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—'Loved my wife...'

son found to know the difference between right and wrong is held to be legally responsible for his acts.)

* * *

ON THE WITNESS stand Mr. Arledge contended that he could not remember firing the lethal shots.

"Mr. Arledge, you don't deny that you shot your wife do you?" asked Robert B. Watts, defense attorney.

"I can't deny it," the defendant said in a halting voice.

"Did you love your wife?" the defense counsel wanted to know.

"I loved my wife more than anything in the world," Mr. Arledge replied, sobbing briefly.

"What reason did you have for shooting her?" insisted Mr. Watts.

"I had no reason whatever," answered the defendant.

"Then why did you kill her?" demanded the lawyer.

"I've been trying to find that out myself," was the reply.

James Gentry, assistant State's attorney, attempted to show that jealously was the motive for the murder in his questions to the defendant about his wife.

* * *

AT ONE point this exchange took place between the prosecutor and Mr. Arledge.

Q.—She (Mrs. Arledge) was attractive wasn't she?

A.—Yes.

Q.—And she had men who admired her and wanted to take her out.

A.—I don't believe that.

Mr. Arledge also denied knowing that his wife had started proceedings to divorce him and to change her will in answer to a questior by the prosecutor.

* * *

MR. GENTRY then turned his inquiry to an altercation the defendant said he had with his wife because she did not come home one night shortly before the shooting.

"When she stayed out all night didn't you think she was staying out with other men?" the prosecutor asked.

"No, sir," replied Mr. Arledge, "I had confidence in her."

"Didn't she want to go out with men who presented a more attractive appearance than you?" asked Mr. Gentry.

"No, sir," was the defendant's plaintive answer.

"And isn't it a fact that it was your jealously that led to this shooting?" continued the prosecutor.

"I've never been jealous of her," snapped Mr. Arledge.

* * *

A FORMER Morgan State College coed who lived at the Arledge home at the time of the shooting, testified that on one occasion she overheard Mr. Arledge threaten his wife's life.

She was Miss Juanita Hill, 1707 Gwynns Falls Pkwy.

Miss Hill testified that she witnessed a fight between the couple sometime prior to the shooting.

"He told her if she ever stayed out again he would kill her," Miss Hill said.

The young woman said about six weeks before the shooting she noticed that Mr. Arledge began to drink heavily.

* * *

FOUR DEFENSE witnesses testified that for several weeks prior to his wife's staying, Mr. Arledge appeared depressed.

They were his aunt-in-law, Mrs. Willie Mae Arledge, 17 S. Schroeder St., and three fellow workers, Warfield Davis, 1106 Laurens St., Ellsworth Corbin, 1200 Poplar Grove St., and Houston Luck, 1306 N. Longwood St.

"He said he was having family troubles," said Mr. Luck. "I told him, 'well, all of us have that sometime."

Mr. Luck denied under cross examination that Mr. Arledge said his wife was running around.

* * *

THE DEFENDANT related that when his wife "started dogging" him he tried on several occasions to discuss the matter with her.

"I tried to suggest to her that we go to a psychiatrist and sit down and talk, but she said, 'you go to a psychiatrist,' Mr. Arledge said.

"She said, 'I'll get you in Crownsville (State Hospital) before you get me there,'" he quoted his wife as saying.

Mr. Arledge told the court that once his wife told him, "Everything in here is paid for and you can get out."

"Why didn't you leave?" asked Mr. Watts.

"Well, I loved my wife and I had confidence in her," the defendant said.

Questioned further on this Mr. Arledge said, "I thought she needed me more than I needed her." He added that he felt his wife was not serious about his leaving.

* * *

A FEW HOURS before the shooting the defendant said he and Mrs. Arledge become involved in a quarrel. He related that he became emotionally upset and went into another room and cried.

"She came in there and said, why don't you get up off your 'knees and take it like a man.'"

When his counsel wanted to know what started the dispute, Mr. Arledge said, "We started arguing about nothing."

"You must have started to arguing about something," said Mr. Watts. "What was it?"

Mr. Arledge then said they quarreled when his wife said she was not going to prepare him a Thanksgiving dinner.

* * *

THE DEFENDANT said after watching a religious program on television he started to read and his wife began "nagging" him again.

He told the court that Mrs. Arledge snatched a newspaper out of his hand.

"Why did she snatch the paper out of your hand?" asked the defense counsel.

"Because I didn't answer her," the defendant said.

"It started to get on my nerves so I started to cry," the man said.

Mr. Arledge said he was not clear as to what happened after this.

* * *

"WHEN I CAME to myself all the lights were on," he testified. "Then I saw blood on the bed."

When asked whether he remembered firing the gun, Mr. Arledge said no.

"I remember seeing the blood but I haven't heard a gun fired yet."

Mr. Arledge said he went to Southwestern District and surrendered to police.

* * *

IN A STATEMENT given police, Mr. Arledge admitted shooting his wife.

* * *

IN THIS STATEMENT to police Mr. Arledge said that on the afternoon before the slaying he and his wife had returned home after visiting her cousin, Elmer Giles, 835 N. Caroline St.

Mr. Arledge said that during dinner his wife began "to kid" him about her boyfriend and got up from the table to make a phone call.

"Then she came back and started arguing with me and I said you must have gotten an unfavorable phone call and don't take it out on me," Mr. Arledge was quoted as saying. "Then she cursed me and said if I didn't like what she was doing to get the h—out.

"I went into the living room and sat down and had a good cry. She came into the living room and continued to agitate me. So I went upstairs put on my pajamas and went to bed.

"I got up later and went into the front bedroom to watch television. She came up and put on her nightclothes and went to bed while I was sitting in the chair."

Mr. Arledge said that he later went to his room and his wife followed and continued to "agitate" him until he jumped out of bed and she in turn ran out of the room.

Still later, Mr. Arledge said he got his gun from his night table and went to the room where his wife was in her bed and began shooting.

The defendant, after switching his plea, did not change his sorrowful expression as sentence was imposed. Mr. Arledge was immediately rushed out of the courtroom.

Seated in the courtroom throughout the day long trial was Mr. Arledge's teenage daughter and son by a former marriage and three sisters.

The defendant, who said he lost over 20 pounds during the past few months, wore a brown suit and nervously fingered a white handkerchief most of the day. He never changed his somber expression.

Mr. Watts was assisted by Milton Allen and Miss Elsbeth Levy, attorneys.

DR. J. R. OTIS

PROF. CLENNON KING

IN MISSISSIPPI's Alcorn College controversy, the two major principals are Dr. J. R. Otis, who has been dismissed as president, and Professor Clennon King, history instructor and minister, whose newspaper articles resulted in a student boycott of his classes.

SISTER, DAUGHTER of Russell Arledge were at his murder trial in Criminal Court Wednesday. Left, sister, Mrs. Alberta Bishop. Right his daughter by a former marriage, Miss Lorneda Arledge.

MRS. PEARL D. ARLEDGE
Husband gets 18 years for killing her

—Hill divorce

(Continued from Page 1)

2517 Forester Ave., said that did not go up and verify the fact that Elroy was under the bed, but that he saw his father bring him down.

"He (Elroy) hung his head in a sneaky sort of way as he came down the steps and sat on a chair in the dining room," the son said.

* * *

THE YOUNG Mr. Hill said he had known Mr. Blake for a long time. He said he was often around the house, where he works in the yard.

Mr. Blake, he said, is a recent vocational school graduate and is about 18 years of age.

The senior Mr. Hill said his address is 2520 Huron St., Mt. Winans, but that he has been living with a sister at 2608 Pierpont St. since the incident.

* * *

ASKED IF there was any possibility of him and Mrs. Hill patching up their differences and living together again, the husband said sadly:

"No. I would always be seeing feet sticking from under the bed."

Mr. Hill, a well-known South Baltimore civic worker, operates a barber shop, Hill's Tonsorial Parlor at 703 S. Fremont Ave. He is known as the Mayor of the Mt. Winans Area.

He was represented by James L. Bundy, attorney.

* * *

MRS. HILL, equally as well known, is an agent for a local insurance company.

The Hills were married September 11, 1943.

There are no children of this marriage. The son who testified is Mr. Hill's son by a previous marriage.

G. E. W. HILL
Wins divorce from wife on 'Elroy under the bed' testimony

—Kasper

(Continued from Page 1)

that he "ought to get out of Florida."

After "shocking" the legislative committee with the admission that he had danced with colored girls and Hockett's denunciation, Kasper said he didn't know what he would do or whether he would remain in Florida.

He asserted, however, that he did not feel that Hockett's withdrawal from the segregationist organization which he heads "hurts us at all."

* * *

KASPER, RECENTLY "converted" segregationist, told the committee that he changed his views "on the segregation issue radically" within the last 18 months since a visit to Alabama.

In that state, he said, he found respect between the two races which he did not see in the North. He did not explain how one dances with those whom they do not respect, but ostracises those whom they do respect.

Kasper was one of the key figures in the Clinton, Tenn., disorders connected with integration of the high school there last year and out under bond pending appeal of his conviction of contempt in connection with the case.

Rev. Everett says he is not leaving

"I know nothing of any leaving my church.

"I plan to be here for the next ten years.

"I have made no such statement to the congregation and since I was called here by the congregation, my leaving here would be up to them."

The Rev. James A. Everett pastor of the Turner Station New Shiloh Baptist Church was speaking to the AFRO on Monday afternoon.

He was commenting on reports that he was leaving the church to accept an appointment elsewhere.

* * *

HIS STATEMENTS were corroborated by his attractive wife, Mrs. Bertha Everett, at the parsonage, 107 East Ave., next door to the church.

She said: "The members of the church have really been wonderful to us. Everyone of them has been wonderful, I can say that."

The Rev. Mr. Everett came to New Shiloh in 1953 from Mt. Carmel Baptist Church in Portsmouth, Va., where he served five years.

He entered the ministry, in 1939 as a student at Shaw University, and was graduated in 1941.

BORN AND reared in Jamesville, N.C., the Rev. Mr. Everett is the only son of Mr. and Mrs. Joseph Everett.

In 1943 he was married to the former Miss Bertha Truit of Durham, N.C.

The Rev. Mr. Everett and his wife have two children, James Alexander Everett Jr., a pupil at Bragg Elementary School, and Robert Prentiss Daniel Everett, who is a pupil at Turner Station Elementary School.

A third child, Joseph William III, died in Oct., 1955 of a rare brain ailment.

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—Monkey shines

(Continued from Page 1)

legged variety of artist, is Betsey, the pride and joy of the Baltimore Zoo.

Disdaining such traditional art paraphernalia as brushes, Betsey uses her fingers to smear paint across paper and crea-, if you will forgive the expression, "works of art" that have been praised in some quarters as "impressionalism at its best."

* * *

NOT TO be petty about the thing, but for the sake of the record, it should be noted that the praise has not been quite unanimous and some art lovers have even gone so far as to say that the average kindergarten pupil can do just about as well as Betsey.

Be that as it may, you still can't deny the fact that most chimps don't paint and you'll have to look a long time to find one who can paint and find buyers for the pictures.

If anyone can be credited with helping Betsey to find a new career, then it is Arthur Watson, director of the Baltimore Zoo, who, during his weekly TV show, decided that it would be interesting to see what Betsy would do with some finger paint.

* * *

LIKE A DUCK takes to water, that's the way Betsey took to painting. Lo and behold, before long, she had said a picture, and then another and then another.

At the last count on Thursday, 18 of Betsey's pictures had been purchased and were presumably hanging from 18 walls.

Watching Betsey at work is really a revelation. Where most artists will spend half of their time in sizing up the object about to be painted, Betsey just goes right to work and in five minutes she is finished.

The only thing that slows her up is when she decides to taste a bit of the paint. She likes the green kind best.

* * *

JUST HOW long this boom in Betsey's paintings will last, is anybody's guess, but right now Mr. Watson's mail is filled with checks for the paintings and sweet little Betsy is hard put to keep up with the demand.

It's difficult to say just exactly what Betsy's pictures represent so let's just play it safe and say that they are interesting particularly one which some—wit has labeled "Jet Baboon" which is as symphony of red, yellow, brown and blue.

Perhaps Betsey's paintings may never hang in the Metropolitan Museum of Art but at least she can sell what she paints and there's many an artist who wishes he could do that.

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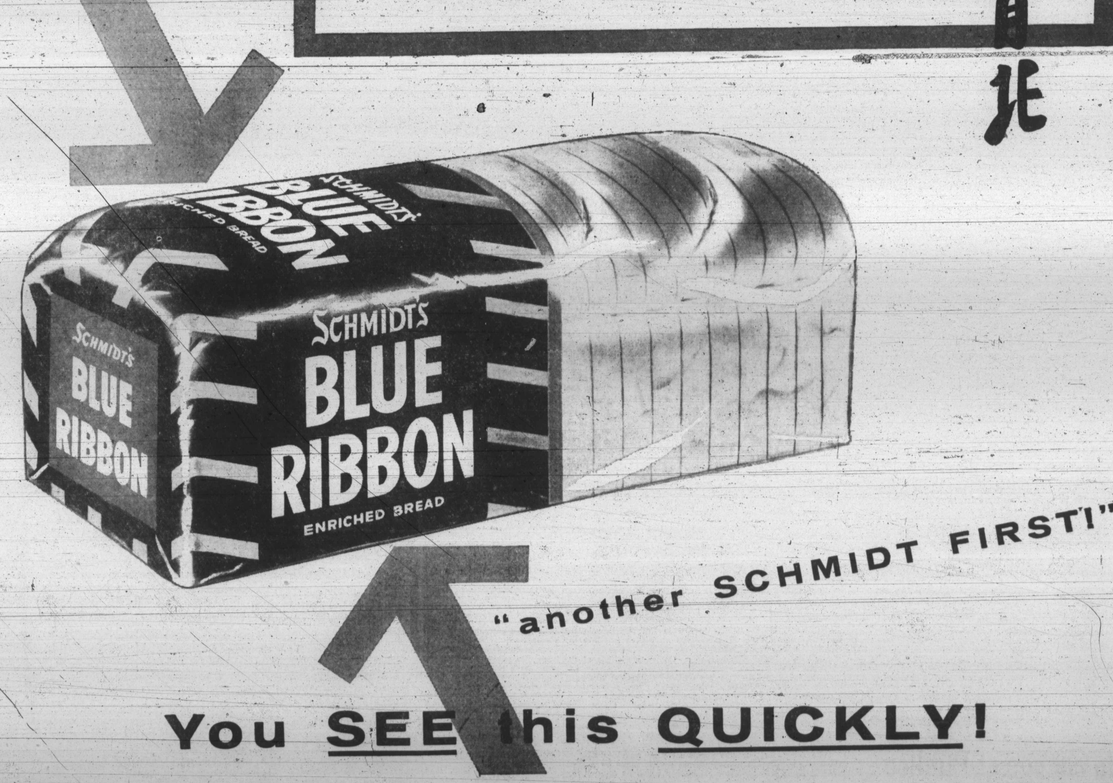

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