'Ten Commandments' now playing at Regent

Of special importance to the scope of Cecil B. DeMille's latest production, "The Ten Commandments," is the contribution of Arnold Friberg, one of the nation's foremost religious artists.

Friberg was commissioned by DeMille to paint Biblical events and wardrobe and character interpretations on which many of the film's spectacular scenes were later based.

The religious paintings of the early masters also provided inspirational guidance in the composition and lighting of many of the film's key scenes.

A PARAMOUNT PICTURE in VistaVision and Technicolor, "The Ten Commandments" is now playing at the Regent Theatre.

A SCENE FROM Cecil B. DeMille's moving and inspiring production "The Ten Commandments" which stars Charlton Heston now playing at the Regent Theatre.

New Waverly HOTEL and MOTEL

* RADIO IN EVERY ROOM
* TELEVISION LOUNGE
* ROOMS WITH PRIVATE BATH
* HOT & COLD WATER IN ROOMS

138 Dewitt Ave. Asbury Park, N.J.
Open All Year Wm. Griffin, Mgr.

STOP THINKING OF BOURBON AS "TOO STRONG"!

It isn't—not if it's 86 proof Old Crow! Here's bourbon mild as your present whiskey—yet with the superb taste *only* fine bourbon offers!

TRY OLD CROW 86 PROOF $4.85 4/5 qt.

OLD CROW DIST. CO., FRANKFORT, KY., DISTRIBUTED BY NAT. DIST. PROD. CORP. KENTUCKY STRAIGHT BOURBON WHISKEY

ROOSEVELT
512 West Biddle St.
On Our Giant Screen

SUN.-MON.-TUES. MAR. 17-18-19

VICTOR MATURE IN "ZARAK"

PLUS

PAUL DOUGLASS IN "JOE McBETH"

WED. One Day Only MAR. 20

DALE ROBERTSON in "DAKOTA INCIDENT"

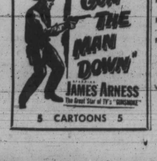
PLUS

JOHN AGAR in "FLESH AND THE SPUR"

THURS.-FRI.-SAT. MAR. 21-22-23

$5,000 REWARD paid only if he's dead!

PLUS



5 CARTOONS 5

Boston Symphony here, March 21

The Boston Symphony, which comes to the Lyric for one performance on March 21, is one of the few orchestras in the world which has passed its 75th season.

Organized in 1881 by Henry Lee Higginson, the Boston Symphony was the first permanent orchestra in the United States.

'Clothing closet' opened at Center

The Baltimore Tuberculosis Aid Society has organized a "clothing closet" at the Druid Health Center to provide wearing apparel to former patients of TB hospitals who are not well enough to work.

The project was started at the request of Mrs. Anne Reed, MTA medical social worker on the chest clinic staff of the Druid Health Center.

Five-star cast in thriller at Harlem

Courtroom dramas, when well done, are among the most absorbing of films, and Universal - International's "The Tattered Dress," which is now playing at the Harlem Theatre, has a taut, suspenseful story that is not only well produced but superbly acted.

Filmed in CinemaScope, the picture boasts a five-star cast —namely Jeff Chandler, Jeanne Crain, Jack Carson, Gail Russell and Elaine Stewart—in its leads, and they are backed up by such accomplished performers as George Tobias, Edward Andrews and Philip Reed.

Chandler gives perhaps his finest performance of his career as a brilliant criminal lawyer hired to defend Reed on a charge of murder in a small California desert resort town.

He wins the case but then is forced back into court to defend himself against a jury bribing charge trumped up by a corrupt sheriff, expertly played by Jack Carson.

THUS THERE are two thrilling trial sequences in this film and it is difficult to say which is the more dramatic.

This is a picture of mounting climaxes, with one thrill after another, for, though it is essentially a courtroom drama, there are three murders and the story is never static. For comedy relief, there is George Tobias, comedian friend of Chandler's who, eventually, however, becomes another tragic victim of the evil sheriff.

leads S.A. to ban jazz band Racial policy

JOHANNESBURG, South Africa — A white jazz band, composed of six students from Yale University, has been denied a visa for a tour of South Africa.

Apparently, the government objected to the group's playing for colored audiences. The band, known as Eli's Chosen Six, planned a 10-day trip later this year, playing before European and non-European audiences.

The six white students applied for visas last year. They were informed two weeks ago the visas would not be granted.

Daniel Boone story has spectacular climax

In story, song and poem the courageous feats of that intrepid conqueror of unknown frontiers, Daniel Boone, has become a fabulous legend the world over. Now at the New Albert Theatre, Republic studios unveils a beautiful Trucolor and virile and suspense - crammed motion picture dealing with the daring exploits of this fabulous man.

This highly entertaining film, produced by Albert C. Gannaway, is "Daniel Boone, Trail Blazer," and stars Bruce Bennett as Boone, Lon Chaney as the colorful Indian Chief Blackfish and Faron Young, who has already sung his way to the top register as a foremost exponent of folksy melody.

"Daniel Boone, Trail Blazer" is exciting film fare for old and young alike, for this is the real Boone who led a group of settlers in 1775 to the Kentucky frontier settlement which later was known as Boonesborough.

This is the Daniel Boone who could skillfully track a man or an animal as well or better than the Indian himself.

He was an expert at imitating animal or bird calls and he spoke the language of the Indian tribes.

The eye-filling action is constant and it involves a curious period for Boone, who, in order to establish a settlement, must not only fight the Indians but the British Red Coats and the renegade French, who are continually stirring up trouble among the natives.

* * *

PRODUCER GANNAWAY has

ELAINE STEWART is a rich matron of easy virtue who is the cause of a murder in Universal - International's "The Tattered Dress," filmed in CinemaScope with Jeff Chandler, Jeanne Crain, Jack Carson, Gail Russell and Miss Stewart as its stars now playing at the Harlem Theatre.

BELLMEN
Experience not necessary. Permanent. 6-day week. Year-round resort hotel. Must be over 18 years. Salary - Tips - Meals and Accommodations.
Write -
W. P. WILLIAMSON
SKYTOP, PENNA.
SKYTOP LODGE

REGENT
NOW PLAYING

"THE GREATEST MOVING PICTURE I HAVE EVER SEEN!" —Walter Winchell

"A FILM OF REVERENT AND MASSIVE MAGNIFICENCE!" —Life Magazine

Cecil B. DeMille's PRODUCTION
The Ten Commandments
A PARAMOUNT PICTURE • VISTAVISION • TECHNICOLOR
FEATURES DAILY:
12:30, 4:30, 8:30
SUNDAY 2:30 - 8:30
PRICES: MONDAY THRU FRIDAY
MATINEE—90c EVES. $1.25
SATURDAY & SUNDAY $1.25

Excitement Like You've Never Seen Before. Real Thrillers.

PENNA. AVENUE Near DOLPHIN

★ NEW ★ ALBERT

Phone: LAFAYETTE 3-5445

NOW PLAYING ★ TWO THRILLERS

Don't Miss This Topnotch Double Thrill-Chill Show At The New Albert

Show Bill

APOLLO — Fri. Sat. Alan Ladd in "WHISPERING SMITH" also John Ericson in "THE CRUEL TOWER" Sun. Mon. Tues. Anita Ekberg in "ZARAK" also Faith Domergue in "SPIN A DARK WEB."

BRIDGE — Sun. Mon. Tues. Victor Mature in "ZARAK" also Paul Douglas in "JOE MACBETH."

CARVER — Now playing Martin and Lewis in "HOLLYWOOD OR BUST" also Fred MacMurray in "TRAIL OF THE LONESOME PINE."

DUNBAR — Fri. Sat. Tab Hunter in "RETURN TO TREASURE ISLAND" also James Arness in "GUN THE MAN DOWN" Sun. Mon. Tues. Victor Mature in "ZARAK" also Paul Douglas in "JOE MACBETH."

HARLEM — Now playing Jeff Chandler in "THE TATTERED DRESS."

LENOX — Audie Murphy in "WORLD IN MY CORNER" also John Ireland in "GUNSLINGER"

MET — Now playing Sterling Hayden in "FIVE STEPS TO DANGER."

NEW ALBERT — Now playing Lon Chaney in "DANIEL BOONE" also Robert Hutton in "SCANDAL INCORPORATED."

PARK — Sun. Mon. Tues. Gregory Peck in "MOBY DICK" also Jack Mahoney in "SHOWDOWN AT ABILENE"

REGENT — Now playing Charlton Heston in "THE TEN COMMANDMENTS."

ROYAL — Now playing on stage Lloyd Price, The Clovers, Amos Milburn.

RITZ — Fri. Sat. Audrey Hepburn in "WAR AND PEACE" also "CARTOON CARNIVAL" Sun. Mon. Tues. James Arness in "GUN THE MAN DOWN" also Joel McCrea in "STRANGER ON HORSEBACK."

WALBROOK — Fri. Sat. James Arness in "GUN THE MAN DOWN" also "GOOD-BYE MY LADY" Sun. Mon. Tues. The Platters in "ROCK AROUND THE CLOCK" also Ronald Reagan in "JOKE GIRL."

'Five Steps to Danger' now playing at Met

A story of suspense and tension as timely as today's newspapers, "Five Steps to Danger," is now playing at the Met Theatre through United Artists release.

Starring Ruth Roman and Sterling Hayden, the picture tells the story of International intrigue and murder in a desperate effort to prevent the secret of the 4000 mile-per-hour rocket bomb from falling into enemy hands.

Others in the cast include Werner Klemperer, Richmond Gaines, Charles David and Jeanne Cooper. Henry S. Kesler produced and directed the picture as well as authored the screenplay which is based on a story by Donald Hamilton and Turnley Walker.

* * *

PRODUCER KESLER thought that a big topical idea, handled intelligently would make for an excellent movie.

Today's newspaper with its fast tempo of world news was a rich source of material, and Donald Hamilton's Saturday Evening Post serialized story wove that material into a taut drama that bespoke entertaining film with every word.

It might be added that Director Kesler is an old hand at stories of suspense and espionage, having directed the famous TV series — "I Led Three Lives."

LENOX 2115 PENNA. AVE.
NEW GIANT-WIDE SCREEN
Open 12:45 P.M. Last Show 9:15 P.M. Phone: LA. 3-1527
SUNDAY-MONDAY-TUESDAY MARCH 17-18-19
Audie Murphy in "WORLD IN MY CORNER"
—ALSO—
John Ireland in "GUNSLINGER"
WEDNESDAY MARCH 20
Frank Silvers in "KILLER'S KISS"
—ALSO—
John Agar in "THE GOLDEN MISTRESS"
THURSDAY-FRIDAY-SATURDAY MARCH 21-22-23
Ingrid Bergman in "ANASTASIA"
—ALSO—
Nancy Gates in "THE BRASS LEGEND"

BRIDGE 2100 Edmondson Ave.
Open Daily 1 P.M. Sundays 1:30 P.M.
GI. 5-5402
SUN.-MON.-TUES. MAR. 17-18-19
VICTOR MATURE • MICHAEL WILDING
ANITA EKBERG
"ZARAK"
CinemaScope • TECHNICOLOR • A MARICK PRODUCTION • A COLUMBIA PICTURE
GREAT ADVENTURE SPECTACLE & HARD HITTING CRIME EXPOSE
SAVAGE LIFE AND CRIMES OF A MOB-KING!
COLUMBIA PICTURES presents
PAUL DOUGLAS
JOE MACBETH
ROMAN COLLIANO
WED.-THURS. MAR. 20-21
The Magnificent Story Of "MAGNIFICENT OBSESSION" Beautified!
JANE WYMAN • ROCK HUDSON
All that Heaven Allows
TECHNICOLOR
SENSATIONAL DOUBLE DRAMATIC DYNAMITE
IN A WORLD OF CHANGING MORALS; THEIR LIVES CROSS...
M-G-M presents
The Power and the Prize
starring ROBERT TAYLOR • and introducing ELIZABETH MUELLER
FRI.-SAT. MAR. 22-23
THE FIRST INSIDE STORY OF THE SLANDER MAGAZINE Rracket!
M-G-M presents VAN JOHNSON • ANN BLYTH
STEVE COCHRAN SLANDER
SLANDER MAGAZINE EXPOSE PLUS OUTDOOR ACTION
Darryl F. Zanuck presents
POWDER RIVER
CALHOUN • CALVET • MITCHELL
TECHNICOLOR
20th Century-Fox

YOU NEED

Never Be Tired Again

If Iron Deficiency Anemia Has Sapped Your Strength

S.S.S. Tonic builds better health . . . *strengthens weak blood.* **S.S.S. Tonic,** made of Nature's own roots and herbs, has vital iron to build rich, red blood. *So give your whole family an energy lift . . . get back your pep.* **S.S.S. Tonic** makes you feel good again fast . . . or your money back. Now in liquid or tablets . . . at all drug counters. SAVE! Buy the large economy size!

CLARA WARD
Famous Gospel Singer, says,

"If you're weary and there's no song in your heart, you may be tired and slowed down because of Iron Deficiency Anemia. . . Try **S.S.S. Tonic** to build up rich, red blood."

HARLEM NOW PLAYING

TWO OF THE nation's hottest attractions: Lloyd Price and The Clovers take over the Royal's stage this week through next Thursday, March 21—Plus a midnite jamboree Friday, March 15. Other features are Amos Milburn, Edna McGriff, Jackie "Moms" Mabely and Jay Smythe.

Lloyd Price to headline show at Royal

The hottest star in the land today has the hottest record in the land today, and that's Lloyd "Lawdy Miss Clawdy" Price with his new hit "Just Because."

Lloyd and his band headline the Royal's footlight frolic for one week thru next Thursday March 21, plus a midnite jamboree Friday, March 15. On the screen is "Cha Cha Boom."

With the great singing maestro are such headliners as the Clovers, the nation's rhythm favorites with their "One Mint Julep," "Baby, Baby Oh My Darling" and their latest tune "Good, Looking Woman."

Amos Milburn, star of "Bad, Bad Whiskey" comes on with his new hit "Rum and Coca Cola," plus the sweetheart of song Edna McGriff and laugh star Jackie "Moms" Mabely. Jay Smythe, the skating-dancing - dancing wizard, supplies extra thrills.

MAIL-BOX: (From Paris) Robert J. Wilson, an American artist and currently a graduate student of voice at the Conservatoire National de Musique in Paris, France, has been selected for the leading tenor role in "Cousine Fathere."

The opera in three acts will be presented at the Maison Internationale in Paris. It is being sponsored by the Paris American Embassy. The performance will take place May 3rd and 4th.

Mr. Wilson is also being presented in spring concerts, in Switzerland, Spain, London, West Germany and Italy. His accompanist for the tour will be the German pianist, Hauba Wolf.

His voice teacher is Monsieur Jean G. Giradeau, operatic tenor of the French National Opera. The singer is a product of the Baltimore schools and a recent graduate of Morgan State College.

* * *

AFTER SIX weeks study last fall Robert Wilson was obligated to return to this country because of personal illness. Early in January he flew back to Paris and re-entered the Conservatory January 7. He is the first voice student of his race from America who is studying there with a government award.

The singer began his career in the Baltimore elementary schools as a boy soprano of great promise.

Through the interest of Miss Adah B. Watts, he was encouraged in undertaking serious musical studies. During his student days here Robert Wilson gave a number of concerts in the city.

He also appeared at salons attended by leading Baltimore music lovers, through Mrs. Hugo Dalsheimer, well known patrons of arts here and abroad.

A ROVING three thousand music educators from twelve states, over 2,000 students (not counting the New Jersey school representatives) in 38 performing groups descended upon Atlantic City last week-end for the Golden Anniversary of the Eastern Division, Music Educators National Conference.

The Boardwalk was a bit chilly, for listening to the waves, but there was no lack of ample music to hear in Haddon Hall Hotel, headquarters of the conference.

During the four days of the conference students, ranging from first grade, elementary school through college, performed at the numerous workshops, concerning many aspects of vocal and instrumental school music.

Demonstration in the latest methods in music instruction were attended by teachers from public, private and parochial schools. There were also numerous panel discussions and symposia on pertinent problems led by outstanding music educators.

Evening sessions were held in Convention Hall, where the large ensembles performed.

On Saturday evening the New Jersey All-State Orchestra, Chorus and Band gave a handsome demonstration. Such a concert can be spotty and ragged or so well drilled that it is mechanical. The ensemble avoided these pitfalls and gave a performance of finished musicianship and challenging beauty that belied the age of the participants.

In compositions from Bach chorales and a Mozart overture, movements from a Dvorak symphony to moderns like George Schumann and Cloke, the youthful performers seemed quite at home.

John Laquish, of Atlantic City conducted the band, while the chorus was led by Edgar Wallace, of Collingswood, N. J. and the band was directed by Harry Hannaford, of Summit, N.J.

Among the Baltimoreans attending were: Mesdames Carol Banton Diggs, Georganna Chester, Genevieve Wisner; Misses Dukye Woode, Abia Jackson, Mildred Williams; Clarence Henderson and Wm. Meredith Birch Jr.

* * *

ALSO SEEN browsing in the immense exhibition hall were Dean Warner Lawson, head of Howard University School of Music and Sherman Smith, dean of a private school of music in Washington.

Dr. R. Hayes Strider, head of the department of music at Morgan State College, delivered an illustrated lecture in Holmes Hall last week on "The Line in Music," for the Art Club of the college.

He drew on his broad fund of knowledge and experience as a musician and educator in giving a prospectus of the factors that govern the production of a work of art (including music) and the enjoyment of a completed composition.

Dr. Strider showed the close parallel between the plastic arts, such as drawing, painting and sculpture and music.

* * *

EACH LISTENER received a specially prepared brochure, which gave a graphic representation of pitch and measure of the melodic line of a simple folk song.

This illustrated the form and design that is present in the melodic line and is the basic material used by the musical artisan in his composition.

To this is added timbre of the instrument or voice, harmony and the use of several independent lines at the same time, known as counterpoint.

To illustrate the comparison between drawing and music, the speaker pointed out the fact that in music the vertical line tends to be dignified, the horizontal, restful and the diagonal, exciting.

A number of themes from works of Bach, Mozart, Beethoven, Tschaikowsky, Dvorak Wagner, Shubert, Strauss and Szynawski were included in the brochure and were played in solos from and by an ensemble of students from the Music Department.

* * *

PERFORMING WERE: William Adams, flutist; Raymond Kitz, Lemuel Moore, and Andrew Suggs, clarinetists; Clarence Whitaker, bassoonist; Patricia Calloway, Stanley Johnson and Nick Archer, trumpeters.

Also Edward Penn, French hornist, Eugene Brown, trombonist; Earl Brown, snare drummer and Matthew Fraling, violinist.

The lecture attracted considerable interest and Dr. Strider has been requested to supply copies of the brochure to all classes in the humanities division of the college.

CALENDAR: Sunday, March 17th at 3 p.m. at Macedonia Baptist Church, Fremont and Lafayette Avenues, recital by Carver Choir, conducted by Lucille Marcus, under auspices of Annual Youth Day of the church.

Sunday, March 17th at 3 p.m. at Sharp St. Memorial Methodist Church Dolphin and Etting Streets, the annual Youth Talent Program, of voice, oratory and piano, sponsored by Baltimore NAACP.

Sunday, March 17 at 5 p.m. at Madison Ave. Presbyterian Church, Madison near North Avenues. Baltimore Singers and Philharmonic Choir, conducted by Gerald Burkes Wilson, in concert.

Thursday, March 21st at 8 p.m. at Douglas Memorial Church Lafayette and Madison Avenues, Symphonic Band of Morgan State College, conducted by Dr. R. Hayes Strider, in concert.

Wednesday, March 27th at 10 a.m. in Hurt Gymnasium, Morgan State College, Hugh O'Meagher, harpsichordist in recital.

Marian Anderson recital April 12

PHILADELPHIA — Marian Anderson, renowned contralto, will give her only Philadelphia recital of the season at 8:30 p.m. April 12 in the Academy of Music.

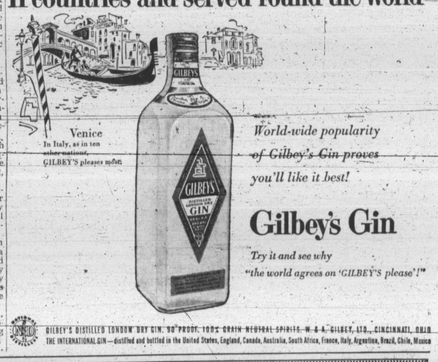
Miss Anderson will be presented under the auspices of Philadelphia's Omega, Omega Chapter of the Alpha Kappa Alpha Sorority, to raise money for scholarships.

Assisting in presentation of the Anderson recital are Delta Mu, undergraduate chapter at Temple University; Delta Iota, undergraduate chapter at Cheyney, and Gamma Epsilon, undergraduate chapter at the University of Pennsylvania.

RITZ THEATRE
1607 N. WASHINGTON ST. at Federal
OR. 5-1876
Baltimore's Newest and Finest
BE SURE TO VISIT OUR SNACK BAR LARGEST AND PRETTIEST IN THE CITY
FRI.-SAT. DOUBLE FEATURE MAR. 15-16
CHILDREN (UNDER 12) 15c AT ALL TIMES
AUDREY HEPBURN • HENRY FONDA
MEL FERRER
"WAR AND PEACE"
(In VistaVision and Technicolor)
Also CARTOON CARNIVAL
SUN.-MON.-TUE. Double Feature MAR. 17-18-19
CHILDREN (UNDER 12) 15c AT ALL TIMES
JAMES ARNESS
(THE GREAT STAR OF TV's "GUNSMOKE")
"GUN THE MAN DOWN"
PLUS
JOEL McCREA
"STRANGER ON HORSEBACK"
(In Ansco Color)
WED.-THURS. DOUBLE FEATURE MAR. 20-21
CHILDREN (UNDER 12) 15c AT ALL TIMES
JAMES MASON • BARBARA RUSH
"BIGGER THAN LIFE"
(In CinemaScope and Color by DeLuxe)
PLUS
ROBERT RYAN • ROBERT STACK
SHIRLEY YAMAGUCHI • CAMERON MITCHELL
"HOUSE OF BAMBOO"
(DeLuxe Color and CinemaScope)

Phone BR. 6-6274
FOR COMPLETE FLORAL SERVICE
THE ORCHID SHOPPE
FLORIST
1304 E. MONUMENT ST.

Gilbey's Gin is the one gin distilled in 11 countries and served 'round the world



World-wide popularity of Gilbey's Gin proves you'll like it best!

GILBEY'S DISTILLED LONDON DRY GIN. 90 PROOF. 100% GRAIN NEUTRAL SPIRITS. W. & A. GILBEY, LTD., CINCINNATI, OHIO. THE INTERNATIONAL GIN—distilled and bottled in the United States, England, Canada, Australia, South Africa, France, Italy, Argentina, Brazil, Chile, Mexico

THE HOTTEST STAR IN THE LAND WITH THE HOTTEST RECORD "JUST BECAUSE"

LLOYD "LAWDY MISS CLAWDY" PRICE ★

AND HIS ORCHESTRA

THE "BABY, BABY OH MY DARLING" AND "GOOD LOOKING WOMAN" RHYTHM STARS

★ THE CLOVERS

THAT "BAD, BAD WHISKEY" MAN IS THE "RUM AND COCA-COLA MAN" NOW

AMOS MILBURN ★

SWEETHEART OF SONG

★ EDNA McGRIFF

NATIONAL LAFF FAVORITE

JACKIE "MOMS" MABELY ★

A REAL GOOD SKATE

★ JAY SMYTHE

SCREEN—"CHA CHA BOOM"

NOW THRU THURS., MARCH 21
PLUS MIDNITE FROLIC
FRIDAY, MARCH 15