1818

SOLUTION FOR THE SOUTH by a Georgia Minister

Rev. McNeill, a minister in Georgia, is a white Southerner who grew up with the traditional viewpoint about Negroes. Read in this issue of LOOK Magazine what made him change his mind, and his solution for the Negro problem. It's neither segregation nor integration, but it could work! Also, learn what he really thinks of the Klan.

Today—get LOOK

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"THE QUIET MAN" PACKS A WALLOP

NOW SHOWING

IT'S THE HILARIOUS STORY OF

A peace-lovin' man | A quick-tempered redhead | A marriage-makin' hombie | And the village bully

HERBERT J. YATES presents JOHN FORD'S GREATEST TRIUMPH

THE Quiet Man Technicolor

starring JOHN WAYNE · MAUREEN O'HARA · BARRY FITZGERALD with WARD BOND · VICTOR MCLAGLEN · MILDRED NATWICK · FRANCIS FORD

ARTHUR SHILLING and ABBEY THEATRE PLAYERS · Screen by JOHN FORD · A REPUBLIC PICTURE

THEY CAME TO PLUNDER!

Their fists their only law!

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REPUBLIC PICTURES Presents A NATURAMA Picture in TRUCOLOR By Consolidated Film Industries

ROD CAMERON · VERA RALSTON

RAY COLLINS · HILLARY BROOKE

with EDWARD BUCHANAN · CARL BENTON REID · SHEILA BROMLEY

REGENT Now Playing

Every step brought them closer to the gold... drove them further from the law!...

the most violent search for treasure that ever shook the Great Southwest!

20th CENTURY-FOX presents

THE WAY TO THE GOLD

CinemaScope

starring Jeffrey HUNTER · Sheree NORTH · Barry SULLIVAN · Walter BRENNAN

Produced by DAVID WEISBART · Directed by ROBERT D. WEBB · Screenplay by WENDELL MAYES

ALSO

MICHELE MORGAN — PIERRE BRASSEUR In

"OASIS"

'The Quiet Man' is top comedy in Technicolor

John Wayne shares starring honors with Maureen O'Hara and Barry Fitzgerald in John Ford's memorable Technicolor production, "The Quiet Man," now playing at the New Albert Theatre.

The outstanding cast of this robust, romantic comedy features Ward Bond, Victor McLaglen, Mildred Natwick, Francis Ford, Arthur Shields and a group of prominent players from the famous Abbey Theatre in Dublin.

A pictorial masterpiece that sparkles with wit, gay Irish humor and tenderness, and with as riotous a finish as has ever been filmed, the not so quiet "Quiet Man" concerns the turbulent home-coming of an Irish-born American pugilist who, having killed a man in the ring back in the States, comes to his small home-town seeking peace and quiet.

* * *

HERE HE falls in love with and marries the fiery Maureen O'Hara, only to find that he must fight his way to happiness.

John Wayne's performance in the title role, Maureen O'Hara's superb portrayal of the wild Irish lass, and Barry Fitzgerald's whimsical marriage broker, have been called outstanding in their noteworthy efforts.

John Ford directed from the brilliantly written screen play by Frank S. Nugent and his movie-making magic is apparent at all times.

Hot Rod show will help with Carl Fund

The Astor Theatre, 611 Poplar Grove St., will be the scene of a Hot Rod Talent Challenge show on Saturday.

The doors open at 8:30 p.m., and the proceeds will be given to the Carl Fund.

Sponsored by the Maderia Wine Company, the show will feature some of Maryland's finest talent whom Hot Rod has registered and auditioned.

The preliminary broadcast from the Astor stage with audience participation, will begin at 9 p.m. while the talent broadcast will start at 10 p.m.

* * *

MRS. WILLIAM T. SMITH, mother of the seven-year old cancer victim who died on January 13 after a year's illness, will be present.

AFRO readers who responded to Carl's Christmas-time call for greeting cards, sent the youngster toys and gifts and have since then contributed more than $200 toward the payment of the $2,000 hospital bill at Johns Hopkins Hospital.

Arlene Dahl in feature at the Met

As "Wicked As They Come," that's lovely Arlene Dahl in the new Columbia Pictures drama at the Met Theatre with Phil Carey and Herbert Marshall also starred.

No two ways about it—Arlene's really something! Portraying a girl terribly wronged by men and determined to revenge herself on every man she meets, Arlen not only knows where she is going, but how she is going to get there.

She starts off by "winning" a beauty contest. In the process, she casually turns against each other the father and son who separately help her in return for favors more implied than real.

First prize is a trip to Europe and it is in London and Paris that the girl really goes to town.

On the plane flight overseas Arlet meets Carey, who plays an advertising agency executive.

Carey is attracted to her and she to him, but he is not big enough for the game the girl is playing; she brushes him aside in favor of his immediate superior, Herbert Marshall.

She pauses only long enough to further her campaign against Marshall by working on a talented society photographer, whose career she wrecks. Marshall, too, falls a ready victim but he is saved from Arlene's consuming ambitions only by the girl's belated discovery that he is not the biggest of the men around her.

Hedda Gabler

An exciting new translation by Eva Le Gallienne of Henrik Ibsen's "Hedda Gabler" will be presented by the Glen Players of Towson State Teachers College in the college auditorium on Friday and Saturday, May 17 and 18 at 8:15 p.m.

The production, set in pre-World War I Europe, is under the direction of William C. Kramer, faculty drama instructor, and features sets and lights by Donald Bailey who designed the sets for the college production of "Kiss Me Kate."

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Fats Waller commemoration scheduled for next week

NEW YORK — Deejays are expected to combine to help perpetuate the memory of the late great "Fats" Waller, through the Thomas "Fats" Waller National Memorial Week Of Music, which will be marked during the period of May 16-23 as a tribute to the man who made so many worthwhile and lasting contributions to contemporary American music.

Spearheading the 1957 tribute to the beloved "Fats" will be the nation's disc-jockeys, who will highlight his recordings and the recordings by other artists of his many works.

Many of the top platter-spinners in the United States and Canada have scheduled daily broadcasts, featuring Waller recordings, brief eulogistic comments and word pictures of his colorful career.

Waller wrote over 450 musical compositions including "Ain't Misbehavin'," Honeysuckle Rose," "Black and Blue" and many other tunes that will live forever.

'The Way to Gold' now playing at Regent

Rarely does a western film with such high emotional content as in "The Way to the Gold," which is now playing at the Regent Theatre, find its way to the screen. Usually the action in an outdoor-type film is all important, but in this Twentieth Century-Fox CinemaScope adventure story the effect of the action, rather than action itself, is what gives the picture its unusualness.

It is primarily a study in human character and despite the unrelenting and even violent action, it manages to achieve romantic overtones and penetrating emotion.

"The Way to the Gold" is the story of a young man, Jeffrey Hunter, released from prison with the knowledge of the location of a cache of stolen gold.

In the Arizona town where he starts the search he meets a waitress, Sheree North, who like him, has been mistreated by life generally.

They fall in love and go after the buried loot together, but are trailed by the family of one of the bandits who have spent years searching for the hiding place.

The search for the gold thereafter, is marked by a series of thrilling incidents as the two parties challenge each other's right to the precious mineral.

Miss North, in her first straight dramatic role, makes the change from her usual singing and dancing roles very effectively.

She and Jeffrey Hunter are an ideal pair in their struggle against adversity. Barry Sullivan, Neville Brand and Walter Brennan play their foles with equal facility to promote the suspense that surrounds the action which, at times, becomes quite violent.

If you've always thought of bourbon as "too strong"

...try the lighter, milder 86 proof Old Crow! It's just as mild as your present brand of whiskey...and its distinctive taste has started a nationwide trend to light, mild bourbon!

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Show Bill

APOLLO—Fri., Sat., Sun., Mon., "THE GUNS OF FORT PETTICOAT," starring Audie Murphy, also "SUICIDE MISSION" with Leif Larsen.

BRIDGE—"EDGE OF THE IVY" with Sidney Poitier and Ruby Dee Sun., Mon., Tues. Also Audie Murphy in "THE GUNS OF FORT PETTICOAT."

CARVER Sun., Mon., Tues., Deborah Kerr in "TEA AND SYMPATHY" also, "BAD DAY AT BLACK ROCK." Wed., Thurs., "THE LAW VS. BILLY THE KID."

DUNBAR—Fri., Sat., Tyrone Power, Anne Baxter in "CRASH DIVE" also "BUFFALO BILL" with Joel McCrea, and Maureen O'Hara. Sun., Mon., Tues., Burt Lancaster and Katharine Hepburn in "RAINMAKER" also Anthony Perkins and Kar Marden in "FEAR STRIKES OUT."

LENOX — Sun., Mon., Tues., "EDGE OF THE CITY" with Sidney Poitier and Ruby Dee plus "BUFFALO BILL" starring Joel McCrea.

RITZ—Fri., Sat., double feature—Children (under 12) 15 cents at all times. Buster Crabbe, Anne Robinson in "GUN BROTHERS" also Peggie Castle, Donald Berry, Jack Butel, "JESSE JAMES' WOMEN" in Technicolor. Sun., Mon., Tues., Robert Ryan, Aldo Ray, "MEN AND WAR," Richard Egan, Patricia Knowles, "KHYBER PATROL" in color. Wed., Thurs., Susan Hayward, Richard Conte "I'LL CRY TOMORROW" Also James Cagney, Barbara Stanwyck "THESE WILDER YEARS."

WALBROOK — Fri., Sat., Joseph Cotten "THE HALLIDAY BRAND" also Gordon Scott "TARZAN AND THE LOST SAFARI" Sun., Mon., Tues., "JEDDA THE UNCIVILIZED" Also "Unnatural . . . THE FRUIT OF EVIL."

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NEW GIANT-WIDE SCREEN

SUN.-MON.-TUES. MAY 19-20-21

Sidney Poitier in "EDGE OF THE CITY"

Also

Joel McCrea in "BUFFALO BILL"

WED.-THURS. MAY 22-23

Burt Lancaster in "THE RAINMAKER"

Also

Lee J. Cobb in "MIAMI EXPOSE"

FRI.-SAT. MAY 24-25

Perry Lopez in "THE STEEL JUNGLE"

Also

Jack Palance in "HALLS OF MONTEZUMA"

HARLEM STARTS WEDNESDAY

Engulfing the World in Terror!

THE MOST DANGEROUS MONSTER THAT EVER LIVED!

Hungering for Human Prey!

THE DEADLY MANTIS

Out of a million years ago...a thousand tons of horror!

JET PLANES CAN'T STOP HIM!

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HUNGERING FOR HUMAN PREY!

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CRAIG STEVENS · ALIX TALTON · WILLIAM HOPPER

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STERLING HAYDEN · COLEEN GRAY

ARROW IN THE DUST

MET NORTH & PENNA. La. 3-3700 NOW PLAYING

FOR EVERY MAN WHO BETRAYED HER ...A HUNDRED MEN HAD TO PAY!

The story of a girl who learned how to get revenge for the wrong that was done her!

WICKED AS THEY COME

A COLUMBIA PICTURE release

ARLENE DAHL · PHIL CAREY

★ ALSO 2ND BIG HIT ★

RePRISAL!

A BEST-SELLER LASHES NEW PATHS OF FURY ACROSS THE SCREEN!

starring GUY MADISON · FELICIA FARR · TECHNICOLOR

Scientific thriller at the Harlem

Another triumph can be credited to the fertile imagination and plausible craftsmanship that has for our many years made Universal-International pre-eminent in the field of science fiction films.

It's latest entry in this field, "The Deadly Mantis," which is now playing at the Harlem Theatre, with Craig Stevens, Alix Talton and William Hopper in the starring roles, has the same characteristics as the best of its predecessors.

This monster that proceeds from a highly imaginative but basically sound scientific premise and then tells a story that is packed with suspense and terror which are heightened by the believability of the awesome happenings.

* * *

IN THIS case the villain of the piece is a huge and terrible pre-historic insect, the imagined ancestor of today's little praying mantis.

The largest creature that has ever lived, it has been imprisoned and lain dormant in the polar icecap for eons and comes to life when its icy home is shattered by an earthquake.

Incredibly strong, able to walk, leap and fly, and with a taste for human flesh, it wreaks a trail of slaughter and havoc and has the whole world in terror before it is finally cornered and destroyed.

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SUN.-MON.-TUES. MAY 19-20-21

from the edge of your seat you'll see...

EDGE OF THE CITY

With SIDNEY POITIER & RUBY DEE

ALSO AUDIE MURPHY THE GUNS of FORT PETTICOAT

WED.-THURS. MAY 22-23

COLUMBIA PICTURES presents a DAVID E. ROSE Production

PORT AFRIQUE

starring PAT ANGELI · PHI CAREY · Screen Prize TECHNICOLOR

HER OPEN CONFESSION OF SHAME ...will it save him?

PLUS THE LAST MAN TO HANG

FRI.-SAT. MAY 24-25

THE WHITE SQUAW starring David BRIAN · WYNN · WILSON · BISHOP

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CHILDREN (UNDER 12) 15c AT ALL TIMES

BUSTER CRABBE · ANNE ROBINSON

"GUN BROTHERS"

ALSO

PEGGIE CASTLE · DONALD BERRY · JACK BUTEL

"JESSE JAMES' WOMEN"

In Technicolor

SUN.-MON.-TUES. MAY 19-20-21

DOUBLE FEATURE

CHILDREN (UNDER 12) 15c AT ALL TIMES

ROBERT RYAN · ALDO RAY

"MEN AND WAR"

ALSO

RICHARD EGAN · PATRICIA KNOWLES

"KHYBER PATROL"

In Color

WED.-THURS. DOUBLE FEATURE MAY 22-23

CHILDREN (UNDER 12) 15c AT ALL TIMES

SUSAN HAYWARD · RICHARD CONTE

"I'LL CRY TOMORROW"

ALSO

JAMES CAGNEY · BARBARA STANWYCK

"THESE WILDER YEARS"

ROYAL NOW THRU NEXT THURSDAY, MAY 23

2 TERRIFIC ATTRACTIONS!

THE SIZZLING STORY OF HOT ROCK AS YOU HAVE NEVER SEEN IT BEFORE...!

JOHNNY CARROLL, New Decca Sensation "Wild, Wild Women" and "Crazy, Crazy Love."

GILL BLOCK SEVEN Playing up a Storm "Hot Rock" and "The Saints Come Yockin in"

See KAY WHEELER, Queen of Rock n' Roll Doing the Rock n' Bop!

THE FIVE STARS Doing the New Calypso Hit: "HEY JUANITA"

ROCK WITH THE CALYPSO HIT "HEY, JUANITA"

ROCK BABY ROCK IT

17 GREAT NEW SONG HITS SUNG AND DANCED BY THE NEWEST ROCK N' ROLL STARS!

—2ND THRILLER—

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EDGE OF THE CITY

With SIDNEY POITIER & RUBY DEE

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WED.-THURS. MAY 22-23

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In Technicolor

— Also —

"BUFFALO BILL" with Joel McCrea & Maureen O'Hara

Sun.-Mon.-Tues. May 19-20-21

Burt Lancaster & Katherine Hepburn

"RAINMAKER"

In VistaVision and Technicolor

— Also —

"FEAR STRIKES OUT" with Anthony Perkins & Kar Malden

Wed.-Thurs. May 22-23

"RIDE THE MAN DOWN"

— Also —

"IRON PETTICOAT" with Bob Hope & Katherine Hepburn

Open House at Air Force Center

Open House will be held at Baltimore's Air Force Reserve Center on May 18 as part of the nation wide observance of Armed Forces Day.

Located at 2101 W. Rogers Ave., the Center will open its doors to the public at 10 a.m. Air Force personnel will be on duty until 3 p.m. on May 18 to conduct tours through the Center's facilities.

Tours throughout the Center during the day will include visits to the Aircraft Maintenance shop and classroom, the Radio Operation and Maintenance sections and facilities of the 628th USAF Hospital Reserve.

Additionally, a 15 - minute movie titled "Sentinals in the Sky" will be shown all visitors.

WALBROOK YOUR UPTOWN THEATRE 3100 W. NORTH AVE. MI. 7-1225 Open Daily 1 P.M. Sundays - 1:30 P.M.

FRI.-SAT. MAY 17-18

JOSEPH COTTEN in "The Halliday Brand"

ALSO

GORDON SCOTT in "Tarzan and the Lost Safari"

SUN.-MON.-TUES. MAY 19-20-21

"Jedda, The Uncivilized"

ALSO

"Unnatural . . . The Fruit of Evil"

WED.-THURS. MAY 22-23

ELEANOR PARKER in "LIZZIE"

ALSO

JOEL McCREA in "BUFFALO BILL"

APOLLO Harford At Central Ave

FRI.-SAT.-SUN.-MON. MAY 17-18-19-20

"The Guns of Fort Petticoat"

IN TECHNICOLOR

starring AUDIE MURPHY

ALSO

"SUICIDE MISSION" with LIEF LARSON

TUES.-WED.-THURS. MAY 21-22-23

"The Halliday Brand"

starring JOSEPH COTTEN

ALSO

"THE BIG BOODLE" with ERROL FLYNN

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SUN.-MON.-TUES. MAY 19-20-21

"SHRINKING MAN" GRANT WILLIAMS

ALSO

"HALLIDAY BRAND" JOSEPH COTTEN

WED.-THURS. MAY 22-23

2 BIG HITS IN COLOR!

"The Tattered Dress" JEFF CHANDLER

ALSO

"THE POWER AND THE PRIZE" ROBERT TAYLOR

FRI.-SAT. MAY 24-25

3 BIG FEATURES 3

#1-"Running Target" IN COLOR ARTHUR FRANZ

#2-"DUEL AT APACHE WELLS" BEN COOPER

#3-"ACCUSED OF MURDER" IN COLOR DAVID BRIAN

DON'T GIVE UP

Says MADAM I. JORDAN

God is able to do all things and all power is in his hands. Let him do for you what he has shown others. If you are worried, disturbed, having bad luck, having problems of any kind, consult the Madam I. Jordan Spiritual Temple. Let God show you through the power of God. Misfortunes are being helped nightly. Her one motto is to help humanity. Her address is 1101 Druid Hill Ave., near Fulton Ave. Corner of Brunt St. Hours daily 10 A.M. to 8 P.M.

Adah K. Jenkins' MOMENTS MUSICAL

As a first-rate musician and pianist Carol Blanton Dicks ranks high. Her concert Sunday confirmed her stature.

Gracious in manner and becomingly gowned in green lace, she won her audience from the opening of the concert at Fulton Baptist Church.

The Bach-Busoni "Toccata and Fugue" were given a clean-cut and admirable reading.

It is a magnificent work, complex in structure, yet full of a spiritual depth and meaning that Johann Sebastian Bach gave to what was the showy technical form of his day.

* * *

IN THE Schumann Sonata, Op. 22, the poetry of the romantic period was combined with the classic form in four movements.

It began with an impetuous presto (very fast), followed by a melodious Andante (rather slow) Scherzo (fanciful) and closing with a Rondo (round).

The pianist gave a reading of authority and insight, all the more notable as Schumann has a mystical poetic message that often eludes.

Mrs. Diggs lent expressive playing to the delicate figures of Chopin's "Berceuse" (Lullaby), which was followed by what is to many the favorite "Ballad" by the same composer—Op. 47 No. 3.

An appreciative audience obviously enjoyed another well loved work, Liszt's "Liebestraume, No. 3." (Dream of Love).

* * *

THE PLAYING of numbers from Nathaniel Dett's suite "In the Bottoms" was also a happy choice, as this very pleasurable composition is heard only too seldom these days.

The Prelude (Night), Barcarolle (Morning) and the popular Juba Dance deserve the attention of pianists.

This was one of the early compositions which employed the melodic, rhythmic and harmonic patterns of the spiritual and related folk music.

Dr. Dett saw the rich store house afforded by this music and used it as a basis of classical forms, both instrumental, vocal and choral. Gershwin, Copland, Dawson and a host of later American, as well as foreign writers, followed in this lead.

A dance from Leconoa's Afro-Cuban suite, "Lamenta" by the Spanish composer, Granados and "Alborado del Graziosa" (Song of the Jester) from Reyel's "Miroirs" (Mirrors) Suite, concluded a highly enjoyable concert.

The recital was sponsored by the Youth Choir of Fulton Baptist Church.

* * *

A CHILDREN'S Church Program arranged by Samuel Shufford, a young member of Pennsylvania Ave. A.M.E. Zion Church, was given Sunday for the Christian Endeavor.

A number of young soloists and dramatic readers were introduced by Susan Shufford.

The participants attend a children's neighborhood group, of which Mrs. Faure is chaperon.

Samuel, who is a promising piano student, played several groups of numbers.

Others on the program were: Mary McMillin, Paulette Powell, Betty Covington, Linda Reed, James Covington.

Speakers included Rev. Geo. M. Edwards, pastor of the church, Mrs. M. Gross, president of the Christian Endeavor; Mrs. Mary Parr and your writer.

* * *

THE BALTIMORE Youth Guild of which Richard Richardson, Jr. is president, deserves the encouragement of music lovers and the community in general, for the persistent effort the group has made to provide performance opportunities for our talented young people.

This spring's concert series closed with a recital by Paul Sylvester Hinton, dancer with the Morgan State College Dancers and Douglass Scott, monologist.

Mr. Hinton possesses quite a degree of talent, projecting his numbers with a striking and stylized form.

He conveys the modd of his dances with imagination, which was very apparent in "Victory in the Ring," the triumphant dance of a Spanish Matador" and in the bewilderment and fear of "Escape."

Lighting added much to the effectiveness of his striking yet simple costumes.

In spite of some problems with the recording machine, the Morgan Dancers were effective.

Douglass Scott was interesting in excerpts from the Shakespearean Classics, "Richard III" and "Julius Caesar." He also gave a reading of "How Goes the Night," which is in manuscript.

* * *

CALENDAR: Friday, May 17 9:30 a.m. St. Francis Academy Assembly Hour, Forrest and Chase Streets, Hansonia Caldwell, pianist in recital, presented by the Music Department Sister Marie Infanta, director.

Friday, May 17th 8:30 p.m. auditorium Douglas High School, Pulaski and Academy Falls Parkway, annual spring concert by the Baltimore City Orchestra an Chorus, directed by Harrison M. Dodd, with Roberta Bacoat, soprano soloist.

Earl F. Forman, superintendent of the Bureau of Music, announces that the program will include selections from "Student Prince," "Invitation to the Dance," "Unfold Ye Portals."

* * *

MISS BACOAT, who is soloist with the Sanctuary Choir of Knox Presbyterian Church, will sing "None But the Lonely Heart," "Sweet hearts" and other concert numbers.

She studied voice with the late W. Llewellyn Wilson, former conductor of the City Chorus and is pursuing her studies at present with Mrs. Mercedes Douglas, minister of music at Knox Church.

The concert is free and open to the public.

* * *

SUNDAY, MAY 19th at 5 p.m. in the auditorium of Carver Vocational School, a Musical Soiree in honor of foreign students in Baltimore, sponsored by Alpha Kappa Alpha Sorority, with a Sring Ensemble, Janetta Jones, soprano and a group of folk dancers. The concert is open to the public with no admission fee.

Sunday, May 19th at 8 p.m. at Providence Baptist Church, Edmondson and Fremont Aves. recital by pupils in organ and piano under tutelage of Mrs. Gladys W. Davis. The concert and reception following are free.

Sunday, May 19 at 8:30 p.m. at Emmanuel Episcopal Church, Read and Cathedral Streets, the Handel Choir of Baltimore, conducted by James Winship Lewis, will perform Italian Sacred Music, by Verdi, Gabiele, Palestrina and Scarlatti. Donald W. King is organist. No cards of admission are required.

* * *

SUNDAY, MAY 19th at 1:15 p.m. at Centerville, Md. High School, Symptonic Band of Morgan State College, conducted by R. Hayes Strider, will be presented in a concert.

Sunday, May 19th at 5 p.m. at New Life Presbyterian Church, Turner Station, the Morgan State College Octette will give a recital directed by Mrs. Genevieve Weisner.

Tuesday, May 21 at 8 p.m. at Emmanuel Church, Baltimore Choral Society conducted by Norman Scribner, will sing Mozart's "Grand Mass in C Minor" and the program performance of the 8th Psalm Oratorio, by Spencer Huffman, Baltimore composer.

The soloists will be Adele Addison, soprano, of New York, Phyllis Frankel, soprano; Ellen Barlag, contralto; John McCollum, tenor, Harry Walker, bass; Robt. Gerle concert master, with members of the Baltimore Symphony Orchestra.

Tickets are available at the Bonn Concert Bureau and Fred Walkers.

* * *

SUNDAY, MAY 26 at 7:30 in the Little Theatre of Morgan Christian Center, the premiere performance of "Lil Jo," a folk opera by Herman Schwarz, with libretto by Waters E. Turpin and orchestration by R. H. Hayes Strider.

The event is sponsored by the Ira Aldrige Players and the Students Chapter, No. 386 of the Music Educators National Conference at the College. Barbara Dunger, soprano; Dorothy Lee Davis, contralto, Moore L. Carson, bass and Joseph Nettles, tenor comprise the cast.

The singers are members of the Opera Class in the Studio of Musical Arts conducted by Prof. Schwarz at 21 W. Preston Street.

The composer stems from preNazi Germany, where he was a pupil of Richard Strauss and conducted the Mozart Orchestra, Opera Comique and Cortsing Opera.

He has written a number of works for piano, organ and voice.

Mr. Turpin, who is a well known Maryland novelist and playwright, is a graduate of Morgan State College and Columbia University. His latest work, a novel, entitled "The Restless" will be published next month.

Dr. Strider is head of the Music Department at Morgan and has served as visiting professor at his alma mater, New York University.

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Sun.-Mon.-Tues. May 19-20-21

Deborah Kerr "Tea and Sympathy"

ALSO

Clark Gable "Bad Day at Black Rock"

Wed.-Thurs. May 22-23

"The Law Vs. Billy The Kid"

ALSO

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LINCOLN 936 Pennsylvania Ave. On Our Giant Screen

SUN.-MON.-TUES. MAY 19-20-21

AUDIE MURPHY in 'KANSAS RAIDERS'

PLUS

ROBERT RYAN in "MEN IN WAR"

- "HOP HARRIGAN" No. 14

WED.-THURS. MAY 22-23

"BLAZING SIX-SHOOTERS"

PLUS

"Scandal, Inc."

Thurs.-Fri.-Sat. "DANGERS OF THE CANADIAN MOUNTIES"—No. 11

FRI.-SAT. MAY 24-25

ALAN LADD in "DRUMBEAT"

PLUS

"HALLS OF MONTEZUMA"

Air-Conditioned for Your Comfort

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SUN.-MON.-TUES. MAY 19-20-21

Odongo SENSATIONAL! Savagery and spectacle out of the untamed heart of Africa!

PLUS

MIAMI EXPOSE

WED. ONE DAY ONLY MAY 22

"THE GREAT JESSE JAMES RAID"

PLUS

"PAID TO KILL"

THURS.-FRI.-SAT. MAY 23-24-25

The Delinquents

PLUS

HIT and RUN murder!

5 CARTOONS 5

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