## PHELPS-STOKES FUND STUDY CLINICS HELD

NEW YORK— — Evaluation clinics for high school and college participants in the Phelps-Stokes Fund Secondary School Instruction Improvement project were held recently at Alabama State College, Atlanta U., Jackson State College and North Carolina College.

## Shriners plan a gala ball

PHILADELPHIA — The Pyramid Temple of Shriners will present their annual ball at Convention Hall on March 15.

Mayor Richardson Dilworth, Police Commissioner Thomas J. Gibbons, James A. Morrison, chairman of the Visitors and Convention Committee of the Chamber of Commerce, are invited guests.

So are officials of Lulu and Crescent Shrine Temples and dignitaries from Prince Hall Shrine Temples on the Eastern Seaboard.

DUKE ELLINGTON and his internationally famous band will play for this event. Admission will be by invitation only and no selling of any kind will be permitted.

James C. Shepard, illustrious potentate, said that this ball will be the kick - off officially for the 1957 annual convention of the Shriners which will be hosted by Pyramid Temple in Convention Hall next August.

* * *

AMONG OTHER invited guests of Potentate Shepard will be Grand Exalted Ruler Robert Johnson of the Elks, and Mrs. Johnson; Grand Master William R. Webster of the Most Worhsipful Prince Hall Grand Lodge of Pennsylvania; Deputy Imperial Potentate Joseph W. Givens of Pittsburgh Rev. John Henry Wester, imperial High Priest and Prophet and Imperial Recorder Charles C. Quander of New York.—


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MR. MUSIC HIMSELF—The man with the great big smile is Louis Jordan who will bring his Tympany Five into the Comedy Club for a week's engagement starting on Tuesday night, March 5. Others in the picture are Jackie Davis and Dottie Smith.


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Harford At Central Ave
FRI.-SAT. MARCH 1-2
"7TH CAVALRY"
In Technicolor
with RANDOLPH SCOTT
ALSO
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"THE MOUNTAIN"
with SPENCER TRACY
SUN.-MON.-TUES. MARCH 3-4-5
VISTA VISION
"Three Violent People"
In Technicolor
starring
CHARLETON HESTON
ANNE BAXTER
ALSO
"FIGHTING TROUBLE"
with MUNTZ HALL and THE BOWERY BOYS
WED.-THURS. MARCH 6-7
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## Adah K. Jenkins' MOMENTS MUSICAL

A service of historical significance was conducted on Sunday at Sharp St. Memorial Methodist Church, when six ministers of music were instituted in the Methodist Church.

It was the first service of its kind in the denomination and attracted clergymen and laymen from other cities as well as from a number of the local parishes.

**In the statement of purpose, given by Dr. Daniel L. Ridout, events leading up the occasion were outlined.**

In 1955 the heads of music in Methodist colleges and distinguished directors of church choirs held a week's conference to consider the then unsatisfactory state of church music in their denomination.

Dr. Ridout, who is a member of the National Fellowship of Methodist Musicians, was present at the gathering.

The recommendations of the conference were presented to the General Board of Education and in 1956 the General Conference authorized the position of "ministers of music."

* * *

THE SIX candidates to this office were presented to Bishop Edgar A. Love by Rev. Levi B. Miller Jr., secretary of the Baltimore Area Office of the Methodist Church.

The Bishop awarded certificates to the robed candidates, including Mrs. Agnes T. Abernathy, the Rev. Julius S. Carroll, Mark Fax (whose mother received his certificate in his absence), Mrs. Mamie B. Miller, Morris C. Queen and Dr. Daniel L. Ridout.

**In his sermon the Bishop emphasized the spiritual significance of music in religion from the historical Judaic period to the present, and its value as an emotional response.**

He also outlined the qualifications for a minister of music such as possession of a Christian character; an attractive and mature personality, knowledge of the Methodist liturgy, knowledge of teaching procedures with all age levels, professional experience and training and membership in the Methodist church.

Bishop Love paid tribute to the untiring, constructive efforts of the Rev. Mr. Miller and Dr. Ridout in bringing this project to fruition.

The worship service which preceded the service of institution was conducted by Rev. Edward Carroll, pastor of Sharp Street. Music was by the combined senior and youth choirs, conducted by Mr. Queen. The anthem was "Bless Ye the Lord," by Ippolitof-Ivanof.

* * *

A QUOTATION on the program seems most fittingly to summarize the office of a minister of music:

"It is the role of music in the church to function in all phases of the life of the church and as an integrated part of the total program to aid in worship and to contribute richly to the development of Christian personality."

**As these ministers of music go to their several church assignments one can envision in coming years a true Renaissance of religious music which will extend its influence even beyond the denomination.**

With dedicated men and women, who make religious music their life work, there will not only be form "but there will be substance of spiritual beauty."

It was this kind of consecration that brings to our mind such names as Benjamin Murphy (in Mother Bethel Church), John Fessenton (Madison St.), William B. Hamer, Willis Brown, John Dunger, Ellsworth Koomey (St. Francis), W. Llewellyn Wilson, Maud Cross, (Trinity AME) Lovey Husketh, Mr. Rusk and Mrs. Stanley.

In their day and generation they too gave of their talent, leadership and spiritual inspiration. Perhaps from well-earned seats on a celestial choir they smile approval!

* * *

THE BEAUTIFUL Gothic sanctuary of Union Memorial Methodist Church was the scene of the Mid-Winter concert of choral music by the Baltimore Boys' Choir, conducted by its founder, William Meredith H. Birche Jr., on Sunday.

The program marked the 16th concert season for these youthful singers of concert stage, radio and television.

Although there are nearly 60 in the choir, only 40 of the best singers are selected for public appearances.

**Mr. Birche has done yeoman service with the group, for, as the boys approach manhood and "graduate," frequently into the armed forces, he recruits new material.**

This presents a problem, as the fresh arrivals must be trained vocally and also learn the repertoire of the choir. The results last Sunday attest to Mr. Birche's patience and skill, both as a musician and as a pedagogue.

* * *

**IN THE** section of the program devoted to religious music there was a "Choral Invocation for Youth" entitled "Father We Thank Thee," an arrangement by the conductor of a colonial hymn, dated 1770.

The concluding phrases of the Catholic hymn (sung in Latin) were especially well executed.

**A premier performance was given of "Sleep Gentle Baby" from a cantata by Richard G. Richardson, a former member of the Baltimore Boys' Choir and a student of music at Morgan State College.**

The program included two numbers composed for the choir—"O Where Is the King," by G. Thomas Jones, formerly of Howard University faculty, and "The Golden Harp" by Henry Cowell of Columbia University and Peabody.

The concluding section of the program featured selections from the radio and television

(Continued on Page 21)


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ALSO
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SUN.-MON.-TUES. March 3-4-5
CHARLTON HESTON in
"Three Violent People"
ALSO
BOB HOPE in
"THE IRON PETTICOAT"
WED.-THURS. MARCH 6-7
DENNIS O'KEEFE in
"Walk A Crooked Mile"
ALSO
TOM EWELL in
"THE GREAT AMERICAN PASTIME"



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PLUS
JANE MANSFIELD in
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WED.-THURS. MARCH 6-7
Rock Hudson in
"GUN FURY"
PLUS
John Derek in
"THE OUTCAST"
Thurs.-Fri.-Sat. "FEDERAL OPERATOR 99"—Last Chap. No. 12
FRI.-SAT. MARCH 8-9
"APACHE AMBUSH"
PLUS
"RUNAWAY DAUGHTERS"


## U.S. recognizes new Haitian rule

PORT - AU - PRINCE, Haiti (NNPA)—United States Ambassador Roy Tasco Davis has informed the Foreign Minister of Haiti, H. E. Evremont Carrie, that the United States Government has recognized the new Government of Haiti.


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GEO. SANDERS
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ALSO
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PAUL NEWMAN
FRI.-SAT. MARCH 8-9
3 BIG HITS 3
No. 1 - Walt Disney's "WESTWARD HO THE WAGONS"
No. 2 - "DISNEYLAND U.S.A."
No. 3 - "THE MAN IS ARMED"
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AND THE ORIGINAL TUNE TOPPERS
BIG SUNDAY MATINEE 6 'TIL
A WORD TO THE WISE—COME EARLY




## Dinah Washington weds for 5th time

WASHINGTON, D.C. — A gay party crowd from many states and of many nationalities, was on hand at the Casino Royal to see singer Dinah Washington become the bride of band leader Eddie Chamblee Saturday night.

The bride wore a $700 imported gown, spent $500 to entertain her guests who consumed five cases of champaigne, plus food and other drinks.

She was given away by Bonbie Shadd, recording director of Mercury records. Larue Mann was maid of honor, Slappy White, comedian, was best man.

The Rev. Browing Peyton of Good Hope Baptist Church, officiated.

FRIENDS from New York, Chicago, Philadelphia and other points were on hand, but her four previous husbands who were invited, failed to show up.

Two sons by a former marriage witnessed the ceremony.

The marriage culminated a 17-year friendship. A series of parties which continued all day Sunday rounded out the festivities, after which the newlyweds left for the west coast.

It was Dinah's fifth trip to the altar, but before the ceremony she told the AFRO: "This time it will last."

* * *

THE COUPLE'S friendship dates back 17 years when they attended school at Wendall Phillips High in Chicago where they shared a music course.

"I had a crush on Eddie's younger brother then," the singer said, referring to Dr. Roland Chamblee, of South Bend, Ind.

They saw each other infrequently through the years, sometimes playing at the same spots.

Cupid struck last August when their paths crossed in California before Chamblee took off on a European jaunt with the Lionel Hampton band, in September.

"THERE'S BEEN SOME CHANGES MADE"—That's the number singer Dinah Washington featured in her performance at the Casino Royal in Washington Saturday night following her marriage on the night club stage to bandleader Eddie Chamblee who is helping her cut their wedding cake. Best man Slappy White; Georgia Mae Scott, who helped arrange the party, and Dinah's eight-year-old son, Bobbie, look on.


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## Moments Musical

(Continued from Page 20)

series of the choir.

Mr. Birche gives special attention to the training of soloists in the group. Heard Sunday were: Lawrence Jones, Arnold Moore and John Johnson, all of whom gave evidence of careful study and show genuine promise.

The concert was sponsored by the Methodist Men of Union Memorial, Frank J. Ellis, chairman; Philip Scott, Joseph Boston, Shellman D. Johnson (choirmaster) and the Rev. N. B. Carrington, minister.

* * *

CALENDAR: Sunday, March 3, at 4 p.m. at New Metropolitan Baptist Church, McCulloh and Mosher Streets, the famous Philadelphia Fellowship House Choir, conducted by Elaine Brown. This choral group, which is interfaith, interracial and international in membership, is composed of singers from Philadelphia and its environs.

**It is the core of the sumptuous "Singing City," an annual musical and dramatic production, which was originated and conducted at the Academy of Music in Philadelphia.**

The choir is also noted for rendition of music of the various religious faiths, Occidental and Oriental. In addition, their concerts always include works by noted contemporary composers.

* * *

THE CONCERT is being sponsored by the Baltimore Fellowship, of which Dr. O. James Fleming is chairman.

The concert committee includes: Miss Mary Allen, Francis H. Bell, Miss Edwardina Brown, Mrs. Margaret Buddin, Miss Jessie Colson, Lawrence Draper, Mrs. Gertrude Nitzberg, Mrs. Elizabeth Newton, Mrs. Shirley Polkoff, Mrs. Muriel Simon, Prof. Herman Schwarz, Mrs. Mary Ward, Mr. and Mrs. Richardson, Bob Haffendon, Dr. Fleming, Rev. Marcus Wood and your writer.

The Philadelphia singers will be entertained at Fellowship House preceding the concert and will have dinner at Metropolitan Baptist Church.

The Rev. John Tilley is co-chairman of Baltimore Fellowship Board of Trustees and pastor of the host church.

**Saturday, March 2 at 8:30 p.m** at the Lyric, **Baltimore Symphony Orchestra in "Melodies You Always Remember"; Wednesday March 6th program with Malcuzyns, pianist.**

Friday, March 8th at Morning Star Baptist Church, Fayette St. and Carrollton Ave., Hansonia Caldwell, 12 year old pianist in concert, sponsored by the Sunday School Board and membership.

* * *

SUNDAY, March 17th at 3 p.m. at Sharp St. Methodist Church, Dolphin and Etting Sts., the Annual Youth Talent Program, sponsored by the Baltimore Branch, NAACP—Bowen Jackson, executive secretary.

**Wednesday, March 27th at 10 a.m. in Hurt Gymnasium, Morgan State College Hugh O'Meagher, harpsichordist, in concert, sponsored by The College Assembly Series, Walter Fisher, chairman.**

Thursday, March 21, at 8:15 p.m. at Douglas Memorial Church, Lafayette and Madison Avenues; Morgan State College Symphonic Band, conducted by Dr. R. Hayes Strider. The concert is sponsored for the benefit of the scholarship fund.


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DOTTIE STEARNS
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## SCROLLING THE AVENUE

Great news comes from the COMEDY CLUB which can always be depended upon to provide the best in everything from drinks to music.

**Beginning on Tuesday night and for a solid week the COMEDY CLUB will present one of the top entertainers in the nation, Louis Jordan and his Tympani Five.**

It seems almost impossible that there is anybody who hasn't heard of Mrs. Jordan's little boy, but if you haven't, the best way to describe him is to say that he was playing the same type of rocking music now featured by such people as Bill Haley, when Bill Haley et al were still unknown.

* * *

**IN FACT,** back during World War Two one of Louis Jordan's biggest records was "Choo Choo Boogie," which Bill Haley has recently revived and turned into a gold mine.

**With an attraction like Louis Jordan on the stage, the COMEDY CLUB should do a tremendous business for the musician always provides a terrific show.**

Jordan will be great, so whatever else you do, don't forget to pay a visit to the COMEDY CLUB and hear the great man in action.

* * *

BY THE way, after the Jordan stint, the club is planning to bring in a number of other big name entertainers, so keep your eyes fastened on the COMEDY CLUB where good things are always happening.

**Stopped by the CLUB CASINO on Tuesday night for a few words with Allen Quille, the suave dispenser of good will, and he was chanting the praises of the excellent Carnell Muldrow group.**

Rhythm, variety and taste are the things that distinguish the group and an evening spent listening to them is an evening well spent.

* * *

EDDIE (LOCKJAW) DAVIS sends greetings to all his friends here in Baltimore from Harrisburg, Pa., where he is getting the same type of warm reception that made him love Baltimore so well.

After Harrisburg comes Wilmington, Del., and we pass on the hope that it won't be too many moons before the Davis group comes back to town.

To show how respectable jazz has become, we can point this week to the Baltimore Museum of Art and say that anytime that august storehouse of culture welcomes jazz, well jazz has come of age.

The case in point is the scheduled appearance of the Modern Jazz Quartett at the Museum on March 21 at 8:30 p.m.

All the greats in the group will be there and that includes Milt Jackson on the vibes, Percy Heath on bass, John Lewis on piano and Connie Kay on the drums.

Sponsor of the session will be that very active Interracial Jazz Society. This is the group that sponsors the regular Saturday afternoon jazz sessions at the CLUB TIJUANA.

* * *

THIS WEEK the group has brought back an all Baltimore jazz combo that boasts some of the brightest names in town—fellows like Mickey Fields on tenor, James Jefferson on bass; "Mousy" Johnson on piano, and young and terrific Bobby Nelson on the drums.

Sounds like another wonderful show by the group.

Featured at the club as the regular attraction is the Tiny Grimes group, and mighty good they are.

* * *

THIS THING called jazz is a mighty popular thing as witness the scheduling of a modern jazz concert for this Sunday, March 3, at 3 p.m. in the Astor Theatre, 611 Poplar Grove St.

Our old friend "Hot Rod" will be presenting this entertainment and in the words of the Rod himself the afternoon promises to be nothing short fo "fantabulous," which is a word the boundless Rod coined himself.

Sounds like a good way to spend Sunday afternoon and if you are looking for a good way to spend Sunday morning, then the place to go is behind the GREEN DOOR LOUNGE, 1724 W. Lanvale St., where at 8 a.m. on Sunday the music starts and keeps on going until three in the afternoon.

Top musicians are on hand for the shows and the jam session are something great to hear.

* * *

FLINK JOHNSON is at CHICK'S and the SPOT BAR AND LOUNGE has Dottie Stearns and her organ trio.

**From up at Pennsylvania Ave. and Fulton comes the good news that Ethel Ennis is still singing sweetly in that wonderful voice of hers and making everyone who listens to her very happy.**

There's a new club opening out on Harford Rd. at 1132 and the invitations are out for the grand opening on March 7. The name is the MELODY BAR.

Al Brown and his Tunefoppers are the featured attraction at the CLOVER CLUB, Fayette and Wolfe Sts., and at the PINK DOT, 1907 Greenmount Ave., there's a warm welcome awaiting you.

The CLUB AMBASSADOR has one of the city's leading attractions in the form of Bill Swindell and his Wingtones. The LAS VEGAS has the Hallmark Quintett; the CARNIVAL LOUNGE, offers the music of the Zane Cypress quartette.

Henry Baker is at the CLUB ASTORIA and there's a good time to be had at the VILMA, Pennsylvania Ave. and Baker Sts. and at the CROSSROADS, Fulton and Pennsylvania Aves. ...That's it...Have fun.


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MONEY BACK GUARANTEE


## Zeta Phi Beta holds ninth youth conference

WASHINGTON — The ninth annual youth conference sponsored by the Zeta Phi Beta Sorority, will be held Saturday, March 2, at 10 a.m. in the auditorium of the Engineering Building of Howard University.

All youths from grades six to 12 are invited to attend. Theme of the conference will be "Good Citizenship, Our Responsibility to America."

Subject of the morning session will be "Gain Way to Opportunity," with Charles Cater, principal of the Ambush - Bowen School as panel moderator.

LUNCHEON SPEAKER will be Carl L. Perian, research director of the Senate Sub—committee on Juvenile Delinquency. Registration and luncheon will be at 1 p.m.


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THIS WEEK'S ATTRACTION
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JAMES JEFFERSON — Bass
"MOUSEY" JOHNSON — Trumpet
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