'Jedda the Uncivilized,' presents strange customs

"Jedda the Uncivilized," the powerful dranta in which a pretty girl from Australia's Aborigine country is trapped between her passions and her culture, starts showing at the Mel Theatre today (Friday).

Pictured in a setting that captures in color the beauty of Australia's mysterious mountain ranges, as never before, "Jedda" brings to present-day life the strange customs that made up the life of the Aborigine tribes of centuries 'ago.

Jedda, portrayed by 17-year-old Ngarla Kunoch, is the beautiful native girl who is reared by a white woman whose baby has died.

The woman takes Jedda away from her tribesmen and rears her at a lonely cattle station in the interior of Australia.

* * *

BUT JEDDA yearns for the land of her fathers and she is fascinated by Marbuck, played by Robert Tudawali, who wants no contact with the trappings of civilization.

Marbuck kidnaps the lovely girl and makes off for the territory of his tribe, with the police in hot pursuit.

In tempestuous scenes he woos Jedda. Cornered finally by police he sill hurst defiance at them.

* * *

IN THIS his first screen role Robert Tudawali has been hailed by all of the critics and one writer has called him "one of the most unforgettable leading men ever seen on the screen."

Miss Ngarla Kunoch, who plays the title role, also captivated the critics in her first screen appearance. She was discovered in an Australian mission school.

'Great Man' plays Harlem

Artistic accomplishments by the magnificent talents of Jose Ferrer struck a new high at the unreeling of his newest triumph, Universal - International's powerful story about the radio-TV industry, "The Great Man," now at the Harlem Theatre.

Fully capturing the no-punches-pulled power of the best-selling novel by Al Morgan, "The Great Man," it reveals with dramatic clarity the inside facts about a decorated radio-TV star whose public acclaim didn't match the sinister qualities of his private life.

As the network president, Dean Jagger rivals his Academy Award-winning histrionics of "Twelve O'Clock High."

Keenan Wynn gives a classic impression of a power-hungry junior executive, Julie London in the difficult role of an alcoholic singer, plays it with perfect artistry, Joanne Gilbert, as Ferrer's secretary, is equally outstanding.

If there is a cast member to be singled out, it should be Ed Wynn.

For the first time in his 54 years of show business, the dean of American comedians deserts his Perfect Fool costume to play the first straight dramatic role of his illustrious career.

THERE'S A LUCKY picture in this and every edition of the AFRO. Look for it. If your head is circled, you can collect $5 cash by calling at the AFRO City Desk before the next edition is out.

ASKS TWO MILLION — Dorothy Dandridge last week filed a two-million-dollar damage suit against Hep Magazine. The beauteous singer and dancer charged the magazine published a libelous article about her in its January edition.

New Albert has 'Beast'

A swift-moving melodrama achieving a high note in suspense and stirring romance, in the latest mystery offering, "The Beast With Five Fingers," now playing at the New Albert Theatre.

Maintained at a breathtaking pace right to the end of a thrill-packed screen adventure, Warners' tense mystery-thriller boasts an imposing cast headed by Robert Alda, Andrea King and Peter Lorre, and features veteran character actors Victor Francen and J. Carrol Naish in other important roles.

Adapted for the screen by Curt Siodmak, "The Beast With Five Fingers" tells the suspenseful story of a beautiful American girl's struggle to escape the mystery which surrounds her employer and his companions.

New recording Co. signs two singers

LONDON—Este Ban, a 32-year-old South American, and Cy Grant, a native of the West Indies, became the first two artists this week to be signed by Donegall Enterprise, a new recording company.

Both are singers and their first recordings will be released in the near future.

THE ORGANIZER of the new company is Lord Donegall of London, who is reported to be interested in the finding of talented young colored singers, especially West Indians, for making records.

Grant reportedly qualified as an attorney some years ago, but forsook the practice of law to go into show business.

Swiss pianist at Central States Tues.

WILBERFORCE, O. — Ernest Levy, Basle, Switzerland native, and renowned pianist-composer, will perform in recital at Central State College on February 19 in Galloway Auditorium.

The artist is equally acclaimed as composer, conductor and lecturer in Europe and America works for the organ, violin and flute sonatas, chamber music and numerous songs, ca. His list of compositions includes thirteen symphonies, five choral works, several

Show Bill

APOLLO — Now playing Clark Gable in "THE KING AND FOUR QUEENS" also Hugh O'Brien in "THE BRASS LEGEND"

BRIDGE — Sun. Mon. Tues. Clark Gable in "THE KING AND FOUR QUEENS" also The Bowery Boys in "FIGHTING TROUBLE"

CARVER — Now playing John Payne in "THE SANTA FE PASSAGE" also John Wayne in "THE FLYING TIGERS"

DUNBAR — Now playing Lavern Baker in "ROCK, ROCK, ROCK" also Faith Domergue in "SPIN A DARK WEBB"

HARLEM — Now playing Jose Ferrer in "THE GREAT MAN"

LENOX — Sun. Mon. Tues. Robert Wagner in "BETWEEN HEAVEN AND HELL" also Marie Windsor in "SWAMP WOMEN"

MET — Now playing "JEDDA"

NEW ALBERT — Now playing Peter Lorre in "THE BEAST WITH FIVE FINGERS"

PARK — Sun. Mon. Tues. Alan Freed in "ROCK, ROCK, ROCK," also John Agar in "THE MOLE PEOPLE"

REGENT — Now playing Burt Lancaster in "THE RAINMAKER"

RITZ — Fri. Sat. Clark Gable in "THE KING AND FOUR QUEENS" also Hugh O'Brian in "THE BRASS LEGEND" Sun. Mon. Tues. Allen Freed in "ROCK, ROCK, ROCK" also Anne Baxter

in "THE SPOILERS" WALBROOK — Fri. Sat. George Sanders in "DEATH OF A SCOUNDREL" also Hugh O'Brian

in "THE BRASS LEGEND" Sun. Mon. Tues. "ROCK, ROCK, ROCK" also Ginger Rogers in "TEENAGE REBEL"

is "THE BRASS LEGEND" Sun. Mon. Tues. "ROCK, ROCK, ROCK" also Ginger Rogers in "TEENAGE REBEL"

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SEE... the ghoulish monster! her mad lust! a sinister hand that lives!

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DAUGHTER of HORROR

NOT A WORD IS SPOKEN NOT A TERROR LEFT UNTOLD

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CinemaScope

"THE KING AND FOUR QUEENS"

in color Starring CLARK GABLE Also

"THE BRASS LEGEND"

Starring "TV's WYATT EARP" HUGH O'BRIAN

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SUN.-MON.-TUES. — FEB. 17-18-19

TEEN AGERS in "ROCK, ROCK, ROCK"

ALSO GINGER ROGERS in "TEENAGE REBEL"

WED.-THURS. — FEB. 20-21

DON TAYLOR in "Men of Sherwood Forest"

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—ALSO—

Marie Windsor in "SWAMP WOMEN"

WED.-THURS. — FEB. 20-21

"ROADHOUSE GIRL"

—ALSO—

Spender Tracy in "NORTHEST PASSAGE"

FRI.-SAT. — FEB. 22-23

Lisa Gaye in "SHAKE, RATTLE AND ROCK"

—ALSO—

Charlton Heston in "ARROWHEAD"

HARLEM NOW PLAYING

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What was the truth about him? Was it the cheers of the millions who knew his voice... or the tears of the women who knew his lies?

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"Alias Hurricane Johnson, alias Tornado Smith you've wanted all the way from Abilene to Alaska!"

"You'd do anything for a hundred bucks, wouldn't you? Even promise a miracle!"

Also - 'SHEPHERD OF THE HILLS'

'JOE MACBETH' and 'ZARAK' SHARE SCREEN AT ROYAL

The torrid combination of a man with a list of power and a woman with a genius for murder is brought to the Royal screen in the roaring story of gangdom's heyday "Joe MacBeth."

Starring Paul Douglas and Ruth Roman it depicts the savage life and crimes of the greatest public enemy of all, and the woman who inspired his most notorious deeds.

"Zarak" starring Victor Mature, Anita Ekberg and Michael Wilding is the twin attraction on this thrill bill. A story of India's turbulent frontier it is the tale of a legendary bandit hero, a man whose name roused the nation's tribesmen and turned them into an army prepared to defy an empire.

Climax of the picture sets the screen aequiver with its breathless depiction of a harem girl's ecstatic slave dance.

Arena stage presents comedy, 'Dream Girl'

WASHINGTON

Arena Stage will present Edmund Rice's witty comedy "Dream Girl" for three weeks starting Feb. 19, following the current romance "The Girl on the Via Flaminia" which closes Feb. 17.

The playwright is famous for such plays as Pulitzer prize-winning "Street Scene" and "Counselor at Law."

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"ROCK, ROCK, ROCK!"

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"THE SPOILERS"

WED.-THURS. DOUBLE FEATURE FEB. 20-21

CHILDREN (UNDER 12) 15c AT ALL TIMES

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THE GREATEST EVENT IN MOTION PICTURE HISTORY

REGENT COMING SOON

KILLERS' END—Paul Douglas, as greatest public enemy of all, and co-star Ruth Roman, as the woman who inspired his most notorious deeds, in the machine-gunned in "Joe Macbeth," gangdom thriller now at the Royal Theatre. Second hit "Zarak" stars Victor Mature and Anita Ekberg.

'It was something you dream about'

FT. HOLABIRD. — "It was something you dream about," said Army Sergeant Daniel E. Brown speaking of his 130 performance world tour with the soldier show, "Rolling Along." The talented drummer from Baltimore was in a reminiscent mood. One more stop and the tour would be over . . . the entire show would break up . . . "Rolling Along," a fast-paced musical revue, was designed as a tour of Army installations along world-wide. The 21-man troupe performed for Army personnel at posts both large and small, accessible by automobile, and abroad. The entertainers, all with professional experience, were selected from the 1956 All - Army Entertainment Contest winners.

The group traveled in two military aircraft — one carried the performers, the other the stage manager and 20 cases of costumes, musical instruments, and equipment.

The tour began at Fort Meade, Maryland, where the show was assembled, then toured across Northern United States to Alaska, then traveled to the Far East for performances in Japan, Korea, Okinawa and Formosa.

"Rolling Along" through crossed America, played to Caribbean audiences and toured Europe, returning only recently to the United States.

"Audiences everywhere," observed Brown, "received us well" . . . but best reception was in the Far East, particularly in areas where there hadn't been a good show for sometime." Brown said, adding: "We had a tremendous welcome in Korea and a wonderful one in Panama.

BROWN NOTED THAT the tour had been a good lesson for him in the art of playing to varied audiences and performing under all kinds of conditions. One night they played on a small Korean stage, another in a large outdoor amphitheater.

Although "Rolling Along's" largest audience spoke virtually no English, it was one of the most receptive. The audience, 1500 Chinese Nationalist soldiers packed into the largest theater in Taipei, Formosa, loved the show and stayed long after the final curtain, screaming for encores.

High spot on the tour for Brown was Hawaii. "It's just as beautiful as you could imagine—real knockout," Brown sighed, then he noted, "but Tokyo where we spent 14 days was the most interesting. The oriental people and their way of life are so different. Everywhere you see crowds and more crowds."

While abroad, Sgt. Brown paid particular attention to the local musicians. He observed that the best-rounded and most active jazz musicians were in Germany. All over Germany, the local artists were playing the latest US jazz and even developing their own.

Sgt. Brown, a confirmed camera - bug, returned from the show's tour richer by nearly 600 slides and photographs.

Brown, who lives at 2604 Harbrook Avenue, Baltimore, was playing this next-to-last date before a soldier audience at Fort Holabird's Hunter Hall. Waiting for him were his wife, Catherine, his 19 - month - old daughter, Michelle, and his son, Michael, age three. Since Brown began his tour with "Rolling Along" six months previously, they hadn't seen much of him.

Adah K. Jenkins' MOMENTS MUSICAL

Baltimore community had an opportunity to share with the faculty, students and alumni of Coppin State Teachers College in the first of its 1957 series of cultural programs, arranged by the Program Committee of the school.

The occasion was a concert by the Baltimore Symphony Orchestra.

The pizzicato (plucked strings) of the "Andante" from Tschaikowsky's Fourth Symphony was a delight with its delicate accents and contrasts of forte (loud) and pianissima (very soft).

The final movement was the Russian composer at his height of romantic and dramatic expression. Although he was influenced more by the French and German romanticism of his time, there were moments of rich splendor and vivid sweep with a touch of the Orient that showed the background of Russian folk music.

"L' Apres midi d'un Faune" (The Afternoon of a Faun) by Debussy was given a luminous reading, not too emotional, but with a sense of the mystery of nature as well as its beauties. It was a bit frosty for those who like their Debussy with more intensity, which is a matter of personal taste.

The work was inspired by a French poem and represents the first important composition in which Debussy proclaimed a "new speech in European music."

He seperated himself from the Italian classicists of the old days and the German romanticism of Wagner and set foot on a new course known as "impressionism."

The old rules of harmony and counterpoint were put aside in favor of dissonant and often harsh chords, use of oriental scales and modulations (change of key) to any key the composer felt like using.

In spite of all these "shocking" departures Debussy's music frequently had a fluid, gentle quality, like great splotches of exquisite color on a canvas.

* * *

THE MARCH FROM Saint-Saens' "Algerian Suite," which concluded the concelt, gave a glimpse of another period in French music, which preceded Debussy. This was the heyday of the romanticists and with a heavy dash of Oriental flavor. The Baltimore players got into the number with some abandon and a whirlwind of crescendos.

Jarecky's "La Rumba," a Mexican folk dance and two of Dvorak's "Slavonic Dances" (Nos. 1 and 3), rounded out the program of many - sided interests.

Dvorak, the Bohemian composer, who was a pioneer in the use of the American Negro folk music in a dignified, symphonic setting, was passionately fond of his own national songs and dances.

He used them in symphonies, opera, chamber music and works fir piano and voice. Judging from the applause there international samplings delighted the audience.

* * *

DR. PARLETT L. MOORE is president of Coppin State Teachers College and Mrs. Frederick Dedmond, of the English department, is chairman of the Program Committee.

The Third English Lutheran Church Choir, conducted by Emile H. Serpos, director of music in the Baltimore public schools, gave a concert at Madison Avenue Presbyterian Church Sunday afternoon.

CALENDAR: Saturday, Feb. 16 at 8 p.m. at Druid Hill Weltd Center, 623 N. Edeh St. First Annual Music Award Conference, sponsored by the Lovey E. Husketh Music Guild, in memory of Mrs. Husketh. Mrs. Emma Poulson, president; Mrs. Alie M. Caster, Director of Public Relations.

Sunday, Feb. 17th and Feb. 24th at 10:30 a.m. Worship Service at Morgan State College Christian Center. College Oetette, directed by Genevieve Weisner, with Dr. Richard McKenny, head of the Dept. of Philosophy, as speaker.

College Choir, conducted by Clarence Henderson, with Rev. Preston N. Williams, assistant to chaplain at Pennsylvania State University speaking. Frances B. Hill, organist; Rev. Howard Cornish, director of the Center.

Sunday Feb. 17th at 8 p.m. at Sharp St. Mem. Methodist Chuch, Service of Institution of Ministers of Music in the Methodist Church. Sermon by Bishop Edgar Love, who will award certificates to: Mrs. Agnes T. Abernathy, Rev. Julius S. Carroll, Mark Fax, Mrs. Mamie B. Miller, Morris Queen and Daniel L. Rideout. Rev. Edward Carroll, pastor of the church, will lead the service, which is sponsored by the General Board of Education and Washington Conference Board of Education Committee of Music: Rev. Levi B. Miller Jr., Executive Sec'y; Shellman Johnson, committee chairman.

Sunday, Feb. 24th at 4:30 p.m. at Old St. Paul's Episcopal Church Vaughn Williams' cantata "Dona Nobis Pacem" by the Handel Choir, under the direction of James Winship Lewis, with Phyllis Frankel, and John Yard, as soloists.

Wednesday, Feb. 27th at 10 a.m. at Hurt Gymnasium, Morgan State College, The Mitchell-Ruff Duo with piano, French horn (and bass violin), sponsored by The College Assembly Series, Walter Fisher, chairman.

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ALSO

"SPIN A DARK WEB" with Faith Domergue

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ALSO

"HE LAUGHED LAST" with Frankie Lane and Lucy Marlow

IN TECHNICOLOR

STARTING FRI., FEB. 22

ROCK HUDSON and LAUREN BACALL in "Written On The Wind"

ALSO

"THE CRUEL TOWER" with John Ericson

ROYAL

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2 Terrific Attractions 2

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It's THAT story you've read about... and what an exciting new movie it makes!

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SECOND THRILLER!

The Very Screen Quivers With Excitement

As A Bandit's Love For A Slave-Girl Shakes An Empire!

VICTOR MATURE · MICHAEL WILDING ANITA EKBERG

"ZARAK" ZARAK!

Savage legions roar the name of the hero they would follow to the gates of Hell

ZARAK

CinemaScope TECHNICOLOR