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PLUS
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WED.-THURS. APRIL 10-11
GLENN FORD in
"BLACKBOARD JUNGLE"
ALSO
ROBERT TAYLOR in
"ROGUE COP"


## Ten Commandments in 5th week at Regent

One of the greatest movies of all times, Cecil B.DeMille's "Ten Commandments,' is now in its fifth week at the Regent Theatre, where Henry Hornstein says it has set an all-time record.

Mr. DeMille was inspired to film his latest production as a result of the hundreds of letters he has received through the years from ministers, priests, rabbis, laymen religious leaders, civic dignitaries and statesmen of all denominations commenting on the brilliance and world effect of his previous religion-backgrounded pictures.

**The film is a Paramount picture in VistaVision and technicolor, thus follows such earlier DeMille immortals as "King of Kings," "The Sign o the Cross," and "Sampson and Delilah."**

"Ten Commandments' stars Charlton Heston as Moses, along with Yul Brynner, Anna Baxter, Edward G. Robinson, Yvonne De Carlo, Debra Paget John Derek and a huge supporting cast.

* * *

IN ORDER to accomodate school children, the Regent has established a special early bird show on Saturday mornings.

**There are also three showings of this magnificent film daily and two on Sundays.**

A special admission price is available for moviegoers who attend the Saturday early bird show at 8:30 a.m.


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## Rock Hudson plays 'parson' in 'Battle Hymn' at Harlem

No actor alive could have been more perfectly cast than Rock Hudson as Col. Dean Hess, the heroic "flying parson" in "Battle Hymn," the exciting humanitarian epic in Technicolor and CinemaScope which is now at the Harlem Theatre from Universal-International.

A story of blood, sweat, tears and laughter, there has never been anything like "Battle Hymn" on the screen.

**It tells of an ordained minister who gave a far greater message to the world from the embattled skies and the orphan tents of Korea than he could have given from his pulpit in Marietta, Ohio.**

The authenticity of this picture rings like a huge clear bell.

Hess himself, who lived the exploits so faithfully portrayed in this life story of the fighter ace of two wars, was technical adviser on the film.

* * *

**HUDSON, WHO** had the opportunity to work with his hero, turns in a hard-hitting, poignant performance which will go down in screen history.

Dan Duryea, as the First Sergeant who laughs his way through Hudson's troubles, Don DeFore, Jock Mahoney and James Edwards, fellow pilots of the "one-man Air Force," all give Rock a magnificent assist.

**Martha Hyer, as Hudson's wife, portrays her role of an eternally understanding woman with tenderness and great compassion.**

Anna Kashfi, Indian star who plays the role of the orphanage directress, displays an acting talent that, combined with her unique beauty, establishes her as a certainly for stardom in Hollywood as well as in her native India.

## Harlem Theatre loses $60 to cross-eyed, crimpy-haired thug

"This is a fold-up," were the words scribbled on a torn piece of white paper that greeted Mrs. Lucille Davis, cashier at the Harlem Theatre, when a young thug carrying a "rusty gun that didn't look real," stuck up in the window about 9 a.m. Monday and robbed the till of about $60.

Northwestern District police are looking for a thin bandit, described as "cross-eyed, and crimpy-haired."

Although police summoned by the manager, Howard Grott, 42, 2800 block Bowers Ave., converged on the scene, the "cross - eyed, crimpy-haired," bandit had escaped by running through nearby Harlem Square.

## Two science terror films at New Albert

Science - terror reaches new horrifying heights in Allied Artists' "Attack of the Crab Monsters" and "Not of this Earth," both on the same bill which is now playing at the New Albert Theatre.

Making top adventure fare is the finely-woven plot in "Attack of the Crab Monsters," which tells the fantastic tale of a scientific expedition studying H-Bomb fallout effects on a remote and mysterious island.

**The actors in "Attack of the Crab Monsters" give excellent performances.**

The cast is headed by Richard Garland, Pamela Duncan and Russell Johnson, who handle their roles with poise and intelligence.

* * *

**WHILE THIS** terrifying motion picture excitement depicts the king size evils from under the sea, the enterlaining co-feature, "Not of this Earth," goes the other way for its special brand of horrifying menace.

**Here, a vampire planet has sent down its phantom killer in search of human blood much needed on the mysterious sphere.**

Paul Birch is starred as the evil, invading murderer; lovely Beverly Garland as the nurse who first suspects his violent mission; and Morgan Jones portrays a police officer.


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WHEN HE STOPS RUNNING... ALL HELL BREAKS LOOSE!
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ROCK HUDSON
BATTLE HYMN
JAMES EDWARDS
DAN DURYEA

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SEE Beauty Trapped by King-Size Mollusks!
and
SEE Vampire Creatures from Outer Space!
SEE The Fiend with the Death-Ray Eyes!
SOMEWHERE IN THIS WORLD STALKS A THING THAT IS...
NOT OF THIS EARTH
starring Paul BIRCH • Beverly GARLAND • Morgan JONES • Produced & Directed by ROGER CORMAN
Screenplay by CHARLES B. GRIFFITH and MARK HANNA • An ALLIED ARTISTS PICTURE




## W. Va. State choir at Albany Friday

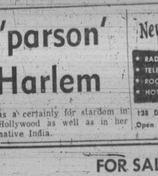
ALBANY, N.Y. — The West Virginia State College Glee Club of Institute, W. Va., will appear in concert in Chancellor Hall in the Educational Building here on Friday at 8:30 p.m.

## Local club to give annual baseball award

The Advocate Club taking note of the rivalry between the Baltimore Orioles and the Washington Senators, has announced that it will give a trophy to the Club winning the most games during the coming season between themselves.

The award will be an annual one, consisting of a sterling bowl, 14 inches in diameter, mounted on a base and having an overall height of 12 inches. It will be presented at the Welcome Home Orioles Dinner to be held by the Advocate Club

## Adah K. Jenkins' MOMENTS MUSICAL



Event of the month was when the Howard University Choir appeared here with the Baltimore Symphony Orchestra in Beethoven's Ninth Symphony at the Lyric.

**The theatre was sold out for the event and the huge audience thundered applause and cheers that recalled Conductor Massio Freccia, Dean Warner Lawson and the soloists to the stage six times.**

The orchestra joined in the special plaudits for the 150-voice choir. Beethoven's Ninth (and last) symphony has been the subject of much controversy. Some claim that the greatest musical heights are reached in the first three movements (or sections) and that choral finale movement is an anticlimax.

For many the finale, however, is the height of musical experience thru the combined expression of choral and orchestral media.

Some of its great appeal lies in the words of Schiller's "Ode to Joy" that inspired Beethoven as the suitable text for this magnificent finale.

* * *

**THE TRANSLATION** printed in the programs contained some lines: "Praise to you! By thy magic is united what stern Custom parted wide, All mankind are Brothers."

The theme is announced by a baritone solo, joined later by the local quartet and finally by the chorus.

After several changes of tempo, the music becomes prestissimo (very rapid) ending in a glorious climax with the words "O ye millions, I embrace ye with a kiss for all the world! Brothers, over yon starry sphere surely dwells a loving Father. O er the Stars enthroned adore Him!"

**Truly a massively magnificent work which Dr. Freccia and his forces performed nobly!**

Among the hundreds of subscribers to the sustaining fund of the Baltimore Symphony Orchestra, (whose names were listed in the program) one looked in vain for mention of the alumni of Howard University, either as individuals or as a group.

* * *

**THE FACT** that Dean Lawson and his singers have performed so splendidly on two occasions with the Baltimore Symphony Orchestra, having sung the concert form of the opera "Boris Godunoff" last season, seems to warrant the importance of support to the Baltimore Symphony by music lovers as well as by those interested in human relations in our community.

**The Howard University Choir will repeat the work, with National Symphony at Constitution Hall in Washington, on April 9th and 10th.**

At the same concert they will sing the world premier of American composer Howard Hanson's new work.

* * *

**THE GERALD** Burks Wilson Annual Choral Series continued with the Philharmonic Choir (mixed chorus) and Baltimore Singers (male chorus) in a Lenten concert at Madison Avenue Presbyterian Church.

Mr. Wilson conducted his groups in a choice collection of works culled from classic, romantic and contemporary writers.

**With wisdom, he does not offer a complegely new repertoire each season, but repeats some of the numbers, such as the rewarding Brahms group, Thompson's "Alleluia", and "My Lovely Celia" (a real gem).**

This familiarity is an excellent experience for both audience and singers.

The development of theme against theme in Brahm's moving "How Lovely Is Thy Dwelling Place" and the mounting glory of Thompson's "Alleluia" are cherished experiences that bear repeating and in the experienced hands of Gerald Burke Wilson improve with each hearing. Our appreciation of the moderns, too, grows, with more intimate acquaintance.

**ONE OF** the most engaging works done by the male chorus was "Here Is The Footstool," words by the great East Indian mystic and poet, Tagore and music by the contemporary New York composer, Paul Creston.

Much interest centered about the group of modern songs, Millard's "Portrait Stormy Seas," "The Dam" by Paul Hindemith and Vaughn Williams' "The Spring Time of the Year."

**All were on the reflective side, tending toward flowing, majestic style, rather than the sharply rhythmic and harshly dissonant effects associated with many modern compositions.**

The singers captured the fascinating yet at times elusive messages" and "The Spring Time" with its flowing melody was a delight.

The afternoon closed with the majestic grandeur of choruses from "The Messiah".

In spite of their difficulties, and there are many, choral groups that are ready for this meaty fare, should study these great masterpieces.

There is ample reward for the diligent application necessary to perform "He Trusted in God," "Behold the Lamb," "Worthy is the Lamb" and the magnificent "Amen" with its double fugue for organ and chorus.

* * *

**DIRECTOR** AND chorus, in addition to Rev. Julius Carroll, who performed with his usual authority at the organ, deserved the generous applause of a good-sized audience for the careful and musicianly preparation of such an excellent program.

A number of listeners felt that additional sopranos and altos to those who sang so well Sunday, would give better balance.

**Certainly the women's voices soared to fine effect in the upper registers, but were same, what overpowered in other portions.**

Lucy Holt Jones, as soloist, produced her usually luscious tones while Lois Wright, Richard Campbell and Wendell Wright were most rewarding in their solo contributions, especially in the enunciation of their words.

**CALENDAR:** Friday (tonight) April 5 at 8:15 in the auditorium of Carver Vocational Technical High School, Bentalou and Presstman Streets, fourth annual Talent Hunt Program sponsored by Pi Omega Chapter of Omega Psi Phi Fraternity.

Participants will include high school and college students in Baltimore area, who have qualified by audition in vocal and instrumental music. Awards are trophies and United States Savings Bonds. W. Dubois Johnson is chairman of the program.

**Friday, April 19th at 8:15 p.m. at Booker T. Washington Junior High School, Madison Avenue and Lanvale St. The Passion Singers in two cantatas, "A Child Is Born" and "Calvary", written and conducted by Richard G. Richardson, Jr., auspices of Baltimore Youth Guild.**

Tuesday and Wednesday April 9-and 10 at Constitution Hall, Washington, Howard University Choir, conducted by Dean Warner Lawson and National Symphony Orchestra, in Beethoven's Ninth Symphony and world premier of Howard Hanson's "Democracy."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"MAN BAIT"
PLUS
"GUN BROTHERS"
Thursday-Friday-Saturday
"DANGERS OF THE CANADIAN MOUNTIES" Chapter No. 5
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CinemaScope
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"HOT SHOTS"
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WED.-THURS. APRIL 10-11
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"THE YELLOW MOUNTAIN"
(in Technicolor)
SUN.-MON. DOUBLE FEATURE APRIL 7-8
CHILDREN (UNDER 12) 15c AT ALL TIMES
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"ALEXANDER THE GREAT"
(In CinemaScope and Technicolor)
ALSO
STERLING HAYDEN - WILLIAM BISHOP - KAREN BOOTH
"TOP GUN"
TUES.-WED. DOUBLE FEATURE APRIL 9-10
CHILDREN (UNDER 12) 15c AT ALL TIMES
RALPH MEEKER - ALBERT DEKKER - PAUL STEWART
"KISS ME DEADLY"
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