KODAK SAFETY FILM
BIGGEST BECAUSE IT'S THE BEST.

Pearl blames pill for TV boo boo

PEARL BAILEY

LONDON—Millions of television viewers last Sunday night saw singer Pearl Bailey wander through a performance on "Sunday Night at the Palladium" in a state of confusion, and finally at the finish.

Commenting on her actions following the show on Independent Television System, the singer-comedianne told reporters:

"I haven't been well and haven't eaten a thing for four days. Tonight, just before the show, I took a pep pill and bingo! I just couldn't focus on anything."

THE FABULOUS Pearl started off the show by having trouble unravelling a wire on her roving microphone. Her speech appeared incoherent and she lost touch with the crowd.

To top this, she jumped down among the drums and began to sing choruses and ad-libbing with comments that had no connection whatsoever to the song.

Finally she wandered out in the audience and persuaded a man to go on stage with her.

PEARL WAS her—old self again, however, before the curtains came down—singing clearly with that zest and zeal and zing that made her so popular all over the world.

Chancey Olman, the singer's manager, scoffed any claims that Miss Bailey may have been intoxicated.

"Pearl never drinks alcohol," he said, explaining "It doesn't agree with her. She had a pill-do buck her up."

He did not elaborate further.

Israeli professor to be Hampton speaker

HAMPTON, Va.—Dr. Martin Buber, professor emeritus of social philosophy at the Hebrew University in Jerusalem, Israel, will speak on "Society and the State in Human Thought" here at Hampton Institute's Ogden Hall on Thursday at 7 p.m.

Now in his 80th year, Dr. Buber was born in Vienna, the son of the scholar, Solomon Buber.

He studied at the University of Vienna and received his Ph.D. from the University of Berlin in 1904. In his twenties he opposed political Zionism and advocated a Jewish cultural renaissance instead.

SHE GOT "DOLLED-UP"—Miss Olga James, 28-year-old American beauty, pranced and pirouetted for London photographers. Earlier in the day, she walked in wearing a simple black dress and a white hat, and nobody noticed her. But in the evening, she donned this daring white silk creation and "Wow" quipped Olga, "I'm only noticed when I get dolled-up."

THEATRICAL WHIRL

Pleasure-loving Americans shelled out $88,862,000 in excise taxes during the last quarter of 1956, figures released recently by the Bureau of Internal Revenue disclose. Biggest gains were in excises on phonograph records and cabaret admissions. Radios, phonograph and TV sets, musical instruments, coin-operated amusement and gaming devices and bowling and pool also showed increases.

Billie (Lady Day) Holliday, singing her way back East, worked at Mr. Kelley's in Chicago last week. . . . Screamin' Jay Hawkins will be among the big attractions when Philly deejays George Woods and Mitch Thomas stage their mammoth rock and roll spectacular at the Camden, N.J., Convention Hall on March 29.

New find in the rhythm and blues field is **Dizzy Jones**, tenor and sax tooter who is getting ready for his spring road tour. Dizz just recorded two sides of a record which will be released this week: "Never Tell a Woman You Love Her," and "For All the Love I Missed." . . . **Duke Ellington's name has been adopted** as the title of a new men's magazine being put together by newsman **Dan Burley**. . . .

Confusion has hit the ranks of the calypsonians in New York City. The Lord Fleas, Lord Porkchops, Lord Melodys, Barracudas, Zebedees and other sundry purveyors of the West Indian rhythms are finding the market a wee bit glutted, and as a result, prices are dropping. That's why wails are piercing the melodies. . . . A couple of weeks ago, a top performer was assured of at least $125 a week (a mere pittance to be sure) for his efforts, whereas today, tongue in cheek, managers are offering a paltry $75 and it looks like the price is going below that. How come? The pseudo West Indians (they come from Ohio, Virginia and Florida instead of the Islands) are getting their songs all mixed up—and in the rush to be first, have become enmeshed in all kinds of difficulties with authors, composers and plain old everyday hustlers. The picture isn't bright!

If Caribbean voodoo cultism affects fate whatever, it must bring good luck to young Otis Green, handsome World War II veteran, now considered the most rapidly rising local featured player in Hollywood. With inclusion as one of the stars in "Voodoo Woman," just released, Allied Artist producer Goetz signed him last week for a new one.

Noted contralto opera singer Marian Anderson will be presented in recital in Memphis, Tenn., on March 28. This will mark her first appearance in that city in 16 years, her last appearance having been in 1941. The recital, to be held in the C. Arthur Bruce Hall, LeMoyne University, is sponsored by the Baptist Industrial College and Seminary of Hernando, Miss.

All of the big scenes of "Band of Angels" pre and Civil War film in which **Sidney Poitier** is a featured player, had been shot by last week. Poitier plays the character of a plantation overseer and later a Union Army sergeant. . . . Producer Lindsley Parsons just announced in Hollywood that he will film for United Artists "Portland Expose," an original suggested by the current Senate labor rackets investigation. To give the film authenticity, colored actors will be included.

Kansas City Joe Turner has waxed a new disc for Duke records in the Bluesville style called "After a While." On the flip side is "Red Sails in the Sunset," sounding like a combination of Fats Domino and Elvis Presley. . . . Buddy Johnson's Orchestra is up with a rocking little side called "Oh Baby Don't You Know," with the leader vocalizing. It is backed by a tune called "Rock On," which finds Buddy pouring his musical English into the waxing behind jumpy rhythm.

Geoffrey Holder is illustrative of the fact that tan artists are breaking into major television and radio roles. Last Sunday saw him playing the role of the jini in "the Bottle Imp," which was seen by a nationwide audience over the U.S. Steel Hour.

Duke Ellington, one of the greatest figures in jazz of this age, was visited in his sister's St. Albans, N.Y., home Friday night, on Mr. Morrow's "Person-to-Person" show. Duke hi-fied a few bars from what he regards as his "most pretentious musical effort," "A Drum Is Like a Woman," and gave as his basic philosophy in expounding "hearing the sounds around you and interpreting them in music."

The Duke said he wrote "Mood Indigo" in 15 minutes while waiting for his dinner to get done, but that it took him over a month to write "Sophisticated Lady."

Eulese Brown, distinguished song writer and composer now residing in Chicago, flew to New York to be at the Bobby Short Eldridge Room Friday and Saturday to confer with publishers, Brown and he compared notes on their unfinished business with his publishers, Brown and he compared notes on their unfinished business with his publishers, Brown and he have put finished several new times. The most recent of which is I'll Take You Back To The Valley.—A. RANDALL.

Teens stage play festival in Charlotte

CHARLOTTE, N.C. — West Charlotte Y-Teens received a trophy last week at Phyllis Wheatley YWCA for the presentation of "Never Trust A Man" in the Y-Teen Dramatic Festival.

The trophy for the best Junior High performance went to the Billingsville club for the presentation of "Late Holiday." Twelve Y-Teen clubs participated in the two-day event which attracted more than 200 people.

Hometown honors Jay Jay Johnson

INDIANAPOLIS, Ind. (ANP) — Jay Jay Johnson famous internationally known handleader, arranger and trombonist who hails from Indiana's capital won first place honors on trombones recently in one of the local weekly newspapers' 2nd annual Musicians - Entertainers Dream Band Poll for 1956-57.

In the last few years or so, J.J. has been first on all of the nation's leading musical polls including the "Down Beat," the musicians' mag and also the "Low Down," an Associated Negro Press column.

However this is the first time that his home town has so honored the great trombone man who is credited by his fans in East with his all-star interracial combo.

Muriel Smith sets London appearances

Miss Muriel Smith, mezzo-soprano, is to make her London debut with the London Philharmonic Orchestra, March 31.

A native of New York, Miss Smith was graduated from the Theodore Roosevelt High School, Bronx, New York.

She has also studied at the Curtis Institute of Music in Philadelphia, Pa. under the late Elizabeth Schumann and Mario Alfredo Boni and Sigrid Onegin, also a student of Columbia and Chicago University.

GHANA'S PRIME MINISTER

NEW YORK. — A choral tribute to Kwame Nkrumah, prime minister of Ghana, was presented on the Colgate College Fund-ABC radio network choir series by the Glee Club of Lincoln University, last Sunday. Dr. Nkrumah is an alumnus of Lincoln.

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King in winners of Russwurm awards

KANSAS CITY, Mo. — Announcing its annual Russwurm Awards, the National Newspaper Publishers Association selected the Rev. Martin Luther Rev. Martin Luther recipients, to be honored for "outstanding achievement in making possible a richer community of democratic principles."

The awards, made each year by the colored newspapers of the nation, were announced on an NBC network broadcast on Wednesday, March 20.

The courageous Montgomery Ala. minister was cited for his "wise and unflinching leadership in the fight against racial segregation and for his contribution of a 'third force' nonviolence, to the arsenal of democracy."

* * *

WITH KING were selected the National Association for the Advancement of Colored People for its continued battle against foes of constitutional government.

The National Urban League for its continued continuance of its principles of racial progress School students despite personal through interracial activity, in spite of efforts in the South to expel the League from communities where it has existed.

Gov. Theodore R. McKeldin, of Maryland was cited for his appointment of colored persons to important state and municipal boards and offices.

Lt. Col. Daniel (Chappie) James was selected for his leadership in commanding a jet interceptor squadron in one of the most vital strategic areas of the nation.

The Rev. Paul Turner, of Clinton, Tenn. was named for his moral and physical courage in escorting colored Clinton High hazards involved.

The Rev. Robert Graetz, Montgomery, Ala. was chosen as a white minister of a colored church who firmly supported the successful fight against bus segregation in the face of personal threats and danger.

* * *

TWO AREAS in sports were recognized when the newspaper group cited Althea Gibson, second-nationally ranked U.S.L.T.A woman tennis player for her effect upon international goodwill during her worldwide tennis tours and, the National Association of Intercollegiate Athletics for its consistent refusal to accept racial segregation and discrimination in the promotion of athletics and athletes in its program conducted by the smaller colleges of the nation.

The Intercoll Council of Tallahassee, Florida, was recognized for its uncompromising fight for bus segregation in the capital city of Florida.

IN THE ten-year history of the Russwurm Awards recipients have ranged from stars in the entertainment field and motion picture companies to persons in high places in industry and government.

Both President Eisenhower and former president Harry S. Truman have received Russwurm awards. The Awards are part of the national observance of the National Newspaper Week March 17-23, sponsored by the National Newspaper Publishers Association.

STROLLING THE AVENUE

A last minute shift in plans has brought into the **COMEDY CLUB** the high flying Jive Bombers who are certain to play their hit recording of "Jump Boy."

The group opens tonight (Friday) and will be display at the **COMEDY CLUB** through Sunday.

The personnel for the henger show we spoke last week has been just about lined up.

The show is to play at the Henryton State Hospital on March 30 and is the brainchild of "Doc" Woingust.

Scheduled to take a part in the venture are Lil Hall, the Jutty Dy vy Dancers, Miss Sweet Georgia Brown, now there's a name, Toni Major and Miss Josephine Bell.

Assisting "Doc" is Mrs. Flossie King.

Fellow called into the office this week with nothing but warm praises for the Jeri Cat Dancers whom he reported that he saw at the **LAS VEGAS CLUB** at Lexington and Washington. Said they were strictly fabulous.

THERE'S A JAZZ and jam-boree session every Monday at the **LAS VEGAS** and the welcome mat is always out for you. On Wednesday night there's a party at the Las Vegas and no matter what night you select to visit "the club, there's always something doing.

One of the best rock and roll groups in town, Al Brown and his Tune Toppers, make the **CLOVER CLUB**, Fayette and Wolfe Sts., a very happy place to be.

Al has been at the club for quite a few months and the best indication of just how popular he is can be found in the crowds that hang on every note he plays.

This Sunday afternoon, starting at 6 p.m., there will be a matinee and everyone is invited. See you there.

THE LOVELY voice of lovely Ethel Ennis continues to fill the **RED FOX LOUNGE**, Pennsylvania at Fulton, with fun seekers who are fascinated by the depth of talent shown by the young miss.

Everything that she does she does well and her voice makes any song sound fresh and new.

Her latest recording is "A Pair of Gloves" and the effort is up to the usual high standards of Miss Ennis.

Extra added attractions at the **RED FOX** are Andre King and Primo on the congos.

* * *

FLINK JOHNSON is the star at the **CHICK'S LOUNGE**, Baltimore and Greene Sts., and quite an attraction he is. With a wide variety of songs on which to draw, Flink can please any audience and he does just that.

With the pianist is Micky Fields on the sax. This duo is said to be one of the city's rising jaxmen.

There's never a cover or a minimum at **CHICK'S**.

* * *

JUST TO SHOW you that that this business of jazz can be a serious thing, we would like to quote from a research paper written by Harold Williams, secretary of the Interracial Jazz Society, on the subject of one Charlie "Yardbird" Parker.

As some of you might know, the Society sponsored a memorial concert last week for Parker at the CLUB TIJUANA, hence a reason for the paper.

"No attempt at an apology is being made for Parker's occasional imperfections, nor should a newcomer be confused into interpreting his mistakes as a stroke of genius.

"Parker did make mistakes, but he brought the art of jazz improvisation to a new peak of maturity.

"Because of his personal problems and the background which has been mentioned briefly, there have been times when he has played without inspiration and even out of tune.

* * *

"THROUGH PARKER'S infrequent lapses can be neither be overlooked nor excused, we can still question whether or not he was a frustrated genius."

The paper goes on at length about Parker and leaves the impression that with such serious students of modern music as Mr. Williams being able to express their views so well, that the art form is coming into its own and is worthy of respect.

This Saturday's session at the TIJUANA will feature Archie Bonn and Jesse Herring in a meeting of two trombones.

The regular feature at the club is the talented Dayton Selby with his group. And there's a cocktail party scheduled for Sunday under the sponsorship of Les Dix Amis Club, Inc.

* * *

THE GREAT Miles Davis has been scheduled next for the **COMEDY CLUB** and that comes under the heading of very good news. Tentative plans has called for Jimmy Smith to open on Tuesday night, but circumstances beyond the control of the **COMEDY CLUB** management, forced a cancellation.

Big Boy and the Re-Echoes are being featured at **JONES' GREEN DOOR**; Cornell Mudrow is at the **CLUB CASINO**; Dottie Stearns is at the **SPOT**. **The CARNIVAL** has **Gene Smith's Forenotes**; there's nice time to be had at the **PINK DOT**, 1307 Greenmount Ave.; the **Vilma**, Pennsylvania and Baker Sts., and the **CROSSROADS**, Pennsylvania and Fulton . . . . That's it . . . . Have insanity.

Efforts under way to stop execution

WASHINGTON

A last-ditch effort will be made to save the life of Robert E. Carter, 27, scheduled to die in the electric chair on April 26 for the slaying of an off-duty policeman in 1953.

William J. Kelly, attorney for the defendant, stated he was granted a five-week period by District Court Judge James W. Morris, Tuesday, in which to have Carter examined by psychiatrists for a possible plea of insanity.

Carter is charged with shooting Pvt. George W. Cassels, 20, while the policeman was chasing him in the 1500 block of Church St., NW, minutes after Carter held up a dry cleaning establishment.

Pan-wielding hubby pans wife, winds up in klink

"I wouldn't have called the police, but he hit the child. When he started fighting my little boy, I couldn't stand it. He took a chair. The child ducked the chair."

A tearful Mrs. Lottie Gray was testifying Monday in Northwestern Police Court before Magistrate Linwood G. Koger. She about her 36-year-old husband, Elwood, charged with hitting her with a pan.

Magistrate Koger sentenced the husband to 30 days in jail, in spite of his plea: "She goes off and stays four or five days When I come home, I have to cook."

Mrs. Gray, a small woman, neatly dressed in a pink dress and green duster, told the court: "I have four children. All I want is a place to stay and take my children. I don't ask it at one room."

MAGISTRATE KOGER asked the defendant how his wife received her bruised and swollen nose.

"She fell into the combination," Mr. Gray replied.

In sentencing the husband, Magistrate Koger, speaking sternly, told him: "You have four children, not five.

"Even though she's smaller than you are, you have no right to hit her with a pan."

23 pay $10 fines after card games in basement

"I was thirsty. I gave the officer $5 to buy me a fifth."

Standing before Magistrate Henry L. Rogers in Northern District Police Court Saturday morning, that was the testimony given by Charles Robinson, 37, of the 500 block Argyle Ave.

One of 23 persons arrested when police raided the basement of a house in the 2100 block N. Howard St., around 2 a.m. Saturday, Mr. Robinson was accused of offering one of the raiding officers a $5 bribe.

Patrolman Charles Miller Jr., testified that Robinson told him to "take this five and let me go" when he and three other officers broke in on a card and two card games that were in progress.

Police said they raided the home after they saw men in groups of threes entering the basement.

* * *

THE BRIBERY charge against Mr. Robinson was dismissed, but he along with 22 others were fined $10 and cost each for disturbing the peace.

Among those fined were: William R. Millings, 30, of the 6200 block Westwood Ave.; William A. Clark, 1200 block E. Preston St.; Vernon Faith, 600 block W. Lanvale St.; Leroy Gray, 500 block E. 20th St.; Frank Green, 1800 block N. Bond St.; David Aikens, 400 block W. Mulberry St.; and Clarence J. Byrd of the 2600 block W. North Ave.

Others were, Willie Faust of the 1700 block Brentwood St.; Jesse Barr, 2200 block Howard St.; Norris Johnson, 200 block N. Eden St.; Coleman Hill, 2900 block Southland Ave.; Glascoe Clayton, 2200 block N. Howard St.; Walter Nash, 2200 block N. Howard St.; Terry Walker, 700 block Ensor St.

Albert Kennedy, 2400 block Guilford Ave.; William Burrel, 1300 block Braddish Ave.; and Milton F. Selby of the 2000 block Greenmount Ave.

Also, William Golden of the 2400 block Barclay St; Walter Wilson, 700 block Carroll St; Richard Mallory, 2400 block Guilford Ave.; David Cordup, 200 block N. Ausgusta St; Clifton Brown, 400 block E. Chase St.; and John H. White of the 200 block W. 23rd St.

Mr. Millings was charged with operating the three games but the charge was dismissed.

'What's cooking' raiders ask,? pots hold answer

"What's cooking?"

That was the question members of a Rackets Division Squad asked four persons when they entered a home in the 1300 block Carroll St., Tuesday morning and found a fire under two pots on the kitchen stove.

The raiding officers testified tops from the steaming pots and that when they, their question went unanswered, they lifted the recovered a handfull of larred numbers slips.

As a result of their discovery, they charged Miss Louise Zeda Bryan, 36, John A. Williams, 51, and his wife Mrs. Mildred Williams, 45, all of the Carroll St address, with setting up and maintaining a lottery.

In connection with the raid, a visitor in the Williams home, Miss Coleen Smith, 30, of the 600 block Marey Ave., Brooklyn N.Y., was also arrested and charged with having in her possession an Irish Sweepstake ticket and money from the sales of sweepstakes tickets.

Mr. and Mrs. Williams and Miss Smith were ordered held in bail of $2,500 each for the grand jury.

The charge against Mrs. Bryan was dismissed by Magistrate Howard L. Aaron.

Four-month marriage was 'just a passing shadow . .'

His marriage was just a passing shadow according to William J. McCoy of 1938 N. Bond St., who has divorced Mrs. Mary McCoy of Shreveport, La.

"She was only in Baltimore for about four month? She came here. We met. We were married", the husband said.

"We were married on Oct. 12, 1946. Shortly afterwards I went to work. When I returned he had gone," was all Mr. McCoy would relate of the short-lived union.

The husband was represented by Thomas Knox, attorney.

South Baltimore Notes

By GEORGE W. E. HILL

The PTA of School No. 156 will present the annual Spring Concert featuring the Metropolitan Girl's Choir, under the direction of Mrs. Evelyn Dyson Johnson, Sunday, March 31, at 5 p.m., at the Mt. Winans School.

Miss Catherine Johnson, chairman; Mrs. Blanche Powell, principal; Mrs. Gladys Green, president, PTA, and Mrs. Pauline Brooks, publicity chairman.

A Lenten concert was held at Madison Ave. Presbyterian Church Sunday, March 17, at 5 p.m.

Artists who appeared included: The Baltimore Singers, Leroy Holt Jones, the Rev. Julius Carroll, Lois Wright, George Monroe and Randall Thompson

Also Horatio Parker, Robin Milford, R. Vaughn Williams, Richard Campbell and Wendell Wright.

Gerald Burks Wilson was the conductor.

THERE'S A LUCKY picture in this and every edition of the AFRO. Look for it. If your head is circled, you can collect $5 cash by calling at the AFRO City Desk before the next edition is out.

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KARL MALDEN
CARROLL BAKER
— ALSO —
"STORM OVER THE NILE"
TECHNICOLOR
ANTHONY STEEL
WED.-THURS., MAR. 27-28
"TEA AND SYMPATHY"
IN COLOR:
DEBORAH KERR
— ALSO —
"SHEPHERD OF THE HILLS"
JOHN WAYNE
FRI.-SAT., MAR. 29-30
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No. 1-"BEHIND THE HIGH WALL"
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ALSO
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TUES.-WED.-THURS.
MARCH 26-27-28
ROBERT NEWTON in
"TREASURE ISLAND"
ALSO
JOHN IRELAND in
"HURRICANE SMITH"

This wife runs her family—but not too well

RICHMOND

When Virginia Union University students made a telephone survey to aid in the Crusade for Voters, they received some strange excuses.

One man said his name was not on the poll books because:

"My wife handles all the business in the family. She votes for me, too."

Howard U. appear with Symphony unit

The National Symphony Orchestra, together with the Howard University Choir, Warner Lawson, director, will present Beethoven's inspiring ninth symphony in Constitution Hall, April 9 and 10, at 8:30 p.m.

The program will be repeated in Lisner Auditorium on April 11 at 3:30 p.m. Soloists appearing with the orchestra and the choir will be Lois Marshall, John McCollum, Margaret Snow Roy, and Norman Treigle.

A special feature of the April 9 concert will be the presentation of the National Music Council award to Howard Mitchell. The award, presented for distinguished services to American music is being presented to Mr. Mitchell for the third time.

Theater month closer—No. 8

Theater Lobby, 17 St. Matthews Court, NW, presenting its third repertory production of "Exiles", by James Joyce.

The drama will be performed on Fridays and Saturdays at 8:45 p.m. and Sundays at 7 p.m., in the theater which is located behind St. Matthew's Cathedral on Rhode Island Ave., NW.

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EVERY SATURDAY 3 P.M. to 7 P.M.
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Wonton or Egg Drop Soup
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