BIGGEST BECAUSE IT'S THE BEST!

SIGMAS GIVE GRANT

BROOKLYN — Beta Lambda Chapter of the Phi Beta Sigma Fraternity recently announced the award of a $100 grant-in-aid to Joseph Hinds of Brooklyn, a January 1957 graduate of Boy's High School.

DEAN PUBLISHES ARTICLE

ALBANY, Ga. — R. H. Simmons, dean of instruction at Albany State College, has recently published a provocative article in the area of science in the Science Education Journal.

Bishop Gow opens So. African school

CAPETOWN, South Africa (ANP)—Bishop Francis H. Gow of the 13th Episcopal District of the AME Church, comprising Union of South Africa, last thursday opened the R. R. Wright School of Religion in Evaton.

The school was first organized as the South African School for Ministerial Training by Bishop R. R. Wright in 1938. It was closed in 1953 under pressure from the Government.

Adah K. Jenkins' MOMENTS MUSICAL

Elegant and sophisticated might be used to describe the concert jazz played by Dwight Mitchell at the piano and Willie Ruff, with his bass viol and only too brief period with a French horn at last Wednesday's Assembly at Morgan State College.

To begin with, both are excellently trained musicians in the classic tradition. Mr. Mitchell studied at Juilliard and (with no less than Mme. Agi Jambor) and Mr. Ruff garnered two degrees in music at Yale!

Both have seen experience with symphonic orchestras and later with the Lionel Hampton band, where they were soloists.

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WITH SUCH a background, they bring to their playing ample technic and thorough musicianship.

They avoided the tendency of many jazz players to begin a theme, get "carried away" (proper jazz vocabulary!) and ramble from then on so that the original melody is forgotten.

Once a theme was played, one heard it repeated, embroidered with amazing rhythms, harmonic and melodic patterns.

All of this delighted the audience so and had bursts of spontaneous applause punctuated the entire concert.

Last Wednesday the ensemble played "Swing Time," "Lover Man," a charming My Reverie" (based on Debussy's "Revery"), "Angel Eyes" with its suggestion of the spiritual and "Lullabye in Birdland" (using the famous Brahm's "Lullabye" theme).

This last is their theme song at New York's noted Birdland.

The duo flew in from an exclusive night spot in Georgia, especially for this concert, which was the third in the 1957 Wednesday Assembly Series at Morgan.

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THOSE WHO braved the heavy downpour Tuesday evening were rewarded by witnessing a ceremony of notable significance in the educational as well as the musical world.

Mrs. Nina Perera Collier founder and director of Young Musicians Series, received a national Marshall leid award of $3,000 and an inscribed scroll, in recognition of her "fundamental and imaginative contribution to the well-being of children."

Mrs. Adelyn D. Breeskin, director of the Baltimore Museum of Art, who presented the citation in the Museum auditorium, gave a resume of Mrs. Collier's activities in the field of music for young people.

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MRS. BREESKIN, who is a founding director of the Young Musicians Series Concerts, recalled that in 1954 Mrs. Collier enlisted her cooperation in the inauguration of this project.

She cited its far-reaching values, in giving children the opportunity to hear and see "live" concerts in their local schools and at the Museum.

Mention was made also of the newest project with TV and motion pictures, which will carry the same kind of concerts to thousands of youngsters who cannot attend such programs.

Mrs. Collier accepted the citation with an expression of appreciation for the cooperation of Mrs. Breeskin and the Museum and the valuable influence of the late Miss Belle Boas, former director of youth activities at the Museum. Miss Boas was a teacher of the honoree at the famous Horace Mann School.

• • •

ON THE same evening Joseph Victor Laderoute, Canadian-American tenor, was artist at the third faculty recital for the 1957 series at Peabody Conservatory College of Music.

The offerings included a generous sampling of the Italian and German classics: Vittoria Stradella, Bach and Handel arias and Beethoven. (Due to a conflicting hour of another musical event the writer did not hear this portion of the program.)

Mr. Laderoute has a voice of dramatic proportions which he uses with excellent taste, combined with a fine sense of balance and musicianship.

He captured the mystical enchantment of Cesar Franck's "L'Ange et L'Enfant" (The Angel and the Child) as well as the piquant delight of his "Ninon."

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THE GERMAN Leider (art songs) were represented by two of the greatest composers in that medium, Robert Schumann and Richard Strauss. The Teutonic romanticism of Schumann can be evasive, but the singer conveyed "Du Bist Wie Eine Blume" (Thou Art Like unto a Flower) with sensitiveness.

It is in the drama of the opera that Mr. Laderoute seems most gratifying and the appreciative audience warmly applauded the "Manon" aria and the famous Wagnerian aria "In Fernem Land" (In Yonder Country) from "Lohengrin."

The accompaniments of the experienced LeRoy F. Eyans at the piano were a pleasure to hear.

A picture of Mr. Laderoute's stature as an artist and a music educator would not be complete without reference to his untiring efforts, far beyond the call of duty, on behalf of his many talented pupils. Among them are Juanita Jones, Dorothy Lofton and Veronica Tyler.

In addition to arranging concert appearances and valuable experiences in out-of-town music centers as well as locally, he is interesting himself in the establishing of a permanent scholarship that will enable gifted students to complete their training.

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CALENDAR: Saturday, March 9th at 11 a.m. in auditorium of Baltimore Museum the final concert of the 1956-57 Young Musicians Series, with chamber music by the Rococo Ensemble: Paul Doktor, one of the greatest of present day viola players; Robert Conant, harpsichordist; James Yammatsu, violinist and Michael Kransnopolsky, double bass player. The Ensemble will play in 14 public and private schools during the week.

Sunday, Mar. 10th at 5 p.m. at Enon Baptist Church, Edmondson and Schroeder Sts. the Eva Jessye American Concert Ensemble, directed and produced by Eva Jessye and sponsored by the Sanctuary and Chancel Choirs of the church; Mrs. A. J. Payne, chairman, Mrs. Christine Fenderson, co-chairman, the Rev. A. J. Payne, pastor.

Eight concert singers are featured in the ensemble which is one of a number of choral groups Miss Jessye has conducted for the concert stage and for such leading productions as "Porgy and Bess" and "Four Saints in Three Acts."

She is remembered by many Baltimoreans as a former head of the music department at Morgan State College.

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WEDNESDAY, March 13 at 8:30 p.m. at the Lyric, Baltimore Symphony Orchestra, with Erica Morini, violinist and conducted by Massimo Freccia. Sat. March 16th the opera "Cavaliera Rusticana" in concert form.

Sunday, March 11 at 3 p.m. at Sharp St. Methodist Church, the annual Youth Talent Programs, sponsored by the Baltimore Branch, NAACP.

Various schools of the city and environs will be represented in vocal and instrumental music and oratory with awards being made in each category. Mrs. Lillie Jackson, president.

Sunday, March 17 at 3 p.m. at Macedonia Baptist Church, Fremont and Lafayette Avenues, Carver Choir, conducted by Lucille Marcus, sponsored by Annual Youth Day Committee; Mrs. Charlotte Williams,

Shriners asked to give $1 or more to Legal Redress Fund

Each Noble in the Shrine has been asked to contribute at least $1 to the Legal Redress Fund of the NAACP.

The request was made by Dr. Robert J. Hill, director of public relations, in a letter that called attention to the fact that Booker T. Alexander, imperial potentate, had recommended that each Noble of the order give one half of one per cent of his weekly take home pay to the fund up until July of this year.

Dr. Hill said that there was no desire to create a "hardship" on anyone but that every Shriner should contribute to the fund.

Jones, secretary; the Rev. W. L. Clayton, pastor.

Sunday, March 17 at 5 p.m. at Madison Avenue Presbyteria Church, Madison Avenue, near North, the Baltimore Singers conducted by Gerald Burkes Wilson in a program of works by Hindemith, Creston and a group of the less familiar choruses from "Messiah."

SCEF elects six new board members

NEW ORLEANS — Aubrey W. Williams, president of the Southern Conference Educational Fund, Inc., has announced the election of six new members of the board of directors.

They are: Sarah Patton Boyle, writer, Charlottesville, Va.; The Rev. E. A. Henry, pastor, the First African Baptist Church, here; Dr. Clarence Jordan, Koinonia Farm, Americus, Ga.; Miss Ellen F. Roberts, teacher, Bonifay, Fla.

The Rev. Clarence H. Snelling Jr., Methodist chaplain, Tulane University; and Bishop D. H. Wright Jr., presiding bishop, Eighth Episcopal District African Methodist Episcopal Church.

The total membership of the board is 65, all residents of the 17 southern and border states and the District of Columbia.

STUDENTS HAIL GHANA INDEPENDENCE

"America has Washington, England has London. Now Africa has Accra.

"We of Ghana shall be proud indeed if some of those who have not yet trodden the path of freedom, draw inspiration from us and find themselves able to follow soon in our steps."

STROLLING the AVENUE

At one of our recent local dances all the merrymakers came away singing the praises of the Milt Buckner group which played for the festivities.

Those who missed the roaring jolly gentlemen and those who wish to hear him again will have their wishes come true for an entire week starting next Tuesday night when the group opens an engagement at the CLUB TIJUANA.

Milt Buckner started attracting attention with the old Lionel Hampton group and since he has been on his own he has been adding fresh laurels to his reputation.

• • •

ALL THE people at the TIJUANA are very excited about this top attraction and we feel certain that you'll understand that excitement after listening to the said Mr. Buckner.

Currently the music is being handled by the Hackney Brothers trio. The group includes Jimmy Hackney on the organ, Lou Hackney on the alto and baritone saxes, and a fellow named Kenny Green, taking care of the drums.

Latest record effort for the group is an item called "The Deacon." They hail from Buffalo.

• • •

THE JAZZ session at the TIJUANA on Saturday afternoon will be taken care of by Donald Bailey's quintet. Featured will be Earl Brown on the vibes, Claude Hubbard on piano, Mousy Johnson on trumpet, George (Dude) Brown, drums.

Also found out this week that a Morgan State College student, Albert Dailey, has composed such items as "Minoristic," "Dailey News," "Figuration," "The Dues We Have to Pay," and other interesting items.

Over at JONES' GREEN DOOR the feature attraction is the Mello Jacks group with Johnny Tucker, sax; James McKnight, organ, and James Brice, on the drums.

Joining with the group is the wonderful Lou Martin, a singer of real distinction.

• • •

LOUIS JORDAN has been drawing packed houses at the COMEDY CLUB where he opened on Tuesday night. We advise you to hurry up and see the man as he is terrific.

Speaking of terrific, that's the term that should be applied to Johnny Luke, a young man currently doing a stint with the U.S. Army at Ft. Meade.

Sunday night saw him sitting in with the Tune Makers at the COMEDY and blowing a lot of sax. A law school graduate from the University of Texas and the University of St. Mary's, Johnny loves his music but law comes first in his life.

One of these days he will be goodbye to the Army and then he hopes to set up practice and maybe play a bit of music on the side.

And this is just as good a spot as any to mention that the Tune Makers are rapidly developing into one of the best groups in town.

FEATURED AT the LAS VEGAS CLUB is the Hallmark Quintette, while the CLOVER CLUB has Al Brown and the Tune Toppers.

Ethel Ennis still reigns at RICTOR'S RED FOX LOUNGE; CHICK'S has Flink Johnson and Mickey Fields; CLUB CASINO has Cornell Muldrow; the Zane Cypress Quartette is at the CARNIVAL LOUNGE; Bill Swindell is making the CLUB AMBASSADOR rock and roll; and Dottie Stearns is doing likewise at the SPOT.

Henry Baker is the man of music at the CLUB ASTORIA and run awaits everyone on the scene such places as the Crossroads, Pennsylvania and Fulton, the VILMA, Pennsylvania and Baker, and the PINK DOT, 1907 Greenmount Ave. That's it. Have fun.

VISITS GHANA — Miss Etta Moten accompanied her husband, Claude A. Barnett, director of the Associated Negro Press, to Gold Coast in Africa for the celebration of the new independent nation of Ghana. Recently she toured Haiti with Mr. Barnett.

highly doubtful that Joe Louis's tax problems will be solved so easily as many thought for the simple reason that Joe Louis's

Joe Louis taxes still up in air

WASHINGTON (CNS) — It is case has no precedent.

GETS $3,000 SCHOLARSHIP

ATLANTA, Ga. — Miss Jeanelle Stovall of Atlanta has been chosen by Spelman College to receive a $3,000 scholarship for foreign travel and study for two summers and one year.

Show Bill

APOLLO — Fri. Sat. Jock Harmoney in "SHOWDOWN AT ABILENE" also Sylvia Sidney in "BEHIND THE HIGH WALL." Sun. Mon. Tues. Guy Madison in "THE BEAST OF HOLLOW MOUNTAIN" also Abbott and Costello in "DANCE WITH ME HENRY"

BRIDGE — Sun. Mon. Tues. Guy Madison in "THE BEAST OF HOLLOW MOUNTAIN" also Abbott and Costello in "DANCE WITH ME HENRY"

CARVER — Fri. Sat. Sun. Mon. John Wayne in "SHEPHERD OF THE HILLS" also Elizabeth Taylor in "ELEPHANT WALK"

DUNBAR — Fri. Sat. Guy Madison in "THE BEAST OF HOLLOW MOUNTAIN" also Abbott and Costello in "DANCE WITH ME HENRY" Sun. Mon. Tues. Jock Mahoney in "SHOWDOWN AT ABILENE" also Sylvia Sidney in "BEHIND THE HIGH WALL"

HARLEM — Now playing Tony Curtis in "MISTER CORY"

LINCOLN — Sun. Mon. Tues. Van Johnson in "SLANDER" also Randolph Scott in "7th CAVALRY"

MET — Now playing Ward Bond in "THE HALLIDAY BRAND"

NEW ALBERT — Now playing Donald Bryan in "ACCUSED OF MURDER"

PARK Sun. Mon. Tues. Rock Hudson in "WRITTEN ON THE WIND" also Randolph Scott in "7th CALVARY"

REGENT — Now playing Charlton Heston in "THE TEN COMMANDMENTS"

RITZ — Fri. Sat. Guy Madison in "THE BEAST OF HOLLOW MOUNTAIN" also Abbott and Costello in "DANCE WITH ME HENRY" Sun. Mon. Tues. Walter Pidgeon in "FORBIDDEN PLANET" also Glenn Ford in "FASTEST GUN ALIVE"

ROYAL — Now playing Alan Ladd in "THE BIG LAND" also Tab Hunter in "THE GIRL HE LEFT BEHIND"

WALBROOK — Fri. Sat. Guy Madison in "THE BEAST OF HOLLOW MOUNTAIN" also Abbott and Costello in "DANCE WITH ME HENRY" Sun. Mon. Tues. Dorris Day in "JULIE" also Randolph Scott in "7th CAVALRY."

Scholarships established by labor unit

Local 2610 of the United Steelworkers of America has instituted a program which offers four year scholarships to the children of its members.

Valued at $2,000, the scholarships will be awarded annually to one boy and one girl with the best scholastic record and rating on their college entrance board aptitude examination.

Winners of the scholarships will have a choice of attending Goucher College, Johns Hopkins University or the University of Maryland.

Eligible high school seniors interested in any further information in applying for scholarships should request an application form from the counselor at thier respective schools or should address their requests to:

The Scholarship Committee, United Steelworkers of America, Local 2610, 550 Dundalk Ave., Baltimore 24.

BUSINESSMAN'S SHOOTING CASE IS CONTINUED

Charges of assault with a deadly weapon were continued, Thursday, against Julian A. Bostic, 11th St. businessman. The case was continued until March 28 in the court of Municipal Judge Armond W. Scott.

Mr. Bostic, an accountant, is charged with shooting Samuel G. Foshee, 3300 block Allen Pl. NE Feb. 14. Mr. Foshee is a re-

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TUES.-WED.-THURS. MAR. 12-13-14
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ALSO
GEORGE PAWL in "CONQUEST OF SPACE"

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"SHOWDOWN AT ABILENE"
IN TECHNICOLOR
starring JACK MAHONEY
ALSO
"BEHIND THE HIGH WALL"
with SYLVIA SIDNEY
SUN.-MON.-TUES. MAR. 10-11-12
CinemaScope
"THE BEAST OF HOLLOW MOUNTAIN"
IN COLOR
starring GUY MADISON
ALSO
"DANCE WITH ME HENRY"
with ABBOTT & COSTELLO
WED.-THURS. MAR. 13-14
CinemaScope
"STORM OVER THE NILE"
IN TECHNICOLOR
with ANTHONY STEEL
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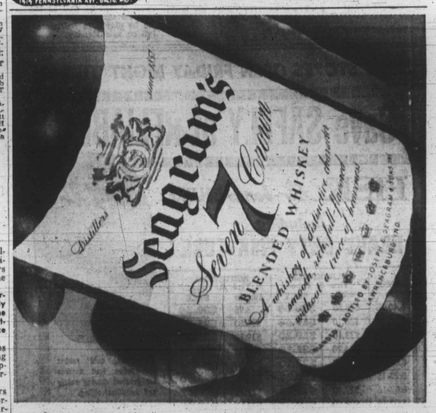
Buddy Young
WEBB DISC JOCKEY
MEET HIM AND YOUR FRIENDS AT THE MELODY BAR
1132 HARFORD AVENUE



Sure label of a good host
To serve Seagram's 7 Crown is a special kind of flattery. No matter how discriminating the guest, when he sees this label, he knows you think enough of him to serve the finest!
Say Seagram's and be Sure
OF AMERICAN WHISKEY AT ITS FINEST