Lincoln University faces busy weekend in NYC

LINCOLN, Pa.—The Lincoln University Glee Club will leave the campus on Thursday for New York City to rehearse for a television appearance on February 10 and to appear in concerts in that city on February 9 and in Montclair, N.J., on February 10.

On Friday, at 8 p.m., the Glee Club will give a concert at the Church of the Holy Apostles, 9th Avenue at West 28th Street in New York City. The club will be presented on Sunday, at 1:30 p.m., on the NBC program "Frontiers of Faith."

The program will be dedicated to Abraham Lincoln in commemoration of his birth 148 years ago.

The final engagement will be in Montclair on Sunday at 8 p.m., at the Trinity Episcopal Church.

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Brynner stars in hit at Regent

Anatole Litvak, the director of Twentieth Century Fox's fascinating screen drama starring Ingrid Bergman, Yul Brynner and Helen Hayes which is currently playing at the Regent Theatre, describes the theme as a Pygmalion-like love story but with a different ending.

"In the original Greek legend," he says, "it was a beautiful statue that the hero, a sculptor, created then brought to life by falling in love with it. In Shaw's play the hero moulded an elegant, graceful lady out of the basic clay of a Cockney serving girl.

In 'Anastasia,' Yul Brynner finds Ingrid Bergman destitute in the streets of Paris and makes of her an Imperial Princess of Russia.

"The different twist to the ending in 'Anastasia' comes when Brynner, after finding that he's falling in love with his creation, discovers that she was really the princess all the time."

Litvak also pointed out that in this Buddy Adler production, Brynner plays a role considerably different from the usual movie lover or hero.

"Anastasia" is based on the sensational Broadway play of last season by Marcelle Maurette which won unanimous praises from critics and public alike. The film was photographed entirely on location in Europe, including Paris, London and Copenhagen.

GLENN FORD and Marlon Brando struggle to keep out a flock of determined Okinawan ladies in one of the hilarious scenes of "The Teahouse of the August Moon" now showing at the Harlem Theatre. Filmed largely in Japan in CinemaScope and color, the pictures co-stars noted Japanese actress, Michiko Kyo.

Marlon Brando on Harlem bill

One of the year's most eagerly-awaited attractions, M-G-M's "The Teahouse of the August Moon," starring Marlon Brando, Glenn Ford and the noted Japanese actress, Machiko Kyo, is now playing at the Harlem Theatre.

To film the hilarious story of a U.S. Army Captain, who is put in charge of rehabilitating an Okinawan village and who, abetted by a fun-loving interpreter and an enticing geisha girl, finds himself happily going "native," M-G-M sent its stars and a large production unit to Japan.

A greater part of the footage was filmed against authentic and picturesque settings, with a number of Japan's prominent actors and actresses taking part in the picture.

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MARLON BRANDO plays the role of Sakini, the happy-go-lucky Okinawan interpreter who introduces Captain Fisby to the pleasures of Oriental ways.

The role called for a complete make-up in which the familiar Brando features underwent an amazing transformation.

Memphis clerics ask integration of buses

MEMPHIS, Tenn. (ANP)—An appeal for immediate integration of this city's buses was voiced last week by the Interdenomination Ministerial Alliance, an organization of more than 300 colored ministers.

The Alliance called for the action without waiting for Federal court action. The clerics also urged white ministers to join in support of the proposal.

Two hours daily were required by the star to apply the unique make-up.

Glenn Ford is seen as Captain Fisby, who becomes the victim of a series of uproarious happenings in his attempt to create order out of chaos.

Machiko Kyo portrays the lovely geisha girl, Lotus Blossom, whose allure adds additional complications to the captain's life.

Don Cossack Chorus to Va. State Monday

PETERSBURG, Va.—The original Don Cossack Chorus and Dancers will appear at Virginia State College on Monday, at 8 p.m., in Virginia Hall auditorium.

Originally the Cossacks were horsemen of Tartar and Slavonic origin which supplied the Czars of Russia with its most dashing cavalry divisions from the vast Don River Valley.

At the end of the first World War, many of them wound up in Crimea, last stronghold of the White Russians. After some weeks, they were allowed to land on islands like Gallipoli near Constantinople. Here they lived in leaking tents and around their campfires sang of the homes they would never see again.

Top musicians to teach at new school of jazz

LENOX, Mass.—A new development in music—the School of Jazz, staffed by top-name jazz musicians, will start its first session this summer, at the Music Barn, a large barn-like structure here.

The school is being incorporated as a non-profit organization and located next to Tanglewood home of the Boston Symphony summer festival and school.

In addition to the regular courses and the jazz concerts scheduled at the Music Barn, there will be special demonstrations by musicians of differing schools of jazz and representative folk musicians from other parts of the world.

Scheduled are talks by jazz leaders and lecturers such as Duke Ellington, Willis Conover, Leonard Feather, Leonard Bernstein, Leonard Feather, Leonard Bernstein, Leonard Feather, Leonard Bernstein