STROLLING THE AVENUE

Well, George, at last we will find out what's behind that "Green Door."

This situation comes about through changing ownership in the name of JONES COCKTAIL LOUNGE to JONES GREEN DOOR. The address is the same and the favorable ... and the service will still be the best, but the name will be different and there will be a number of new features.

The first one of these will be a Sunday morning jam session for those who like their music in the early a.m. hours.

The doings start at 8 a.m. and will run until 3 p.m. and will also mark the start of something really new in the city.

It sounds like a good idea to us and we recommend it to all the people in the city. That's what's behind the green door.

* * *

JAN OLD FRIEND James Moody, is coming back to town and his port of call will be the COMEDY CLUB. This is the third appearance for Moody at the COMEDY and judging from his performance he should be drawing a healthy crowd into the beautiful cellar.

Moody is a man of much talent and imagination. He belongs up there with the best of the modern musicians and his sax, that blows cool as best, is something to hear.

He is also a guy who doesn't mind speaking his piece about things he feels should be changed and sometimes his comments are apt to land a bit close to home. Maybe a little stunned as he spices his talk with top terms ... but, at bottom, he is a guy who means what he says.

MOODY STARTS on Tuesday, February 12th. The boys around town are saying he is one of the best. In addition to the top attractions and top notch attractions, the Time Makers, three guys who play rock and roll as it should be played.

Faces have changed at the CLUB TIJUANA where Sarah McLawler is in the spotlight with her wonderful group. Naturally there will be a jam session at the club on Saturdays afternoon and this edition will feature the quintet of Mickey Fields and Jesse Herring.

Next week will mark the first anniversary of the Jazz sessions and to commemorate this occasion the music will be provided by New York City tenorman Al Cohn and the New Jazz Quintet from Washington.

AT THE SPOT BAR AND LOUNGE the lucky patrons are enjoying the music of Dottie Stearns and her Hammond organ. There's a door prize given away every Monday night and always something doing.

Tonight (Friday) will see the start of something novel at the beautiful LITTLE ASTORIA, 1309 Edmondson Ave.

Every hour, starting at 9 p.m., will be a "Champagne Hour," with a surprise for everyone of the customers. The feature will go on through Friday, Saturday and Sunday and you are invited.

Music is being provided by the good group of Henry Baker with such talent as Owen Pinkney on the drums, Sam Bailey on the piano, and Jeff Jefferson, on the bass.

"A Pair of Fools" is the latest record of lovely Ethel Ennis, who is now singing in her wonderful voice at the RED FOX Pennsylvania and Fulton. Superb is the word for Ethel and you are always assured of a marvelous time at RICTOR'S RED FOX.

* * *

THE ZANE CYPRESS QUARTETTE is at the CARNIVAL LOUNGE, 1345 Poplar Grove St. and Fink Johnson is doing his usual magnificent job at CHICK'S, Baltimore and Green Sts.

A new group is in the limelight at the Club Ambassador, Fayette and Washington Sts.

The name is "The Blue Pearls" and they really rock and roll. Even have a gentleman named Elvis on the guitar.

Al Brown is the featured attraction at the CLOVER CLUB, Fayette and Wolfe Sts.; the Night Hawks are at the CLUB PAREE, 2714 Pennsylvania Ave and there is always a wonderful time at the CROSSROADS, Pennsylvania and Fulton Aves. That's it . . . Have fun.

NOT ENOUGH VOLUME — Following her success in "Carmen Jones," Gloria David, soprano, was to interpret Verdi's opera, Aida, as first lady. At the last moment, she was not accepted because the volume of her voice was not adequate for the large theatre La Scala in Milan, Italy. Miss David was so upset she did not want to receive the press.

Entries being accepted in 47th D.C. dog show

WASHINGTON — Owners are invited to submit entries in the 47th annual show of the National Capital Kennel Club, March 17, in the District of Columbia National Guard Armory.

The Kennel Club's president, Mrs. John G. Anderson, 1636 32nd St., NW, Washington, 1023, submit entries.

Entries must be received by the Foley Dog Show Organization, 2008 Ranstead St., Phila., Pa., no later than March 4.

* * *

"DOG OWNERS can pick up official American Kennel Club entry blanks from any veterinarian or pet shop," she added.

Additional blanks and further information can be obtained by calling Mrs. Velma Agnew, Club secretary in Washington, D.C., at REdwood 5-5440 or Miss Joan Welborn daytimes at OLiver 6-8200 or nights at 945-R in Gaithersburg, Md.

In describing the coming event Mrs. Anderson said it is "always the largest and most popular event for Capital area canines and this year is no exception. We fully expect nearly 3,000 of the country's best show dogs to be entered.

BEGINNERS AT dog show competition can benefit from a "dress rehearsal" by entering their dogs in the annual Rock Creek Kennel Club Plan B Sanction Match at the Montgomery County Co-op Agricultural Center, Gaithersburg, Md., Sunday afternoon March 3.

This show is strictly for beginners, since champions are barred from competition. There are three classes: puppy (divided usage with three months the minimum- novice and open.

Entries will be taken at the show grounds from noon to 1:30 p.m. the afternoon of the event.

Entries for the larger show two weeks later will be taken at this sanction match.

Hold weight meet at Druid Hill Y

An open weightlifting contest was held at the Druid Hill Branch YMCA last Monday night. The results:

BEST OVER - ALL BODY — 1st Place — Stanley Patterson — YMCA

2nd Place — Gurnie Edwards — Chick Webb

3rd Place — Robert Royster — Chick Webb

SUB DIVISIONS

Best Arms — George Jenkins — Chick Webb

Best Back — Wallace Hargrave — YMCA

Best Legs — James Prince — Chick Webb

Best Chest — Stanley Patterson — YMCA

Best Abdominal Muscles — Russell Crieghton — Chick Webb

Best Muscular Body — Stanley Patterson — YMCA

Coding clerk exam

WASHINGTON — Current civil service listings include an examination for Communications Cryptographic coding clerk, $3,415 a year for duty in various Federal agencies in the Washington metropolitan area.

Field positions in the Signal Corps in the Winchester, Va. area will also be filled.

Applications should be filed with the executive secretary, Board of U.S. Civil Service Examiners, Military District of Washington, room 1B-889, the Pentagon, Washington, 25, D.C.

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EVERY TUESDAY NIGHT
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Surprise for Everyone
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HENRY BAKER, Sax
OWEN PINKNEY, Drums
SAM DAILY, Piano
JEFF JEFFERSON, Bass

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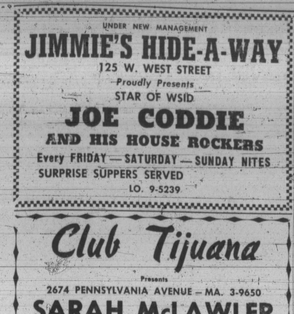

Adah K. Jenkins' MOMENTS MUSICAL

A chamber music concert by a harpsichordist of the stature of Hugh O'Meagher is a pleasure wherever heard.

In the lovely "Mt. Vernon Room" of Mt. Vernon Place Methodist church, it became indeed a rare experience last Wednesday evening at the second of the Chamber Music Series.

The size, decor, lights and general arrangement of the room lent admirably to the intimate and gracious atmosphere that are associated with early chamber music, especially when the harpsichord flourishes.

In addition, one enjoyed the comforts of modern heating rather than the drafty castle halls of the 17th century and the uneven pleasures of the open fire places of colonial America.

Mr. O'Meagher, who returned in January after a concert tour of Europe, planned a program designed to demonstrate the capabilities of his favorite instrument. He also obligingly explained the mysteries of its construction and mechanics and the audience was given an opportunity for a "close-up" during the intermission.

This harmonic instrument which accompanied the player on his over seas tour, has two keyboards, somewhat similar to an organ, only with the color of the keys reversed. There are also several stops, which change the tone quality, giving bellike and guitar tones and pedals. Incidentally, this instrument belongs to the same period as the clavichord, virginal, spinet and cembalo.

It is a real pleasure to hear works of Scarlatti and Bach performed on the instrument for which they were written originally.

The cheerful sprightly one-moment sonatas of the former Italian composer and the joys of Bach in his lighter moments in the English Suite (a collection of dances popular in his day) were played with a crisp clarity that brought out the intricate patterns of counterpoint.

It is not possible to get tones on a harpsichord as one can on a modern piano. However, the imitations, sequences, trills and other embellishments, were clearer and more brilliant. Through his masterly handling of the mechanical devices of the harpsichord, as well as his sound musicianship, Mr. O'Meagher achieved amazing contrast.

Following the intermission there was charming "Spanish Fandango" (dance), composed by one Benjamin Car, a singer and composer of the Revolutionary period who lived at one time in Baltimore. The soloist discovered his work in the library of Congress last year. During an exploratory trip to the Museum in London this fall he also found a group of sonatas by Soler and Galles, both pupils of Domenico Scarlatti. Three of these were performed at the concert and proved of interest.

The 20th century has brought with it many radical developments in music, with various "schools" — moderns, ultra-moderns, impressionists and the like.

On the other hand, there has been a return to the classic forms of Bach, Mozart and even Scarlatti. This group is known as the neo-classicists. They use the style and forms of the early classicists, but usually cloth them in modern melodies, rhythms and harmonies.

Hugh O'Meagher played several such compositions including a "Rigaudon" (dance from a suite) by a modern French writer, Maurice Ravel. The suite is entitled "Tombeau de Couperin" and somewhat resembles the style of the old French master.

There were two sonatas by Lou Harrison, a contemporary American composer from the west coast, who has been influenced by the twelve tone scale (the modern scale has eight tones) of Schonberg. The concert concluded with the harpsichordist's own composition, "Toccata," which was heard at its premiere performance last year at the National Gallery in Washington.

Here again a classic form was used with highly colorful modern harmonies, and even a suggestion of calypso rhythms that delighted the appreciative audience no end.

Mr. O'Meagher obliged with some delightful encores, among them a work of great charm written for the virginal by the English composer William Gibbon.

The third concert of the Chamber Music Series at Mt. Vernon Place Church will take place on March 20, featuring soloists of the church choir, which is conducted by Wilmer Walsh. Mr. Walsh is also the originator of the Chamber Music Series at the church.

There is always an aura of excitement at a premiere performance and this is especially true when the work is a modern one being heard in conservative Baltimore. Quite a number of musicians and music lovers were attracted to Mt. Vernon Place Methodist Church on a recent Sunday to hear the first local rendition of Ralph Vaughn Williams's cantata "Dona Nobis Pacem" (Grant-to-Us Peace), singing by the Mt. Vernon Oratorio Society.

This work by the modern American composer is nobly conceived music based upon a text from the Catholic ritual "Agnus Dei qui tollis peccata mundi dona nobis pacem" (O Lamb of God, that takest away the sins of the world, grant us Thy Peace). Poems by Walt Whitman and John Bright and several texts from the Bible are also used. It depicts the horror and tragedy of war as it affects the individual and carries poignant plea for a just and lasting peace" for all the world.

The composer employs the neo-classic approach, with formal arias, anthems developed in counterpantal style (melody against melody) and the chorale.

Altho modern idioms are used, the melodic line is well defined, the harmonies are challenging and the rhythmic patterns, especially in the organ score, dramatic.

Wilmer Hayden Walsh, who organized the Oratorio Society last spring, conducted his 24-voice group with great energy. Altho there were some weak attacks the group responded well and gave evidence of having studied diligently what is required by the Oratorio Society.

A chorus of 100 voices sang the modern scale has eight tones) of Schonberg. The concert concluded with the harpsichordist's own composition, "Toccata," which was heard at its premiere performance last year at the National Gallery in Washington.

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What Do You Know?

Come on in, folks.

Maybe you missed last week, but there's time to join us now. Try this NEW GAME of matching wits with your friends and neighbors. Here's the second of ten posers, being published every Friday through April 5. Clip and mail to "What Do You Know" care AFRO Sports Dept., Baltimore, Md. You never can tell what'll happen.

POSER NO. 2

Whom did Floyd Patterson whip to qualify for the 1952 U.S. Olymnic boxing team? (a) Bobby Jones (b) Roland LaStarza (c) Harold Carter.

Answer: .....

Name: .....

Address: .....

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Bums sign Strother

EAST ORANGE — Philip D Strother, the former 22-year-old second baseman for the Army at Fort Rucker, Alabama, was signed by the Brooklyn Dodgers on Jan. 30, it was announced here by his parents Monday.

Recently discharged from the Army after two years of service, young Strother played second base also on the baseball team of Howard University where he spent two years in the School of Business before going into service.

He is a graduate of South Side High School, Newark, N. J., where he won All-City and All-Essex County honors as a top center fielder for his school team.

He also played as a fullback on Howard's football team.

HIS FATHER, Gideon Strother, a 20-year employee of the Internal Revenue District Office in Newark, told the AFRO his son has been ordered to report to Dodger Town at Vero Beach, Fla., for Spring training in March.

He will then be sent to the Bums' farm team in Cedar Rapids, Iowa.

Asked about the purchase price the Dodgers paid for his son, Mr. Strother said they requested that it be kept a secret.

Mr. Strother and his wife, Elmira, live at 35 Watsessing Ave., have two other sons, Gilbert, 24, a student at Rutgers University Law School, and Bert, 23.

Trumans, Mrs. Roosevelt send ex-valet flowers

WASHINGTON — Floral tributes were sent to the family of Arthur Prettyman Ill, by former President and Mrs. Harry S. Truman and Mrs. Franklin D. Roosevelt.

The Trumans' spray of pink gladioli and white carnations and Mrs. Roosevelt's wreath of red carnations with green ivy leaves were among other floral tributes at funeral services held for the retired seaman and presidential valet, Thursday.

Burial was at Arlington Memorial Cemetery.

FATHER JAMES O. WEST officiated at the rites at Calvary Episcopal Church. He told the audience of 200 persons that death is victory over life.

"Oh death, where is thy sting? Oh grave, where is thy victory."

Mr. Prettyman, 57, died in his sleep, Monday, as "quietly as he had lived," family members said. He resided at 60 W St., NW.

Son of Lloyd T. and the late Cecelia Prettyman, he was born in Baltimore, Md., on July 20, 1899. Educated in Baltimore public schools, he was graduated from high school in 1918.

DRAFTED INTO army service during World War I, Mr. Prettyman received officer academic training at Howard University.

After the Armistice of 1918, he returned to Baltimore where he enlisted in the Navy which he made his career.

He received his basic training in Norfolk, Va., and his steward training at Great Lakes, Ill. As a Navy man, he travelled extensively and almost constantly.

In 1935, he married the former Miss Mildred Ford. He was transferred to Navy Reserve status, and served as valet to President Franklin D. Roosevelt. He was one of two men, who carried the ailing chief executive to his bed when he was fatally stricken at Warm Springs, Ga.

SUBSEQUENTLY, Mr. Prettyman served as presidential valet to Harry S. Truman until the president retired from office.

The seaman then returned to civilian life, because of health. He is survived, in addition to his wife and father, by two sisters, Mesdames Edith Adams and Flossie Thomas, and a brother, Ernest, all of New York City.

Honorary pallbearers at the funeral, handled by Jarvis Funeral Home, were Perry Pulley, Willie West, Garry Wade, Joseph Southall, John Pye and William Taylor.

Active pallbearers included Armstead Barrett, Samuel Mitchell, Wendell Taliaferro, Mac Lee William, Dudley Mann and Irving Harley.

Ineligibility charge against Poet unfounded

A charge of ineligibility with which a Dunbar basketball player had been threatened, was labeled "unfounded" this week by coach Bill (Sugar) Cain.

The player in question is Bernard Wilson, a center on the junior varsity team. Since he is not a member of the varsity five, Wilson's status would have no effect on the undefeated record of the high-flying Poets.

Wilson was the subject of discussions having to do with games in a recreation league in Towson.

While no official allegation had been lodged with the Maryland Scholastic Association, word reached Cain last week that the youth had played with an outside team and thus was ineligible for scholastic participation.

"I TOOK no chances," Cain told the AFRO Tuesday. "As soon as it was brought to my attention, I questioned Wilson about it.

He informed me that he had played at the Towson center but not in any form of league play.

"He assured me that he had taken part in an unorganized game at the center, at a time when a makeshift team had been picked up merely for fun.

He emphasized that neither the team nor the official who called the game was a recognized league affiliation.

"IT IS AN unfortunate thing," Cain continued. "The boy is a promising young player and I had intended to move him up from the jayvees to the varsity when I lost Charley Moore at mid-term graduation.

"I'd be afraid to take the chance now, though. Although there hasn't been any official protest filed, I don't know what might happen.

It may be unfair to Wilson, but it would be more unfair to those three kids who have played so hard all season. I jeopardized their record by risking the loss of any games through forfeitures."

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Rick & Reds proudly announce HI-FI NITE in the SEQUOIA ROOM
Every Wed. Nite
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The Latest In Modern Jazz New Innovations In Sounds.
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Good Food — Choice Wines — Liquors - Beer
Mixed Drinks by Experts
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Fashion Show & Cocktail Party of the CARSON MODELS
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Fashions by VOGUE SHOP—Furs by MITCHELL'S
2900 Edmondson Ave. 1211 N. Howard St.
Entertainment and Gifts
6 P.M. to 9 P.M.
ADMISSION $1.75 tax inc.
Tickets On Sale at Club Tijuana

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CLUB AMBASSADOR
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Presents the
BLUE PEARLS
ROCK AND ROLL QUARTET
JOHNNIE — Piano — CECIL — Sax
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Your Favorite Drinks at Popular Prices
BIG MATINEE SUNDAY 7 P.M. UNTIL
We Have Recently Redecorated The AMBASSADOR LOUNGE
Drop In. Enjoy Your Favorite Drink
The House Of Happy Feel Awaits Your Pleasure.
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THE NIGHT HAWKS
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VERNON WOLST - Alto Sax
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VILALA BROOKER - Piano
KENNETH PULLEY - Bass
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