Saturday, April 27th at 11 a.m., auditorium of Baltimore Museum of Art, Wyman Park Drive and 31st Street, Leon-ard Hollender, 12-year-old pia-no prodigy in benefit recital under the auspices of Young Musicians Series.

Sunday, April 28 at 6 p.m. at Sollers Point High School, the Baltimore Singers in con-cert. Sunday, April 28th 5 p.m. Booker Washington Junior High School, Madison Avenue near Lanvale Street. Marie Frank-lin, soprano, Ear Chainey, bari-tone and Matthew Fraling Jr. violinist in recital.

Adah K. Jenkins' MOMENTS MUSICAL

(Continued from April 19)

One of the most moving and appealing of the Lenten musi-cal offerings attended was "The Soul of Easter" by the Music Department of Providence Bap-tist Church, on the evening of Palm Sunday.

A deeply reverential mood prevailed beginning with the candlelight Holy Communion service celebrated by the pas-tor, Rev. Marcus G. Wood.

Immediately following, Mrs. Edna Over Campbell narrat-ed portions of the Biblical ac-count of Easter, from the pul-pit while music was drawn from the soul of Easter by the choir.

The combined choirs of the church then took their places in the choir loft, making a striking picture in white robes with circular purple stoles. Un-der the direction of Marion T. Smith, of the Douglass High School music faculty, they ren-dered seventeen spirituals bas-ed on the Easter theme. They included modern arrangements of familiar ones, such as "Were You There" and "The Crucifixion." Others heard less often were "They Rolled the Stone Away," "They Led My Lord Away," "Wasn't That a Great Day."

The chorus was under ex-cellent control, singing with vitality, set with due regard for expression. The soprano obligato was used very effec-tively in several numbers.

The entire program was an eloquent sample of what can be accomplished by volunteer groups doing suitable material under expert leadership.

Only too often the poignant beauty and deep meaning of the spirituals are lost because of blatant shouting with re-gard only for the appeal of rhythm.

Last Sunday the choirs co-operated with Miss Smith in achieving truly musical ef-fects as well as conveying the true meaning of what they were singing. Admirable light-ing and use of the tympani (kettle drums), cymbals and chimes added to the dramatic touch.

The service was brought to a close by a procession of white draped figures bearing palms, who formed a human cross within the chancel. The choral group included the senior choir, youth gospel and male chorus-es of the church. Arranging the service were Miss Smith, Barbara Contee, Estelene Bir-dshe Showes, Scott Keckstall, John Young and Rev. Wood.

"Prelude to Easter" was the theme of Morgan State Colle-ge's third annual Song-Fest held in the Hurt Gymnasium.

A number of the campus Greek letter and other organizations participated.

Trophies were garnered by Kappa Alpha Psi Fraternity in "There's Nothing Like a Dame," directed by Daniel Comegys and Delta Sigma Theta Sorority, presented "By the Light of the Silvery Moon" with Trevor Summy as soloist and directed by Mary Henley.

The Charge Club, under the tutelage of Dean Thelma Ban-do, also received an award for the presentation of "Tea for Two" and "The Easter Pa-rade."

• • • •

INCIDENTAL MUSIC with recordings was in the hands of Jerome Fields, while Dr. Hiro Lamb of the English de-partment arranged staging and lighting. Timothy Ingram and Jake Cox handled sound and photography respectively. The modernistic program cover was a contribution from Dr. Charles Stallings of the art department.

A patient audience that filled Pennsylvania Avenue AME Zion Church waited one hour Sunday evening to hear Parts II and III of "The Messiah." The delay was occasioned by holiday traffic jams that held up Sophie Johnson, guest or-ganist, who gave a concert in Washington the same afternoon. In spite of the tension that was caused, understandably, by such a happening, Miss John-son performed brilliantly and the choir rallied manfully to its conductor, Jerome Bare-foot.

The oratorio is a monumen-tal work, beset with difficulties even for the most experienced singers. The choir gave evi-dence of devoted and diligent study under competent leader-ship.

In the tremendous choruses, of which "The Hallelujah" is only one, Handel favored no special vocal group. He spun his web of counterpoint (theme against theme) to include all-tenor, bass, alto and soprano. Such works call for a well bal-anced choir with adequate vo-cal ability of each department. Many of the churches use the minister of music plan, where-by all individual choir mem-bers receive vocal instruction. In the long run this assures a marked improvement in the standard of performance for the entire group.

Sunday evening Herbert Quar-rells, the bass soloist, gave an assured performance and the soprano, Helen Bailey, sang her two arias in a sympathetic and expressive fashion. The taxing tenor role was taken by Wil-liam Hassell and Tillalha John-son sang the one contralto aria, "He was despised and re-jected."

The invocation and benedic-tion were pronounced by Rev. G. M. Edwards, pastor, who has lent special interest to the de-velopment of the church' musi-cal program.

CALENDAR: Friday, April 26th 8:30 p.m. at St. Peter Cla-ver Church Hall, Gary and Pressman Streets, Xavier Choir, conducted by James Yes-tadt, with Frances Gonzales, accompanist. Mr. Gonzales is brother of Sister Marie Infasi, director of St. Frances Ay-academy Choir (Baltimore).

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WED.—ONE DAY ONLY—MAY 1
ROBERT RYAN
in
"HOUSE OF BAMBOO"
PLUS
"Naked Guns"
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IN THE SAME ISSUE

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★ CHURCH FOR DOPE ADDICTS

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3 BIG HITS 3
No. 1 "THE STEEL JUNGLE" PERRY LOPEZ
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VINCENT TOURS (Cleanhead) Vinson will head-line a four-star package of rhythm and blues performers from the tour circuit for the past two years, Eddie (Mr. starting next week.

Gloria is 'the picture of health,' Herb pleads to avoid paying alimony

"She isn't sick. She's the pic-ture of health."

Thus Herbert Kenny, of the once-famous Ink Spots, is at-tempting to stave off a $30 per week permanent alimony aliot-ment to his wife, Mrs. Gloria Smith Kenny of Philadelphia.

Mr. Kenny is already under order of the Criminal Court of this city to provide $1.50 per week support for the Quaker Town beauty.

W. A. C. Hughes, attorney, filed an answer to a request by Mrs. Kenny for $30 per week permanent alimony and an $85 fee for her attorney, Charles P. Howard Jr. in Circuit Court, Wednesday.

• • • •

THE REQUEST for perma-nent alimony came after Mr. Kenny filed a petition for a di-vorce in the same court, on the grounds that he and Mrs. Ken-ny had voluntarily lived apart for more than three years, and that there is no possible chance of a reconciliation.

The wife retaliated to the petition for divorce by hauling the singer into Criminal Court here, April 15, on a non-sup-port charge.

She said that she was unable to work, had a nose operation pending, was highly nervous and was having difficulty with her stomach.

Despite Mr. Kenny's plea that he, too, was ill, suffering from a heart condition, Judge Reuben Oppenheimer ruled that he was guilty of non-sup-port.

• • • •

AN AGREEMENT, reached through the Probation Depart-ment, gave Mrs. Kenny $1.50 per week and placed the hus-band on probation after an 18 month jail sentence had been imposed upon him.

Following this, Mrs. Kenny went into Circuit Court and asked for permanent alimony and counsel fees.

The answer to the latter says that:

"He emphatically denies that she is sick and unable to work.

"On the contrary, she is the 'picture of health,' and fully capable of working to support herself.

"He is without knowledge as to whether or not she has regu-lar means of support at the present time, but that he does aver that her irregular means of support are sufficient and ample to provide comfortably her needs.

• • • •

"HE FURTHER states that since the estrangement between them she has derived very lua-rative income from various employments, including that of annoucheer and disc jockey for a Philadelphia radio station, as an automobile saleslady, and from the Arthur Godfrey show.

"He denies that he is pres-ently employed as an entertai-ner.

"He says that he is unem-ployed, is without funds and is compelled to borrow from fami-ly and friends to pay the $1.50 per week until he se-cures employment, which he is earnestly seeking to do."

The couple was married in Buffalo, N.Y., on April 4, 1947, and in a second, and Catholic, ceremony here, on Dec. 7, 1948.

She is the daughter of the Rev. Mr. and Mrs. C. M. Smith of Philadelphia, where her father pastors Wayland Temple Baptist Church.

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The lineup of Duke of Webb's show is a starlit one which in-cludes such bigtime record names as The Dolls ("Why Do You Have To Go"), Screamin' Jay Hawkins ("You Made Me Love You"), The Turbans ("Valley of Love"), The Nutmegs ("Coming Home") Jimmy Reed ("Honey Where Are You Going"), Maul Knight ("Grasshopper Baby") Delores Progor, the tantalizing thrill dancer and Tracy Mc-Cleary and his Royal Men of Rhythm.

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