, 17-5.11-200.

Left guard: Bob McNeil, Lower Merion, 17-5.11-195.

Center: Ed Belzer, Roxborough, 17-6.02-180.

Right guard: Dick Geist, Abraham Lincoln, 19-6.01-205.

Right tackle: Tom Laird, Ridley Park, 16-5.11-215.

Right end: Mickey Heinecken, Central, 17-6.02-190.

Quarterback: Earl Mordecai, West Phila., 17-5.09-165.

Right Halfback: Herb Adderly, Northeast, 17-6.01-192.

Left Halfback: George Pappas, Swarthmore, 17-6.00-190.

Fullback: Marty Qualtieri, North Catholic, 18-5.08-170.

* * *

SECOND team awards went to:

l.e., Brooks Slachter, Haverford.

l.t., John Sommers, Lower Merion.

l.g., Frank Tomme, Germantown Academy.

c., Pete Stanford, West Phila.

r.g., Tony Radano, Monsignor Bonner.

r.t., Bob Kearsey, Bok Tech.

r.e., Ed Becker, Quakertown.

q.b., Ron Greene, Overbrook.

r.h., Boyd Taylor, Ridley Park.

l.h., Lee Jackson, Penn Charter.

f.b., Jack Bottinger, Roxborough.

The Blue Cross Choral Group sang a selection of Christmas songs to round out the final program.

Carwile urges boycott of Jamestown program

Howard H. Carwile, crusading attorney and candidate for governor, in a radio talk Sunday called for a boycott of the 350th anniversary celebration at Jamestown.

Charging state officials with disgracing the Commonwealth in the eyes of the world, Carwile advocated the boycott as "a unique moral weapon against the reactionary clique now so fervently degrading this Commonwealth."

He continued:

"We are celebrating in 1957 the 350th anniversary of the Jamestown settlement. This could have been a glorious year in the history of Virginia, but the fanatics of nullification and secession, the drooling dangogues of defiance and the rabid defenders of lawlessness and violence have desecrated this Jamestown celebration.

"I hope and pray that all en whose hearts have been purged of the rancor of race hate, will boycott this celebration of the 350th anniversary of the Jamestown settlement. I trust that world opinion will be brought to bear upon this history, and that this Commonwealth will be shamed into returning to the Union and dedicating that old cradle of democracy to liberty and freedom for people of all races and creeds.

"Sen. Carter Glass, in his historical radio address on March 29, 1937, perhaps gave the best answer to rancorous critics of the Supreme Court. He said:

"There must a supreme tribunal to which every citizen, high or humble, rich or poor, may appeal for the vindication of his rights and the preservation of life, liberty and property."

"My friends, Gov. Thomas B. Stanley has at last appointed three citizens to the Pupil Placement Board created by the General Assembly.

"He could not have found anywhere in this Commonwealth three men with any greater degree of devotion to the status quo and of antipathy to human progress. If these three gentlemen dared to assign one colored child to a white school, Governor Stanley would immediately strangulate the school by withdrawing from it all state financial support.

"The essential purpose of this Pupil Placement Board is to make certain that the mighty dyke of defiance is not punctured. Of course Attorney J. Lindsay Almond will argue in the Federal Courts that this sordid state of status quo so effectively perpetuated by the Pupil Placement Board constitutes progress and conformity to the supreme law of the land. Mr. Almond must think the people of Virginia are a bunch of fools if they accept a richard policy of racial segregation as conclusive proof of gradual integration. No Federal Court in this land will accept any such tom foolery.

"My friends, my selection of the most courageous citizen of this nation in 1956 is Paul W. Turner, pastor of the First Baptist Church of Clinton, Tenn., who climbed a hill to meet six little frightened Negro boys and girls and escorted them to school. I trust that some of our lazy, cowardly preachers will benefit from this flaming example of Christianity in action."

Bricker says he'll oppose rule change

(By NNPA)

Senator John W. Bricker, Rep. of Ohio, announced Thursday that he will oppose adopting new Senate rules at the beginning of the Congress.

A vote for the motion of Senator Johnson will be a vote to keep the existing cloture rule.

The existing rule requires the votes of 64 Snators or 2/3 of the Senate membership to limit debate on pending business. A motion to change the rules, however, maybe debated without limit.

Senator Bricker said he will work diligently for effective civil rights legislation, but he cannot subscribe to the novel theory that the Senate's 1917 year-old rule is no longer in effect.

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