BIGGEST BECAUSE IT'S THE BEST!

TALLADEGA PREXY SPEAKS IN ATLANTA

TALLADEGA, Ala. — President Arthur D. Gray of Talladega College delivered the address at the annual convocation of the Atlanta Colleges on Sunday, Jan. 27 as Sisters Chapel, Spelman College.

Action and gunplay spark drama of 'Gun Brothers'

Action and more action is the keynote of "Gun Brothers," the exciting United Artists western now playing at the Met Theatre.

Starring Buster Crabbe, making his first screen appearance in five years, Neville Brand and Ann Robinson, the underlying theme of the strong affection and loyalty between two brothers serves as a peg for a powerful story.

The tale presents Crabbe as an ex-soldier in the 1870's, eager to join forces with his brother, Brand, who, he thinks, is a wealthy rancher. It comes as a shock when he learns that Brand is a cattle rustler and hold-up man.

For a time the two brothers seem on the verge of having to shoot it out with each other. But, the last minute, Brand, sees the error of his ways and dies while helping his brother defend himself and his wife from an attack by outlaws.

Michael Ansara and Jimmy Seay contribute some effective villainy, with Roy Barcroft, Walter Sande and Slim Pickens being some of the better-known names that are featured. Sidney Salkow directed "Gun Brothers" in vigorous and action-packed fashion.

RANDOLPH SCOTT leads a U.S. cavalry unit on a desperate mission, shortly after the Little Big Horn massacre, in "7th Cavalry," at the Royal Theatre with print by Technicolor. Second feature is "Goodbye My Lady."

Dr. Dickerson host to Capitol City group

CHARLESTON, W.Va. — The Capitol City Medical, Dental, and Pharmaceutical Society held its monthly meeting last Tuesday at the home of Dr. E. E. Dickerson, 1412 Third Ave., Charleston, with Dr. Dickerson host.

Guest speaker was Charles E. Price, attorney, of Charleston, who spoke on "The Administration and Supervision of Insurances in the State of West Virginia."

Those present were: Drs. W. K. Elliott, T. B. Wright Jr., R. A. Meade, D. E. Smith, J. H. Nelson, S. J. Baskerville, E. E. Dickerson, R. L. Bradford, C. R. Hilton, B. F. Clark, J. P. Green, Lakin Hospital, Lakin, W.Va., H. N. Harvey, A. L. Harris.

The next host will be Dr. S. J. Baskerville.

STROLLING the AVENUE

Like your sounds in hi-fi—or in other words do you like your music played in high fidelity?

If you do, then chances are pretty good that we will be running into you on a Tuesday night at the PINK DOT LOUNGE, 1907 Greenmount Ave., one of our local night spots that has recently been redecorated in fabulous fashion.

In addition to being a wonderful place in which to spend the night out, the club also has facilities for cocktail parties, social affairs and club meetings, we suggest a visit very soon with the knowledge that you will have a ball.

* * *

ONE OF the most popular entertainers in town, Miss Dottie Stearns, can currently be seen at the SPOT BAR along with her Hammond organ and a bagful of songs out of which she can take something bound to please everyone who hears her.

A persuasive dispenser of music, Miss Stearns is a real crowd pleaser and she has the SPOT really rocking.

There's plenty of room at the SPOT'S long and lavish bar and for those of your who prefer to sit-at a table, well the club has plenty of these.

So you see you can't possibly lose when you visit the SPOT to hear the wonderful Miss Stearns and sip the drinks whipped up by one of the loveliest collections of barmaids in these parts.

* * *

The CLUB ASTORIA over on Edmondson Ave. just off Carey St. has come up with a novel idea that should prove a sure fire hit:

Starting next Saturday night at 9 p.m. the club will unveil its Champagne Hour which will be an hourly feature on Friday, Saturday and Sunday nights.

We aren't quite sure of what will happen during the Champagne Hour but from all advance information it appears that the doings will be quite interesting and full of surprises.

It would therefore seem that a visit to the ASTORIA is indicated and as an extra inducement the music is being handled by one of the area's top jazz musicians, Henry Baker.

A musician on the "cool" side, Baker has built up quite a following with his fans who regard him as "the living end," which is quite a tribute.

There's a jam session on Monday and Thursday evenings and a welcome for everyone.

* * *

THE SATURDAY afternoon jazz concert at CLUB TIJUANA will feature the Sinbads this week. Jazz buffs are insisting that some of the finest music heard locally comes out of these jazz sessions where top artists are featured.

The regular attraction at the club is still the duo (Lockjaw) Davis and his great group. Its been months since Eddie opened at the club but the customers keep coming back for more and more which shows that he is a man to be heard.

CHICK'S COCKTAIL LOUNGE at Baltimore and Greene Sts. is mighty proud of its star attraction, Flink Johnson, the man with "songs he hasn't even used yet."

Flink can handle just about any type of music with distinction, whether it be rock and roll, or something in a sentimental vein. He likes to have people ask him for their favorite tunes and chances are always excellent that he knows them all.

* * *

PETE (Crazy Horse) MARTIN and his Ponies are stirring up the excitement over at LAS VEGAS on Warwick Ave., not too far from Franklin St.

Rhythm and blues, done with amazing taste and musicianship is the order of business at the COMEDY CLUB. The gentlemen responsible are the Tunemakers. They were organized for the specific purpose of filling the need for a really good R and B group.

This they do and rhythm and blues, or rock and roll if you prefer, never sounded better.

CLUB CASINO has an exotic atmosphere thanks to the talents of Cornell Muldrow who leans toward tunes with a calypso beat. Its great fun and the CASINO always makes its guests feel at home.

* * *

SWEET ETHEL ENNIS continues just great at RICTOR'S RED FOX LOUNGE singing the songs as only she can. You just can't hear enough of Ethel with her faultless phrasing and warmth. She's great George, really great.

The CLOVER CLUB at Fayette and Wolfe Sts. has the Al Brown group; the CARNIVAL LOUNGE, Poplar Grove and Belmont, is featuring the Zane Cypress unit, and there's a wonderful time awaiting you at the CROSSROADS, Fulton and Pennsylvania Aves.

JONES' COCKTAIL LOUNGE has Jerry Nelson and the address is 1724 W. Lanvale St. The FULTON CAFE, Fulton and Baker Sts., is offering service at five bars and the promise of a lot of fun.

That's about the size of things for this week. Give yourself a break and visit several of the clubs. You'll be glad that you did. Have fun.

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Alabama principals hold annual meet

NORMAL, Ala.—The newly organized Alabama High School Principals Association held an annual session at Alabama A. and M. College Jan. 19, with Rep. from 30 county and city high schools of North Alabama present.

Dr. Charles W. Orr, director of instruction at the college, was in charge of campus planning for the meeting, President J. F. Drake welcomed the group to the campus, and Dean R. A. Carter was the keynote speaker.

Presiding over the meeting was H. G. Fields, principal of Counsill High School, Huntsville. McDonald Hughes, principal of Druid High School of Tuscaloosa is state coordinator of the association.

Set prefestival band clinic at Ala. A.&M.

NORMAL, Ala.—The second annual band directors pre-festival clinic will be held at the Alabama A. and M. College February 1, T. V. Dawson, director, has announced.

Guest consultant will be Dr. William P. Foster, director of the Florida A. and M. University marching band, who has been invited to bring five of his best players to this clinic to participate in group perfor-

Jones is Bluefield convocation speaker

BLUEFIELD, W. Va.—John T. Jones, whose resignation as associate professor of history at Bluefield State College becomes effective Jan. 31, was speaker at the college convocation last week.

A member of the Bluefield faculty since 1952, Mr. Jones has accepted a similar post at Prarie View College Texas, where he will report on Feb. 8.

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HENRY BAKER, Sax
OWEN PINKNEY, Drums
SAM DAILY, Piano
JEFF JEFFERSON, Bass

BIGGEST BECAUSE IT'S THE BEST!

Rocky's master is hog-wild about dogs

"He was just as excited as I was and I suppose he was just as surprised as well."

Lawrence D. Logan, Jr., a local postal employe who is "crazy about dogs" was telling the AFRO Wednesday about his black and tan Doberman Pinscher, who won first prize in the novice class at the Maryland Kennel Club dog show here Sunday.

Werty's Rockaway Hart, or 'Rocky' for short, a full-blooded pedigreed Doberman from the fourth generation of Champion Westphalia Uranus and Champion Madia V. Coldod, whose sire was Prince of Northbrook and whose registration number (where) is W 625481, is now the proud possessor of a Blue Ribbon which you (or your dog) get no more.

* * *

"IT WAS his first time to show," said beaming owner, Logan, "and he's just a puppy too."

The "puppy" of whom Mr. Logan speaks, is black as coal, weighs eighty pounds, is 17 months old, and although "sweet as a kitten," looks as "mean as the devil," from behind a perfectly formed, long, keen Doberman nose.

According to his owner and the handler, Mrs. Eleanor Smith, "Rocky" has all the makings of a future champion, and that's exactly what they plan since he did so well for himself in the show last week.

* * *

"HE FINISHED school, in the 12-weeks' basic obedience course, at Catonsville Jr., High School, (tuition, $15) and now he's doing "graduate work." He is in fifth week on Advanced Training ($10 more)," Mr. Logan said, swelling his chest.

"You see, he's got to have all that in order to enter the show."

'Rocky' is now registered with the American Kennel Club.

Mr. Logan says it doesn't cost much to feed him.

"He has vitamins, special food supplements, minerals, wheat germ etc, etc, etc, and then before the show, he had to have exercise.

"We groomed him first, of course—clipped his hair on his ears, tail, shaved his shanks, filed his nails.

"And then he had to have special equipment — a bench chain, and his handler."

EVIDENTLY, the well-cared for "Rocky" had all he was "needin' for judges found his run, gait, trot, satisfactory.

"They also approved his teeth, coat, ears, tail, all in good Doberman order.

"I've had a dog all my life, but this is the first one worthy of a prize," Mr. Logan said.

"The last one I had was a Cocker Spaniel and somebody reached in and stole her right out of my back yard. Since then, I said, 'no more small dogs.'

"I got 'Rocky' here, from an Essex, Md., breeder for less than $100. Now we're aiming for the Westminster show next February," he stated.

MR. LOGAN, who has "packed mail" for the past eight years, say he loves swimming, bowling and all sports but LOVES dogs.

A graduate of Dunbar High School in the class of 1946, he is married to Mrs. Melba Logan.

The couple has no children.

"Just 'Rocky'" Mr. Logan added.

E. M. OLIVER

LAWRENCE D. LOGAN
Of 2019 Bryant Ave., Baltimore, shown with his blue ribbon dog, 'Rocky'

Brotherhood award to Belafonte

NEW YORK—Harry Belafonte was presented the National Conference of Christians and Jews' annual Brotherhood Award at the organization's dinner at the Waldorf-Astoria Hotel on Thursday.

Belafonte thus became the first colored man ever to have received the honor, which is the top brotherhood award in the country—in its twelfth year of existence, the award is bestowed upon two public figures of different faiths annually for their contributions toward better understanding between all faiths.

Jack Warner, president of Warner Bros., will receive the other award with Belafonte. Previous recipients include Danny Kaye, Maxwell Anderson, Rodgers and Hammerstein, Irene Dunne, Robert Sherwood, George Murphy and others.

DeLisa, Chi night club owner, dies

CHICAGO — (ANP) — Michael DeLisa, one of the four brothers who own the famous night-spot, Club DeLisa, on this city's Southside, died Thursday at a local hospital at the age of 53.

The cafe moved to its present location about 15 years ago, when fire gutted the old spot, and since that time has been the center of activities for scores of business, social and fraternal organizations, which stage style shows, banquets and events catering to the general public.

Music, dancing and a sparkling floor show have been DeLisa features for more than 26 years, and many nationally known band leaders and entertainers, 'got their start' as novices at the old Club DeLisa.

Dewson singers in 'Ordering of Moses'

NEW YORK — (ANP) — The Parent-Teachers' Association of Abyssinian Baptist Church, of which Congressman A. Clayton Powell Jr., is pastor, presented Mary Dawson, well-known impressario and conductor, and her New York National Negro Opera chorus and soloists, last week in R. Nathaniel Dett's oratorio "The Ordering of Moses."

Despite the uncomfortable chill, due to an unforeseen break down of the heating system, a large audience witnessed the performance.

Adah K. Jenkin's MOMENTS MUSICAL

According to some autobiographies, singers have been known to cringe when they recall their early appearances in concert.

Certainly such recollections will not plague Veronica Tyler, the young Baltimore soprano, who made her concert debut last Sunday afternoon at New Metropolitan Baptist Church.

Her concert was well planned, began on time and proceeded smoothly. There was a good-sized audience that appreciated her performance of a full length recital of taxing proportions.

Perhaps, one of the most heartening aspects was to know that a young singer, still in training, is applying herself to the study of masterpieces of vocal literature.

Too, many singers squander their student years on musical trash and are hampered for the rest of their careers.

A singer who is "rooted and grounded" on Bach, Mozart and Handel will have a solid foundation in the traditions of good singing upon which she can build without fear.

* * *

VERONICA'S stage demeanor was one of simple, unaffected dignity, enhanced by a very becoming gown. Her voice is clear and well controlled and there were moments of power that were not forced. One could tell that her vocal instructor at the Peabody Conservatory, Joseph Victor Laderoute, is sparing no pains with her training in vocal technics.

She was especially rewarding in "Rejoice Greatly," one of the great arias from the "Messiah" and in Mozart's "Et Incarnatus Est" from the C Minor Mass and "Alleluia." These arias, in the tradition of the Italian opera, contain many pitfalls for the unwary.

Miss Tyler preserved the intimate tenderness of the two arias from Bach's "St. Matthew Passion" which only too often are declaimed with elegance which is impressive, but out of place.

Altho the entire first half of the program, with one exception, was devoted to religious arias, by Bach, Mozart and Handel, the singer managed to convey their beauty by effective contrast.

Attendance at another concert prevented us from hearing the aria from the opera "Manon," the songs of German and French art songs and the English numbers that comprised the second portion of the program.

Blanche Fauteux, from the Peabody Conservatory faculty, who accompanied the singer, seemed overpowering at times, which may have been because of the fact that the pulpit platform was too narrow for better spacing of the piano from the soloist.

* * *

DURING THE INTERMISSION Mr. Laderoute publicly congratulated the Youth Fellowship of New Metropolitan upon its presentation of Miss Tyler, who is a member of the church.

He also invited the audience to attend the Peabody Conservatory student recitals, when the soloist and her classmates, Loretta Jones and Dorothy Lofton, will perform.

According to an announcement on the program from Miss Dolores Beverly, president of the Fellowship, the proceeds from the recital will be applied to a scholarship fund for Miss Tyler. The organization was assisted by Mrs. Lillian Canady and by the Rev. John L. Tilley, pastor.

* * *

SHIRLEY HOLLAND PINKETT, dramatic soprano, appeared in recital Sunday afternoon at Carver High School under the auspices of the 19 years' Wives of Baltimore.

The concert had a most attractive setting on the spacious green stage, also she had some draperies tend to absorb sound and may account for the fact that the singer chose to stand such a distance from the piano.

Mrs. Pinkett has a voice of considerable range and power with a timbre that has exciting possibilities, of color; her enunciation is very clear and, in several numbers, she demonstrated the ability to establish mood.

One felt this especially in "Amarilla mia Belle" and in the lighter, semi-classics, such as Romberg's "Serenade" and in "Song of Songs." The familiar "Agnus Dei" (Bizet) also had dignity and breadth.

The well known aria "Un bel di" was sung with much regard for the emotional import, but seemed too full-bodied for the fragile, tragic Madame Butterfly." Such heroic singing would help suit a Wagnerian role or one of Verdi's heroines, such as "Aida."

A lighter touch in "The Lilac Tie Damore" would have added considerable charm to that delightful song.

The singer was fortunate in having the support of Charlotte Swann at the piano, as her accompaniments were most adequate, without intruding upon the soloist.

* * *

WITH HER splendid vocal equipment and previous experience, Mrs. Pinkett has promise of development that could well be fulfilled on our local scene, since Baltimore now offers to all some of the best vocal coaches in this part of the country.

She is a product of our local schools and a graduate of Morgan-State College and Coppin Teachers College. Morgan alumni may recall her appearance in the stella role of "Madame Butterfly" several years ago.

The Lawyers' Wives succeeded in garnering a fair-sized audience considering the number of musical events scheduled last Sunday. Mrs. Everett (Katherine) Lane is president, Mrs. Madeline Murphy, vice president, Mrs. Ann Williams, secretary and Mrs. Sara Bundy, treasurer.

CALENDAR: Friday, Feb. 1 at 8:30 p.m. at Booker T. Washington Junior High School, Madison Ave, near Lanvale St., Baltimore Symphony, conducted by Remo Bolognini, under sponsorship of the Assembly and Special Programs Committee of Coppin State Teachers College.

Admission by cards that may be secured without charge at the College, 2400 W. North Ave. or by calling La. 3-1111.

Saturday, Feb. 9 at 11 a.m. in the auditorium of Baltimore Museum of Art, Young Musicians Series presents an opera recital with Shirlee Emmons, soprano, and William McGarth, tenor, in "The Secret of Suzanne" (Wolf-Ferrari), sung in English.

Friday, Feb. 15 and Saturday, Feb. 16 at 8:15 p.m. at the Lyric, Puccini's "La Boheme" will be presented by the Baltimore Civic Opera Company, directed by Leigh Martinet. The Parisian opera is under the artistic direction of Rosa Ponselle. Desire Defrere of the Metropolitan Opera Company is in charge of the staging.

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JIMMY WELLS, Vibes
JEFF JEFFERSON, Bass
BOBBY NELSON, Drums
SAM DAILEY, Piano
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