Harlem's new feature in science fiction field

Something novel but awe some in the field of science fiction is now playing at the Harlem Theatre with the presentation of "The Incredible Shrinking Man," a sugercative shocker with Grant Williams and Randy Stuart in the co-starring roles.

This is one movie title that tells the prospective ticket buyer precisely what the picture is about, for it does relate the terrifying story, the pitiless, relentless saga of a man who contracts a mysterious malady that gradually but inexorably shrinks him from his normal six-foot stature to less than an inch in height.

Heretofore most movie horror tales have relied on gigantism to produce their thrills and chills, and in a reverse way "The Incredible Shrinking Man" still does that.

There are actually no outsize or monstrous creatures in it, but the same chilling effect is achieved with the shrinking of the protagonist until the normal, every-day creatures of the world are terrifying monsters.

One of the most hair-raising sequences, for instance, is where the two-inch-high man is stalked by a house cat whose size relative to him is as great as that of the largest dinosaurs was to prehistoric man.

ALDO RAY covers a Korean sniper while Robert Ryan gives orders in the realistic war drama, "Men In War," a United Artists release. Also starred in the picture now playing at the Met Theatre is Robert Keith.

GRANT WILLIAMS, who has shrunk until he is now only two inches in height, is stalked by the family cat in this terrifying scene from "The Incredible Shrinking Man" now playing at the Harlem Theatre.

Saga of the Old West now on Albert's screen

Loaded with all the excitement, action and drama of the Old West, and filmed in spectacular Naturama, Republic's "Hell's Crossroads" now at the New Albert Theatre has a large and colorful cast headed by co-stars Stephen McNally, Peggie Castle and Robert Vaughn.

This is the dramatic story of Vic Rodell (Stephen McNally), who served in the Civil War with Jesse James (Henry Brandon) and is now, in 1874, riding their outlaw gang.

Attempting the holdup of an express office in Muncie, Kansas, the gang is ambushed; and Vic Rodell, wounded and about to be captured, is saved by Jesse James, who risks his own life in the effort.

Jesse removes a bullet from the leg of Rodell and sends him home with Bob Ford (Robert Vaughn).

At the Ford ranch in Ravville, Missouri, Vic renews an old romance with Bob Ford's sister, Paula (Peggie Castle), despite the objections of Paula's father, Clay Ford (Harry Shannon).

SOUTHERN UNIVERSITY TO HOST POULTR YSHOW

BATON ROUGE, La.—The annual livestock and poultry show will be held at Southern University March 28-29.

CALENDAR: Sunday, Mar. 31 at 7 p.m. at Trinity AM Church, Linden Ave. and Biddle St. No. 2 Choir and Male Chorus of Turner Mem. AME Church Washington, D.C. in concert. Tickets may be obtained from Charles Parker, minister of music at Trinity AME Church, 441 Park Ave.

'Men In War' offers action at Met Theatre

Action, thrill and drama are dealt in proportions that add up to a memorable time in the theatre after one has seen the taut film, "Men In War" now playing at the Met Theatre through United Artists release. The picture stars Robert Ryan and Aldo Ray and co-stars Robert Keith, Phil Pine, Vic Morrow, Nehemiah Persoff and James Edwards.

Based on the novel, "Combat," by Van Van Praag, the screenplay by Academy-Award winning Philip Yordan, marks off a fast microscopic look at the U.S. infantryman under fire.

The action parallels an actual incident that took place in the early days of the Korean engagement when a battle-weary platoon was ordered to retreat from its front line position to a strategic hill fifteen miles to the rear.

What happens to them during this retreat underscores the bravery and ingenuity of the G.I.

Heston calls role as Moses tops in career

Charlton Heston, who portrays Moses in Cecil B. DeMille's production of "The Ten Commandments," believes that in that picture he reached the heights to which any actor could aspire.

The challenging role of the Prophet, Lawgiver and Voice of God, he feels, surpasses any other portrayal he could do in a Biblical role.

Anything else would be an illegitimate, says Heston, explaining that the monumental DeMille film by his showing of a decade, paralleling DeMille's first rendering, "The King of Kings," made in 1927 which is still shown every day some place on earth.

"Moses personally has such tremendous impact, that no-one can appreciate it," is Heston's conviction. "After all, he was the first to develop the concept of personal freedom under God and the dignity of the individual."

A Paramount film, "The Ten Commandments" is in Vista Vision and Technicolor and is now in its third week at the Regent Theatre.

'Another good year,' N.C. Mutual Co. reports

DURHAM, N.C.—At the 1957 annual meeting of North Carolina Mutual Life Insurance Co., W. J. Kennedy, Jr., president, reported that 1956 was another good year for the company.

Total life insurance in force reached a new high of $223,173,266.* and admitted assets increased to $54,001,022.43, also a new high.

The popularity of the company's policy contracts and the outstanding performance of its field force are reflected in the fact that 138,872 new policies were delivered during 1956.

It is of great significance that a large number of these new policies were purchased by persons who already had insurance coverage with the company.

DURING 1956, payments to policyholders and beneficiaries amounted to $4,638,582.93, including $561,120.98 in dividends on policies in force.

This brought total payments under policy contracts since organization in 1898 to $57,888,243.08.

Most of the company's mortgage investments during 1956 went into single family residential units in keeping with its program of encouraging home ownership in the communities in which it operates.

AS EVIDENCED by the gains set forth in the report of 1956 operations, the Company maintained its rank among the first 100 major life insurance companies in America.

At the beginning of 1956 there were over eleven hundred life companies operating in the United States of America.

It will be the aim of all directors, officers and employees of North Carolina Mutual, the South's major non-stock life company, to maintain throughout 1957, and the years ahead a high standard of service to its policyholders and the communities in which it operates.

During 1956 six members of the Other Administrative Staff of the Company were promoted to members of the Official Staff. At the 1957 annual meeting all officers were re-elected.

Stamps for Steed

Postmaster General Arthur E. Summerfield announced that the special stamp to commemorate the 100th anniversary of the Steel Industry in America will be first placed on sale Mar. 29, 1957, at New York, New York, during the 65th General Meeting of the American Iron and Steel Institute.

Wiley A Capella Choir planning Mexico tour

MARSHALL, Texas — Arrangements are being completed for the Wiley A Capella Choir, under the direction of Gilbert Allen, to make a good-will tour to Mexico.

The group will leave the campus April 20, and will spend approximately two weeks in Mexico. In addition to other appearances, the group will give three concerts and a television show under the direction of the

AMONG THE places in which they will perform are Monterrey, Valles, Pachuca, Mexico City, Belley Artes, Teotlhuacan, Chapultepec Park, Guadalajara, San Luis and Victoria.

This tour is being sponsored by the Congeteros Mark Mexican Concert Bureau, Samuel Matti director.

Show Bill

APOLLO — Now playing Ingrid Bergman in "ANASTASIA." also John Sutton in "THE AMAZON TRADER."

BRIDGE—Sun., Mon., Tues., Ingrid Bergman in "ANASTASIA," also James Mitchell in "THE PEACEMAKER."

CARVER—Now playing Bob Hope in "THE SEVEN LITTLE FOYS," also Charlton Heston in "SECRET OF THE INCAS."

DUNBAR—Fri., Sat., Jeff Chandler in "DRANGO," also James Mitchell in "THE PEACEMAKER." Sun., Mon., Tues., Ingrid Bergman in "ANASTASIA," also John Bromfield in "FRONTIER GAMBLER."

HARLEM—Now playing, Grant Williams in "THE INCREDIBLE SHRINKING MAN."

LENOX—Sun., Mon., Tues., Victor Mature in "ZARAK," also Guy Madison in "THE BEAST OF HALLOW MOUNTAIN."

MET—Now playing, Robert Ryan in "MEN IN WAR."

NEW ALBERT—Now playing Stephen McNally in "HELL'S CROSSROADS."

PARK — Sun., Mon., Tues., Karl Malden in "BABY DOLL," also Anthony Steel in "STORM OVER THE NILE."

REGENT — Now playing, Charlton Heston in "THE TEN COMMANDMENTS."

RITZ—Fri., Sat., Ingrid Bergman in "ANASTASIA," also Victor Mature in "VIOLENT SATURDAY." Sun., Mon., Tues., Jeff Chandler in "DRANGO," Ann Jeffers Mitchell in "THE PEACEMAKER."

ROYAL—

HILLS.—Sun., Mon., Tues., Victor Mature in "ZARAK," also Paul Douglas in "JOE MACBETH."

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CLARA WARD Famous Gospel Singer, says,
"If you're weary and there's no song in your heart, you may be tired and slowed down because of Iron Deficiency Anemia. Try S.S.S. Tonic to build up rich, red blood."
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JOHN WAYNE in "SHEPHERD OF THE HILLS"
PLUS
"TRAIL OF THE LONESOME PINE"
"HOP HARRIGAN"—Chap. No. 6
WED.-THURS MARCH 27-28
INGRID BERGMAN in "ANASTASIA"
PLUS
"FRONTIER GAMBLER"
"DANGERS OF CANADIAN MOUNTIES" No. 8
FRI.-SAT. MARCH 29-30
"GUN THE MAN DOWN"
PLUS
"BRIDE OF THE MONKEY"

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"THE GREATEST MOVING PICTURE I HAVE EVER SEEN!" —Walter Winchell
"A FILM OF REVERENT AND MASSIVE MAGNIFICENCE!" —Life Magazine
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ALSO
CHARLTON HESTON in "SAVAGE"
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"One more step and I'll fill your guts with lead!"
...NOW IT EXPLODED OUT INTO THE OPEN—THE TRIGGER-HOT HATE BETWEEN THE LIEUTENANT WHO'D LEAD HIS MEN ANYWHERE—AND THE SERGEANT WHO'D FOLLOW HIM INTO HELL...JUST TO GET EVEN!

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FRI.-SAT. MAR. 22-23
JEFF CHANDLER & JOANNE DRU in "DRANGO"
—ALSO—
"THE PEACEMAKER" with JAMES MITCHELL
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IN CINEMASCOPE & COLOR
INGRID BERGMAN & YUL BRYNNER in "ANASTASIA"
ALSO—
"FRONTIER GAMBLER" with JOHN BROMFIELD and COLEEN GRAY
WED.-THURS. MAR. 27-28
IN TECHNICOLOR
CORNEL WILDE & JEAN WALLACE
"STAR OF INDIA"
—ALSO—
"THE TRAIL OF THE LONESOME PINE"
IN TECHNICOLOR
with
FRED MacMURRAY & SYLVIA SIDNEY

2nd BIG HIT
They're headin' for the MAN COUNTRY!
Ginger ROGERS Barry NELSON Carol CHANNING
"The First Traveling Saleslady"
co-starring David Brian James Arness
IN TECHNICOLOR

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SCREEN THRILLS AS YOU HAVE NEVER SEEN BEFORE
ACTION! THRILLS! ACTION! All The Big Exciting New Ones . . . AT THE ALBERT
THEY RODE OUT OF RAYVILLE WITH JESSE JAMES!
Wild...lawless...violent, they learned their trade from the most fabulous outlaw of them all!
REPUBLIC PICTURES Presents
NATURAMA
Hell's Crossroads
STEPHEN McNALLY PEGGIE CASTLE ROBERT VAUGHN
with Walter Brennan • Henry Brandon • Henry Hull
Screenplay by Steve Fisher • Directed by Fred F. Sears
The Hundred Thousand Dollar Roll
THE GAME WAS WIDE OPEN, AND THE HOODS MOVED IN ON THE BIG PAYOFF!
Spyder Taylor's Promise. A Nocturnal Picture
AFFAIR IN RENO

Businesses seek new permits early by mail; deadline set for May 1

Applications for 1956-57 business licenses have been sent to thousands of businessmen in Baltimore prior to the issuance of the new permits due May 1.

Approximately 24,000 renewal forms have been sent to dealers in restaurants, cigarettes, soda fountains, garages and other similar trading ventures.

Half of the applicants normally apply in person for the permits. Although the issuance of the licenses will begin April 15, penalties for those not having them will not go into effect until June 1.

THE HARPTONES, one of the 18 featured acts in the Royal's giant musical "Rocking The Blues" now playing through Thursday, March 28. Second feature is "Miami Expose."

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611 POPLAR GROVE AT EDMONDSON
SATURDAY, MARCH 23rd
BIG RHYTHM & BLUES ROCK & ROLL STAGE SHOW
—Starring In Person Recording Artist
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2 BIG SEPARATE SHOWS — 3 P.M.-5:30 P.M.-8 P.M.
Each Performance an Hour and a Half
MATINEE - 50c EVENING SHOWS - 75c
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ANASTASIA
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JAMES MITCHELL & JAN MERLIN IN "THE PEACEMAKER"
WED.-THURS. MARCH 27-28
M-G-M BRINGS YOU EVERY HEARTBEAT OF AN AMAZING LIFE-INSPIRED STORY!
SOMEBODY UP THERE LIKES ME
PAUL NEWMAN PIER ANGELI
SENSATIONAL DRAMA & MYSTERY CHILLER
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WHERE THE SIDEWALK ENDS
FRI.-SAT. MARCH 29-30
The TRAIL of the LONESOME PINE
Color by TECHNICOLOR
MacMURRAY SIDNEY FONDA
2 BIG HITS
THE SHEPHERD OF THE HILLS
TECHNICOLOR
JOHN WAYNE BETTY FIELD

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NOW PLAYING
A MOTION PICTURE SO INCREDIBLE...
You will talk about it for years to come!
INCREDIBLE... BECAUSE IT IS AN ASTOUNDING ADVENTURE INTO THE UNKNOWN!
INCREDIBLE... BECAUSE EVERY HOUR HE GETS SMALLER AND SMALLER ... AND EVERY MOMENT THE TERROR MOUNTS!
THE INCREDIBLE SHRINKING MAN
Starring
GRANT WILLIAMS · RANDY STUART
APRIL KENT · PAUL LANGTON · RAYMOND BAILEY
Science is baffled! Cat becomes monster Deadly spider attacks!
2ND BIG HIT
4 Girls in Town
TECHNICOLOR
CinemaScope
starring GEORGE NADER · JULIE ADAMS
MARIANNE COOK · ELSA MARTINELLI · GIA SCALA

Adah K. Jenkin's MOMENTS MUSICAL

Three other major events outstanding in the Philadelphia Fellowship House Choir attracted a good-sized and enthusiastic audience at the recent concert sponsored by the Baltimore Fellowship at New Metropolitan Baptist Church.

Under the impelling direction of Edna Brown, the choir sang with the inspiring conviction and beauty that has made it one of the leading choral groups in the country.

Truthfully, there is never a dull moment" in their singing. A pulsing vitality pervades even the most delicate pianissimo (very soft) passages as well as the tremendous climaxes.

In every work, Mrs. Brown found the underlying rhythmic patterns and conducts so that this important element is never lost. Too often, in large, complicated works, the rhythm disappears in the mazes of melodic and harmonic developments.

* * *

IN THE Philadelphia Fellowship House Choir, the smallest nuances were given careful attention. Enunciation of words was clear, without breaking the melodic line.

This care for detail was just as apparent in the crisp, rollicking American "Skip to My Lou" as in the Bach chorale "Now Let Every Tongue Adore Thee" and the modern cantata "We Are the People."

The latter was written for the Philadelphia singers by Helen L. Weiss. In this work there is a wedding of text and music that is particularly happy. The harmonies, though harsh and dissonant at times, were carried along by a sweeping line of melody and depicted the new world where man must meet realities of brotherhood rather than mull over theories and be content with wishful thinking.

* * *

IN THE PORTION of the program devoted to "Music of the Faiths," Sonya Brown lent befitting dignity to the cantor's solo in the Hebrew "Hashkivenu" (Keilman.)

Mrs. Brown relinquished her post as conductor to her assistant, Sonya Garfinkle, also manager of the choir, for the pure counterpoint of Byrd's "Non Nobis Domine," which is in the Catholic tradition.

Included in "Songs of the Nations" was the Hebrew folk song "Bim Bam", which was sung as a round and filled the auditorium with its exhuberant joy. During the classic days of Bach and Mozart the singing of rounds was a regular part of the program for madrigal and other choral groups.

* * *

AMONG THE CLOSING spirituals was "New Born Again," which was arranged for the choir by Nettie Mae Merritt Hayre, former assistant director of the singers.

Between numbers, Elaine Brown described the beginnings of the Philadelphia Fellowship House Choir and the development of its city-wide project known throughout the country as "Singing City." Soloists for several numbers were: W. Glenn Torain and Perry Triplet.

During the intermission Dr. G. James Fleming, chairman of the Baltimore Fellowship Board, spoke on the origin and program of the local organization. Following the concert the visitors were entertained at dinner; preceded by several numbers from the Bob Haffendon Chorale.

* * *

A GROUP OF piano teachers felt that "quality as well as quantity" is an important factor in music study. To this end, they have established a series of "piano clinics" and recitals for their pupils. The clinic is designed for intensive study of one composition, which is played by two representatives from each instructor.

Under the guidance of one of the teachers, as moderator, the pupils discuss their own performances and offer constructive suggestions for improvement.

The first of the "clinics" was held several Sundays ago in the studio of Mrs. Frances Tarter Eubank, with Mrs. Gwendolyn Lassiter as moderator.

The composition studied was Beethoven's Sonata in C Major. Participating were Eva Marie Lassiter, Izetta Clanton, Harrison Bryant, Joan Smith, Carolyn Quick, Eleanor Bryant; Wilhelma Garland, Marilyn Oliver and Vincent Conner. The second "clinic" will be held in April.

* * *

THE RECITAL project was undertaken in order to give pupils an opportunity to perform works they have studied for their repertoire. The crowded schedules in many schools and the abandoning of BYPU and Epworth League programs in the churches have lessened appreciably the number of places where music students have an audience.

* * *

THIS PROGRESSIVE group of teachers arranged the first of a series of piano recitals at the auditorium of Coppin State Teachers College last Sunday.

Students of intermediate grade were presented, with two representing each studio. Mrs. Katrine White, mistress of ceremonies, welcomed the overflow audience of parents and pupils.

Performing were: Rosa Mae Fair, Judy Fowlkes, Robert L. Chambliss Jr., Clarence Davis, Robyn Smith, Dana Brewington, Franklin Wallace, Lerna Smith, Janice Chase, Berlina Evans, Joan Patterson, Sondra Banfield, Rita Redmond and Sylvia Julian.

The advanced students will be heard in the same auditorium, Sunday, March 24, at 5 p.m. The participating teachers are: Mesdames Mildred Bryant, Florence Carter, Alma Caswell, Gladys Davis, Frances Eubanks, Adah Jenkins, Gwendolyn Lassiter, Katrine White and Miss Maude Laforest.

* * *

THE MARCHING CLUB of Monumental Lodge No. 3, IBPOE of W presented the Elks Choir of Monumental Lodge No. 1 and of Great Southern Temple No. 30, Milton Alcorn, director and accompanist, in their second annual recital at the Elks Home.

A series of numbers were rendered by the choir, including: "Praise He the Lord" (R. C. Wilson), "Great Want Marvelous" by C. B. Adams and Haydn's "The Heavens Are Telling."

Mrs. Annie Nickens and Miss Johnny Mae Carr were guest soloists, with Mr. Alcorn accompanying. Mesdames Elaie Jones and Nettie Davis sang a duet arrangement of "Keep Me Everyday" and "Peace in the Agnes Frazier.

Mrs. Henrietta Jenkins sang "Let Not Your Heart" (Brown), the spiritual "Beautiful City" arranged by Boatner and Bach's chorale "Jesu, Priceless Treasure." A large audience was warmly appreciative of the concert, which was arranged by Mrs. Rena Turner, president, [illegible]

Local soldier wins boxing title in Texas

JAMES J. JACKSON

James F. Jackson, 20, the son of the Rev. and Mrs. Floyd Sellars, 1402 W. Saratoga St. who is now stationed at the Victoria Air Force Base, Texas, recently won the heavyweight title in the Golden Gloves tournament in that area.

The soldier is well known in amateur boxing circles for winning titles from the 156 pounds to the heavyweight class in 1954, 1955 and 1956.

Jackson, who carried the Ringside AC banners in his local victories, was coached by Dave Selina and Tony Enzess.

A Douglass High School graduate who entered the Army last June, Jackson has reached the semi-finals of the National AAU twice.

COMING EVENTS

MARCH 23-MAY 5

The sculpture of Barye on display at the Walters Art Gallery.

MARCH 22

A preview performance of the "Kingdom of God," at Grace and St. Peter's Episcopal Church, 707 Park Ave., at 8:30 p.m.

MARCH 23

Methodist Church retreat at Morgan State College Christian Center, 4 p.m. Bishop Edgar A. Love presiding.

MARCH 24

Regional exhibition of paintings, sculpture and crafts opens at the Baltimore Museum of Art at 2 p.m. The show will last through April 21.

MARCH 25

Baltimore Civic Opera Co. holds auditions at Polytechnic Institute, 7 p.m.

MARCH 26

Davis Sisters of Philadelphia will appear at Gillis Memorial Church, Calhoun and Mulberry Sts., 8 p.m. Three local groups will assist.

An exact replica of an ancient Egyptian cubit, the "Royal Cubit" will be on display at Morgan State College from 1-5 p.m.

MARCH 27

Pastor's Aid will sponsor discussion: "The Power of the Black Man." Faith Baptist Church, Bond St. and Ashland Ave. 8 p.m. Mrs. Ethel Donaldson, president. The Rev. Walter E. Page, pastor.

MARCH 28

Elder Benjamin H. Brodie, evangelist, will appear at Gillis Memorial Community Church, Calhoun and Mulberry Sts., 8 p.m. Guest singer will be Isabel Smith and her four Gospel Keys of New York.

MARCH 30

Annual spring meeting of the Maryland Education and Health, Physical Education and Recreation at Bethesda-Chevy Chase High School, Bethesda.

Maryland Education Conference, sponsored by Phi Delta Kappa and Maryland State Teacher Association, College Park University of Maryland "Desegregation and Integration" will be discussed.

MARCH 31

Deacons' Union of Baltimore and the State of Maryland mass meeting membership drive at United Baptist Church, 932 Broadway, 7:15 p.m.

The PTA of Mt. Winans School No. 156 presents the Metropolitan Girls Choir in the annual spring concert at the school, 2401 Harman Ave. 5 p.m.

APRIL 6

Fifth annual extravanganza of fashions and dance sponsored by the Baltimore Cossacks, at the Coliseum, 9 to 2 a.m.

APRIL 7

Testimonial for Dr. Carl Murphy by the Alumni of Morgan State College at the college's Memorial Refectory, 6 p.m.

Delta Sigma Theta Sorority, Epsilon Sigma Chapter, presents AFRO correspondent William Worthy in a town meeting at the Morgan Christian Center, 3 to 5 p.m.

APRIL 14

"Operation Eastpoint" at the Fifth Regiment Armory. Sponsored by Frontier National Evangelism

Baltimore Boy's Choir in Lenten concert of choral music at Carver High School Auditorium, Freestman and Bentalou Sts.

5 p.m. Presented by the United Protective Association, Inc.

APRIL 19

Young Artist Series presents the Passion Singers in three cantatas written by Richard G. Richardson Jr., in the Booker T. Washington Auditorium, Madison Ave. and Lanvale St. 8:15 p.m.

APRIL 28

Eastside Community Singers recital at Trinity Baptist Church, Druid Hill Ave. and McMechen St., 3 p.m.

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INGRID BERGMAN - YUL BRYNNER - HELEN HAYES
"ANASTASIA"
(In Color by Deluxe and CinemaScope)
ALSO
VICTOR MATURE - RICHARD EGAN - STEPHEN McNALLY
"VIOLENT SATURDAY"
SUN.-MON.-TUE. DOUBLE FEATURE MAR. 24-26
CHILDREN (UNDER 12) 15c AT ALL TIMES
JEFF CHANDLER - JOANNE DRU - JULIE LONDON
"DRANGO"
ALSO
JAMES MITCHELL - ROSEMARIE BOWE
"THE PEACEMAKER"
WED.-THURS. DOUBLE FEATURE MAR. 27-28
CHILDREN (UNDER 12) 15c AT ALL TIMES
ROBERT ARTHUR - KATHY NOLAN
"DESPERADOES IN TOWN"
ALSO
RORY CALHOUN - JULIE ADAMS - RAY DANTON
"THE LOOTERS"

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STARTS FRIDAY MARCH 29
Starts THURS.
WHEN HE STOPS RUNNING... ALL HELL BREAKS LOOSE!
M-G-M presents
EDGE OF THE CITY
Starring SIDNEY POITIER
"Blackboard Jungle" Sensation

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On Our Giant Screen
SUN.-MON.-TUES., MAR. 24, 25, 26
JEFF CHANDLER
"Drango"
PLUS
"STORM OVER THE NILE"
WED. (One Day Only) MAR. 27
PEGGY CASTLE in "OKLAHOMA WOMEN"
PLUS
Rock Hudson In "ROCK ISLAND TRAIL"
THURS.-FRI. MARCH 28-29
THE STEEL JUNGLE
PLUS
SWAMP WOMEN
SAT. (One Day Only) MAR. 30
Van Heflin In "COUNT THREE AND PRAY"
PLUS
TEENAGE CRIME WAVE
5—CARTONS—5

ROYAL
NOW THRU NEXT THURS., MARCH 28
THE TWIN THRILL BILL!
TERRIFIC All Negro FILM HIT!
ROCK 'n' ROLL at its TINGLING, EXCITING BEST!
rockin' the blues
1957's First Jet Action Production — Exploding with Talent — 18 Sparkling Musical Numbers featuring — Connie Carroll — The Wanderers — Teacho Wilshire's Band — The Harptones — Afro-Cuban Dancers — Miller Sisters — The Hurricanes, and the comedy team of Manton Moreland and Flournoy Miller.
HAL "HOUSE THAT JACK BUILT" JACKSON
M.C.
18 Great Musical Hits by the Latest ROCK 'n' ROLL STARS
(Music at its tingling, exciting best)
THE MOB WANTS TO BUMP ME OFF...
... because I know too much! They figure to wind up with a billion dollars ... and I figure to wind up dead— BUT NOT BEFORE I SPILL EVERYTHING I KNOW!!!"
MIAMI EXPOSE
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