New Albert feature made in tropic Puerto Rico

Co-starring two top stars of stage and screen, Hume Cronyn and Nancy Kelly, in a romantic drama that is as daring as it is timely, "Crowded Paradise," is now playing at the New Albert Theatre.

Realistically photographed in New York by Academy Award winner, Boris Kaufman, and with some scenes filmed on location on the tropical island of Puerto Rico, "Crowded Paradise" focuses on a poignantly dramatic theme—the love story of a young and handsome foreigner and his beautiful lover, whose heart beat by conflicts stirred up by hate and fear.

This love, however, proves more powerful than the distrust and near tragedy which is sparked by people who are afraid of foreigners and shamelessly threaten them on the sidewalks of New York.

Hume Cronyn has one of the most exacting roles of his screen career, that of a law-breaker-turned - janitor — whose vengeful hate of foreigners is so intense it drives him to desperate action.

As his co-star, Nancy Kelly, scored brilliantly as the heroine of the Broadway stage hit, "Th Bad Seed," and will recreate role in the movie version. Her impersonates his blind wife, a woman who hungers for love and romance in spite of the darkness in her life.

'War Drums' tells of West- on Met screen

For an Indians-and - soldiers movie that is out-of-the-ordinary, that packs excitement on top of excitement in virtually every reel, that depits in thrilling color the awesome spectacle of the Utah west, then the film to see is "War Drums," a United Artist release now playing at the Met Theatre.

The historic struggle of the red man's fight to preserve his lands from the encroaching whites has been the basis for many an Indian movie.

But in "War Drums," Director Reginald Le Borg has focused attention upon the heroic qualities of the Indians and particularly upon the Apache chief, Mangas Colorado, who trusted the white man and was fully and brutally treated in return.

The role of Mangas called for an actor with truly heroic proportions. Six-foot-four inch Lex Barker, erstwhile "Tarzan," leads both acting versim lifulness and a muscular physique in a most exacting part.

TERROR REIGNS ON ROYAL SCREEN

A twin terror bill takes over the Royal screen Friday, May 3, for one week. "Zombies of Mora Tau" is the companion feature with "The Man Who Turned to Stone."

Many strange and terrible things have happened on the African Voodoo coast, but the strangest tale of terror is "Zombies of Mora Tau," wherein Zombies from beyond the grave battle an expedition, sworn to recover"a billion dollars in diamonds from the ocean floor.

One of the most horrifying monsters in science-fiction history — a stone creature that preys on young women—is the petrifying shocker "The Man Who Turned to Stone." Three scientists with demonical tendencies discover a way to prolong life by absorbing the bio-electrical energy of young women — resulting in certain death for the girls.

SCIENCE FELLOWSHIP

MARSHALL, Texas — The chairman of the division of science at Bishop College, **Prof. E. Maslingle**, has been accepted for a fellowship from the National Science Foundation.

The fellowship provides a financial assistance stipend to attend the Fourth Chemistry Institute at Montana State College at Bozeman. The institute will last five weeks, from July 22 to Aug. 23.

Peck stars in comedy at Harlem

A novel story angle, hilarious sophisticated dialogue and captivating performances on the part of Gregory Peck, Lauren Bacall and Dolores Gray add up to one of the year's gayest romantic comedies in "Designing Woman," now on view at the Harlem Theatre.

Produced by Dore Schary, and directed by Vincente Minnelli from a sparkling George Wells screen play, this story of a top New York sportswriter, who marries a top New York fashion designer and finds himself in a world of chic and glamour in sharp contrast to the two-fisted domain of his ringside associates, has a full measure of bounce, bedlam and breezy laugh situations.

The juxtaposition of Mike Hagen's (Peck) activities in a dese-dem-and-dose atmosphere of cauliflower ears, shady fight promoters, washed-up contenders and down-at-the-heel thugs with the smart Park Avenue and supercrust cafe-society environment of Marilla Brown (Miss Bacall), the girl he has married after a whirlwind courtship makes for continuous hilarity.

Marilla is horrified when Mike takes her to her first prize fight; Mike, in turn, is baffled at his first view of a typical New York fashion show.

Their compatibility is further breached when Marilla discovers that Incorra Lorl Shannon (Dolores Gray), the musical comedy star for whom she is designing costumes, has been something more in her husband's life than a mere friend.

'3 Brave Men' on screen at the Regent

Every so often a movie comes along that makes you feel good inside after you have seen it. Just such a film is 20th Century-Fox's "Three Brave Men" in CinemaScope, now at the Regent Theatre. It is an intensely moving story about people and today, when the country is beset with the problems of safeguarding our national security. It is particularly timely.

Ernest Borgnine was a happy choice as the man who is falsely accused of disloyalty and discharged from the Navy Department after years of faithful service.

He has brought the same sincerity and sympathetic appeal to the role of Bernie Goldsmith as he did to "Marty," for which he received the Academy Oscar.

His name is finally cleared, thanks to men of good will—his friends, his neighbors and officials high in the government. How all this happens gives the picture a strong human interest appeal.

Ray Milland, who shares top starring honors with Borgnine, has the role of Joe DiMarco, a fearless lawyer, who fights for his client when everything seems darkest and succeeds in turning the forces of public opinion, in behalf of the unfortunate Goldsmith.

Ray, wife signed for stage play

CHICAGO — The AFRO learned exclusively - here Thursday night that middleweight champion Sugar Ray Robinson has given the okay to a deal that calls for him and his glamorous wife, Edna Mae, to star in a stage play, "The Golden Boy."

The play will be produced by ex-Chicagoan Julie Styne. Joseph Glaser, Robinson's theatrical manager, has put his endorsement on the production.

NEW BOOK ON PRESS

CHICAGO—Louis F. Lomax, AFRO Correspondent, has a full length book. The Grimes Case, is to be published next month.

The book is an account of the heinous death of two white teenage girls in Chicago last December. The book marks one of the first commentaries by a colored reporter on a major crime involving white persons.

Show Bill

APOLLO—Now playing Grant Williams in "THE INCREDIBLE SHRINKING MAN" also Julie Adams in "FOUR GIRLS IN TOWN."

BRIDGE—Sun., Mon., Tues. Anthony Quinn in "THE WILD PARTY" also "FOUR BOYS AND A GUN."

CARVER—Now playing Charlton Heston in "THE TEN COMMANDMENTS."

DUNBAR — Fri., Sat. Anthony Quinn in "THE WILD PARTY" also Frank Sutton in "FOUR BOYS AND A GUN". Sun., Mon., Tues., Grant Williams in "THE INCREDIBLE SHRINKING MAN."

MET—Now playing Lex Barker in "WAR DRUMS."

NEW ALBERT—Now playing Paul Kelly in "CURFEW BREAKERS" also Nancy Kelly in "CROWDED PARADISE."

PARK—Sun., Mon., Tues., Tab Hunter in "THE GIRL CAN't HELP IT" also "RUMBLE ON THE DOCKS."

REGENT—Now playing Forest Tucker in "I BRAVE MEN."

RITZ—Fri., Sat., Peggy Castle in "TWO GUN LADY" also Bill Williams in "THE WILD DAKOTAS" Sun., Mon., Tues., Anthony Quinn in "THE WILD PARTY" also Frank Sutton in "FOUR BOYS AND A GUN."

ROYAL—Now playing Gregg Palmer in "ZOMBIES OF MORA TAU" also "THE MAN WHO TURNED TO STONE."

WALBROOK — Fri., Sat., John Wayne in "THE WINGS OF EAGLES" also Stephen McNally in "HELL'S CROSSROADS" Sun., Mon., Tues., Burt Lancaster in "THE RAINMAKER" also Anthony Quinn in "THE WILD PARTY."

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Dr. Buzzard says: Middle age is the period of life when you will do anything to feel better, except give up what's hurting you.

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She's a champagne cocktail cutie... he's a tall beer singing mix 'em and you've got a big trouble!
This is the LOVE TRIANGLE that's got moviegoers in stitches! Positively the funniest romance in years!
This is "Lori," the showgirl. Greg would like to forget her, but Lauren won't let him!
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Sis... who couldn't go back and face them!
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what happens to the kids?
The father who'd rather be accused of murder!
The lawyer... who fought fire with fire!
The mother who stood by him to the end!
The kid... who was old enough to know!
The prosecutor... who wanted the whole truth!
The parson... whose faith turned the tide!
3 BRAVE MEN
From 20th Century-Fox in CINEMASCOPE
RAY MILLAND • ERNEST BORGNINE
FRANK LOVEJOY • NINA FOCH • DEAN JAGGER
EDWARD ANDREWS • FRANK FAYLEN • JAMES WESTERFIELD
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Trial separation ended in divorce because her hubby found someonelse

She and her husband, Miley, agreed to a trial separation, but by the time the trial period expired he had fallen in love with someone else, according to Mrs. Edna Ingram of 521 Freeman St.

"We were married for approximately four years, but we just didn't agree. So we decided to try a separation to see if we could reach an agreement. If so, we would go back together.

"Six years later I sent word that if he wanted to, we would go back together, but he said it was too late, he had someone else."

* * *

ALSO TESTIFYING that she lost her husband to another woman was Mrs. Inez Henderson of 1900 Cecil Ave., who divorced Herman J. Henderson.

"I had suspected that my husband was untrue, because he was staying out nights and people were telling me what my husband was doing.

"Also, once when we were having a card party, my husband and Hortenie Johnson were missing from the house. I went outside and found them in the car together."

Among the persons who had reported her husband, said Mrs. Henderson, was Mrs. Pickie Fox of 2002 Cecil Ave.

* * *

TESTIFYING IN behalf of Mrs. Henderson, Mrs. Fox said:

"I have seen Mr. Henderson and Miss Johnson in automobiles on three occasions, and in addition, I saw them leaving a house on 23rd St. at 7:30 one morning."

Mrs. Henderson said that when she faced her husband with the reports, he told her they were true, packed his belongings and went to live with Miss Johnson in the 1900 block of McCulloh St.

She was given a divorce.

* * *

MRS. LORETTA C. BROOKS of 2305 Maryland Ave. was granted a divorce from Herman Brooks on grounds of voluntary separation.

They were married on April 16, 1952 and separated on Jan. 3, 1954 because of a physical incompatibility, the wife said.

Also winning a divorce on grounds of voluntary separation was Cornell Jeffers of 1638 N. Wolfe St. from Mrs. Della Jeffers.

The couple was married on Nov. 29, 1946 and separated on Nov. 15, 1950.

"I told her that we would not stay together if she continued to stay out so much," the husband said. "She said O.K., packed up and left," he added.

* * *

A DIVORCE from William Bradley, on grounds of desertion, went to Mrs. Edith Bradley of 1107 Ashburton St.

Mr. Bradley said her husband left her on May 15, 1954 without cause. They were married in 1940 and are parents of three daughters.

Mr. Bradley was ordered to pay her $15 per week for the three children until the oldest two are 18; and $10 thereafter, until the youngest, now 12, is 18.

* * *

"I LEFT my husband on Jan. 20, 1950 because he did not provide a home for me and because we constantly fought and quarreled. He threatened men on various occasions."

This testimony won a divorce for Mrs. Ruth McCready of Long Island City, N.Y. from John McCready of 523 N. Gilmore St., this city.

The couple, married in 1948, separated Jan. 20, 1950. Robert B. Watts was attorney for the wife.

* * *

TWO OTHER wives who said that their husbands deserted them won divorces.

They were Mrs. Priscilla Massie from Edward Massie and Mrs. Daisy Mae Johnson from Albert Johnson.

Mrs. Massie, testifying before a Master of Circuit Court, said that her marriage on June 27, 1953, lasted slightly less than a year.

"He left me. He said he just didn't want to be married to me any longer," she said.

THE WIFE, who lives in Towson, was represented by William H. Murphy, attorney.

Mrs. Johnson, represented by William H. Murphy, attorney, testified that her husband deserted her on March 19, 1954 after their marriage in 1939. The wife, who lives at 2314 Whittier Ave., won custody of their 16-year-old daughter.

* * *

DIVORCES ON voluntary separation went to Mrs. Daisy Rowe of 1607 Pennsylvania Ave. from John H. Rowe and to Benjamin A. Vaughn from Mrs. Hettie Vaughn.

Mrs. Rowe was given custody of two children and the husband ordered to provide $15 per week for their support. Robert Watts was attorney for the wife.

Mrs. Vaughan, who lives at 166 W. Cross St., was represented by William H. Murphy, attorney.

Jim Baker charged in April 6 death

The first he denied being on the corner. He denied striking the deceased, and then he changed his story.

In Homicide Court Tuesday Sgt. Herman McCubbin, Southwesters District, was referring to a statement taken from James Baker, 20, 200 block N. Gilmor St., in connection with the April 6 death of a 35-year-old man.

Norman Hochberg, assistant State's attorney, contended that Baker caused the death of Owen Anderson, 526 N. Mount St., when the older man was struck during an altercation at Saratoga and Gilmor Sts.

Police Magistrate Meyer Cardin ordered the youth held without bail for action by the grand jury.

MISS MARGARET Brooks, 22, N. Gilmor St., testified that she saw Mr. Anderson "fall backward to the sidewalk" after he had been struck by Baker.

Miss La Vona Palmer, 227 N. Gilmor, niece of the dead man, said on cross-examination by Michael Freedman, attorney, that Mr. Anderson had been drinking prior to the fatal injury.

The girl said Mr. Anderson was brought to her home, adding, "he wasn't taken to the hospital until the next day after he got hit."

Mrs. Ethel Parker, 23, N. Mount St., said she and an unidentified man carried Mr. Anderson home after he had been hurt.

According to Parker, he and Baker were standing in front of a cafe at Saratoga and Gilmor when Mr. Anderson "staggered" into the defendant.

He said Baker shoved the man and he fell back to the sidewalk.

An autopsy report introduced by Mr. Gentry indicated that death was due to a skull fracture.

Cancer fatal to prisoner serving year in City jail

John Lee Hall, 62, of 407 N. Poppleton St., who was serving a sentence in the Baltimore City Jail, died in City Hospitals last Saturday.

Mr. Hall was jailed on October 4, 1956. He was serving a one year sentence for an auto violation conviction.

He was transferred to City Hospitals on March 5, 1957.

Hospital authorities list his cause of death as "carcinomatosis." This is a form of cancer.

Mr. Hall was buried in Mt. Auburn Cemetery. His survivors are: a wife, Mrs. Mary Hill; two daughters, Miss Mary E. Hill and Mrs. Minnie Lou Goodwin; five sons, Joseph, John, Josh, Gus and James Hill, and two sisters, Mrs. Mae Harris and Mrs. Georgiana Jones.

Poe Homes killing suspect still free

The hunt for the suspect in the Poe Homes killing has entered its second week with police reporting that the suspect has continued to successfully elude them but they have received many tips concerning his whereabouts.

The bloody body of Mrs. Beulah Johnson, 30, 900 block W. Lexington St., a Poe Housing project mother of four children, was found lying on a curbstone in the 700 block N. Amity St., two weeks ago.

She had been shot through the mouth, head and heart. Police immediately launched a manhunt for her 31-year-old husband, William McKinley Johnson, who, it was rumored, actually attempted to attend his wife's funeral at St. Paul Methodist Church.

* * *

ACCORDING TO police one of Mrs. Johnson's four children, 11-year-old William, actually witnessed the shooting.

The boy was quoted as having said: "Daddy did it . . . I saw daddy shoot mama."

Neighbors told police that the screaming Mrs. Johnson had run to Amity St., pursued by a man, who evidently caught up with her.

The famous author of "Murders in the Rue Morgue," and "The Raven," Edgar Allen Poe lived less than 25 years away from the scene of the tragic killing.

Rules change on filing of job reports

The Employment Security Board has announced a change in regulations designed to make it easier for Maryland employers to file certain reports required by the Unemployment Insurance Law.

Under the revised regulation, quarterly wage and contribution reports for the Maryland Department of Employment Security and similar reports for the Federal Bureau of Internal Revenue will be due the same day.

The Maryland Department heretofore required employers to file the reports by the 20th day of those months immediately following the completion of each calendar quarter, while the Federal Bureau set the filing date for the last day of the same months.

The Maryland due date has now been set back, with the result that employers will be able to file their reports with both the Federal Bureau, and the Maryland Department on the last day of January, April, July, and October each year.

Eleven years given for $9 yoking

"We asked Mr. Ryan what had happened, and he said boys had just robbed him . . . "We asked him what was taken, and he said a half pint of whiskey and $9."

Officer Olwine Craig, Eastern district, in Youth Court on Wednesday was testifying against two teen-agers sentenced to a total of not more than 11 years in the Reformatory.

Chief Judge Emory H. Niles imposed the sentences on Henry Suggs, 18, of 600 block Sterling St. and James Hall, 17, of 1600 E. Madison St.

Suggs, on probation at the time of his arrest, was given a six-year term. Hall was sentenced to five years.

They were convicted of the March 30 yoking of Louis Ryan of 1719 E. Lombard St.

UNION'S MAY QUEEN

RICHMOND, Va. — **Miss Anna Weaver**, a senior of this city, will be crowned May Queen at Virginia Union University Tuesday, May 7.

THERE'S A LUCKY picture in this and every edition of the AFRO. Look for it. If your head is circled, you can collect $5 cash by calling at AFRO City Desk before the next edition is out.

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ANTHONY PERKINS
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BURT LANCASTER in "THE RAINMAKER"
ALSO
ANTHONY QUINN - in "THE WILD PARTY"
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"THE WILD PARTY"
ALSO
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SUNDAY 2:30 - 8:30

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836 Pennsylvania Ave.
On Our Giant Screen
SUN.-MON.-TUES. MAY 5-6-7
ALAN LADD IN "BIG LAND"
PLUS
"FIVE STEPS TO DANGER"
"HOP HARRIGAN" No. 12
WED. ONLY MAY 8
"I SHOT JESSE JAMES"
PLUS
ERROL FLYNN IN "BIG BOODLE"
THURS.-FRI.-SAT.
"DANGERS OF THE CANADIAN MOUNTIES" No. 9
THURS. ONLY MAY 9
"ANNIE OAKLEY"
PLUS
"TARZAN'S HIDDEN JUNGLE"
FRI.-SAT. MAY 10-11
STEPHEN McNALLY IN "HELL'S CROSSROADS"
PLUS
"CRASH DIVE"

REV. MME. BRADFORD
1517 N. FULTON AVE.
1st Floor Front
Spiritual Advice
Will help you with all problems. Sick, Love or Luck if you have faith and believe in God.
HOURS: WED. thru SAT. 9 A.M. to 6:00 P.M.
MA. 3-6759

VOODOO CHILL! MONSTER THRILL!
Double-Shock Sensation Bill!
TERROR ON THE AFRICAN VOODOO COAST!
ZOMBIES OF MORA TAU
with GREGG PALMER • ALLISON HAYES
ROYAL
AND
SCIENTIFIC CHAMBER OF HORRORS!
THE MAN WHO TURNED TO STONE
with VICTORY JORY • ANN DORAN • CHARLOTTE AUSTIN
NOW OPEN