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Adah K. Jenkins' MOMENTS MUSICAL

MAIL BOX: From Robert Wilson, in Geneva, Switzerland, program of a concert given in April at the American Center, before an audience of 1,800 persons.

The program (printed in French and German) contained a complete biography of the Baltimore-born singer, who is studying at the Conservatoire of Music in Paris.

It was interesting to note the mention that he is a graduate of Morgan State College and was soloist in "Messiah" with Douglass Choral Society and with the Baltimore Orchestra.

Listed among the tenor's offerings at the Geneva recital were arias from Handel, Secchi and Torelli, Schubert lieder (art songs) a group of songs by the French composers, Faure and Massanet.

Contemporary writers listed were the Englishman, Benjamin Britten in the "Sonnets of Michelangelo and Aaron Copland's "Dirge in the Woods."

Burleigh and Hall Johnson's arrangements of spirituals concluded the recital.

Hauch Wolf was the accompanist for Mr. Wilson, who continued his spring concert tour with concerts in Zurich and Bernes, Switzerland and Heidelberg, Germany.

* * *

THE SYMPHONIC Band of Morgan State College continued its annual concert tour with a concert on the local scene at Douglas Memorial Community Church.

Although at a considerable disadvantage in having to seat the players in the confines of the chancel, the 50-piece band performed a highly creditable program, ranging from Bach and Mozart to modern and contemporary writers.

The Mozart Overture was appropriately crisp, yet melodic and a number of the passages in the Beethoven Dances were delicately phrased. The Spanish flavor of "Playerd" by Grenados and the rhythmic appeal of the popular "Sailors' Dance," from "Red Poppy Ballet," added an international note.

The appreciative audience also enjoyed the influence of so-called "popular music" that "Trumpet in the Night," in which Stanley Johnson was the able soloist.

* * *

THE NOVELTY of the program was Gilbert's "Abe Lincoln" and "Gettysburg 1863," with Dr. Arthur Lamb of the English Department of Morgan as narrator.

The solemn background of the Gettysburg address, a classic of all time, was reflected in the insistent tones repeated against the melodic patterns.

"The French Quarter," a tone poem suite in three movements — "Patio," "St. Louis Cathedral" and "The French Market," depicted the excitement of the crowds, the religious atmosphere, with a decided dash of Creole folk rhythms.

Considerable interest centered about "Portraits from the Bible — Shadrach, Meschach and Abednego," by Julian Work of New York. (He is the brother of John Work, head of Fisk University music department, who directed one of his compositions at the Morgan College Fine Arts Festival here in 1955.

MR. WORK uses atonality (freedom from tonal base of one scale at a time) with telling effect.

The band achieved the majestic desolation that was suggestive of Hebrew liturgy and the excitement of the "trial by fire."

Enlightening program notes by the conductor, Dr. R. Hayes Strider, head of Morgan's Music Department, added to the enjoyment of the recital.

Sponsoring the concert were The Friendly Pals, of which Mrs. Martha L. Wilson is president; Mrs. Mildred Fisher, secretary; Mrs. Lillie Morris, treasurer and Mrs. Fannie Newton, business manager.

The Symphonic Band included in its spring tour a concert at Westtown School, one of the exclusive Quaker educational institutions in Pennsylvania.

* * *

THE MORGAN State College Choir, conducted by Clarence E. Henderson, was heard in a concert recently by 2,400 persons at Salem Methodist Church, in New York City.

Programmed were religious works, including Mozart's "Ave Verum," selections from the Bach motet "Jesu, Priceless Treasure" and several spirituals.

The soloists were Morris Johnson, baritone and Carole Jernigan, soprano. Dr. R. Hayes Strider spoke on the history of Morgan.

Among the many notable musical services offered during the Holy days was a rendition of Sir John Stainer's "Crucifixion," by the Elliott Choir at Sharon Baptist Church.

The group, which was named for the late pastor, Dr. Beale Elliott, was conducted by Mildred M. Williams, organist and choir director of the church.

* * *

IT IS A unique choir, in that 18 of the 37 young people that comprise the membership, began in the Sunday School Choir, which is directed by Edna De Coursey Johnson.

The Elliott Choir is composed of singers in the age group from 16 to 35.

The event attracted a capacity audience. Soloists were Charles Bagley, William Jesups, Jerome Golder, Tyrone McCall, Theron Quarles, Ellis Davison, Patrick Tubman, Donald Bailey, Gregory Bagley, Hubert Zachary and Garret Bagley.

Charles Bagley was in charge of the Male Sextet which sang two of the choruses from the cantata.

The Rev. J. L. Moore is pastor of Sharon Baptist Church, which has a long and distinguished record of interest in the better religious music.

ELABORATE MUSIC of the season also marked the services at First Unitarian Church, Charles and Franklin Sts., under the distinguished leadership of Frank Whitmore and Hugh O'Meagher, co-directors of the church choir.

Solos and choral offerings punctuated the various sections of the service, including worship through praise, instruction, prayer, giving, preaching and self-dedication.

Clokey's work of modern flavor, "Hymn Exultant," was sung as the choral prelude, followed by Palestrina's resurrection hymn "Alleluia." Phyllis Frankel, soprano soloist, sang Mozart's "Alleluia," with reverential beauty.

This work reflects the influence of the Italian operatic style, but Miss Frankel performed it as a religious testimony, rather than a concert aria. The "Gloria," from Mozart's Twelfth Mass and "Halleluiah," from Handel's "Messiah," were given by the entire choir.

* * *

A HIGHLIGHT of the service was the premiere rendition of a Motet on the 42nd Psalm by Mr. O'Meagher.

A motet is a religious composition in countrapuntal style (theme against theme).

The composer used this classic form in combination with modern melodic and harmonic patterns, with brief bass and soprano solo sections, which were lone by Mr. Whitmore and Miss Frankel.

The desolation of the persecuted, when forsaken, apparently, by God; the mocking derision of the enemy followed by the exultant joy of worship in the temple and the tender peace of the concluding "Amen," make the work of unusual appeal.

Ralph E. Marquiss, tenor, sang effectively, "Sheep May Safely Graze," from a Bach cantata. The choral benediction was given by the solo-quartet;

(Continued on Page 21)

Park head advised about Easterwood

A formal letter of protest was filed this week with Charles A. Hook, Superintendent of Parks, in an effort to initiate an improvement program for Easterwood Park.

In the letter, Mrs. S. H. Clark, who lives at 2222 Pressman St., pointed out to Mr. Hook that several years ago the park had regular attendants and gleaners for the streets in the area and that the park was well sodded.

Mrs. Clark also suggested several major improvements which she felt could be made immediately.

Easterwood Park is located at the intersection of Bentalou and Presstman Sts. opposite the New Carver High School.

THE RECOMMENDED improvement program called for the proper sodding of burned out patches in the lawn at the park and the construction of cement walkways for the convenience of the users of the park.

Mr. Hook could not be reached for comment but a spokesman in the office of Recreation and Parks told the AFRO investigator that the letter had been received and sent to the superintendent of the Gwynns Falls Park district for a routine inquiry.

Magistrate Watts among persons called in traffic fix probe

Magistrate Robert B. Watts was one of the two Traffic Court magistrates called by the Grand Jury on Wednesday in the current traffic ticket fixing investigation.

Magistrate Watts, appointed to fill a vacancy created by the elevation of Judge E. Everett Lane to a People's Court judgeship, appeared before the Grand Jury along with Magistrate S. Robert Levinson.

Meanwhile, newly sworn Chief Traffic Court Magistrate Standley Richardson and Magistrate Henry Miller were heard by the Grand Jury Tuesday morning in its month long inquiry.

IT'S CALYPSO WEEK!

LORD BONNEMERE and his Calypso Sextet are the current Calypso rave in the leading night clubs. LORD BONNEMERE opens Tuesday, May 7th to augurate calypso at the COMEDY CLUB in Baltimore. (advt.)

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ANYONE CAN
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Carry-out service at all times
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Shrimp with Green Pepper and Tomato
Wonton or Egg Drop Soup
Dessert and Hot Tea
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CHINESE DRESS & GIFT SHOP
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LAST 3 NIGHTS
SHIRLEY & LEE

AND THEIR
RECORDING ORCHESTRA
COMING TUES., MAY 7th
LORD BONNEMERE
CALYPSO QUINTET
MATINEE
SAT. & SUN.
5-8 P.M.
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EVERY SATURDAY 3 P.M. to 7 P.M.
PRESENTED BY INTERRACIAL JAZZ SOCIETY
THIS WEEK'S ATTRACTION
GENE AMMONS
BOLO COKER, Piano
FATS CLARK, Drums
DON BAILY, Bass
COCKTAIL PARTY
SUNDAY, MAY 5th
SORORS FIDELIS

Strolling The Avenue

Come, Monday night and there will be a real live coronation at RICHOR'S RED FOX LOUNGE. Every event will be the end of the Calypso Festival which has kicked up such a storm of interest.

The two fulers will wear their crowns on the basis of having the most exotic costumes and from what we hear beforehand, there should be quite a few colorful garments at the RED FOX.

The entire affair is being sparked by the popular Andre King aided and abetted by a group of top flight musicians including Primo on the bongas, Monty Poulson on the bass, and Ray Chambers on the piano.

The column paid a repeat visit to the club last week just to see if Andre could keep up his fast pace, and we can assure you that he does and in the process provides some of the best entertainment in town.

Only a few more days before the Carnival ends so bustle on up to the RED FOX and really enjoy yourself.

Michelle and his fine group are the featured attraction at the TIJUNA where you are always assured the best in entertainment and refreshments.

Scheduled to follow Michelle is Eddie (Lock Jaw) Davis, one of the real favorites of the fun seekers.

There will also be a jazz session Saturday afternoon; it promises to be out of this world.

THE COMEDY CLUB is really rocking and rolling this week to the music of Shirley and Lee, well known for their many record hits. Singing everything that their fans like, Shirley and Lee are must-see items.

Next in line at the club is Eddie Bonnemere who is currently being billed as Lord Bonnemere because of his concentration on calypso tunes.

FROM CHICK'S comes the news that Flink Johnson is pulling in the crowds with his instrumental brand of music making. Also a hot item at the club is the regular Wednesday night party where food is on the house.

JOE'S GREEN DOOR LOUNGE has an all star jazz combo lined up: Cornell Drew is the featured artist at the CASINO; Al Brown is in the limelight at the Cover club; CLIB BAREE has Dave Ross; the CARNIVAL LOUNGE is offering entertainment nightly and there is the music of Dottie Stearns and her organ trio at STEVE'S COCKTAIL LOUNGE.

COMING WEDNESDAY, MAY 8
DUKE ELLINGTON'S
Jazz Spectacular
"A DRUM IS A WOMAN"
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U.S. STEEL HOUR
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"LIVE" IN FULL COLOR
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Baltimore's own Rock and Roll Singers
They are now the talk of the town. Their record has just been released on the Jordan Label, "LONELY TELEPHONE" and "LITTLE LOVING"
To the teen-agers and to every one who is in favor of Rock and Roll singers, your record shelf will not be complete without the Quintones' record. Go to your favorite record store and ask for the Quinones' record; if they haven't got it, ask them to contact:
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SUNDAY MAY 5
3 TO 7 P.M.
★ DANCE
★ FLOOR SHOW
Admission $1.00 at gate

Chick Webb Center

An outdoor roller derby and dance was held on the Dunbar High School lot at Orleans St. and Central Ave.

Winners in the roller derby were: Skate Race — Sheila Harry, Michael Allen, and Freddie Marine;

Obstacle Relay— Gregory, Norton, Larry Haney.

Obstacle— Veronica Camphor, Yvonne Cole, Mary Alexander, Thelma Robertson, Wardell Jefferies and Randolph Baker.

Cross Country: Veronica Camphor, Gregory Norton, Mary Alexander, Randolph Baker and Eli Carter.

200 Yard Skate Race: 1st Heat — Allen Johnson and Joyce Jonese.

2nd Heat — Thelma Robert-Yvonne Cole and Mary Alexander.

3rd Heat — Andre Haney, Randolph Baker and Lawrence Gresham.

4th Heat—Gregory Norton, Veronica Camphor and Beverly Boston.

These events were spearheaded by outdoor programs conducted on April 15 and 16 by Leroy Jones, Miss Willa Lipscomb, and Mrs. Fannie Newton.

Prizes were awarded to all winners of the contests held Easter Monday, as well as winners of the bicycle rodeo, kite contests, and roller derby which were held the previous week.

Rollery Derby — Skate Race, 5 to 9—Edward Jones, Veronica Camphor and Karen Dorsey.

Lap Skate Race 10-14—Edward Jones, Bernard Brooks and Charles McDuffy.

Obstacle Race — Veronica Camphor, Edward Jones, and William Glass.

Cross Country Race—Veronica Camphor, Bernard Brooks, and Charles McDuffy.

Bicycle Rodeo—Phillip Taylor, best dressed bike; John Torbit, largest bike; Norman Jenkins, smallest bike.

Obstacle Race (open) — Veronica Camphor, Randolph Baker, Bernard Brooks.

100 Yard Speed Race, 5-9—Veronica Camphor, Frank Palmer, Norman Jenkins.

200-Yard Speed Race, 10-13—Harold Avery, John Baker, Linwood Newby.

300-Yard Speed Race, 14-16—Robert Butler, John Torbit, Winfield Bailey.

400 Yard Speed Race (open) — William Hawkins, James Wilson, Robert Butler.

Trick Riding (open)— Phillip Taylor, James Wilson, Robert Butler.

Landscape show at Art Museum described at Fides

"Landscape Architecture Today," a handsome and informative photographic exhibition, will be on view at the Baltimore Museum of Art from May 5 to May 24.

It was planned and executed by the California Redwood Association in San Francisco, and it is being circulated under the auspices of the Smithsonian Institution, Washington, D.C. The nation wide, two-year tour, which began at the San Francisco Museum of Art, includes some 15 museums from coast to coast.

The exhibition points out how landscape design can be used to complement residential, commercial, and civic structures. It opens with a "step - by - step" development of a landscape project for a residence, as planned and executed by Thomas D. Church, noted California designer.

HEADLINED this week at the Comedy Club are the talents of Shirley and Lee.

Moments Musical

(Continued from Page 20)

Miss Frankel, Dorothy Goodman, contralto; Mr. Marquiss and Mr. Whitmore.

The organ postlude was Handel's "Concerto in B flat." Dr. W. W. Argow, pastor, delivered the message, "What Is Meant by Life Everlasting," the concluding sermon in a series.

* * *

CALENDAR: Sunday, May 5 at 3:30 p.m. at Fulton Avenue Baptist Church, North Ave. and Retreat St., Carol Blanton-Diggs, concert pianist, in recital, presented by the Youth Choir of the church, Miss Mary Bunn, chairman; Mrs. Lauretta Glasper, directress; Chester Francis Jr., president; the Rev. B. F. Jackson, pastor.

Mrs. Diggs, who is a member of the music faculty at Morgan State College, was graduated in music from Spelman College, after which she studied at Juilliard School, receiving special scholarships for excellence in piano and related subjects.

In the fall of 1938, she received a fellowship for further study at Juilliard and earned the Master of Science degree in piano, being the first person in the history of the school to have won this distinction.

In 1942, she received another fellowship for private study with Carl Friedling, eminent teacher at Juilliard.

Mrs. Diggs has taught in the music faculties of Dillard University and Hampton Institute. She has given numerous recitals and appeared as soloist with the New Orleans Civic Symphony Orchestra.

* * *

SUNDAY, MAY 5 at 4:30 p.m. at First Unitarian Church, Charles and Franklin Sts., Ann Jambour, concert pianist, in recital, presenting an all-Bach program.

Tickets are available at Bonney Concert Bureau, 327 N. Charles St. A reception in honor of Madam Jambour will follow in the Parish Hall, to which the audience is invited.

This is the famous pianist's last appearance in Baltimore before joining the faculty of Bryn Mawr College.

She is a native of Hungary and has appeared as concert soloist with major orchestras abroad and in this country.

For the past several years she has been a member of the faculty at Peabody Conservatory.

* * *

MONDAY, MAY 6 at 8 p.m. at Coppin State Teachers College, 2500 W. North Ave., annual scholarship contest, in piano and voice, sponsored by the teachers of the Baltimore Music Guild, Mrs. Margaret Rusk Franklin, president.

Sunday, May 5 at 5 p.m. at Booker Washington Junior High School, Madison Ave. near Lanvale St., the Baltimore Youth Guild will present Paul Sylvester Hinton, dancer; Douglas Scott, dramatic reader and as guest performers, the Morgan State College dancers, directed by Dorothy Phelps.

Richard G. Richardson Jr, is head of the Guild, sponsoring a spring concert series, of which this is the last offering.

Sunday, May 12, at 5 p.m. at Sharp St. Methodist Church, Dolphin and Etting St., Morgan State College Choir and Symphonic Band, conducted by Clarence Henderson and R. Hayes Strider.

Sunday, May 19, at 8 p.m. at Providence Baptist Church, Fremont and Edmondson Aves. organ and piano pupils of Gladys White Davis Studio.

A reception will follow the recital, which is open to the public without charge.

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Good Food —
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Mixed Drinks by Experts
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Reservations accepted

Reservations will be accepted for cottages and motels at Sparrows Beach beginning Friday (today) May 3.

All units have been redecorated and running water is now available in most rooms on the beach.

The management also welcomes inquiries regarding the rental of the beach facilities for club, church and fraternal outings.

Communications should be addressed to Mrs. Florence Sparrows, Annapolis, Md.

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RED FOX
Presents
CALYPSO FESTIVAL
A La Belfonte
Featuring
ANDRE KING

Plus
Primo (Direct from Panama) on Congas
FINAL NITE
MONDAY, MAY 6th
When Prizes will be awarded for Most Original Lady & Gent Costume
ADDED ATTRACTION ON WEEKENDS
THE JAZZ HOUNDS
Plus
RUBBY GLOVER
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Ask for it pocket size
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THE FINAL CHOICE OF MATURE TASTES
In every bottle size of OLD FITZGERALD you get the full size flavor that only Stitzel-Weller's constant old-time sour mash way of distilling and oak-ripening puts into a bottle. Half pint or case, you get satisfaction—every time!
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